

手塚治虫



漫画全集

バンパイア



3



手塚治虫漫画全集 144

バンパイヤ

3



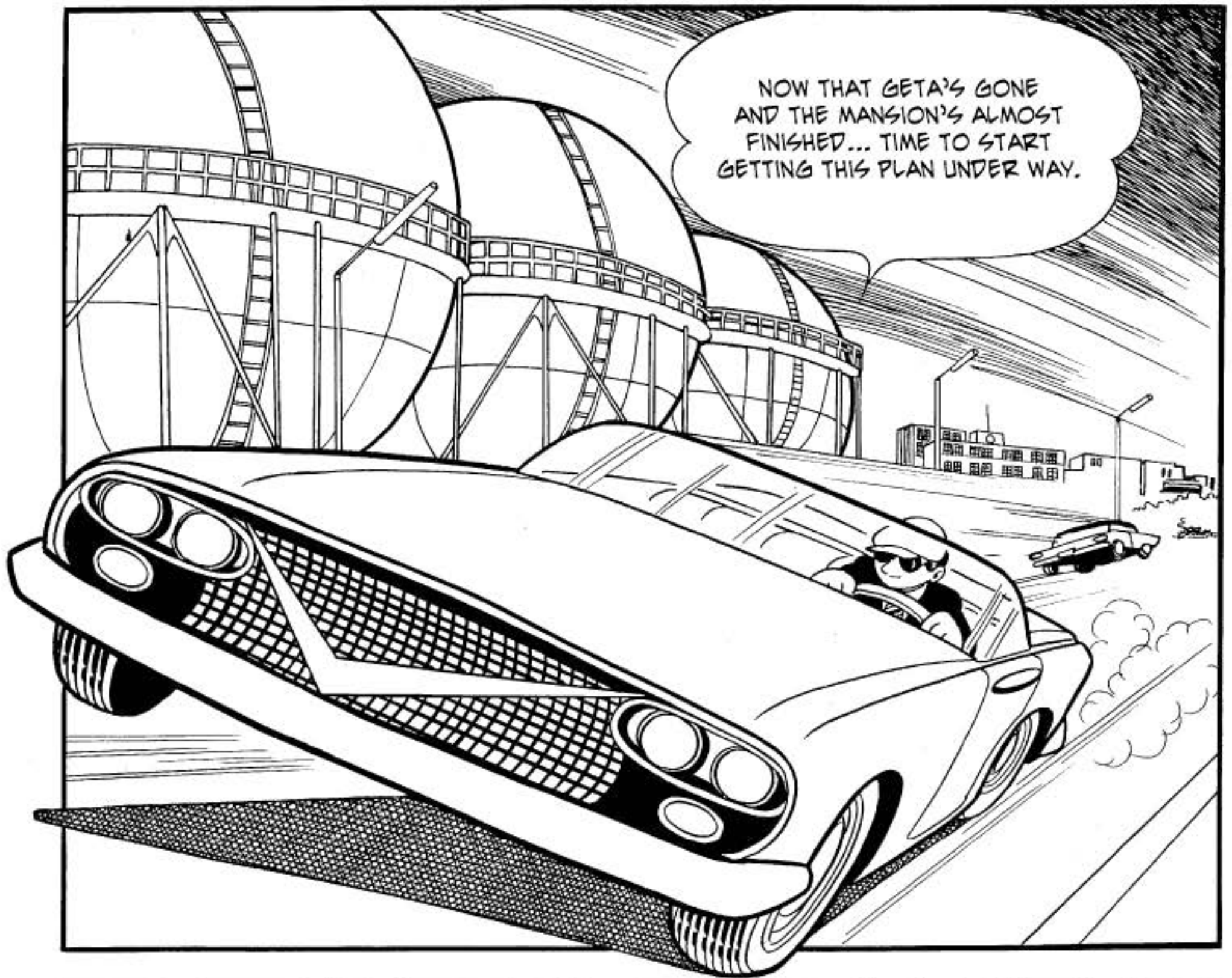
WIP

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丸薬バクダン	7
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CHAPTER 17

BOMB PILLS

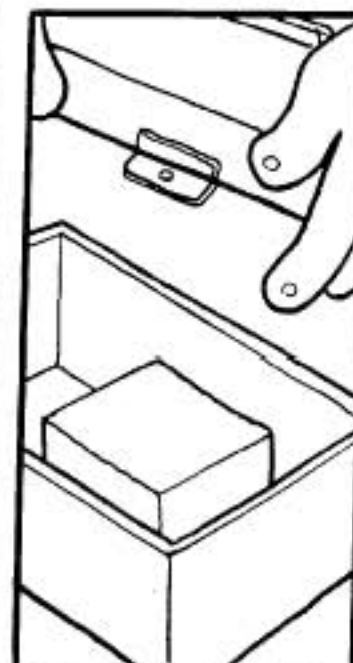
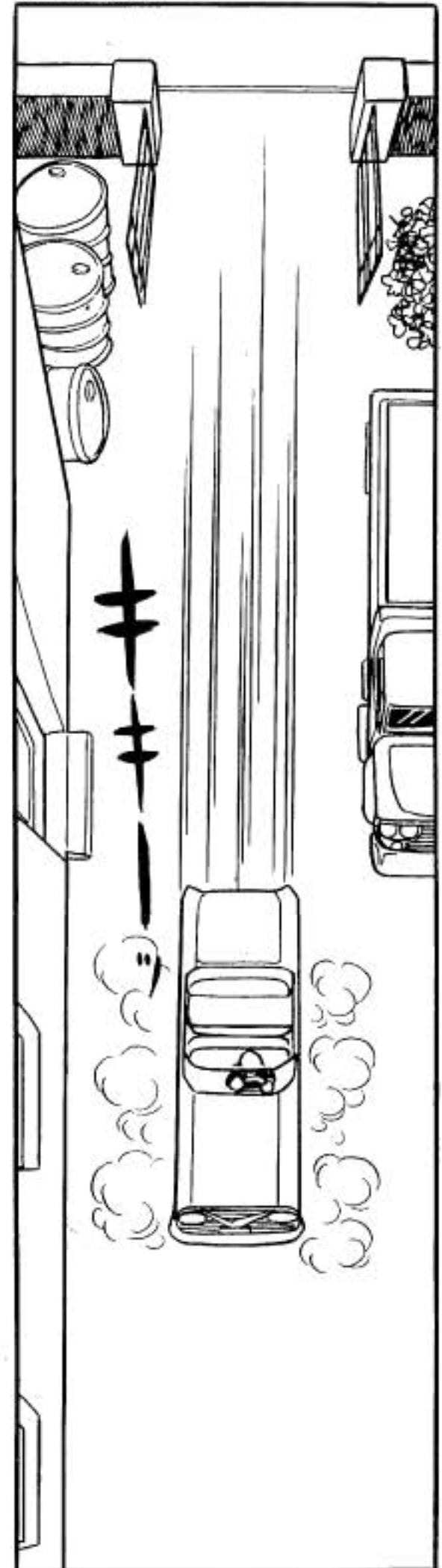


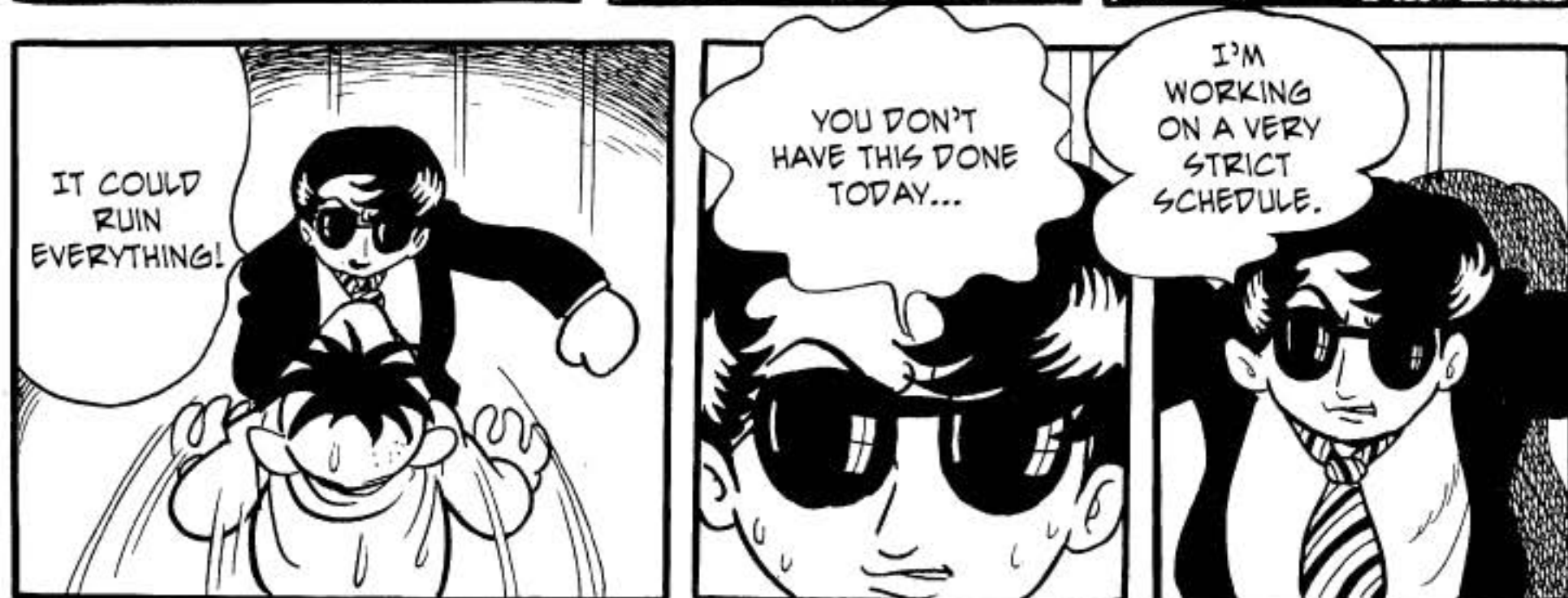
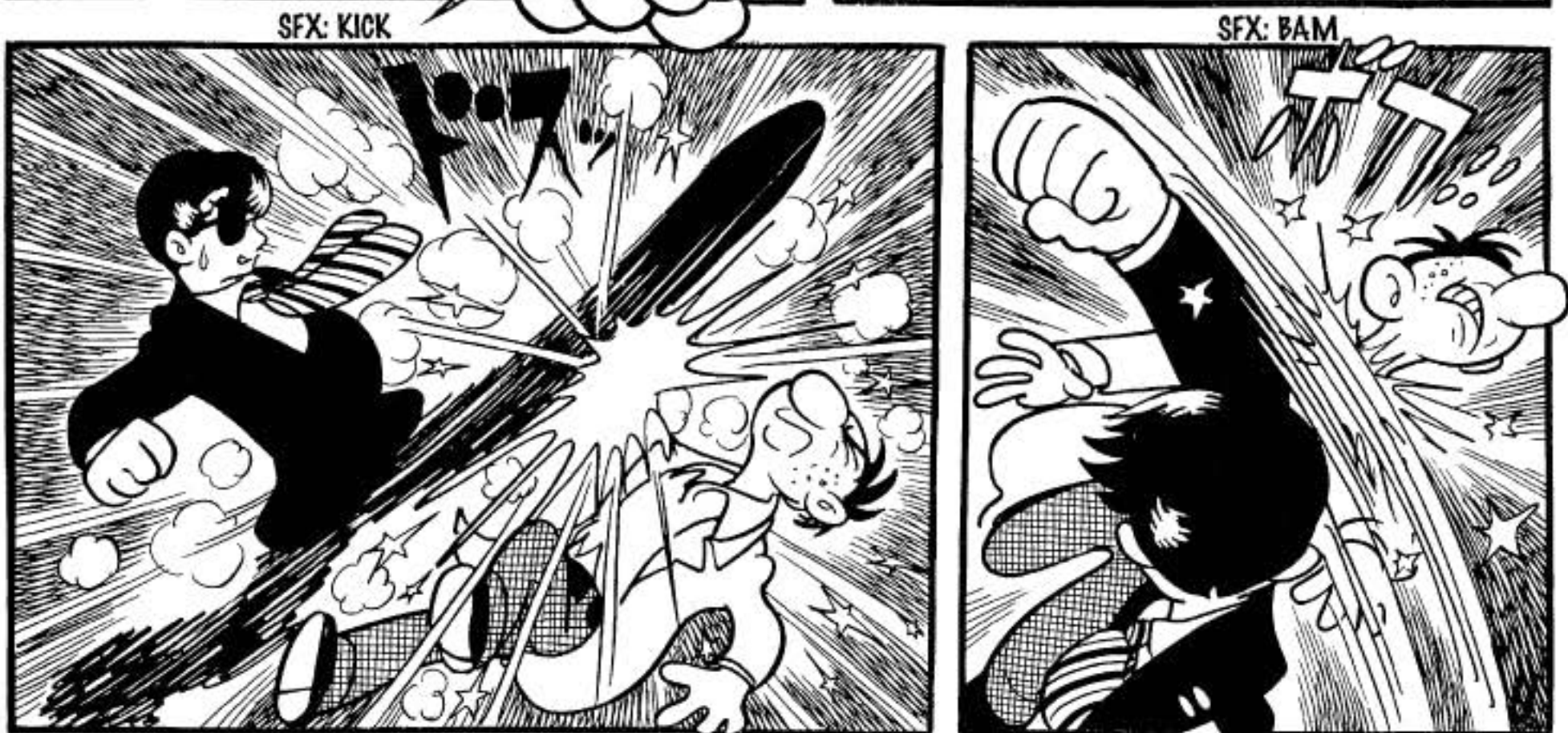


SFX: STEP STEP



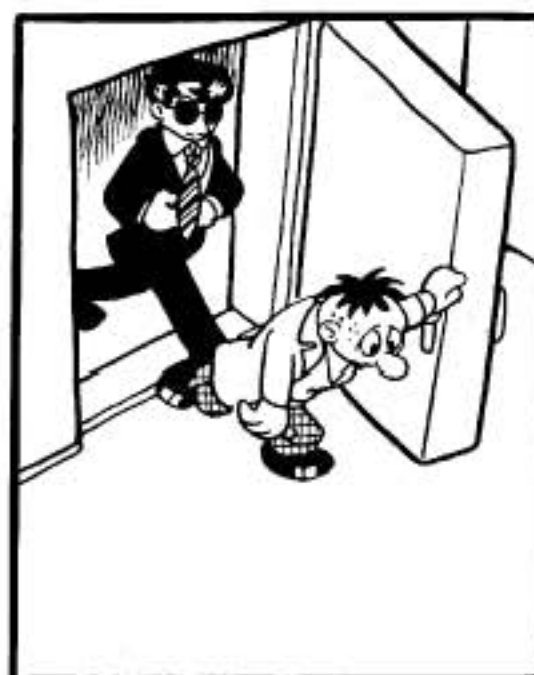
SFX: SCREECH







THIS IS THE SIZE I HAD IN MIND.

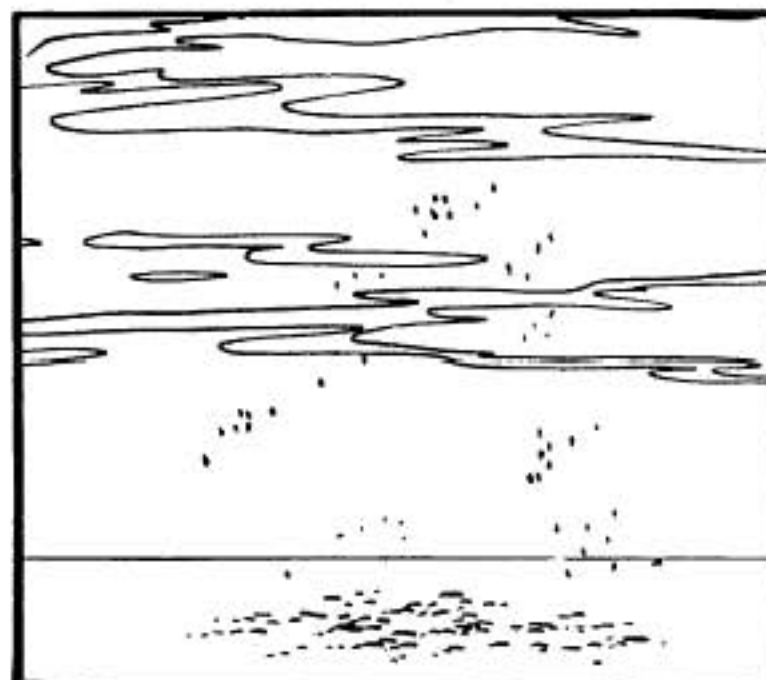
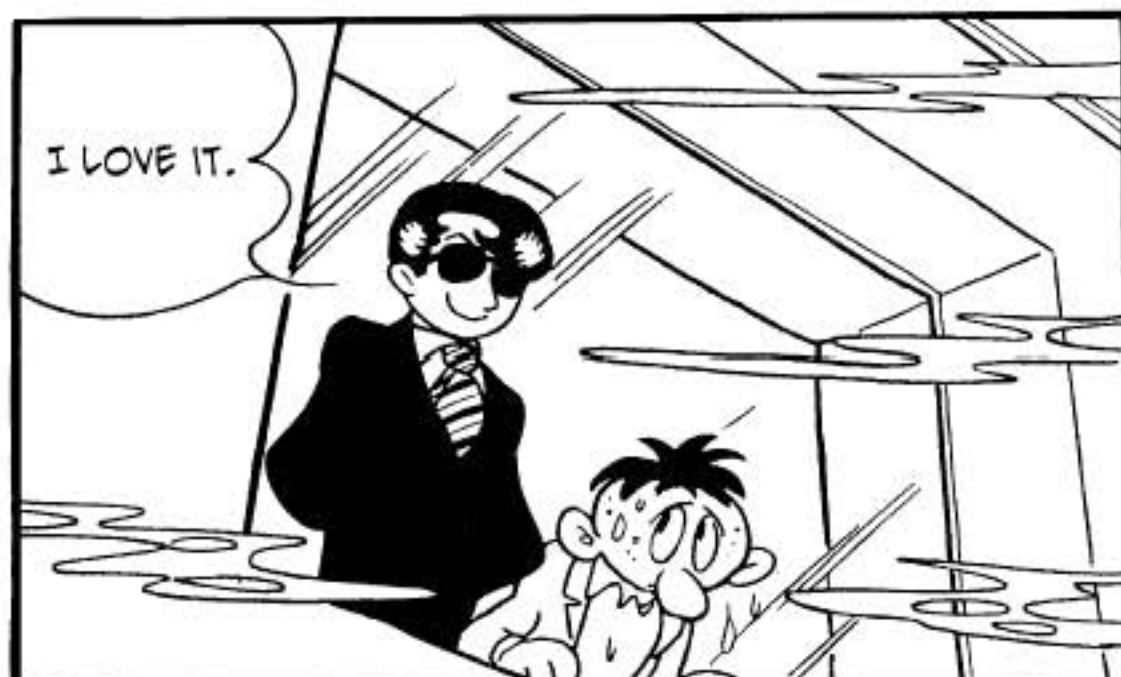
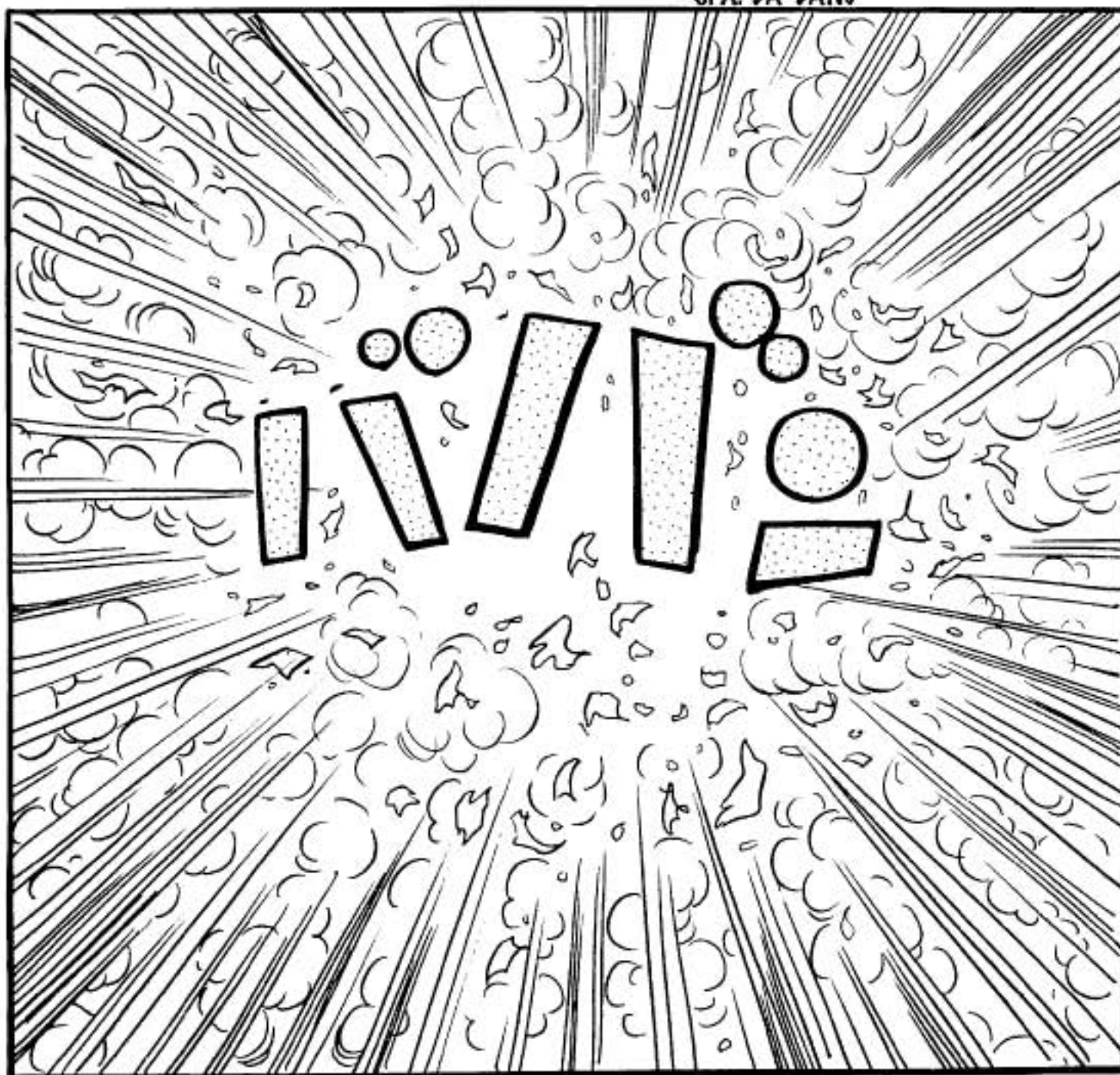


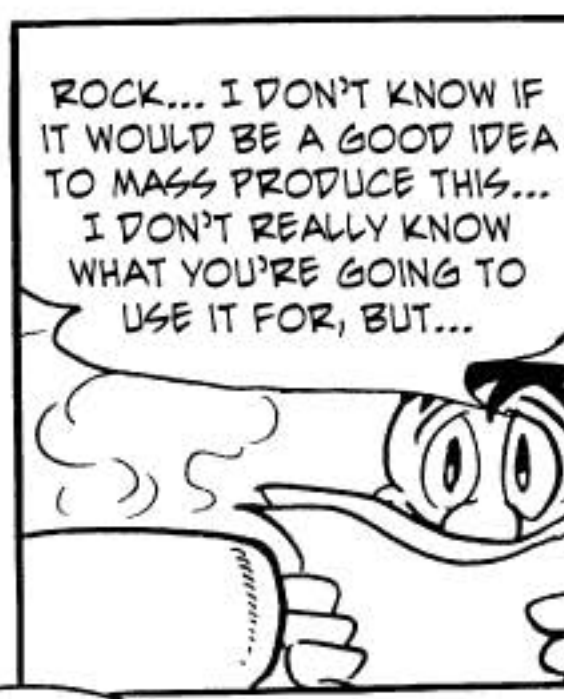


SFX: CLAMP

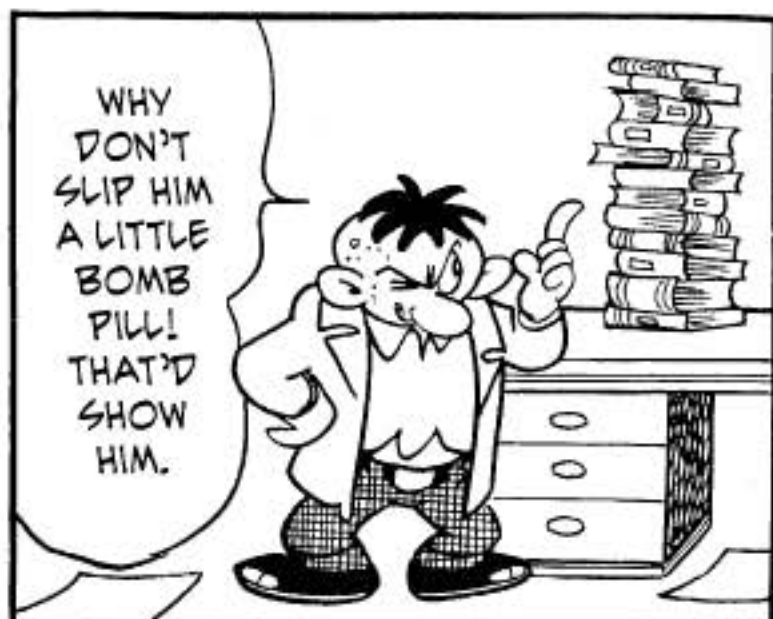
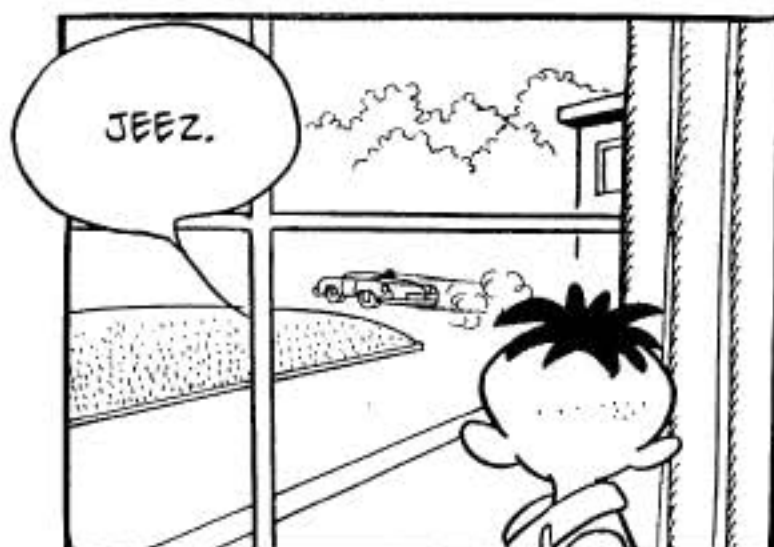


SFX: BA-BANG



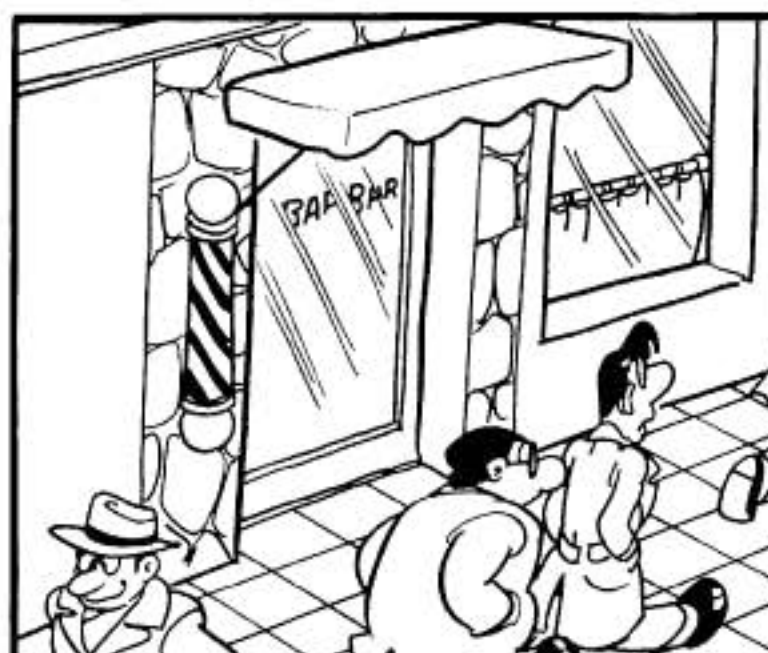
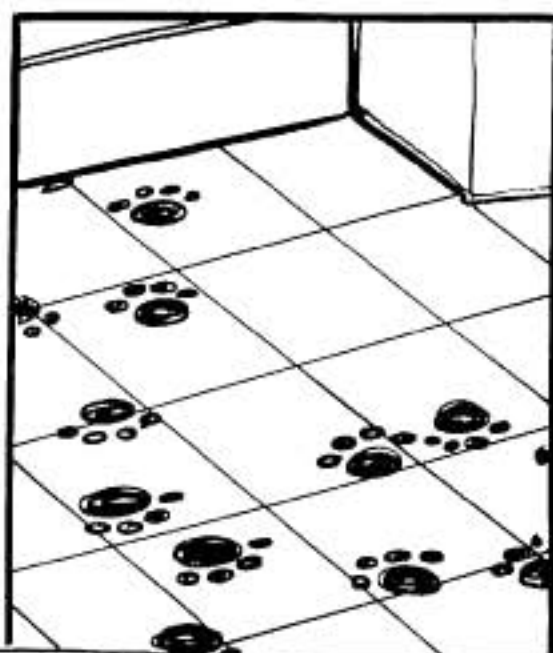
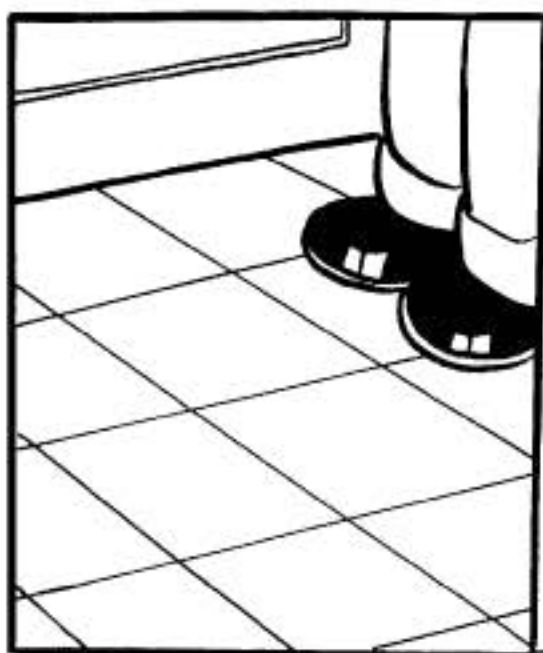


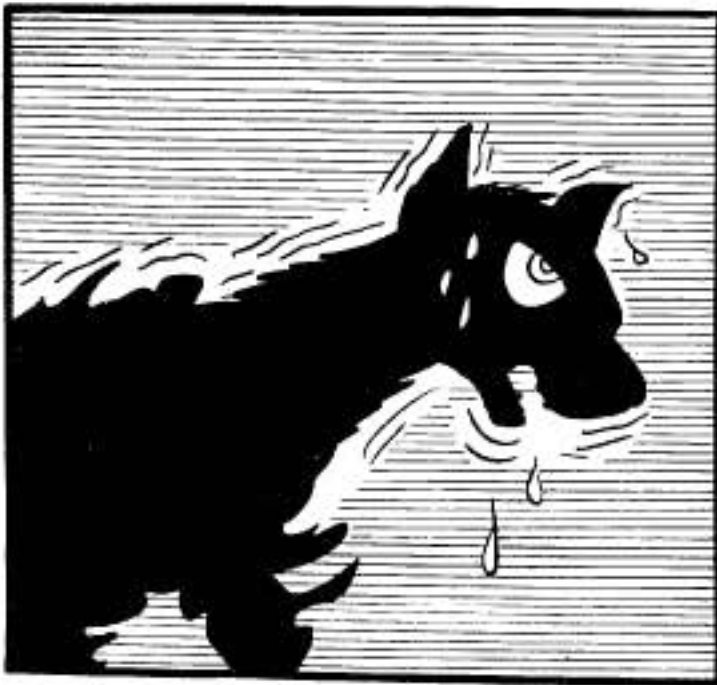
SFX: VRRRRRR...

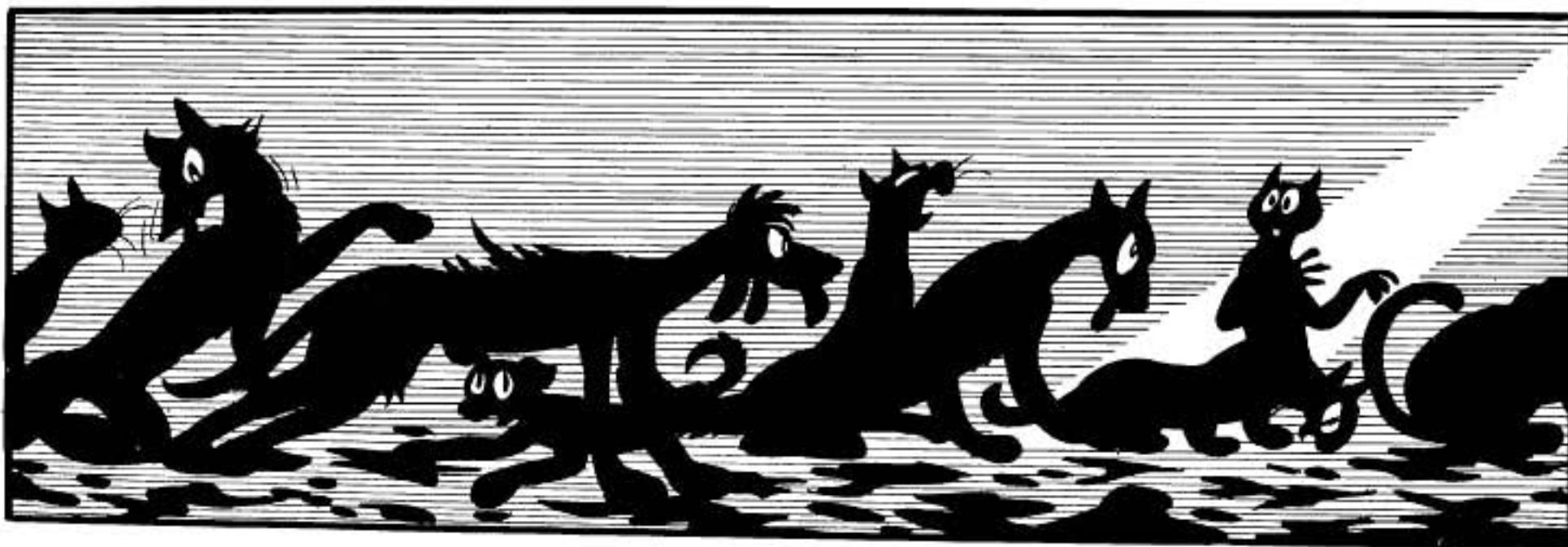


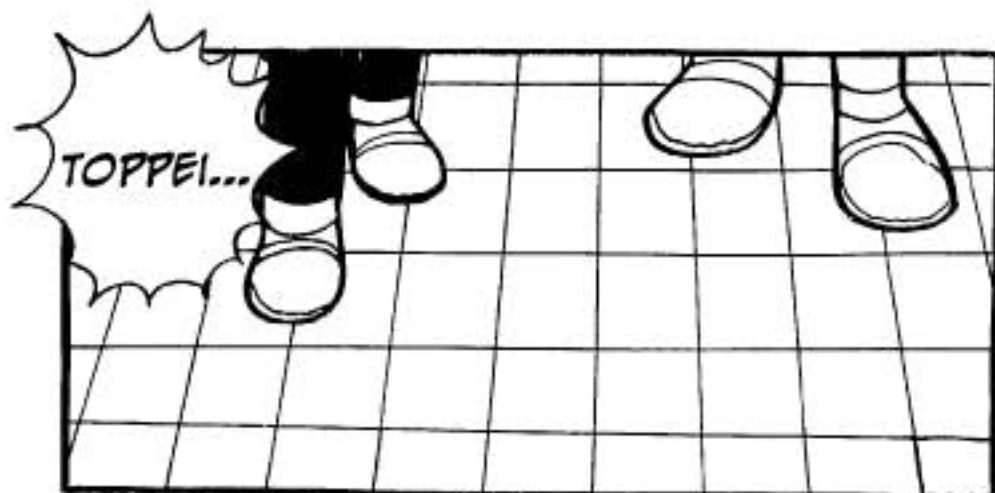
SFX: KA-BOOM













W-WHOA!
DIDN'T THINK
THERE'D BE
THIS MANY
OF THEM...



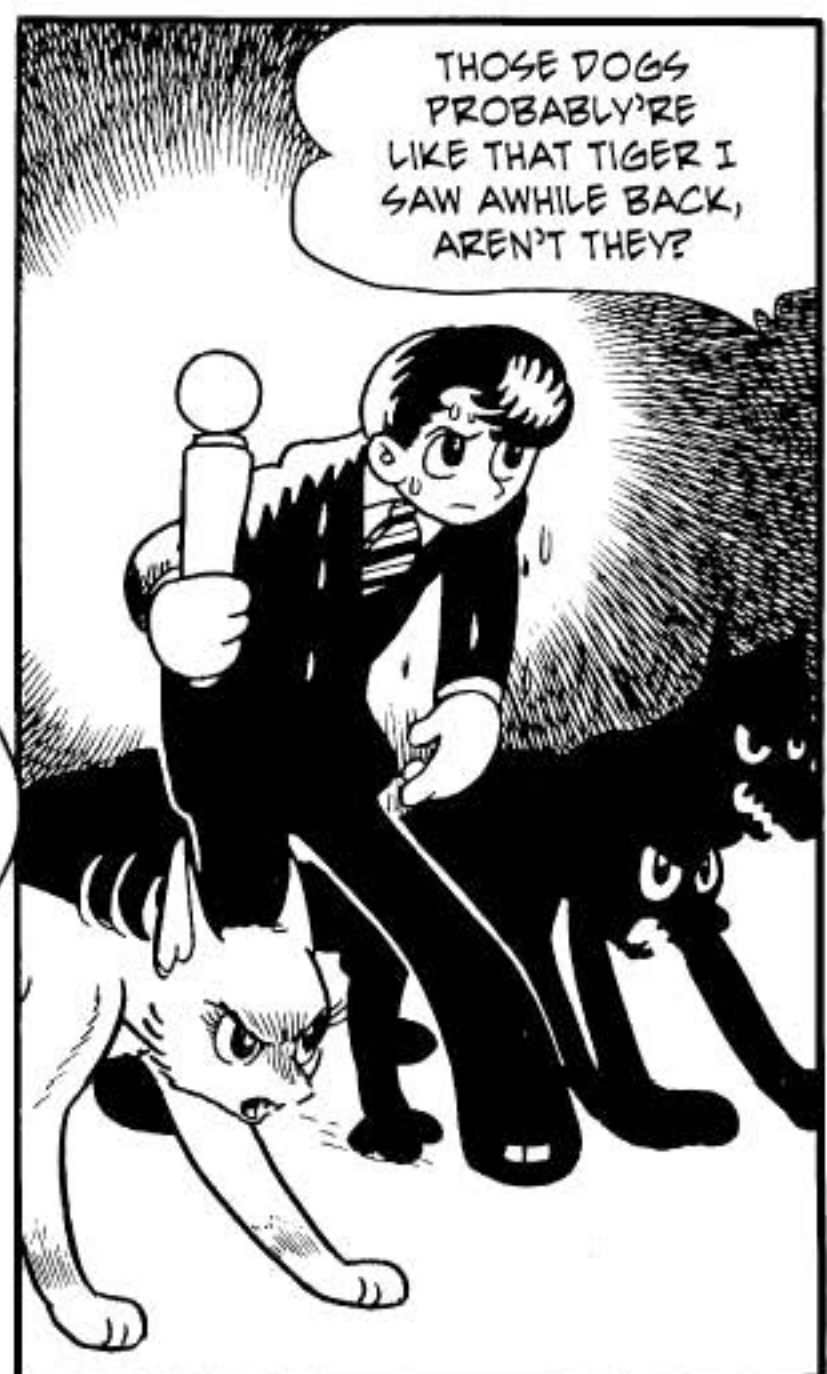
GUESS
I'LL TRY
GOING
IN TOO...



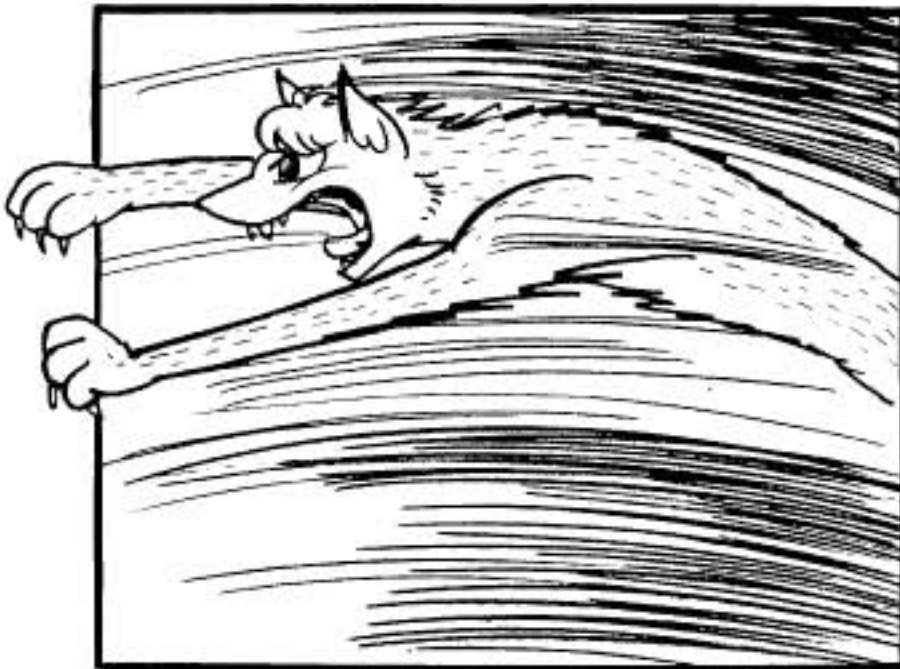
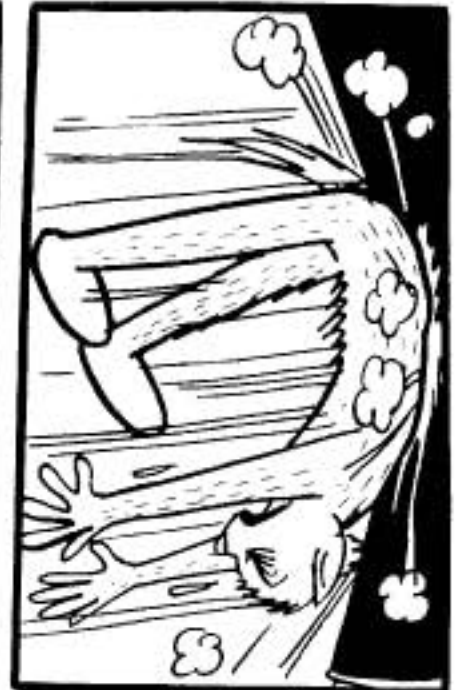
EVERYONE'S
HEADING INTO THAT
WEIRD MANSION...









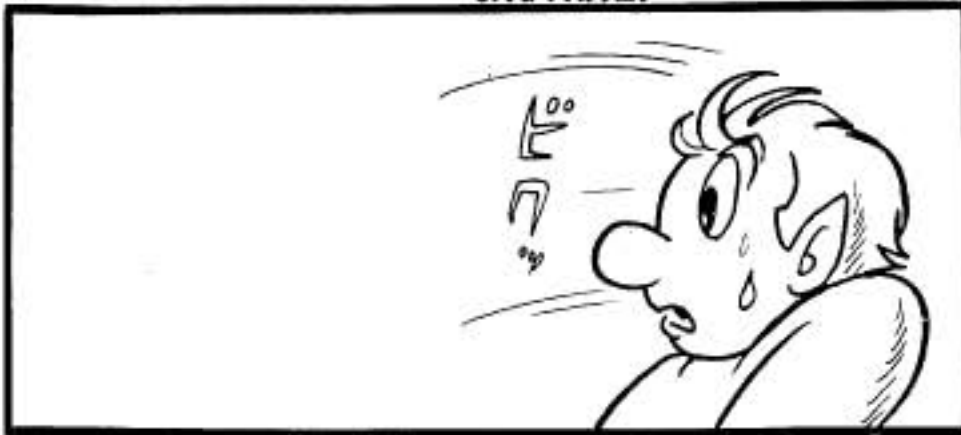


SFX: SLAM

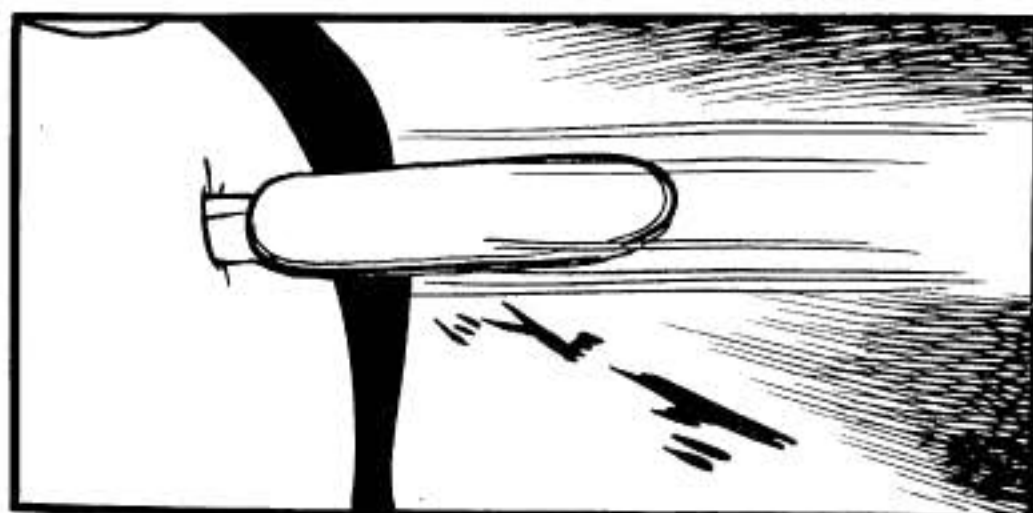




SFX: FREEZE

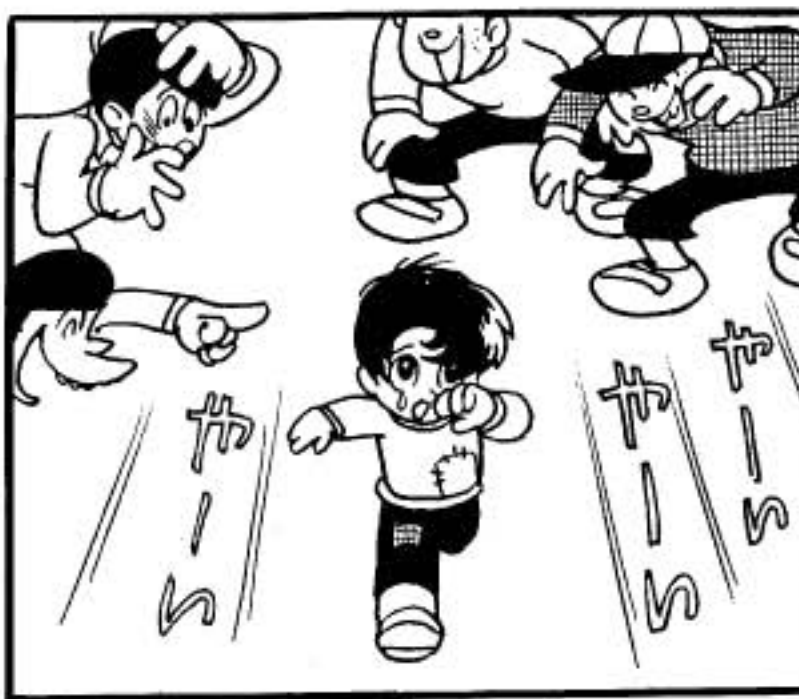


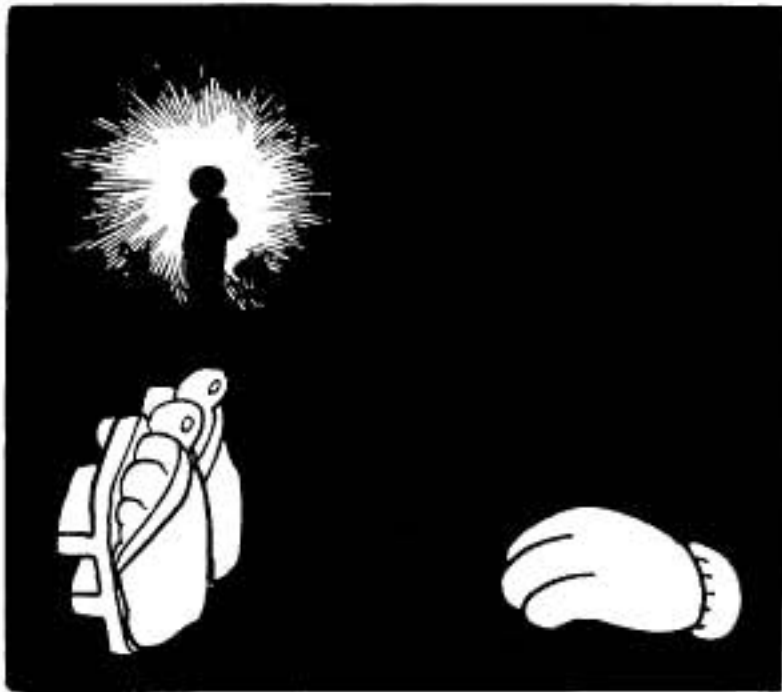


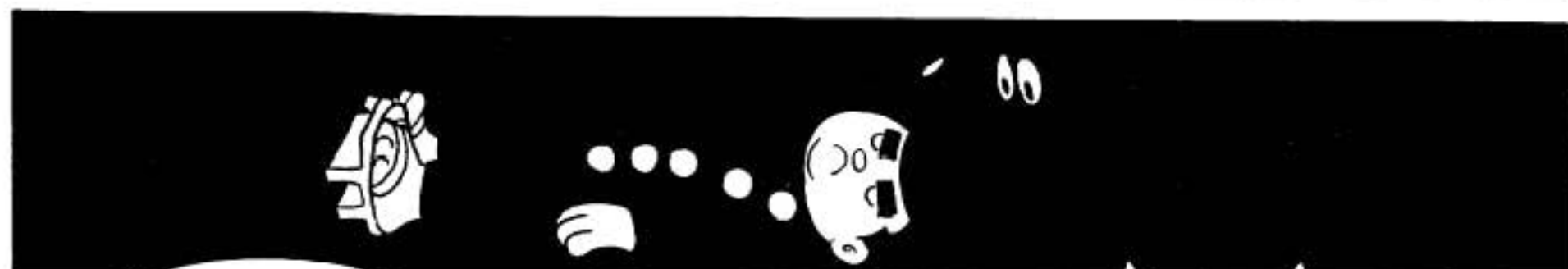
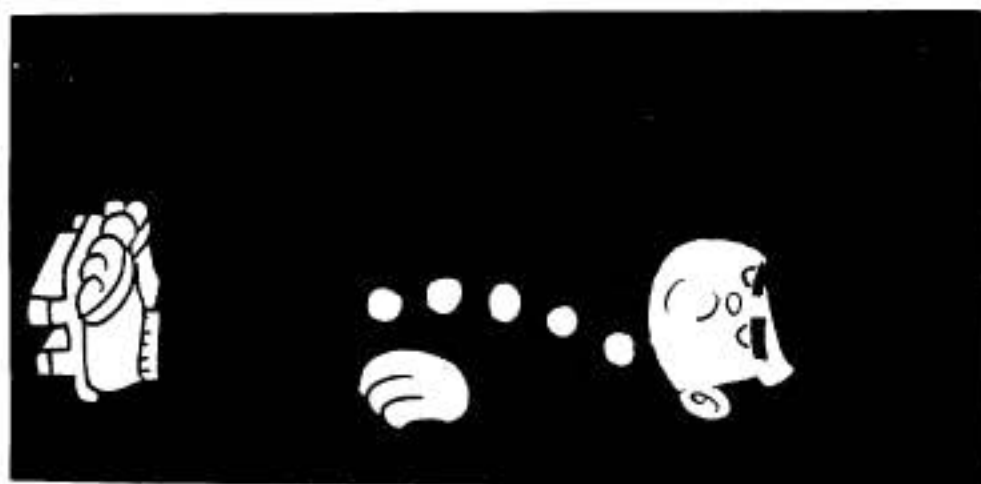


SFX: CRASH







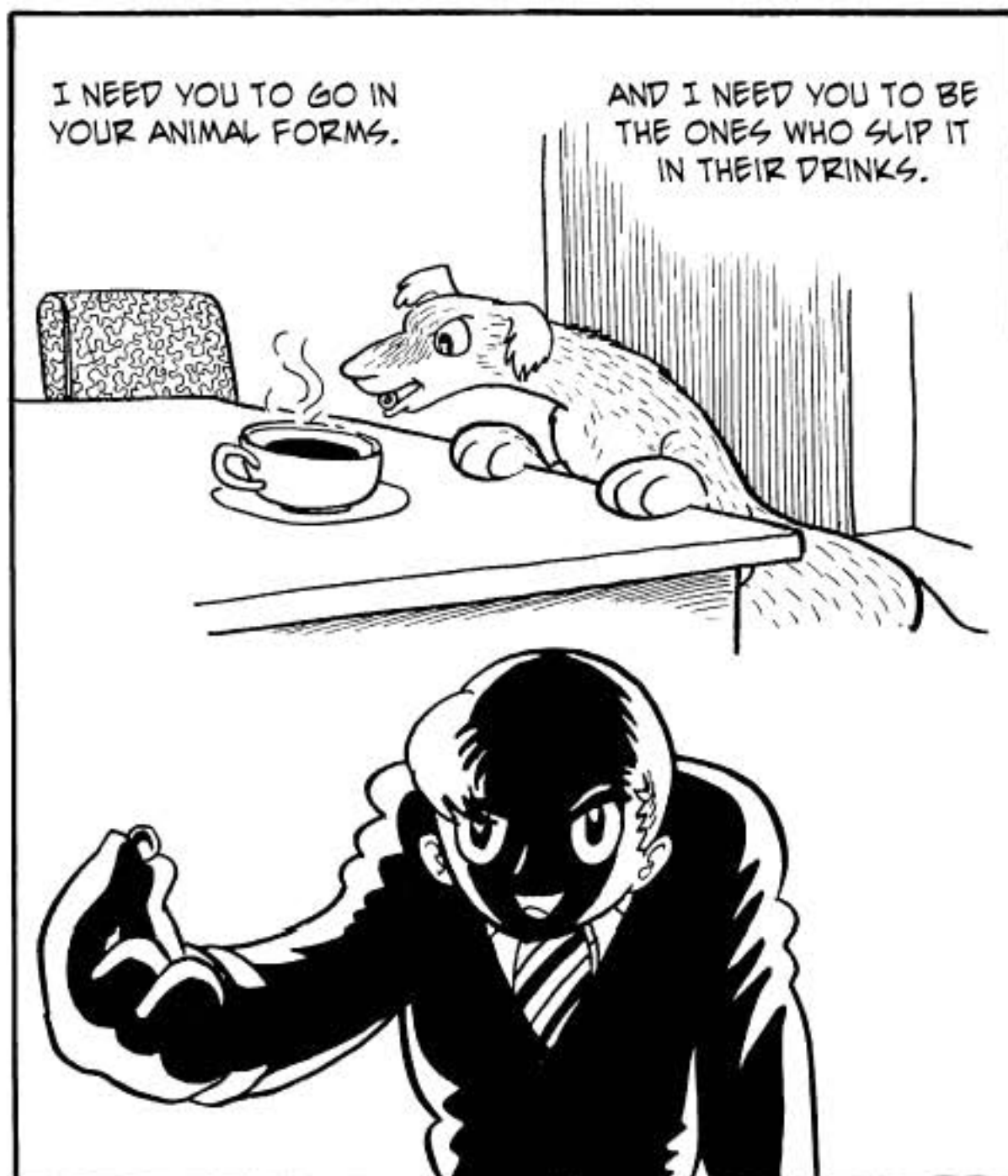
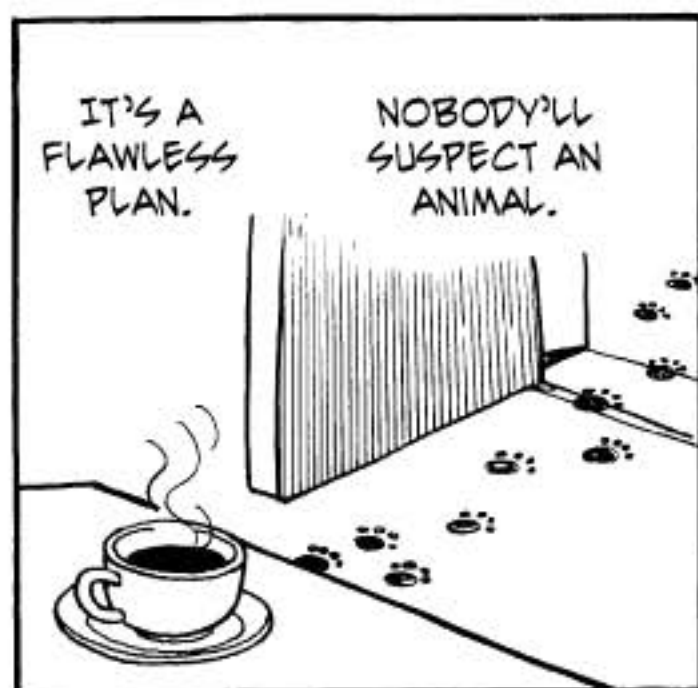
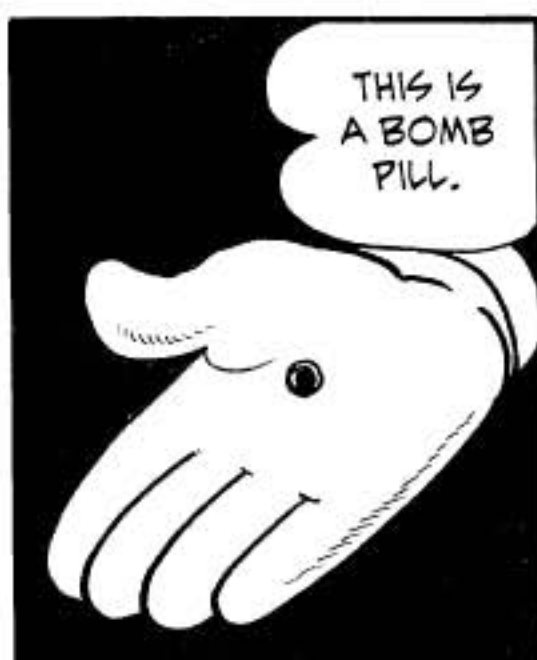


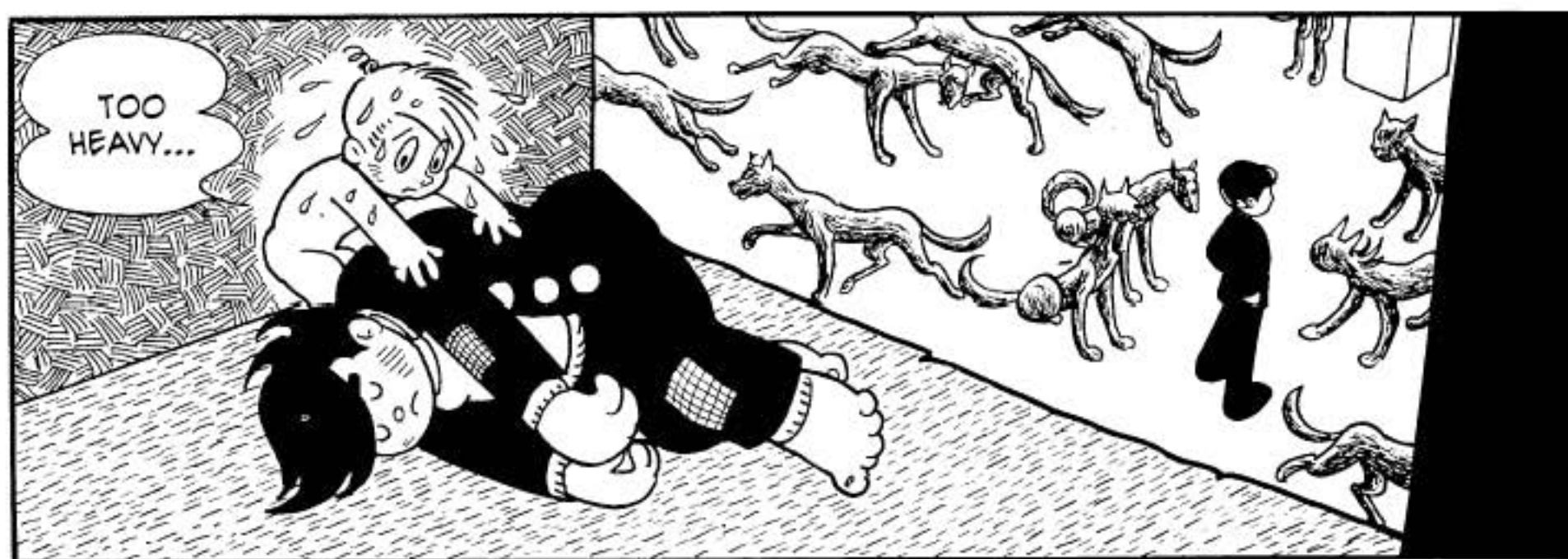
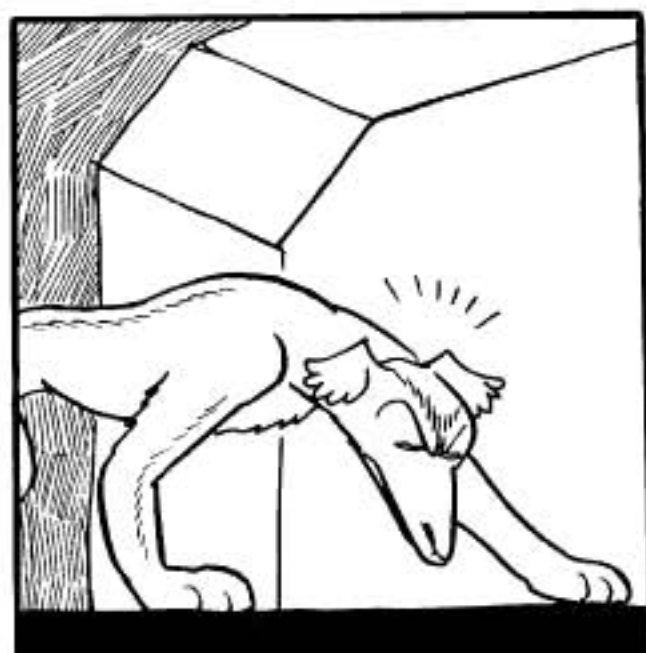
SFX: UNNCCCCHHHHH...

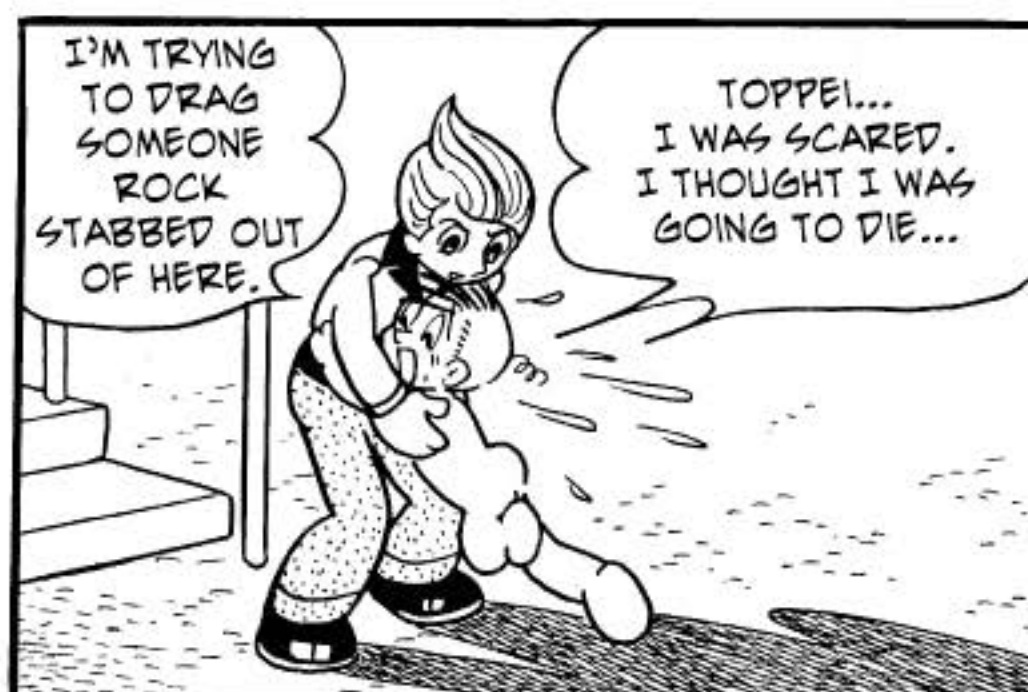
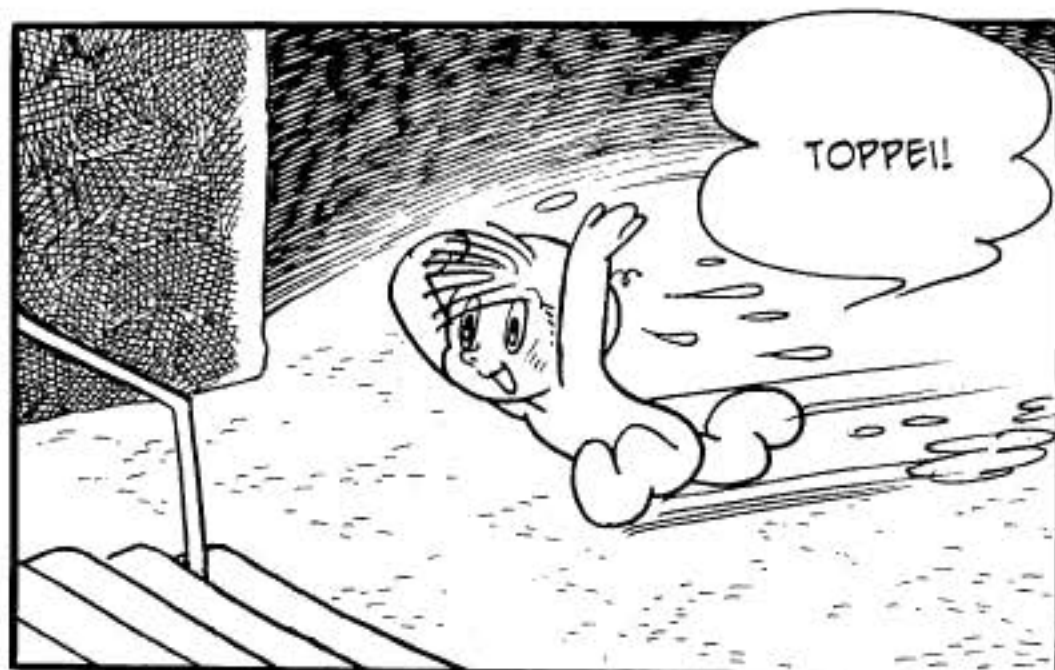


RURIKO.
DO YOU
LIKE IT?







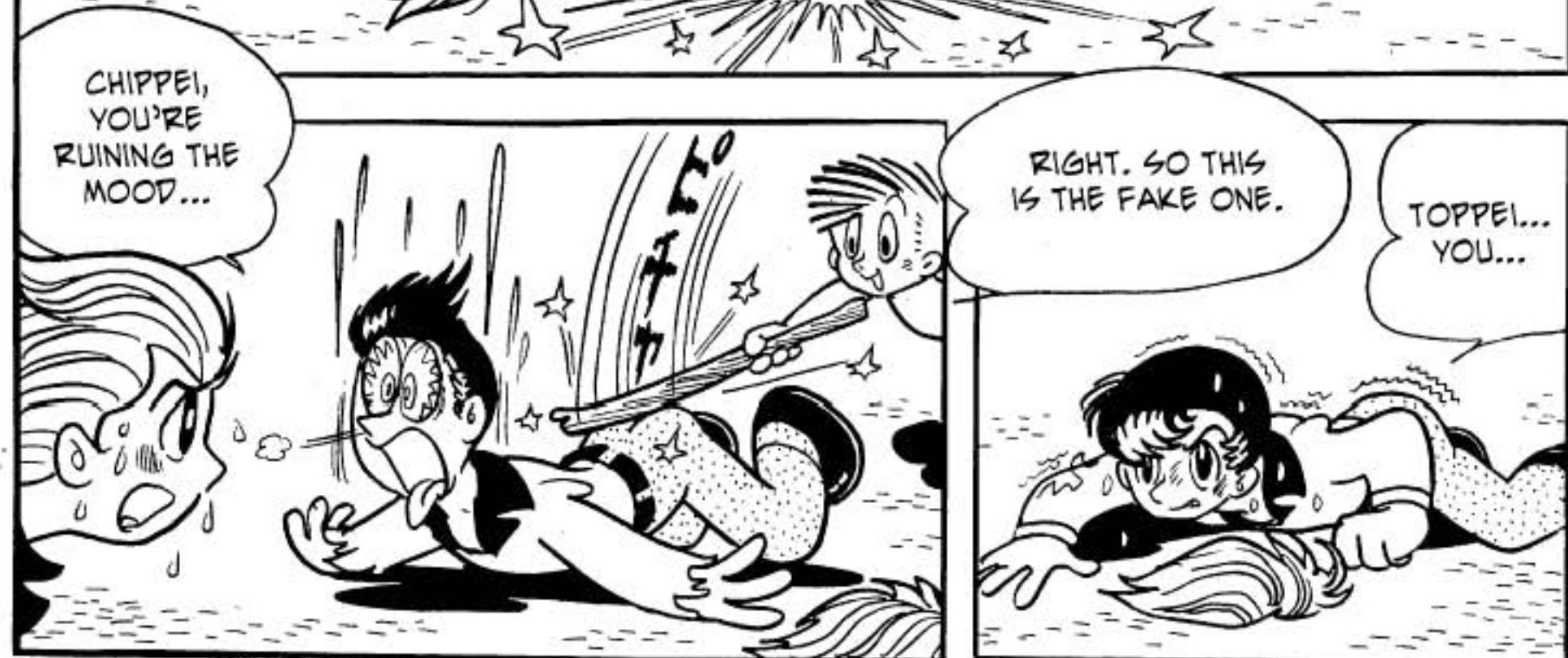
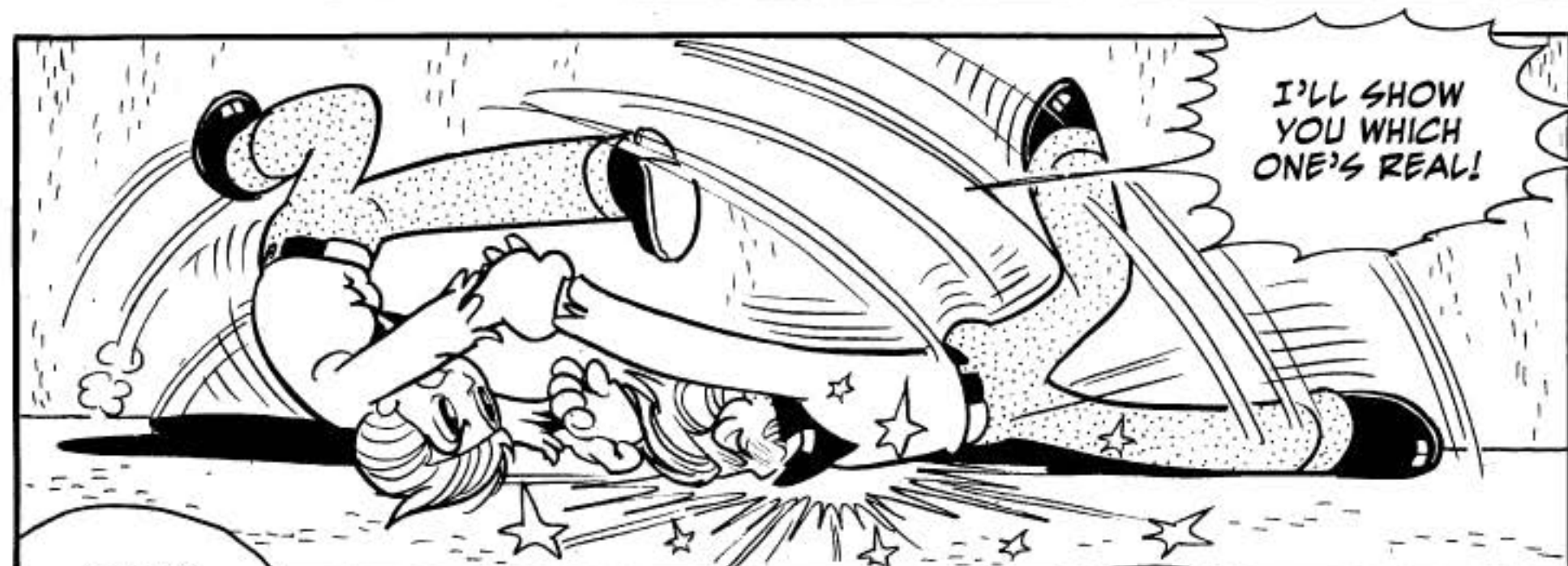


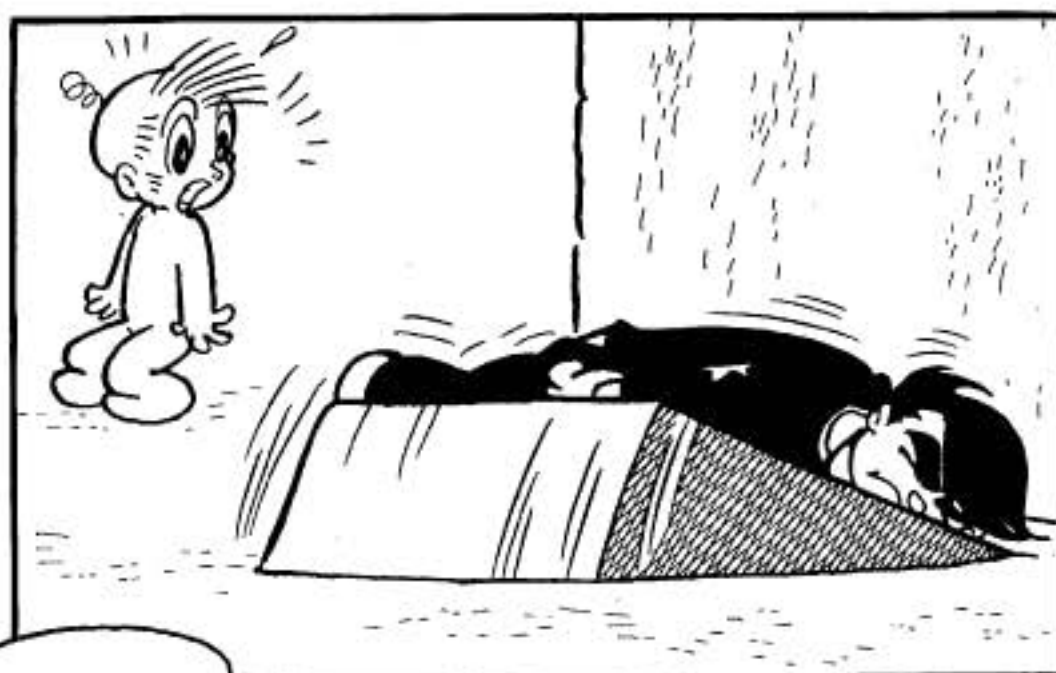
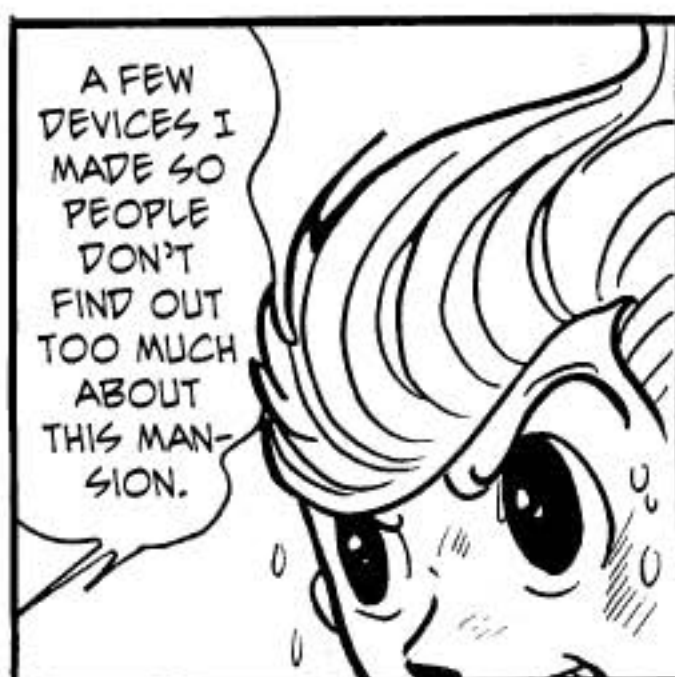
SFX: CLASH



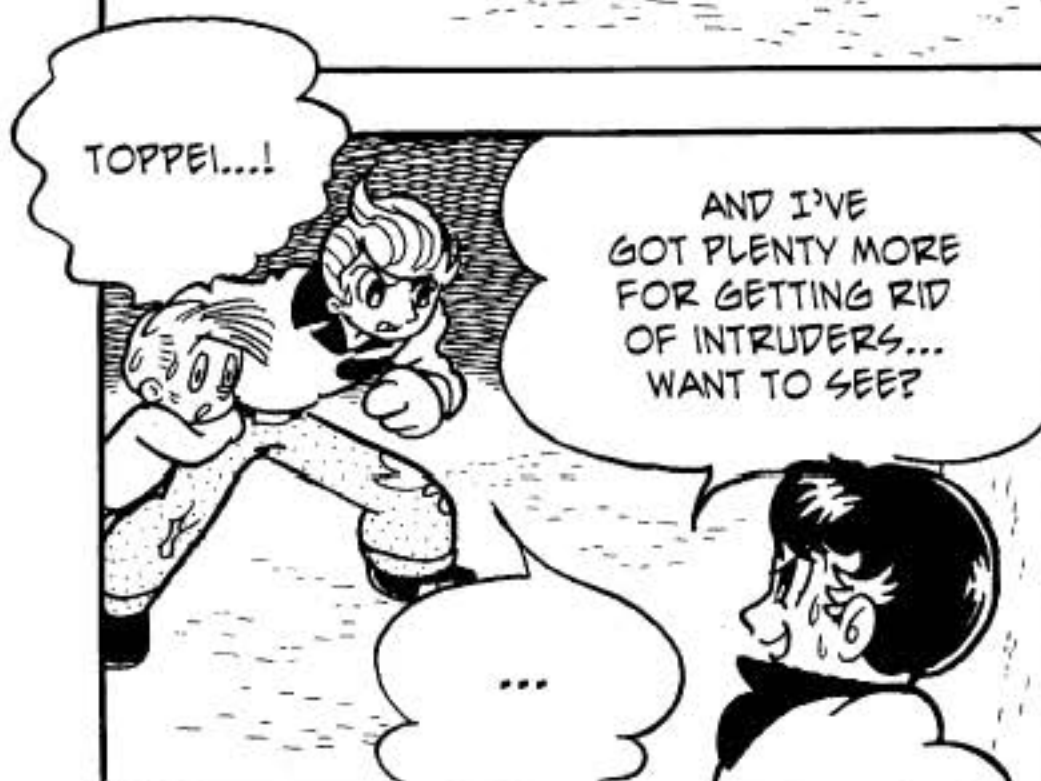


SFX: SMACK





SFX: FWOOSH



SFX: DROP



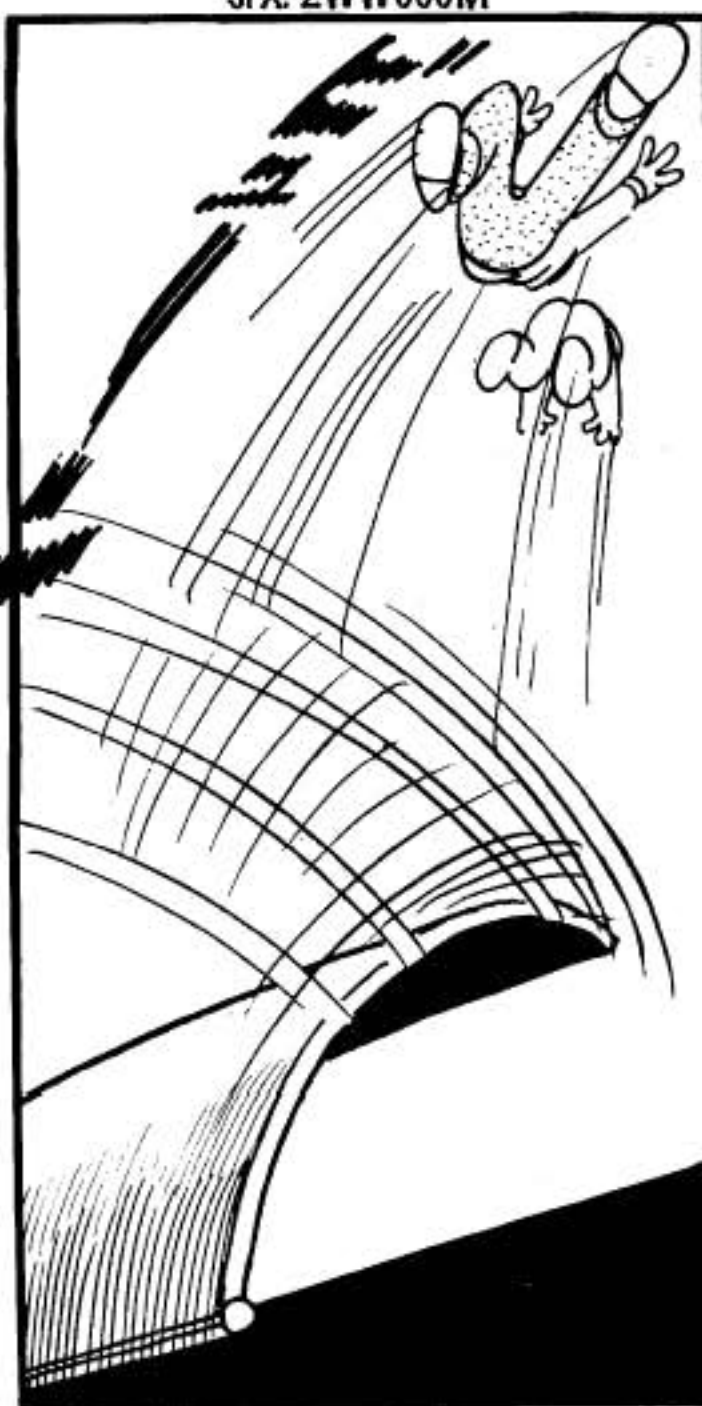
SFX: BZZ



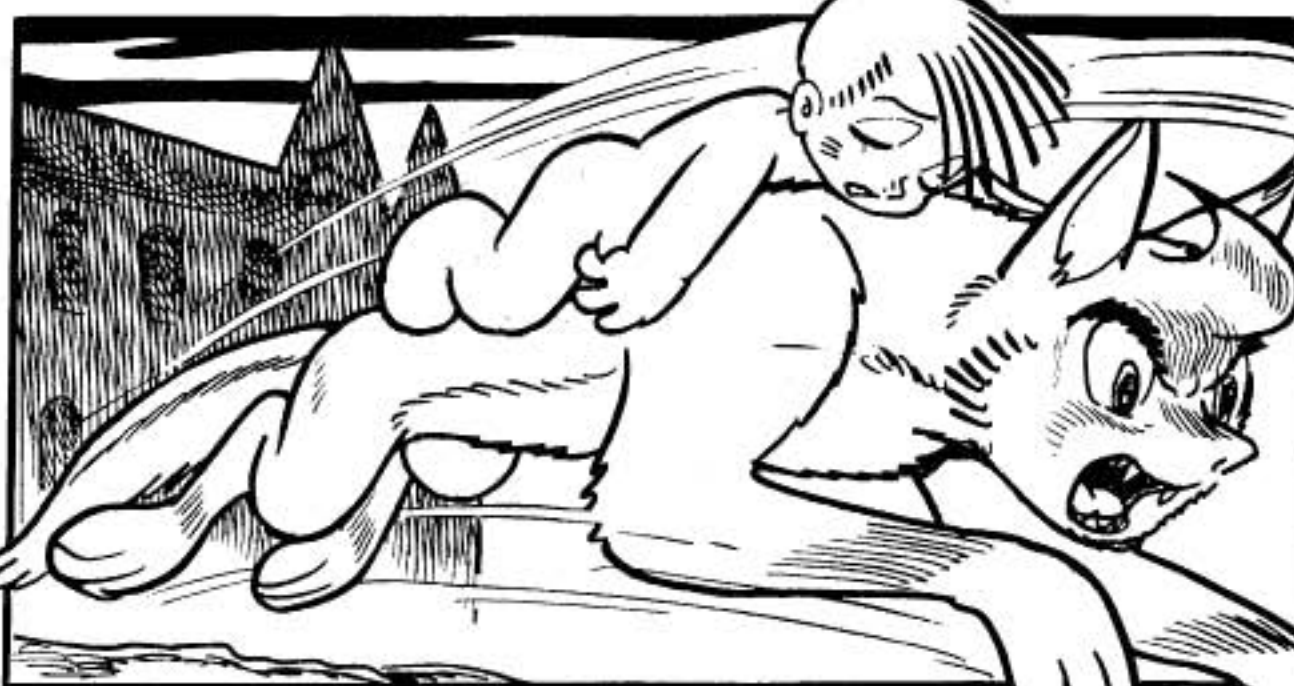
SFX: CHING!



SFX: ZWW000M



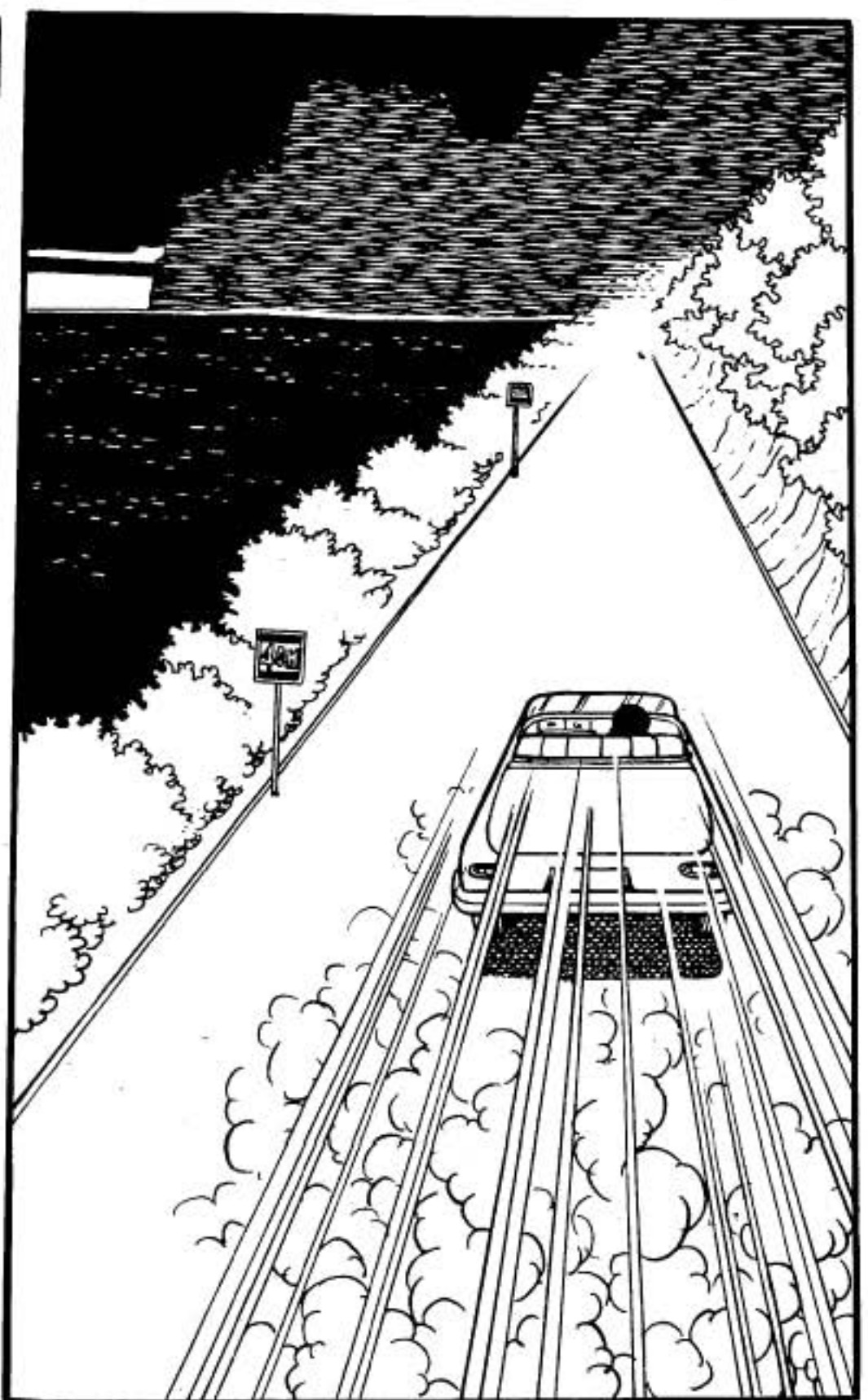
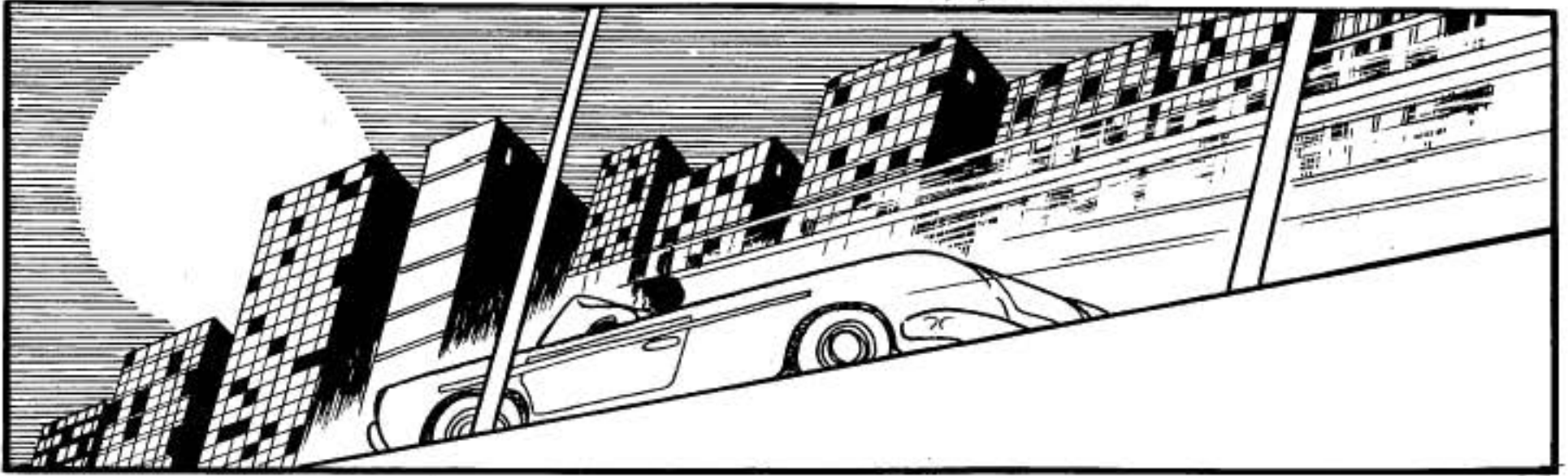
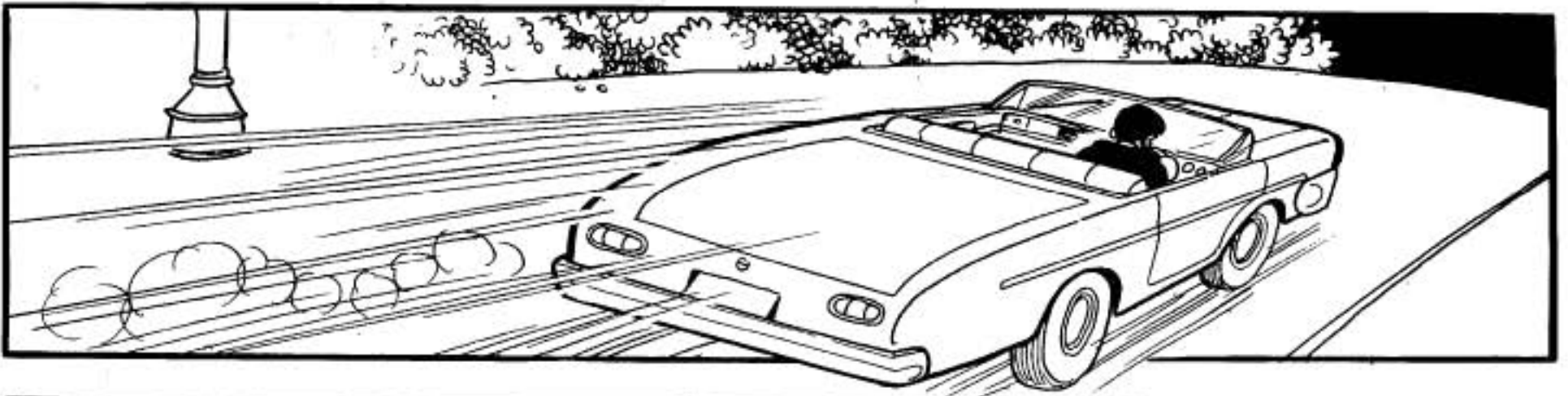


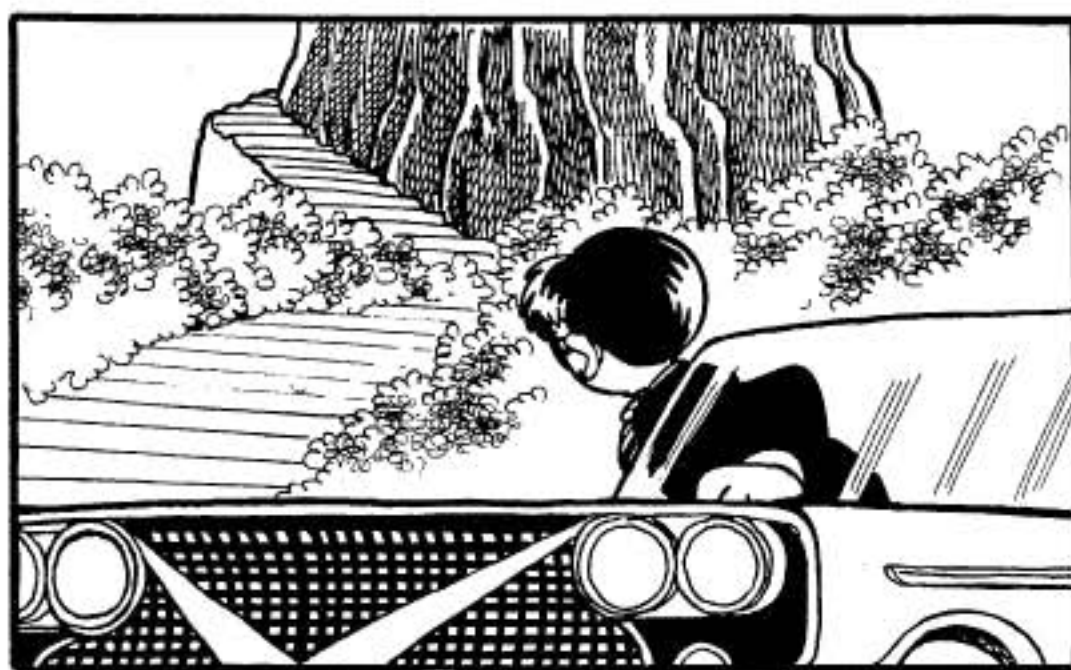


SFX: PLANG, FWOOSH

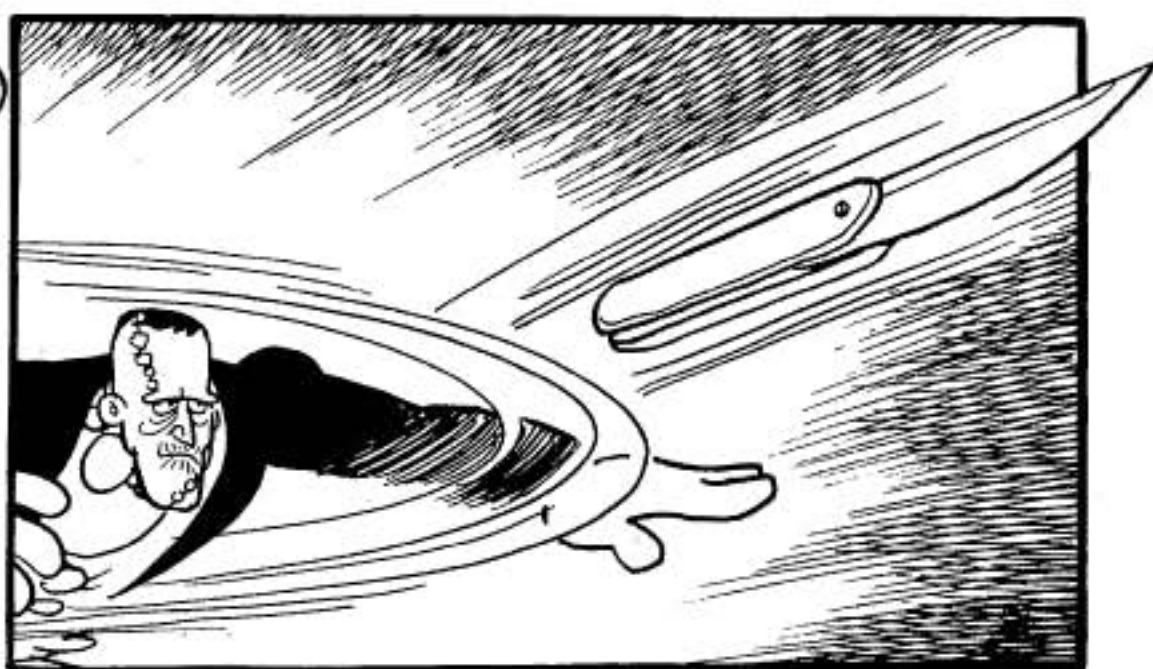
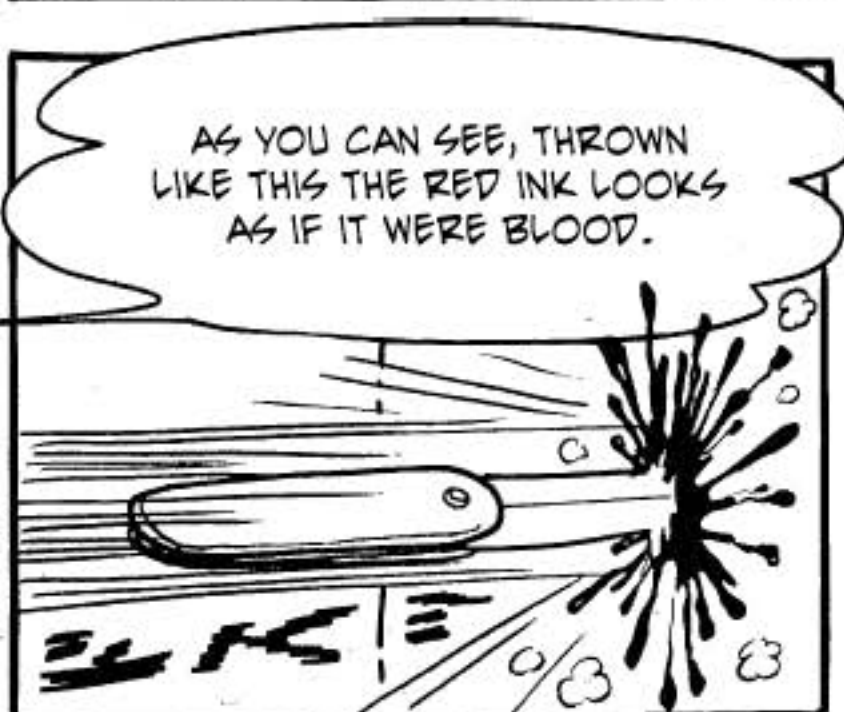
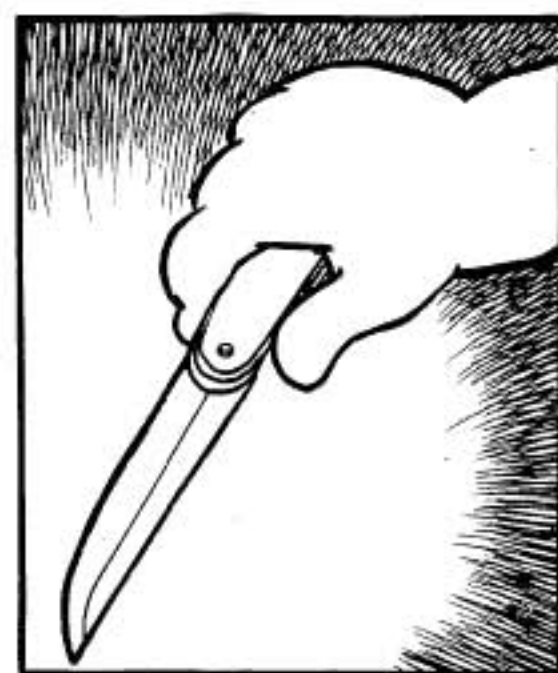
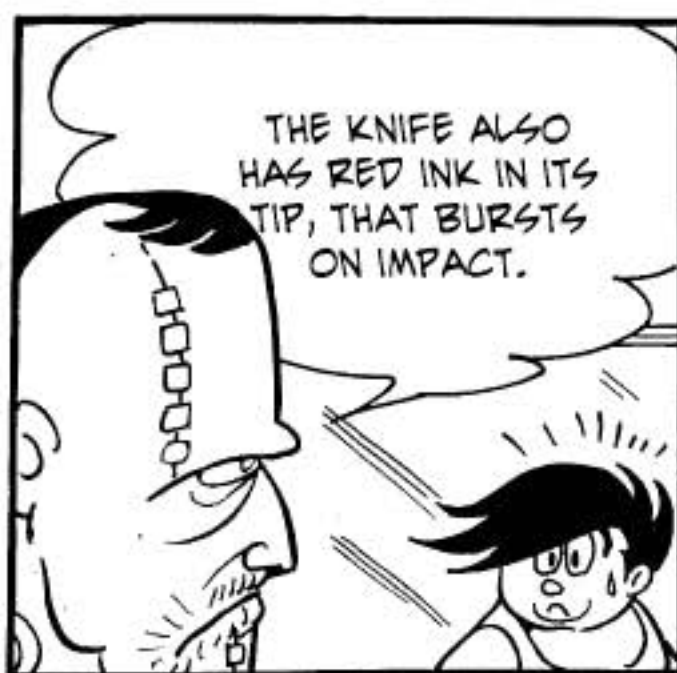








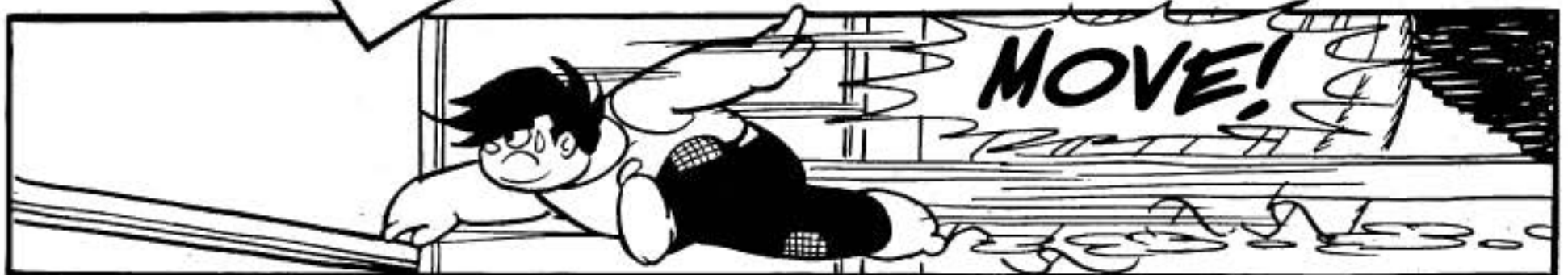
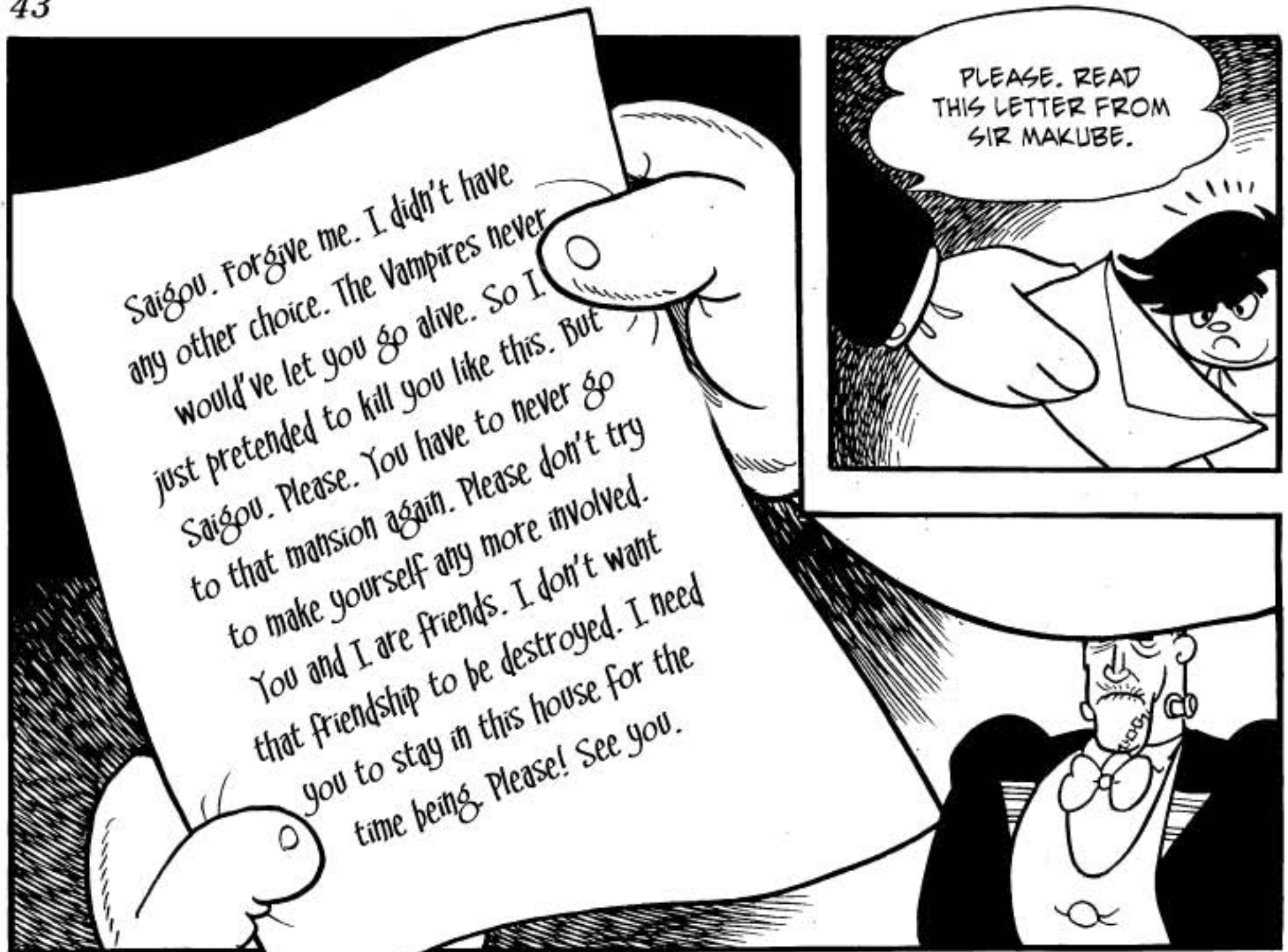




SFX: SWOOSH



JUST A NORMAL REACTION FROM SOMEONE WHO THOUGHT THEY'D BEEN STABBED IN THE HEART. YOU PASSED OUT.

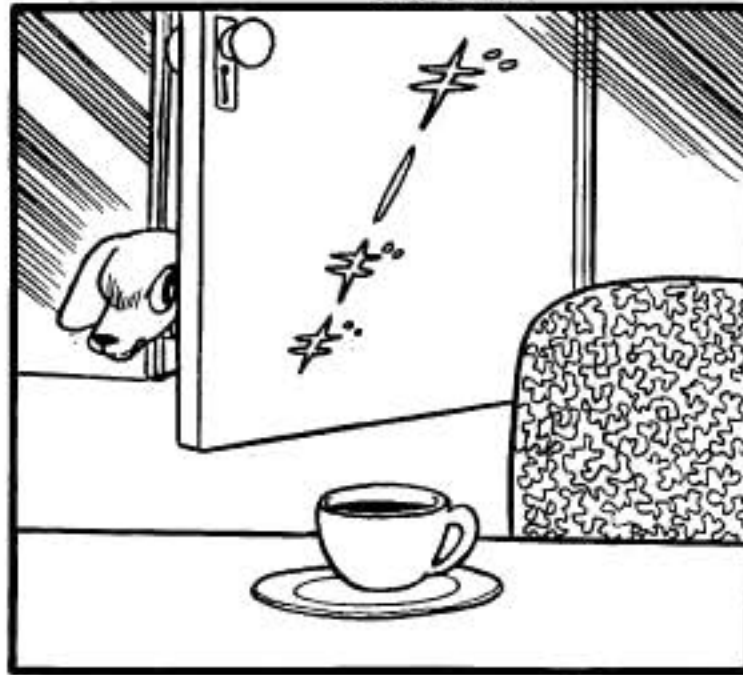




SFX: CREEK



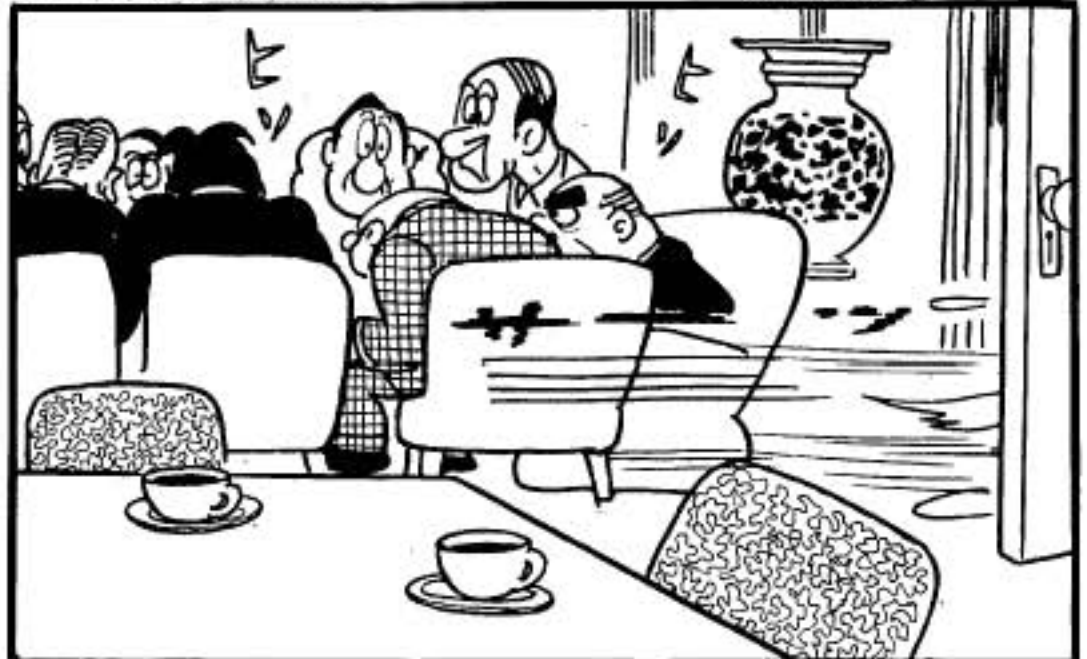
SFX: DROP



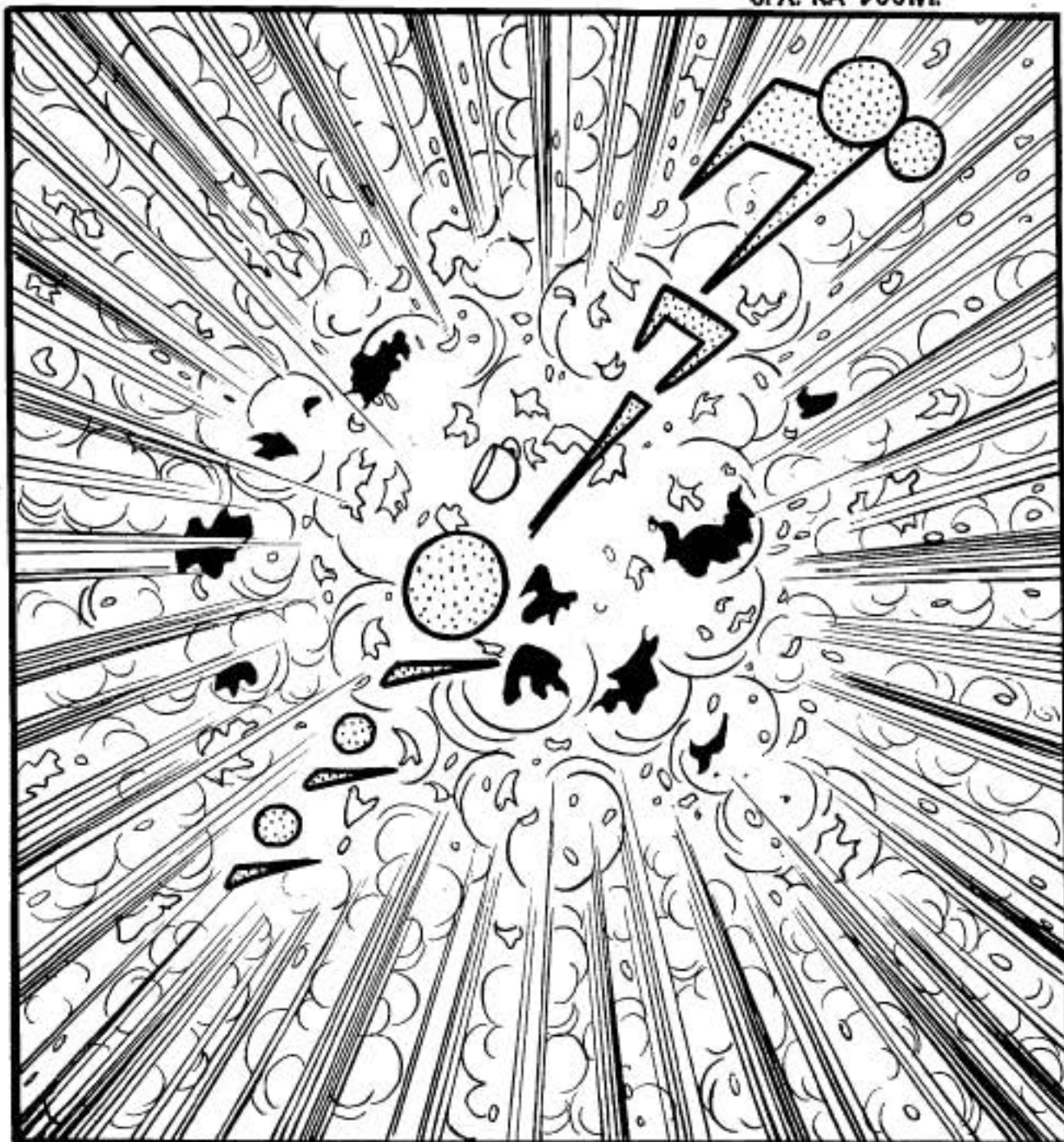
SFX: WHISPER WHISPER



SFX: SWISH



SFX: KA-BOOM!



SFX: BOOM!



SFX: BOOM!





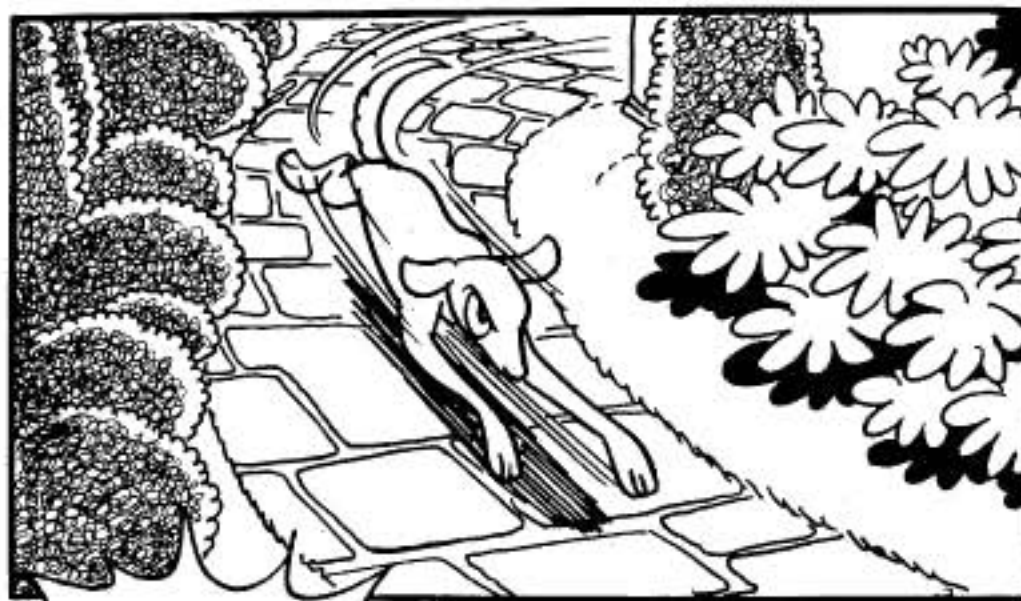
WE INTERRUPT YOUR CURRENTLY SCHEDULED PROGRAMMING TO BRING YOU THIS EMERGENCY BROADCAST. THE PRIME MINISTER MET A TRAGIC END TONIGHT AT 8:00 AS HE EXPLODED IN THE MIDDLE OF A MEETING. THREE OTHER CABINET MEMBERS SINCE THEN HAVE ALL BEEN KILLED AS WELL.

MOST NEIGHBORHOOD RESIDENTS HAVE TAKEN FLIGHT.



THE PRIME MINISTER'S MANSION IN NAGATA IS CURRENTLY A SCENE OF CHAOS. NO ONE KNOWS THE SOURCE OF TERROR.







SFX: SWOOSH



SFX: SPIT

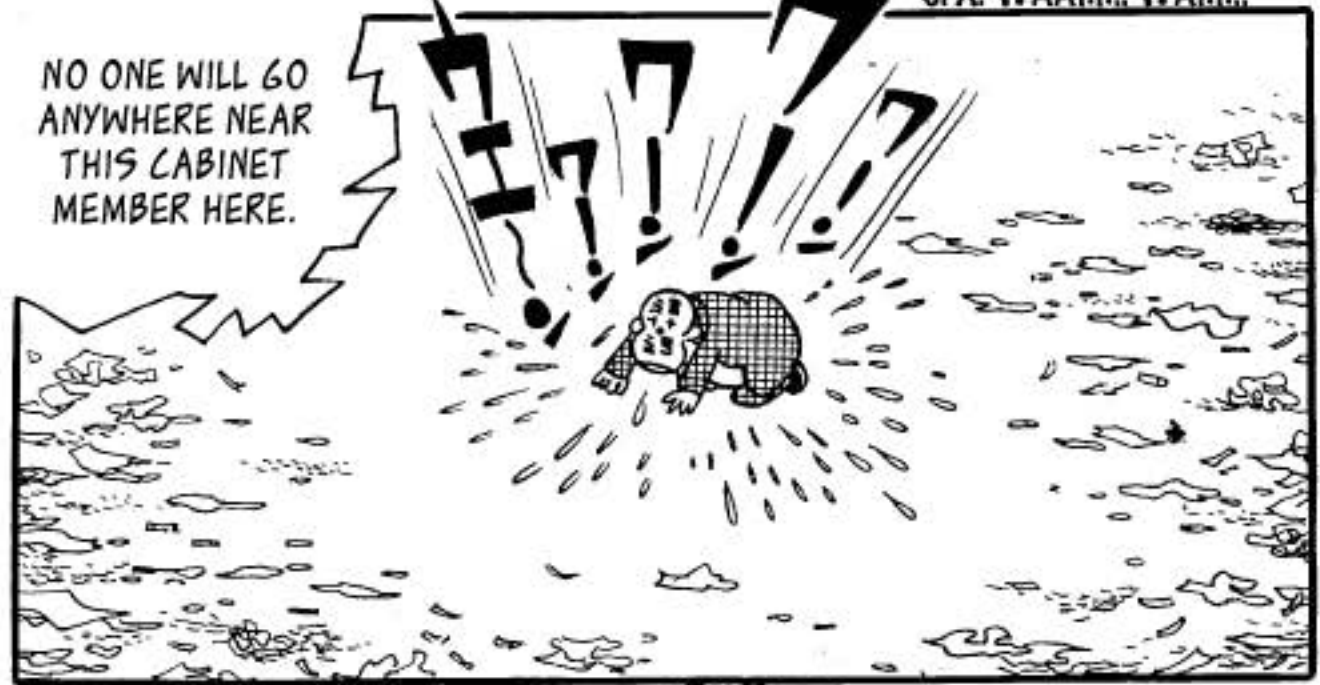
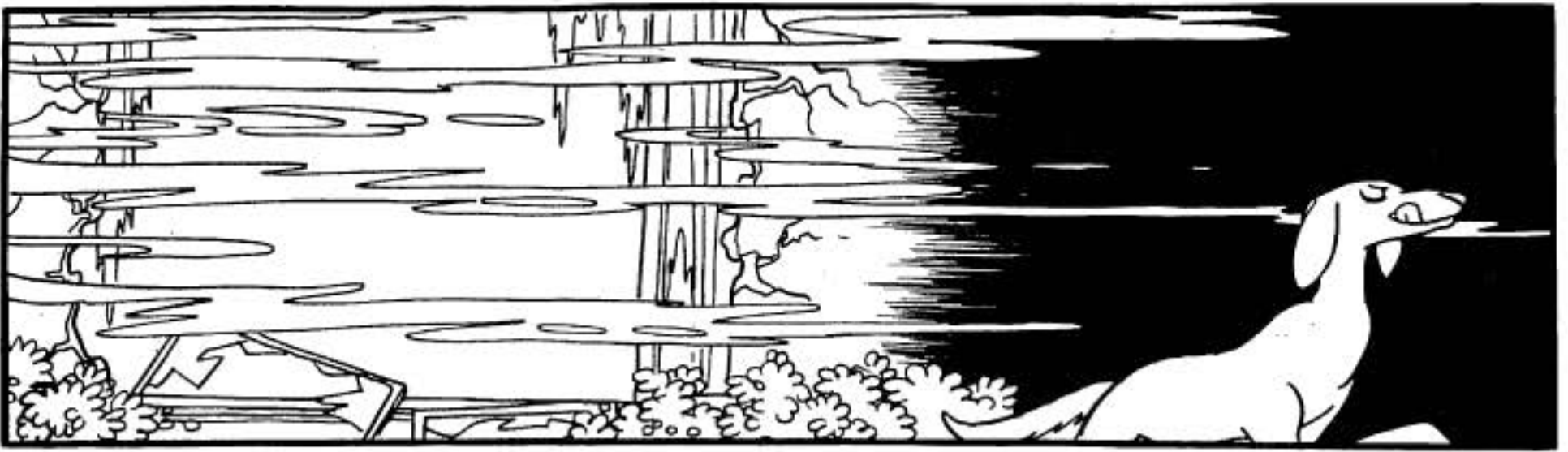


SFX: BOOM!



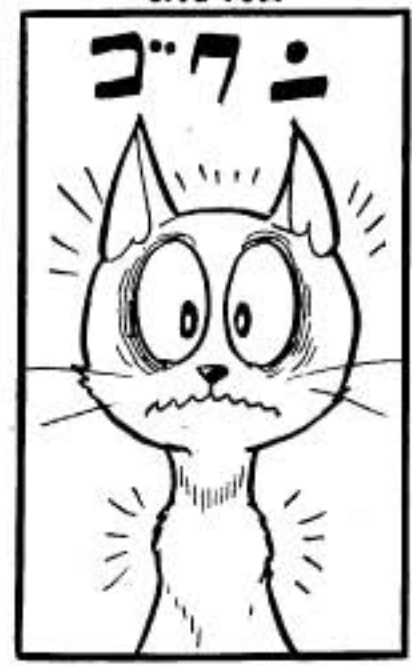
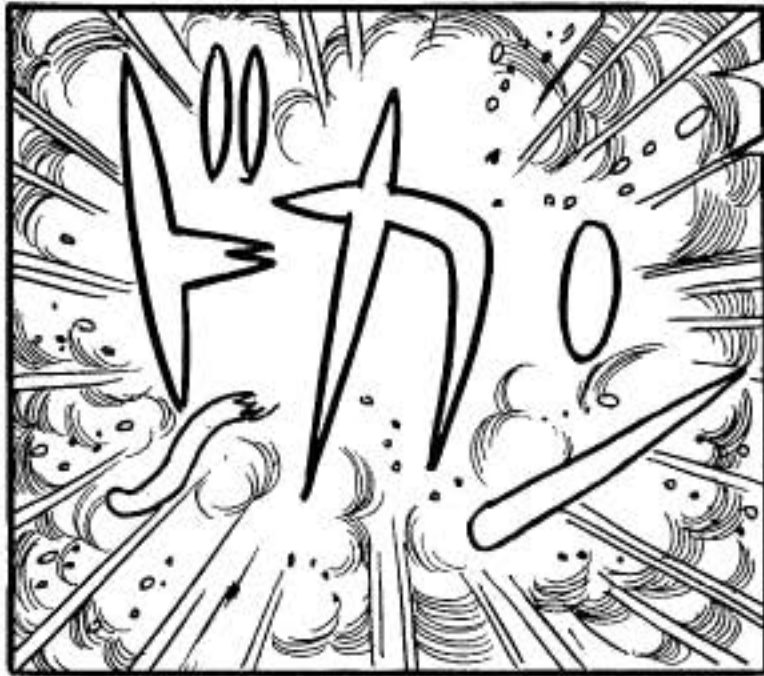
SFX: GLUG GLUG GLUG





SFX: BOOM

SFX: GULP 50



SFX: SIRENS



THIS TIME IT SEEMS THAT THE MINISTER WAS HOWEVER, KILLED INDIRECTLY FROM A CAT BLOWING UP NEXT TO HIM.

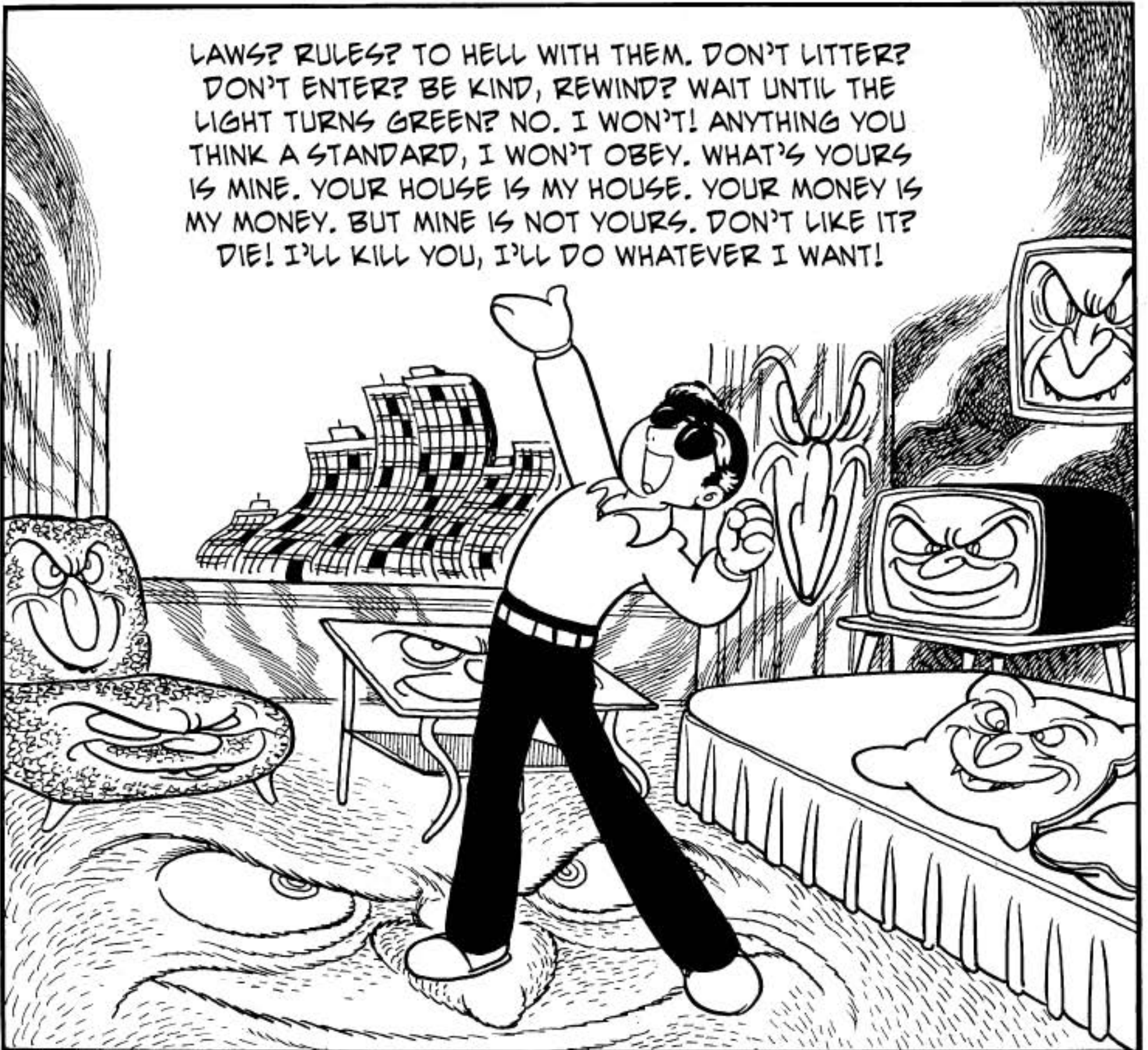


HA HA HA...



TREMBLE... CURL UP IN A BALL! HIDE IN A HOLE!

LAWS? RULES? TO HELL WITH THEM. DON'T LITTER? DON'T ENTER? BE KIND, REWIND? WAIT UNTIL THE LIGHT TURNS GREEN? NO. I WON'T! ANYTHING YOU THINK A STANDARD, I WON'T OBEY. WHAT'S YOURS IS MINE. YOUR HOUSE IS MY HOUSE. YOUR MONEY IS MY MONEY. BUT MINE IS NOT YOURS. DON'T LIKE IT? DIE! I'LL KILL YOU, I'LL DO WHATEVER I WANT!



SURE, I MIGHT NOT HAVE A TAIL. BUT THAT'S THE WAY US MODERN DEMONS ARE. WE COME WITH SUNGLASSES, NECKTIES AND A "HI, HOW ARE YOU?!"

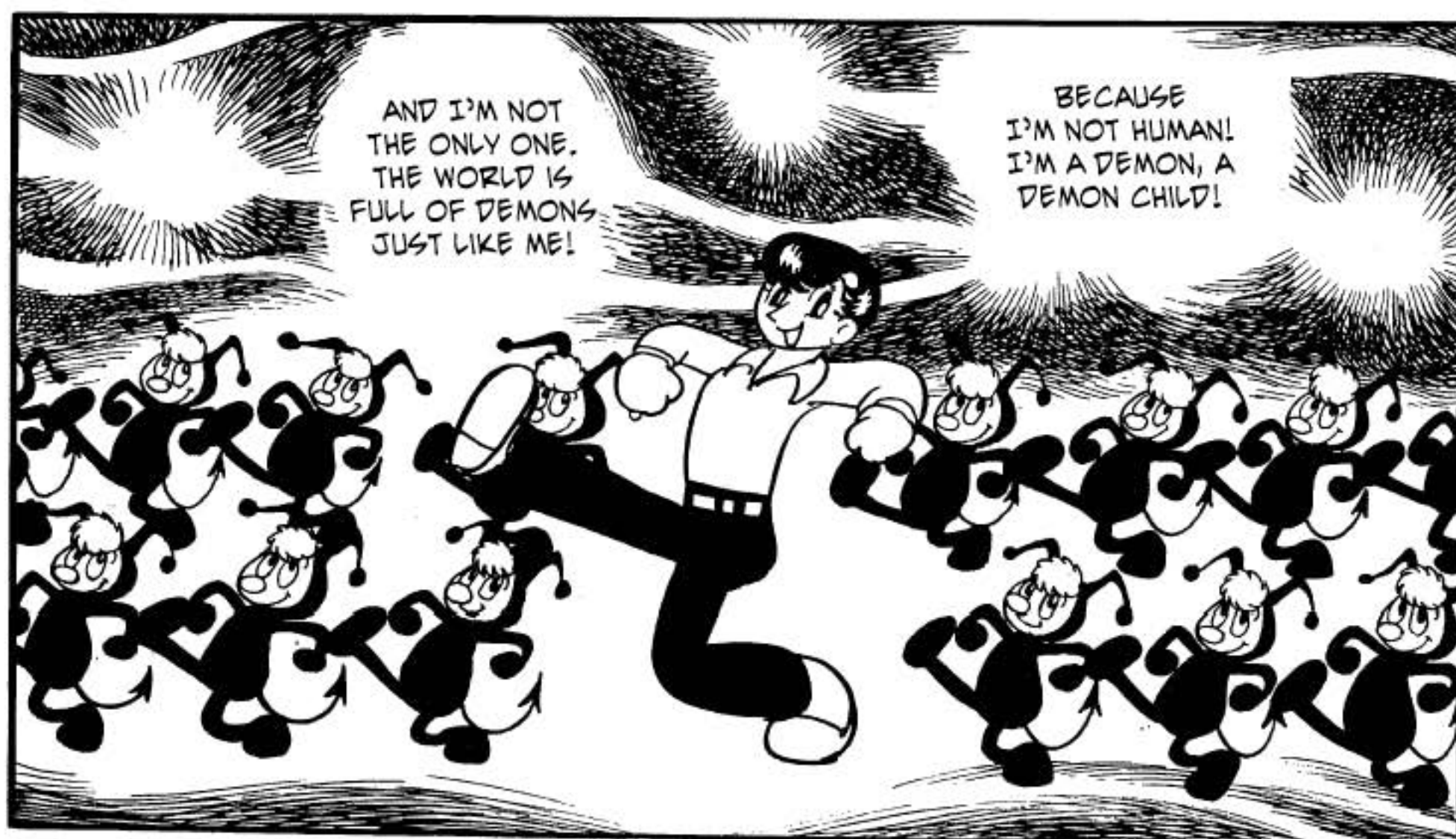
NO FUR? NO HORNS? DOESN'T MEAN A THING!

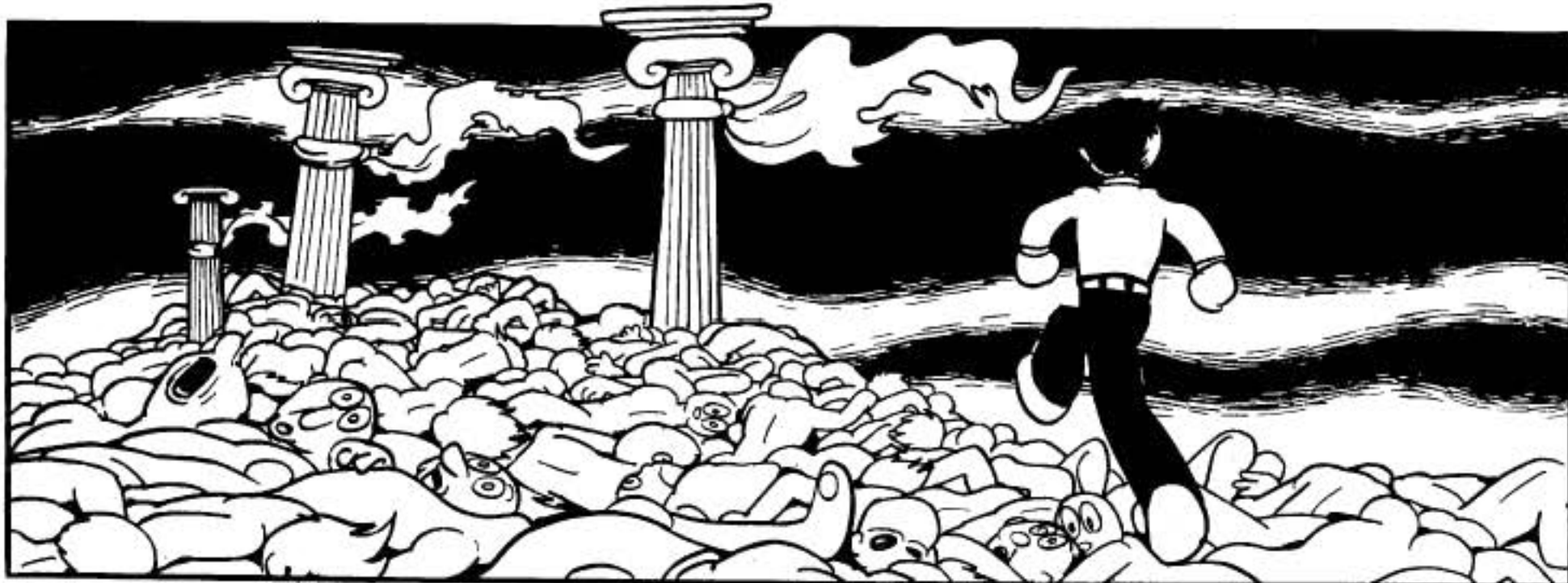


I'M A DEMON. I'M A DEMON CHILD!

BECAUSE I'M NOT HUMAN!

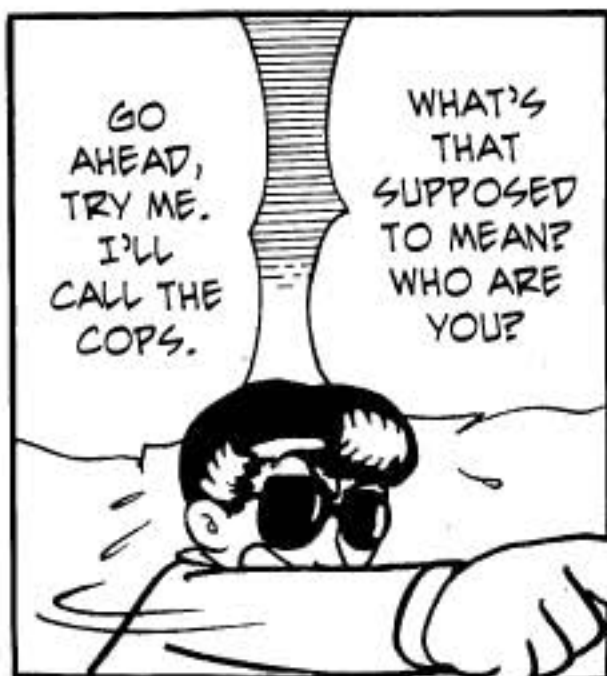
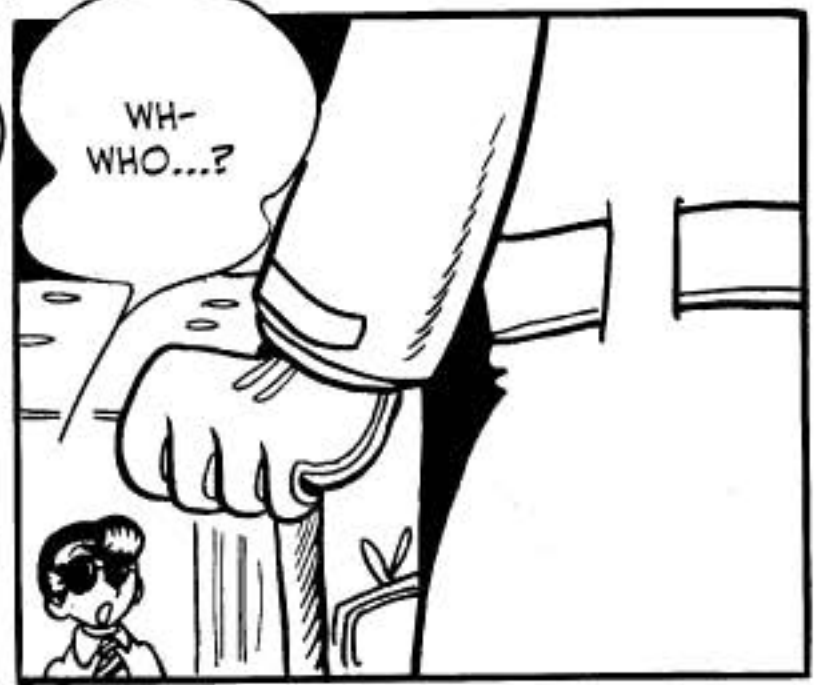








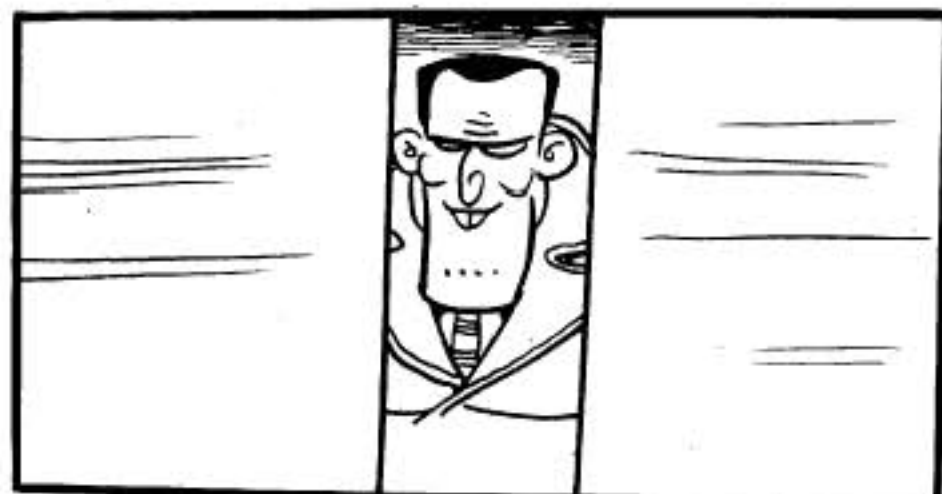
SFX: AHAHAHAHA!!



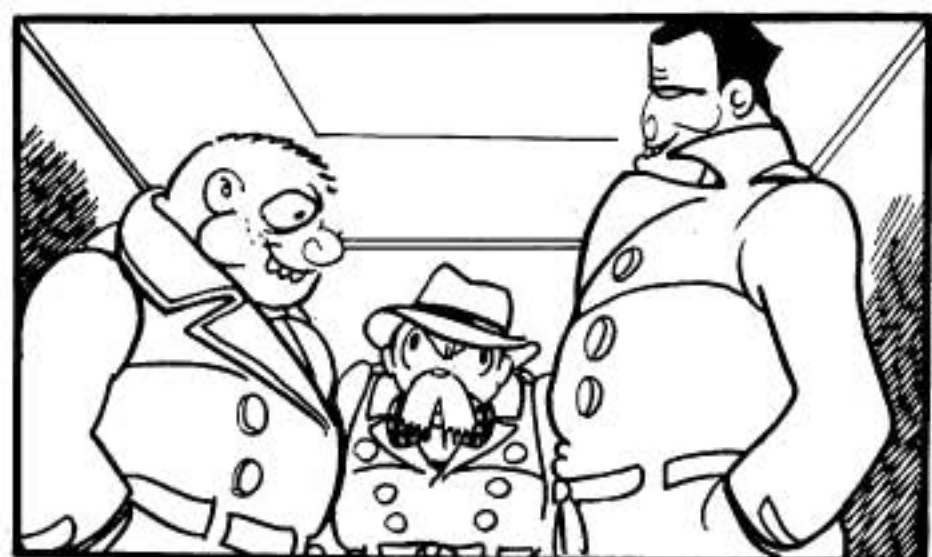


SFX: FRUSTRATION

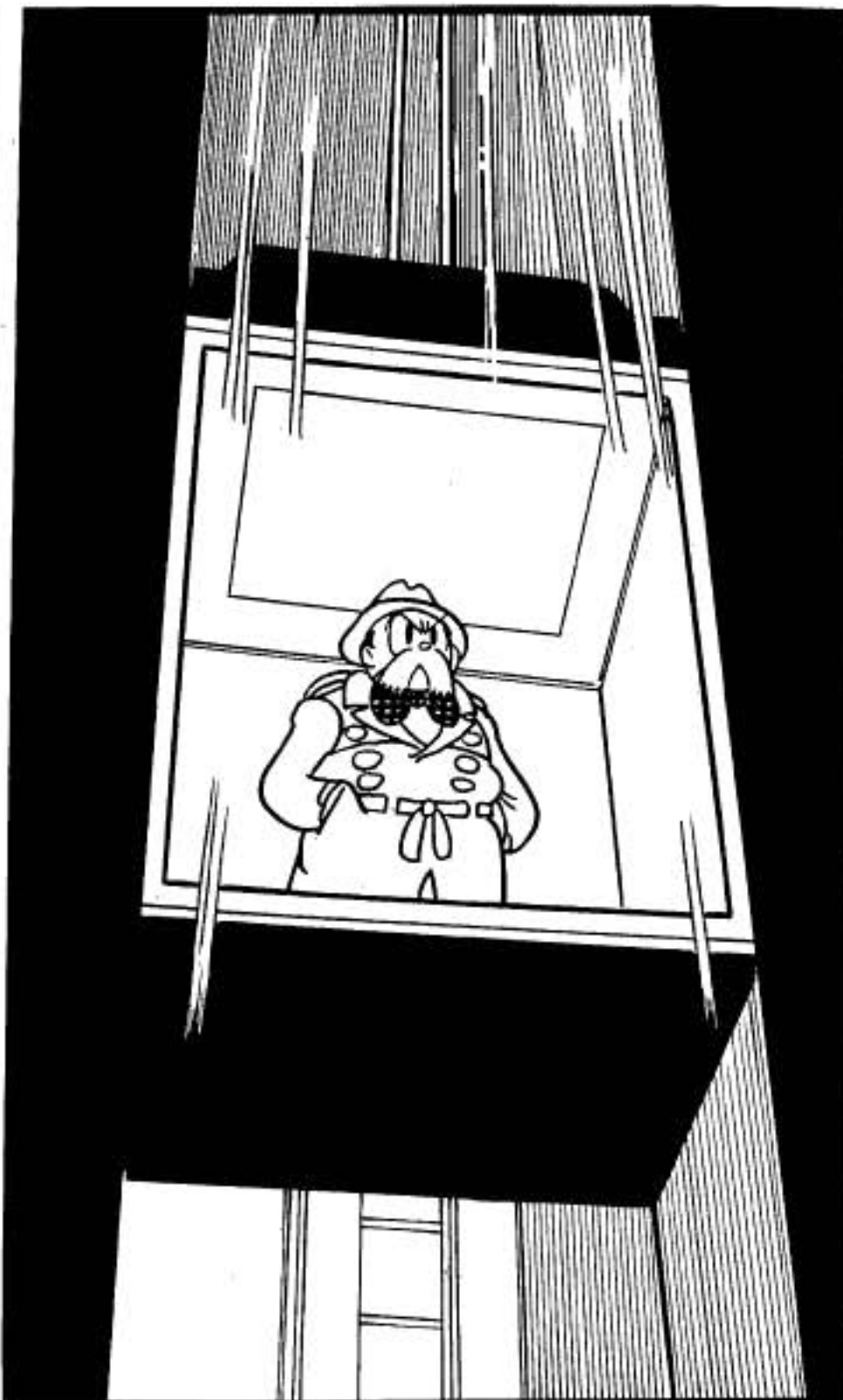
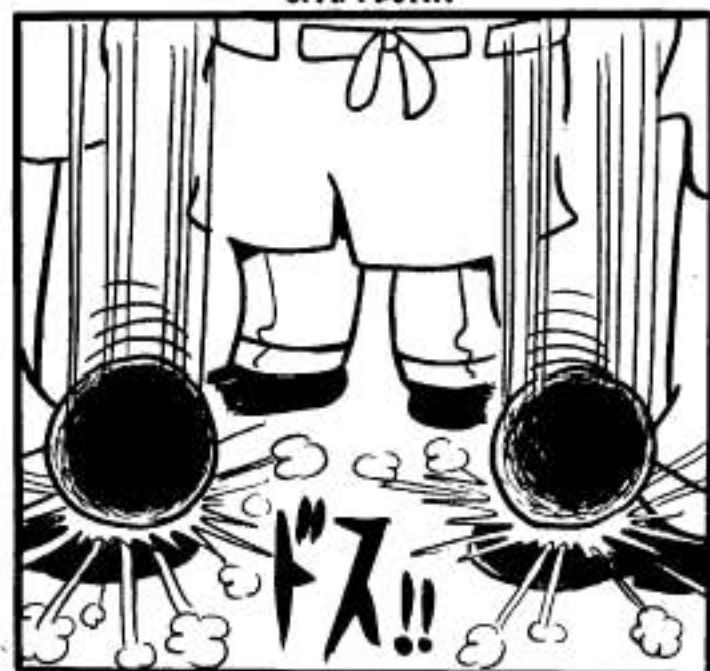


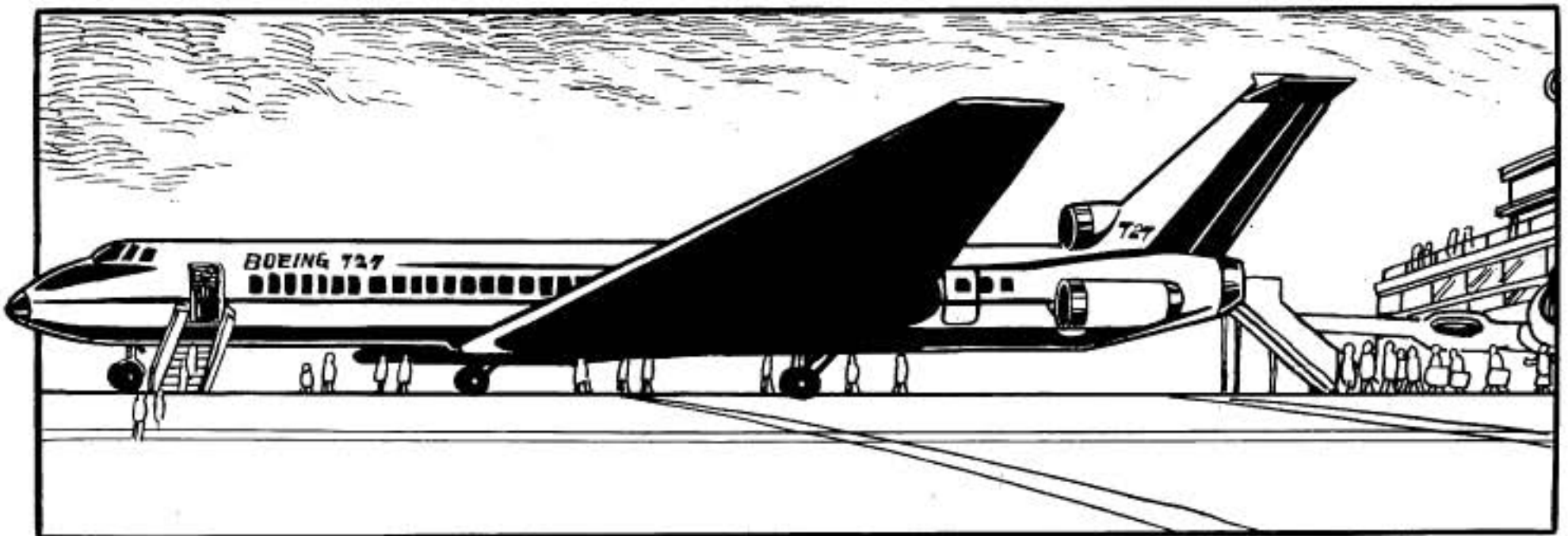
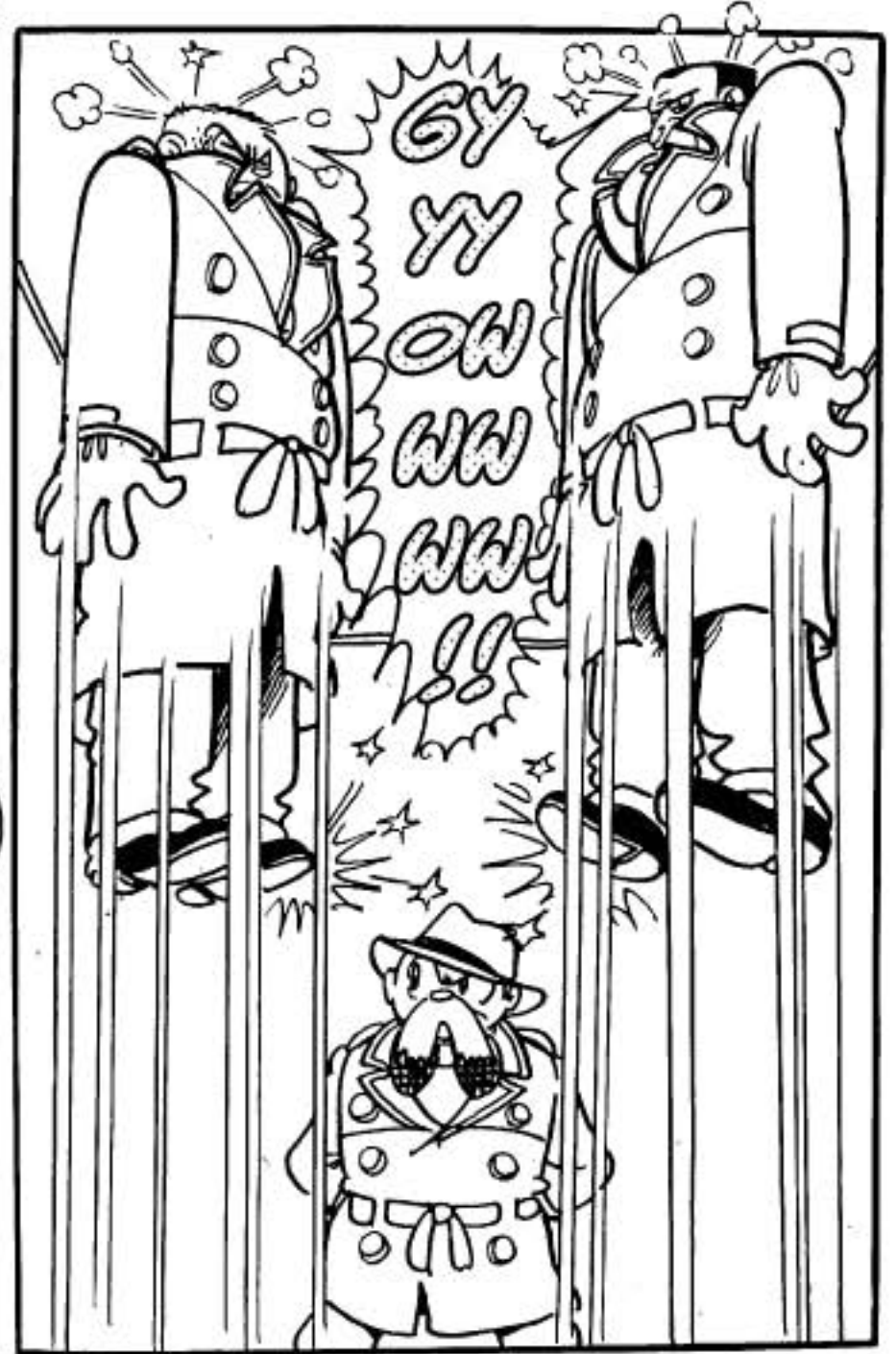
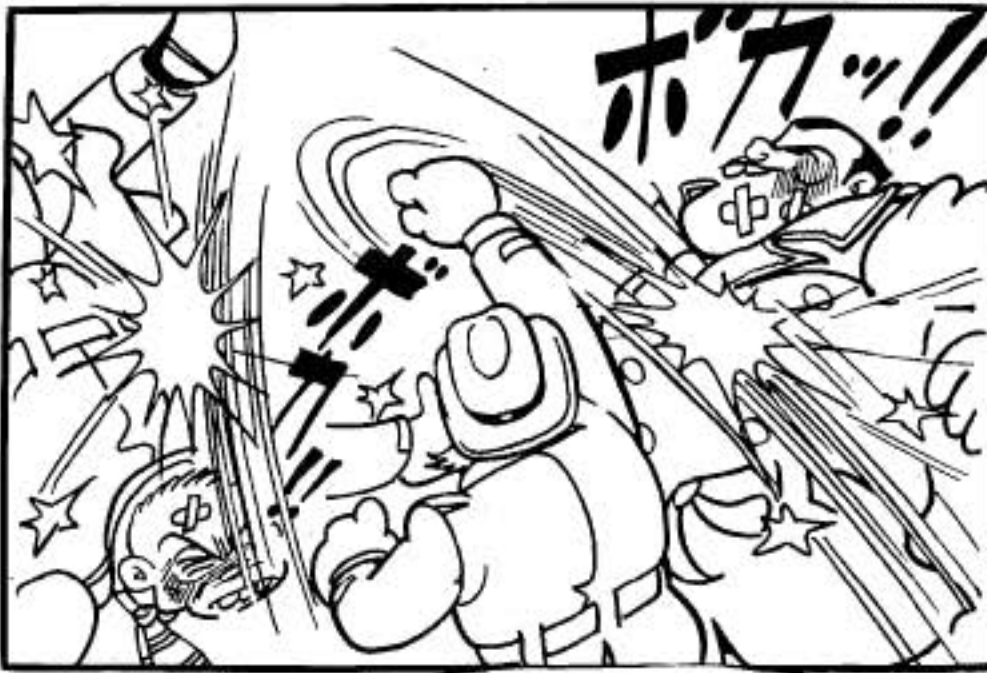


SFX: GRIN



SFX: PLUNK

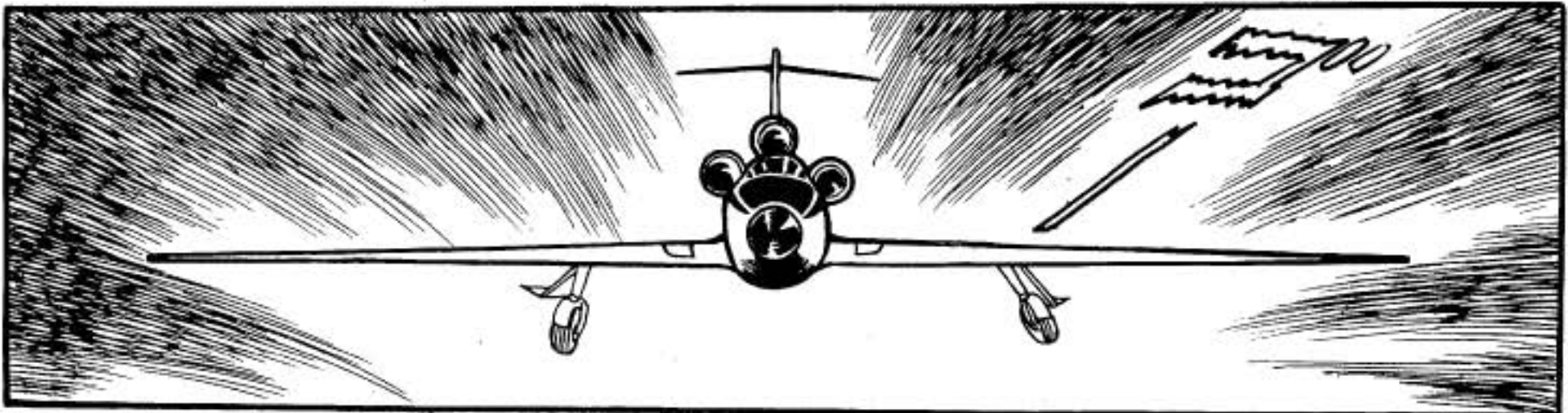




CHAPTER 18

MR. ALLIGATOR

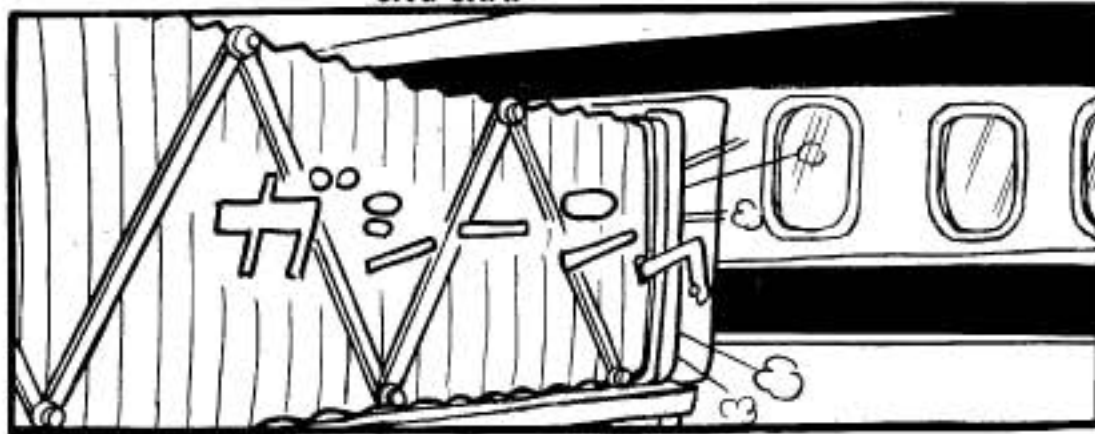
SFX: VRRRRR0000



SFX: CKRREEEEEE



SFX: SNAP



ATTENTION ALL PASSENGERS. WE HAVE NOW SAFELY ARRIVED IN LOS ANGELES. WE THANK YOU FOR CHOOSING PAN AMERICAN AIRLINES AND HOPE YOU REMEMBER US THE NEXT TIME YOU FLY.

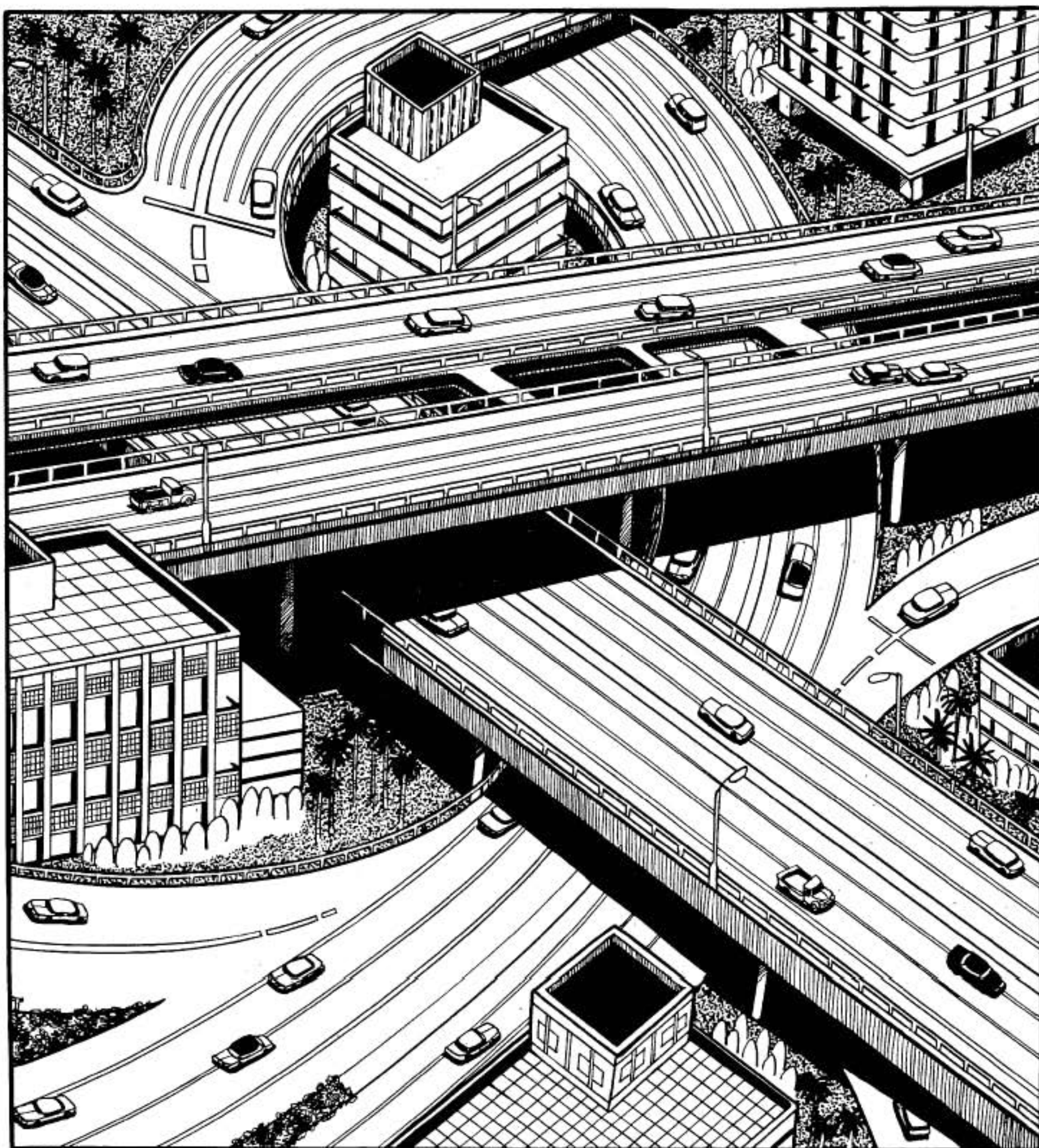


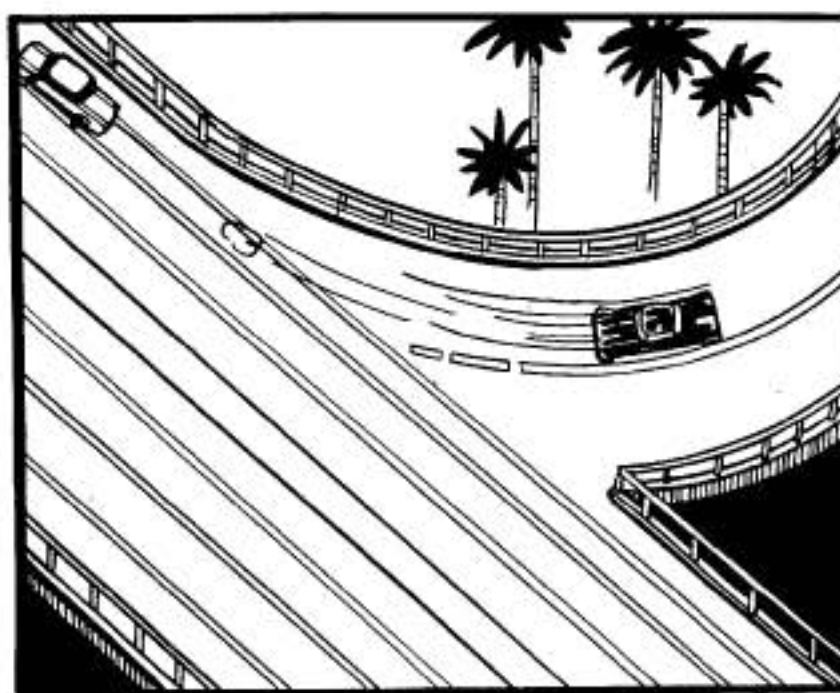
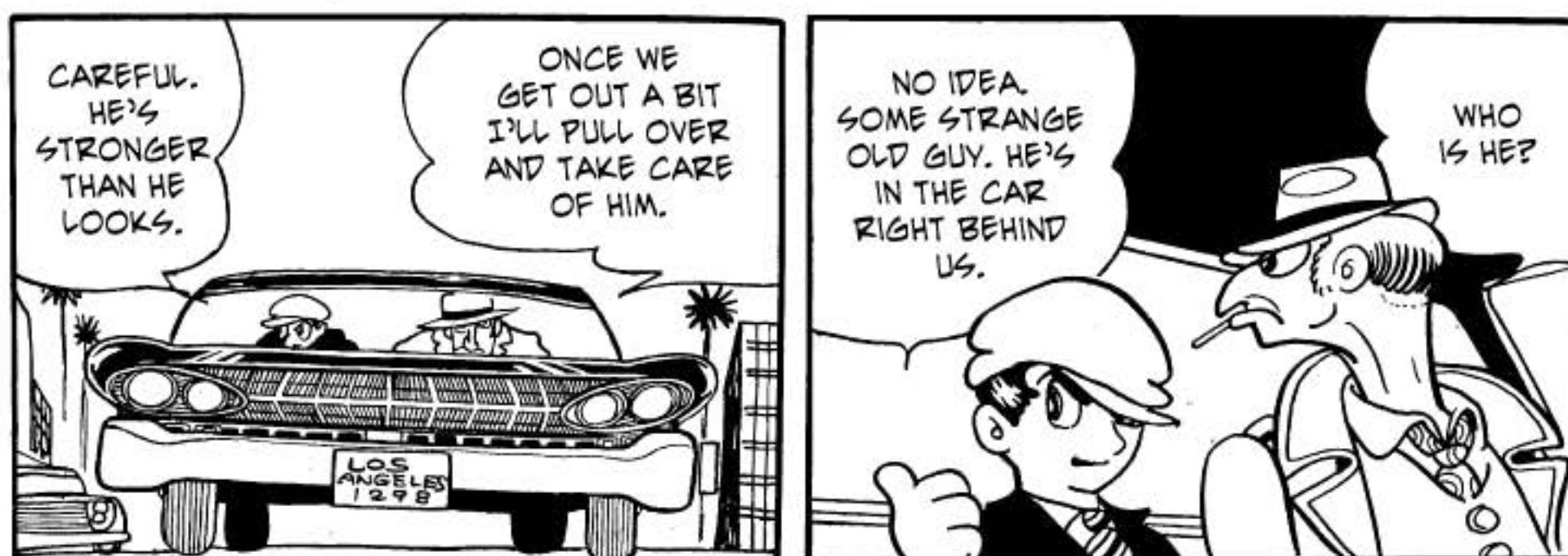
PRETTY CONVENIENT. IT'S LIKE THE BELLY OF A SNAKE, THOUGH.

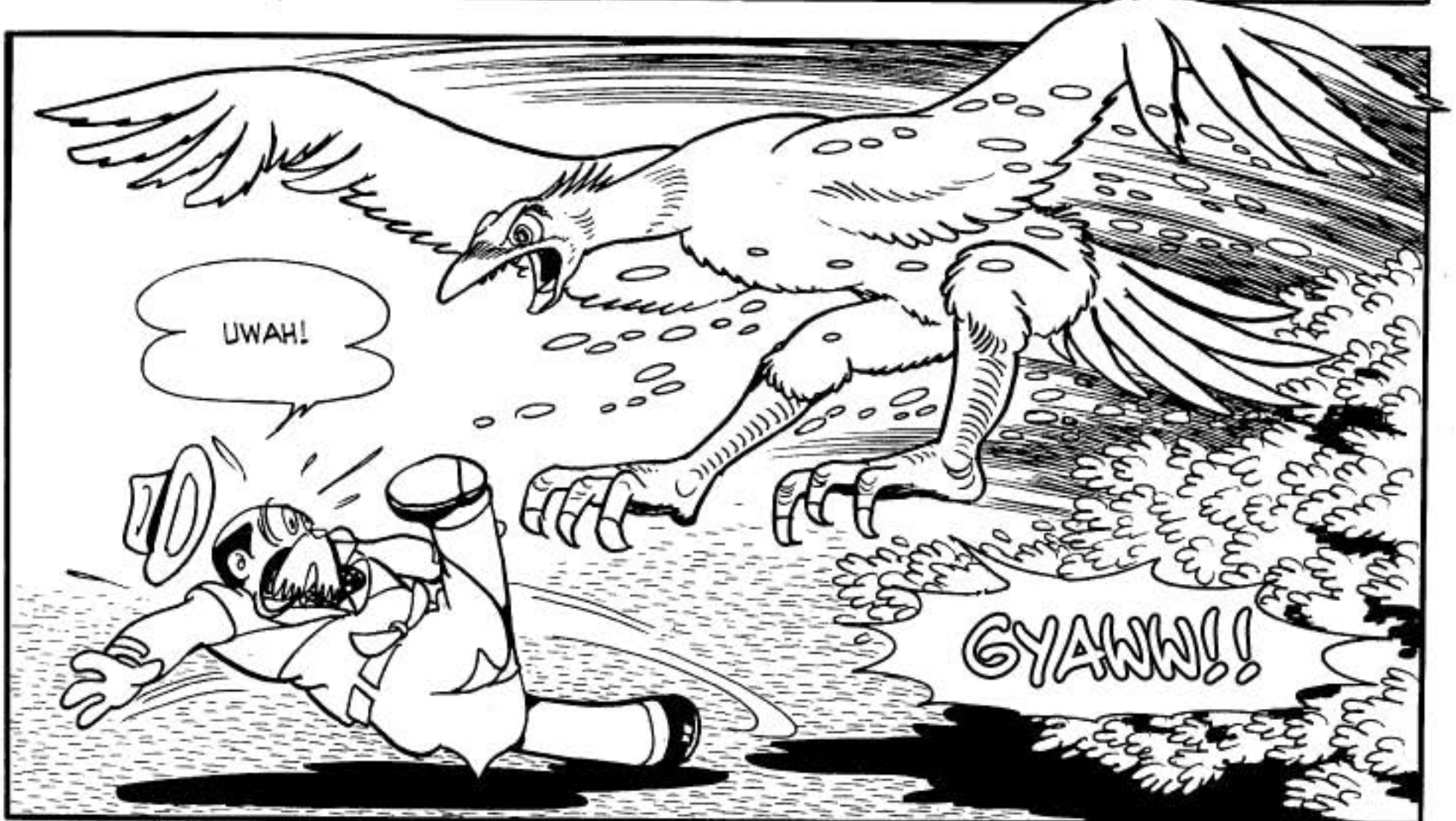
THEY'RE STARTING TO DO THIS AT ALL THE AIRPORTS IN THE STATES. CONNECTS RIGHT TO THE AIRPORT.



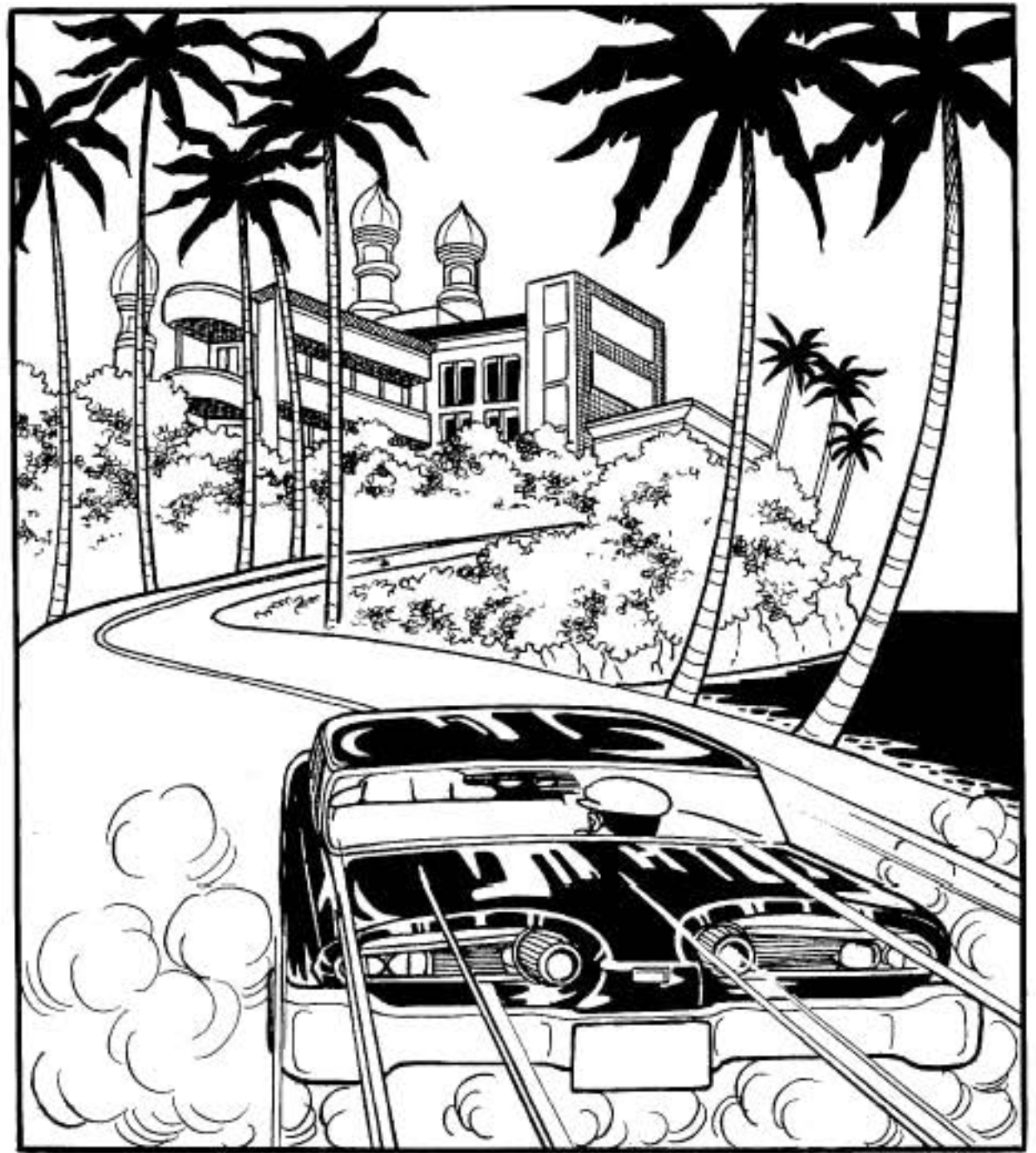
SFX: AHI

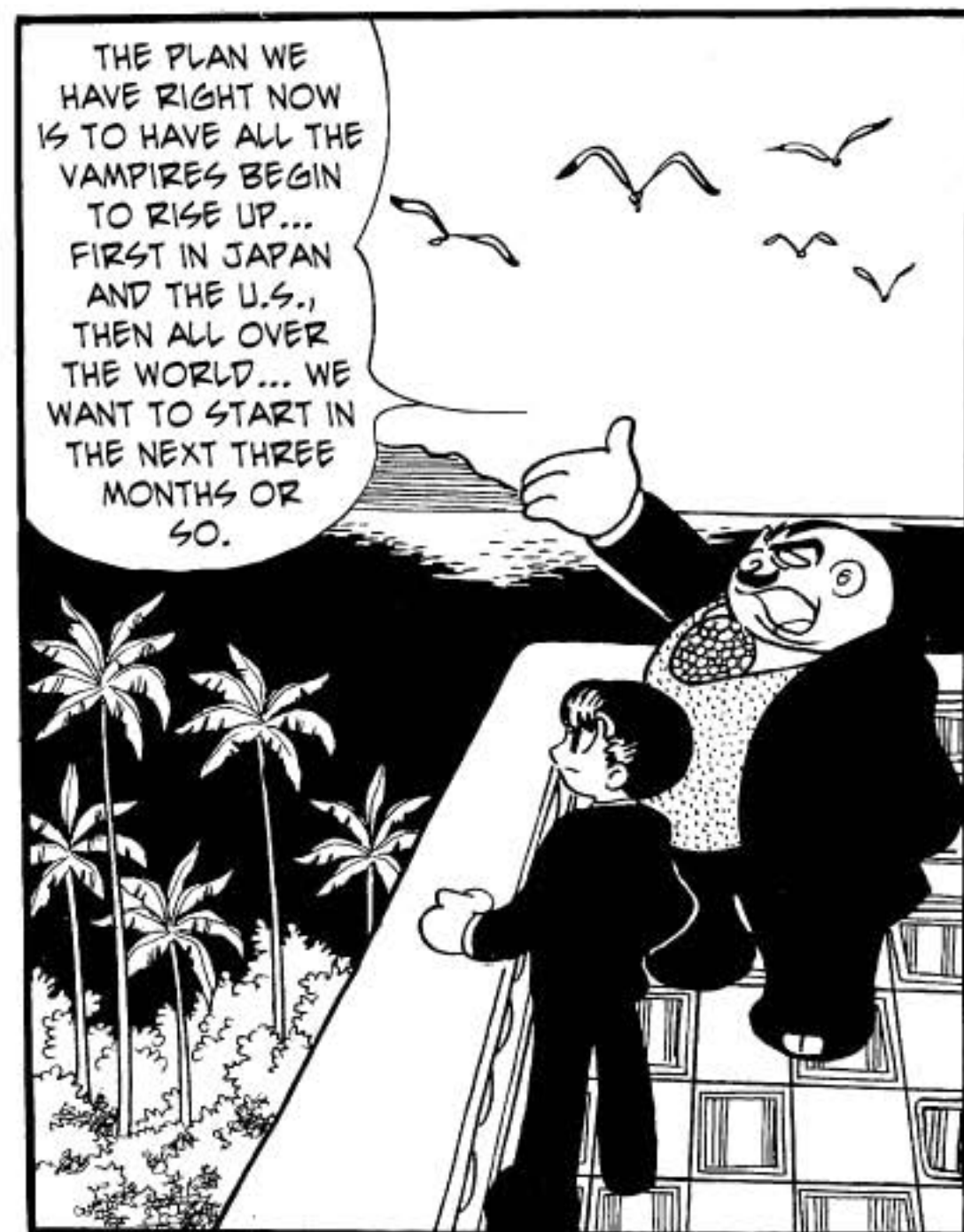
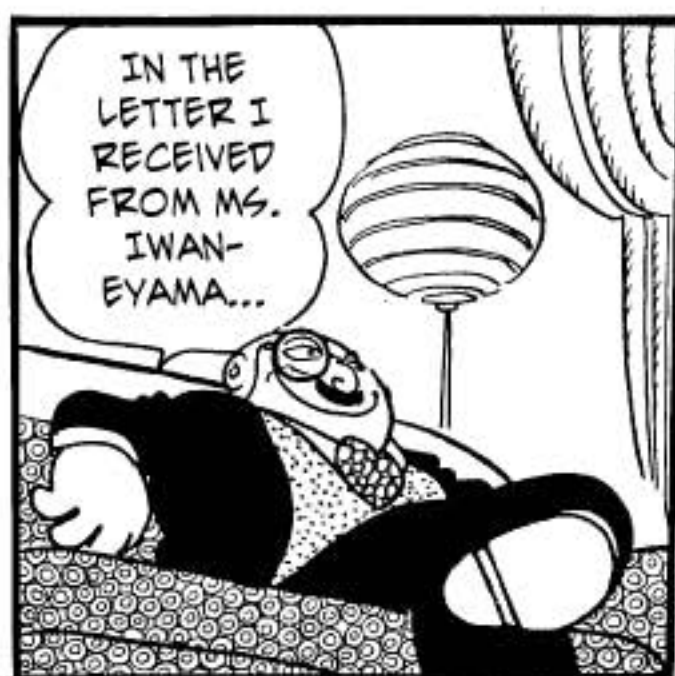


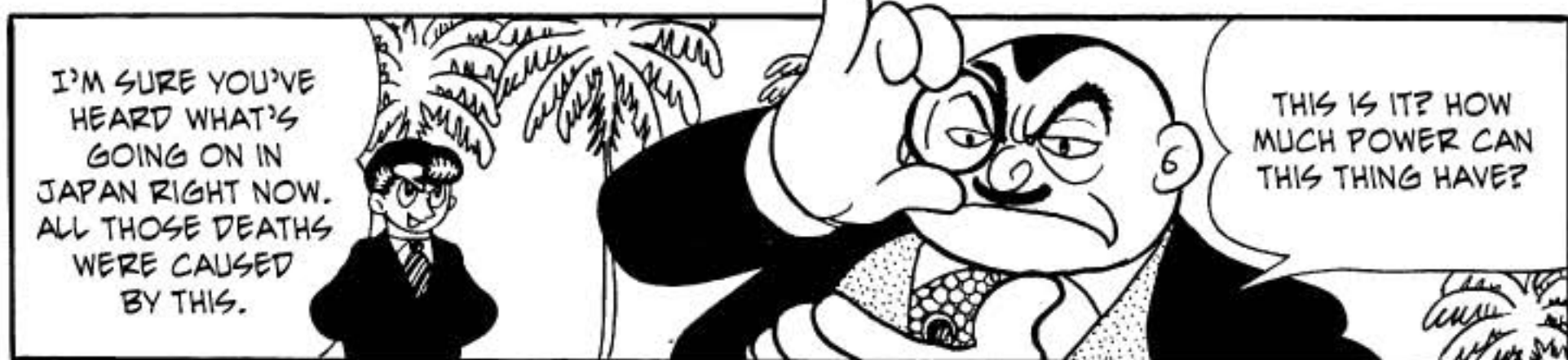
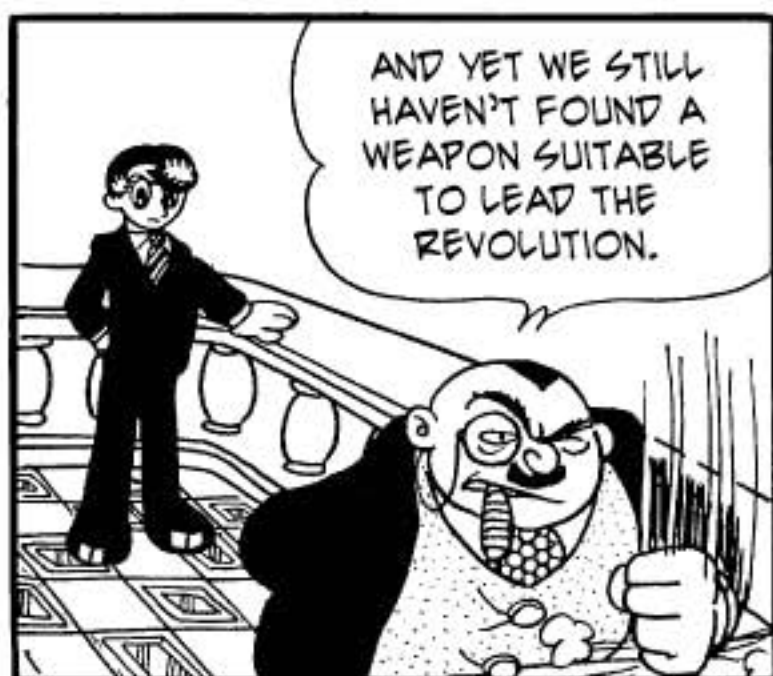




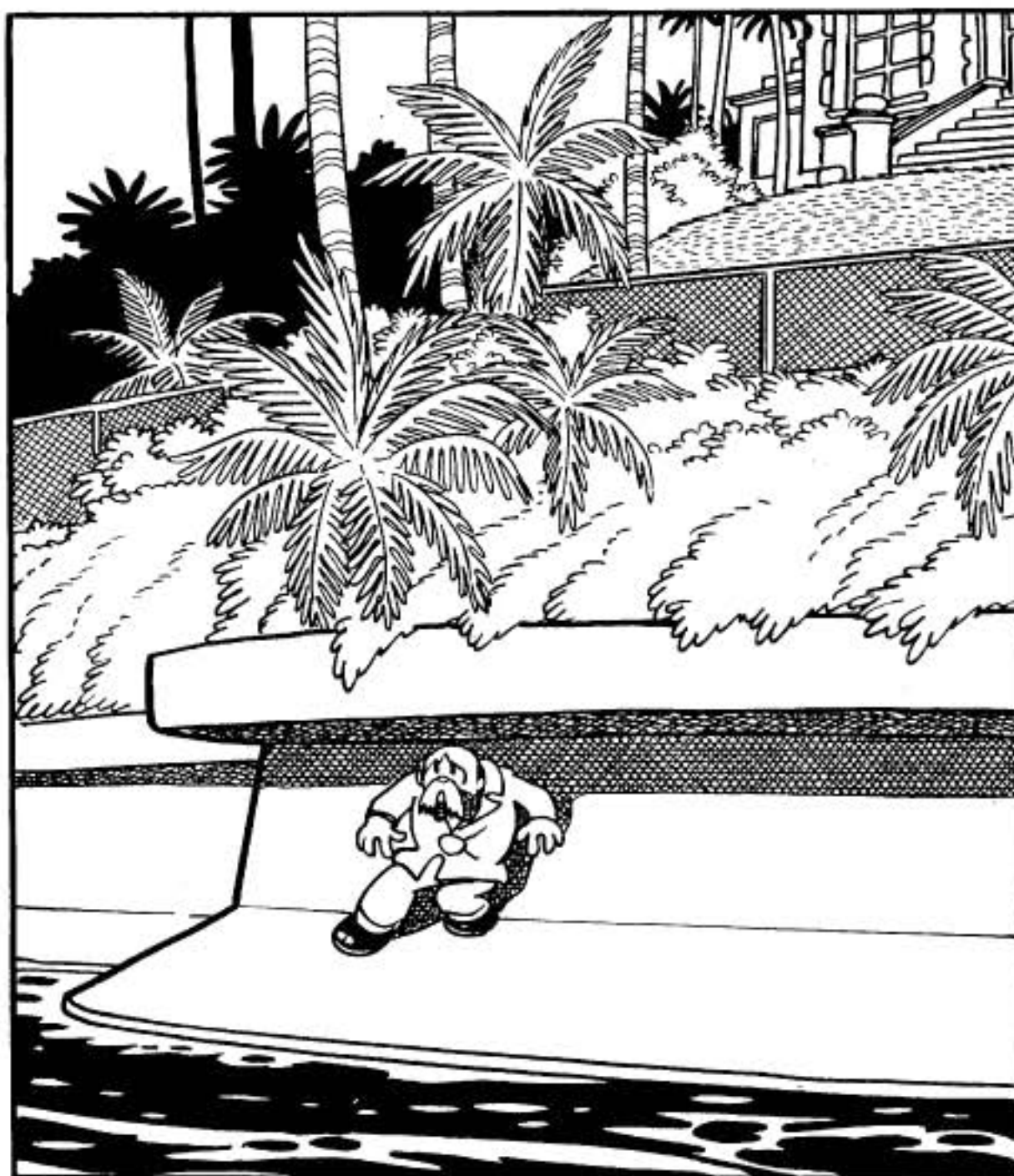
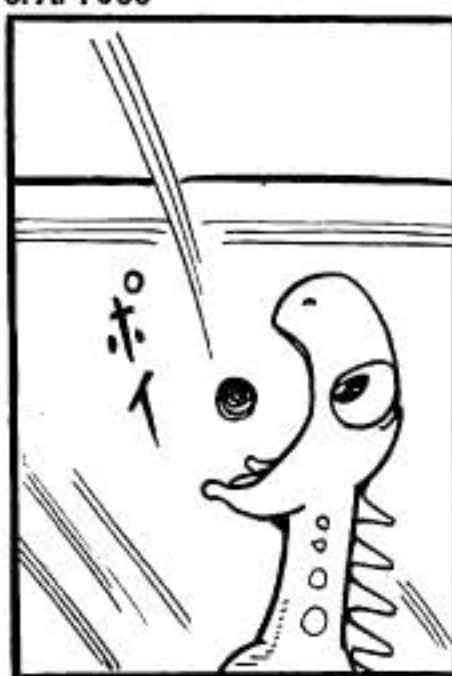


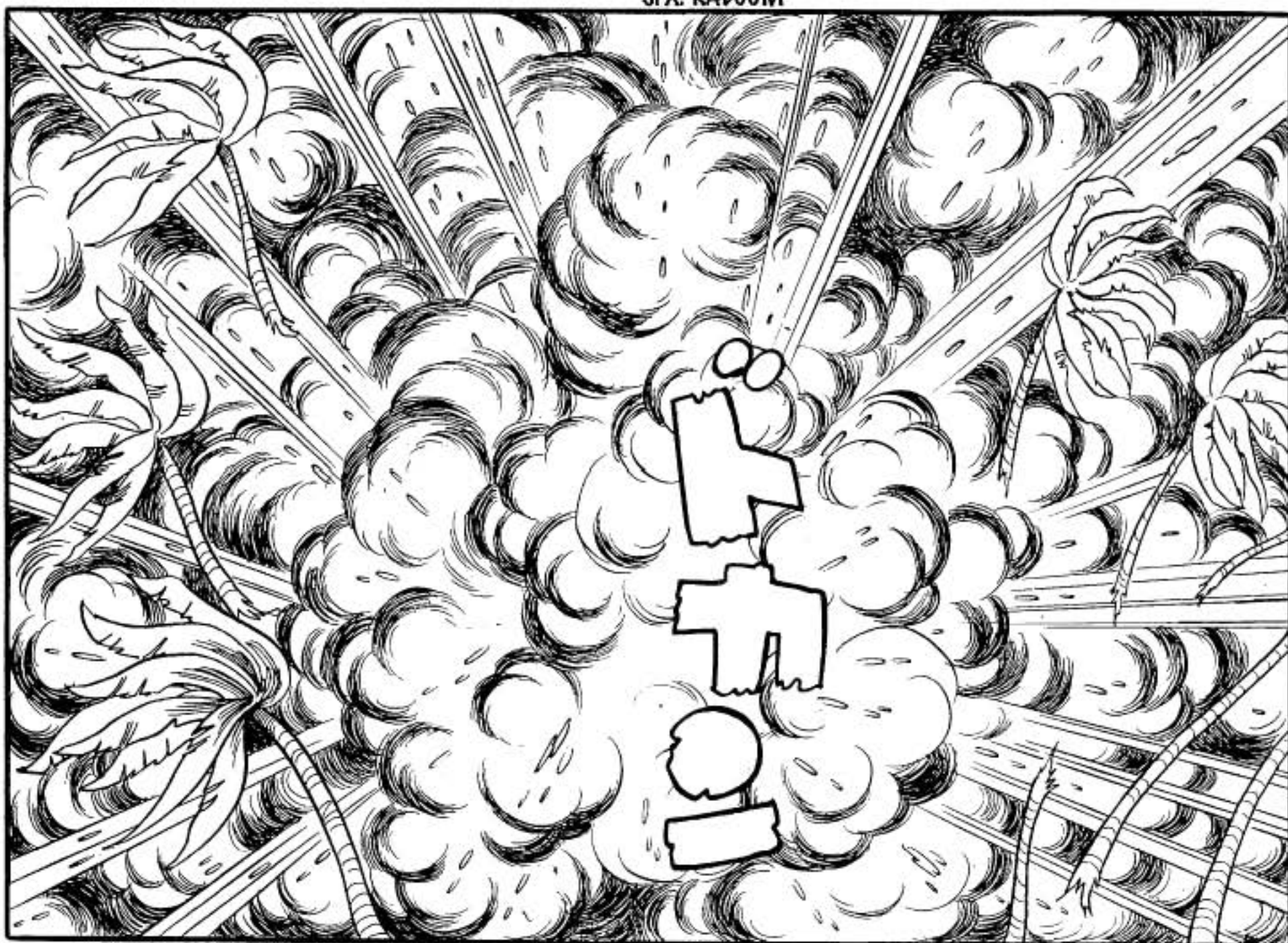


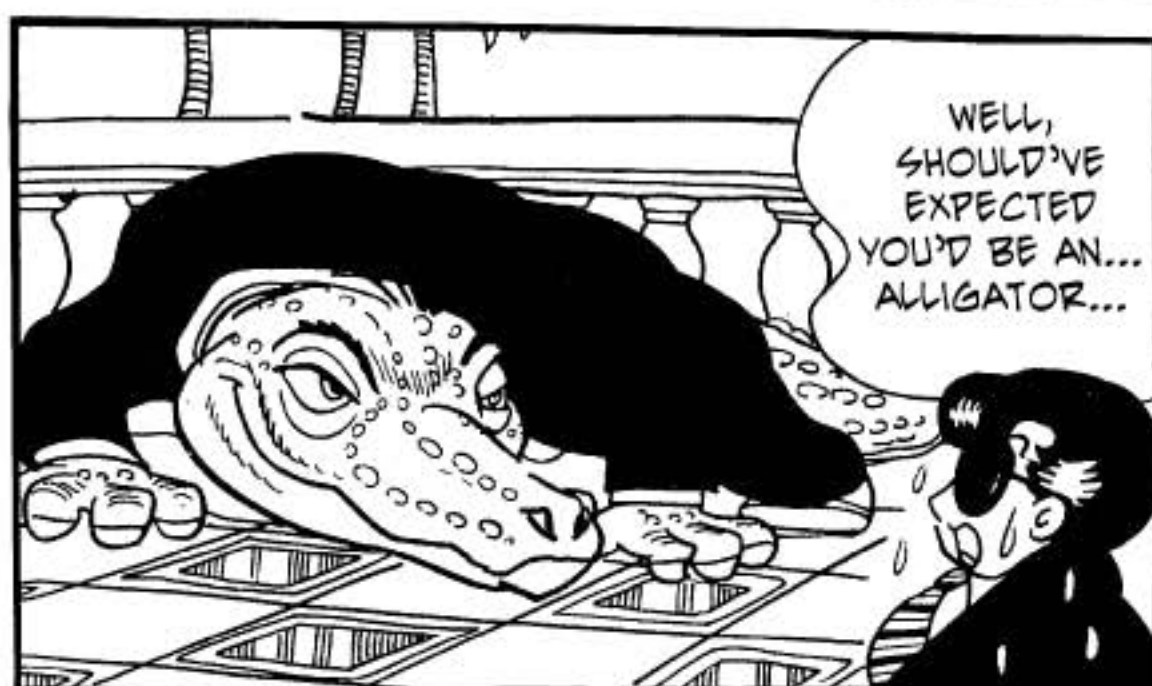




SFX: TOSS

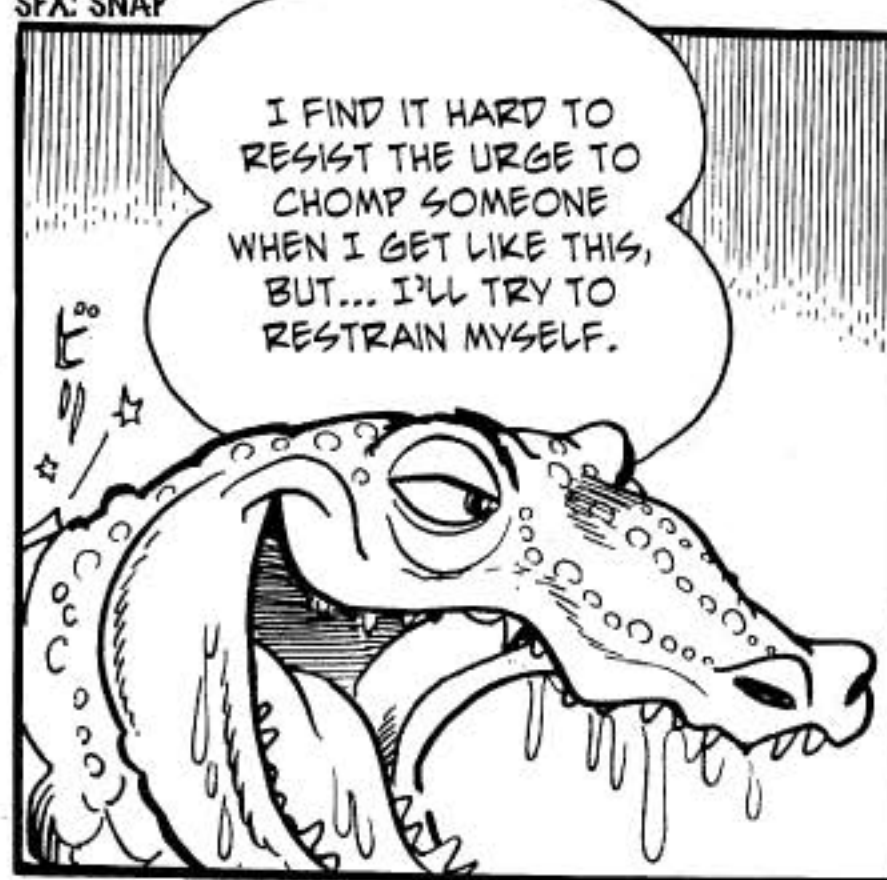
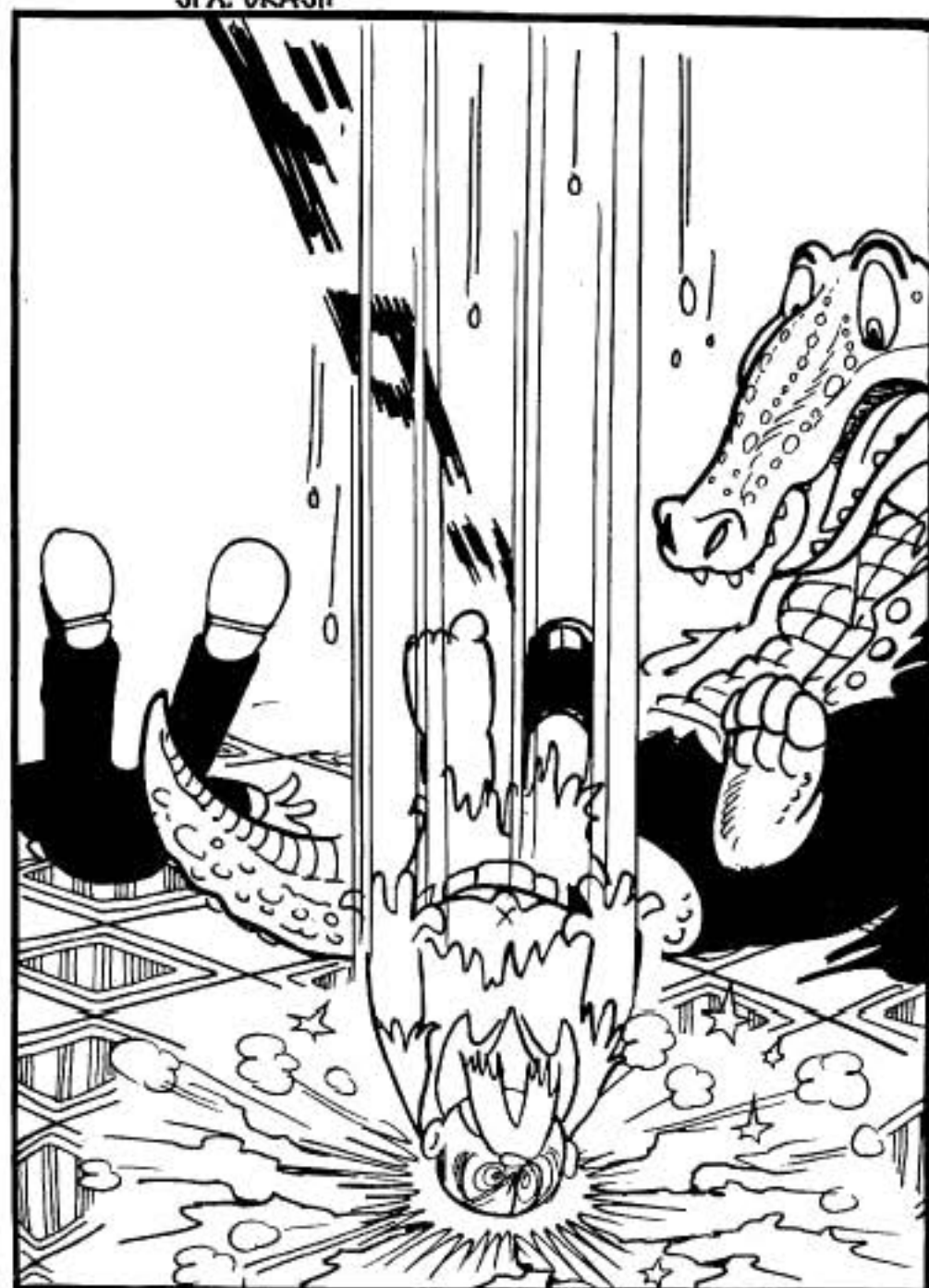






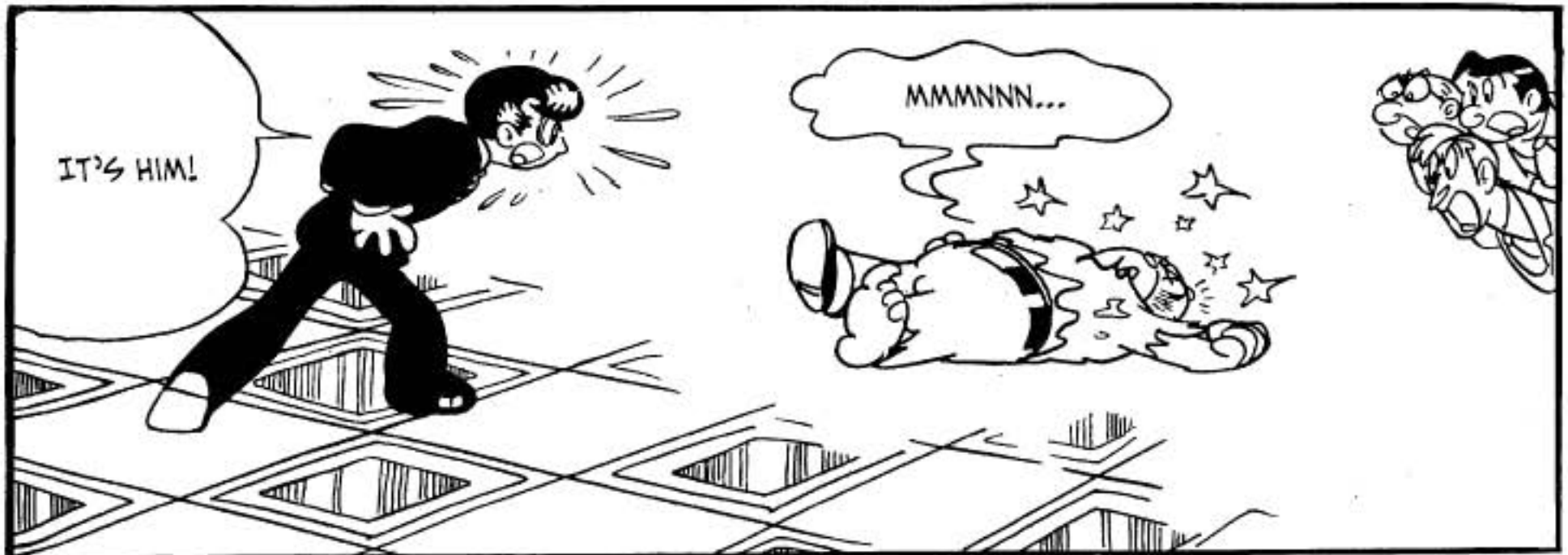
SFX: CRASH

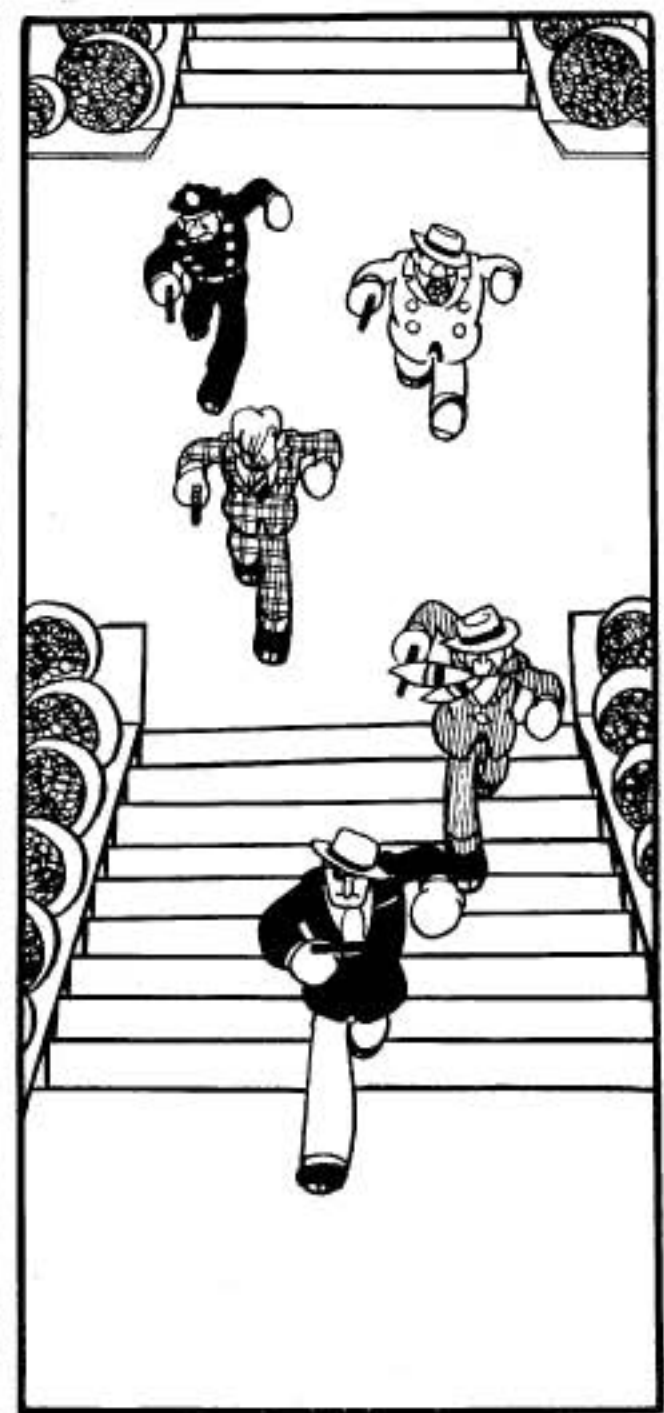
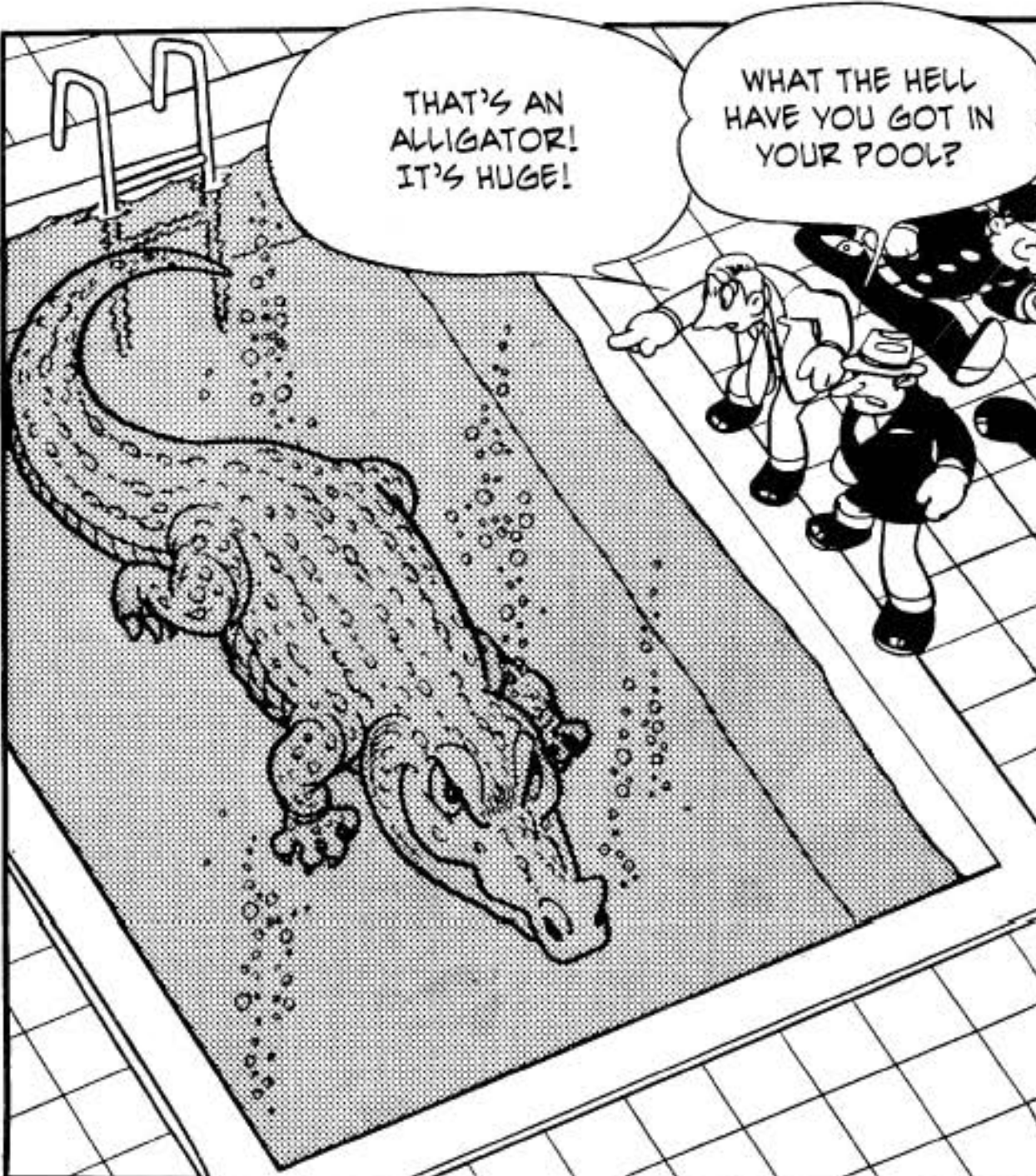
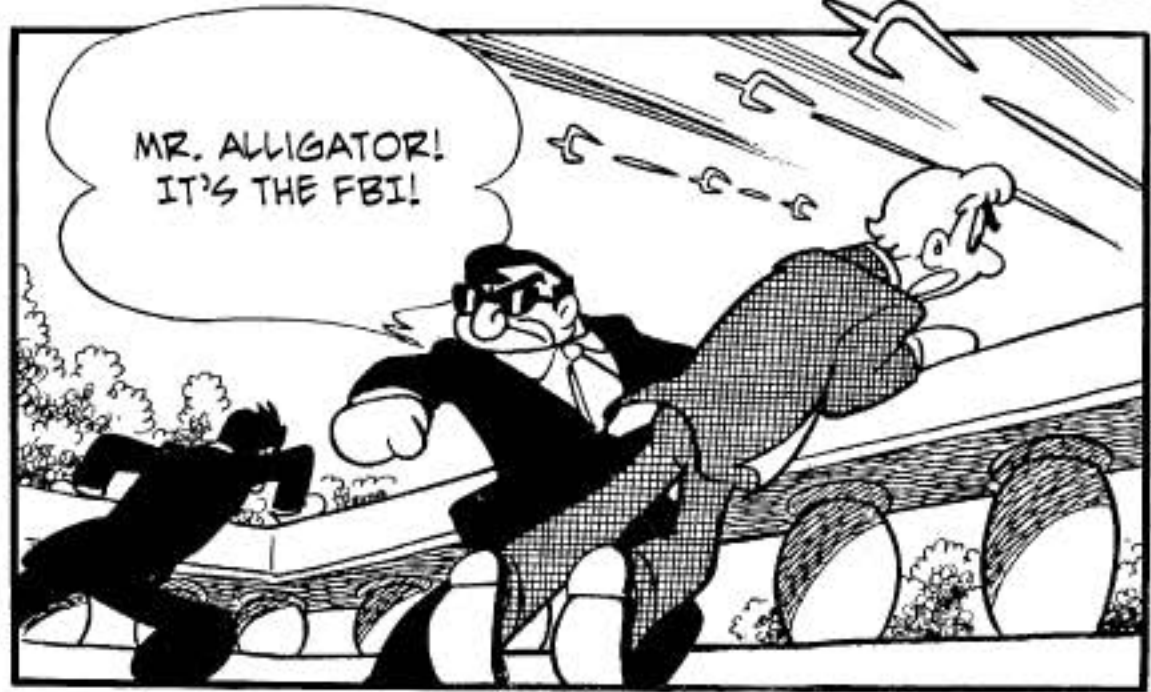
SFX: SNAP

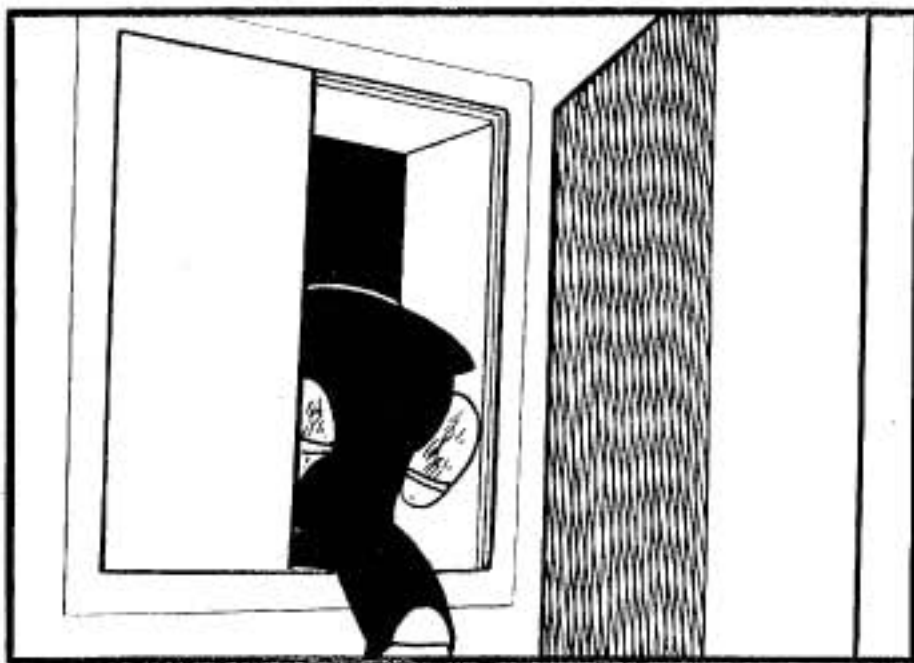


SFX: FWWW000MMM

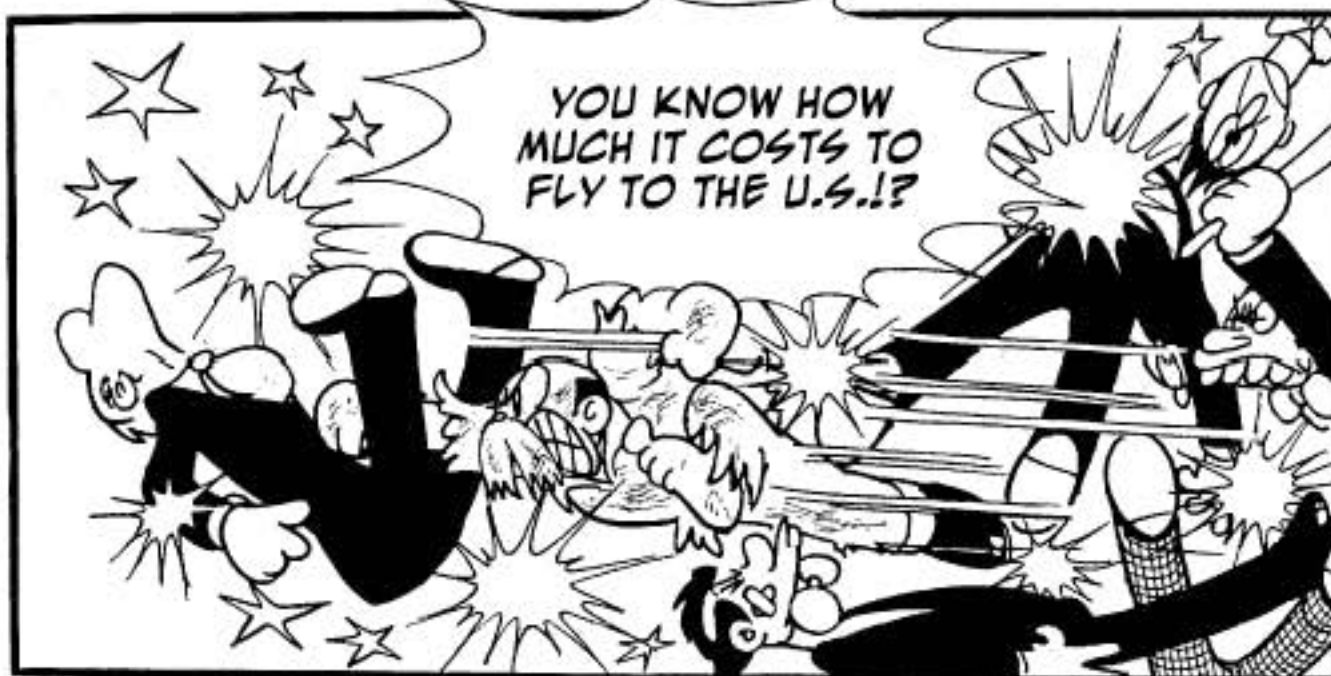
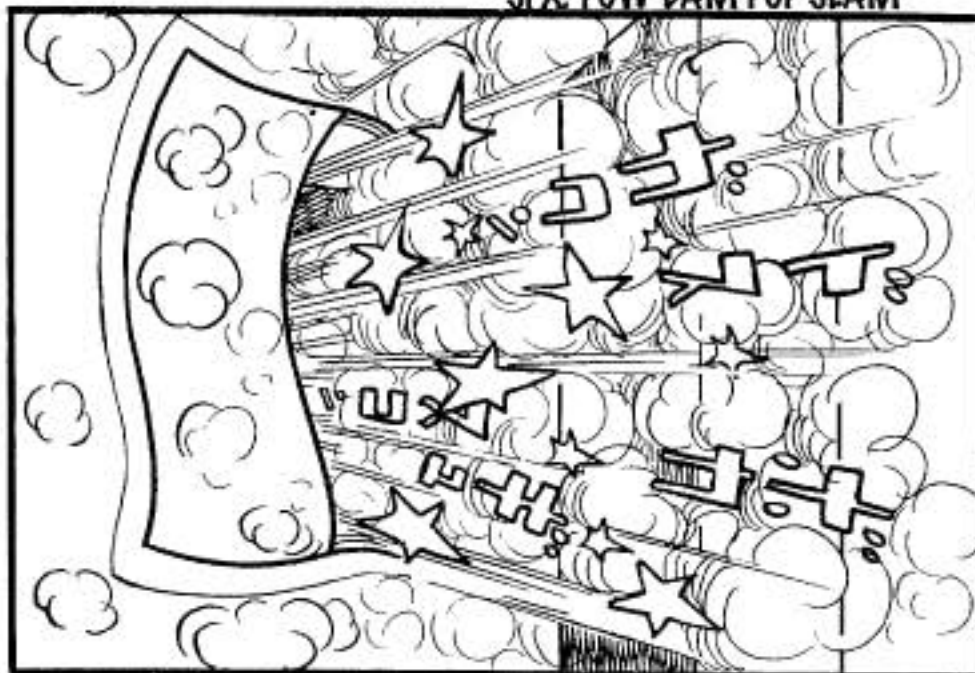


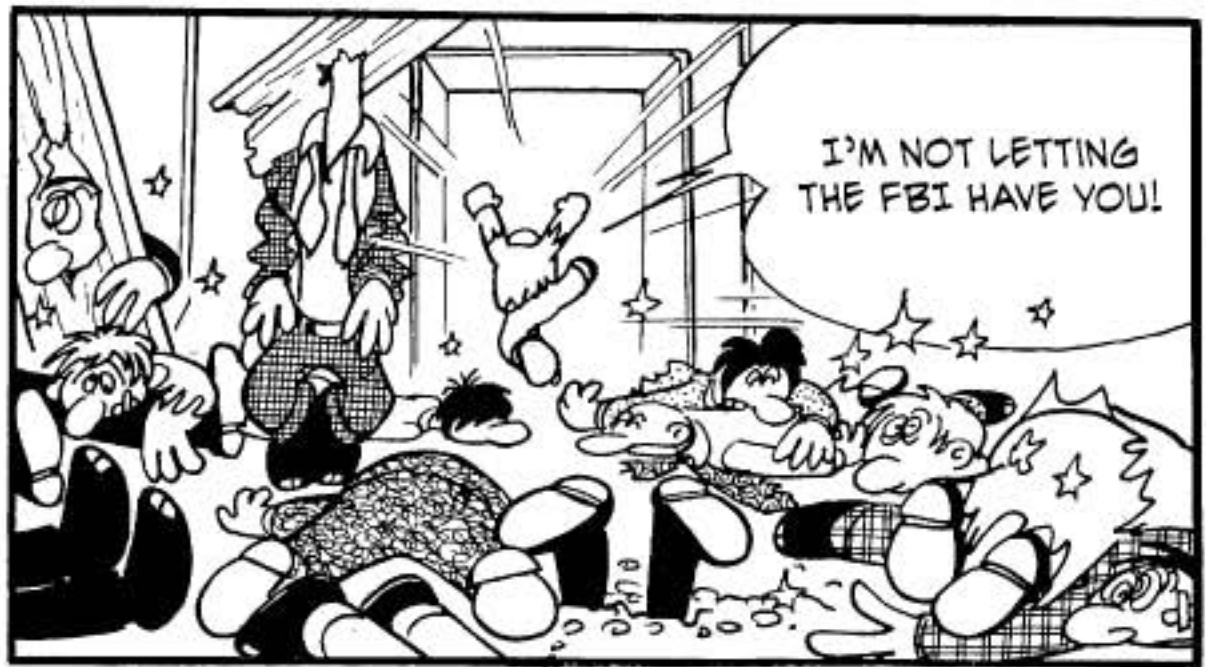
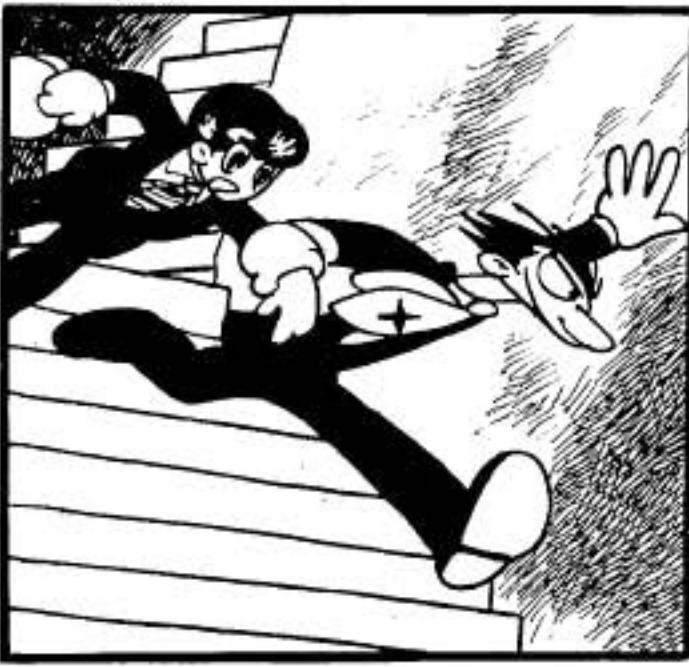






SEX: POW BAM POP SLAM





SFX: SPLASH

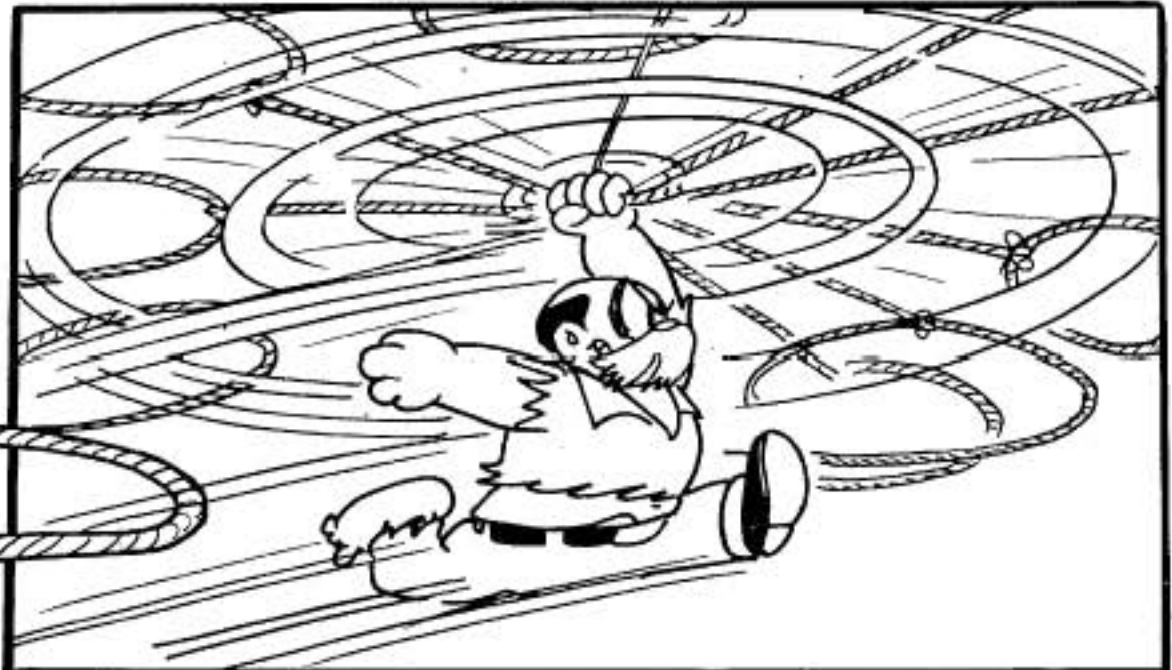
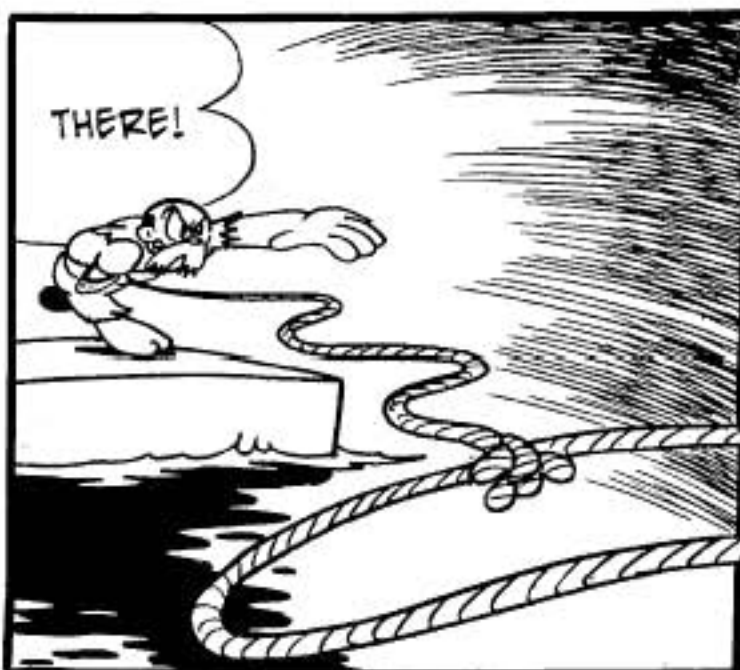
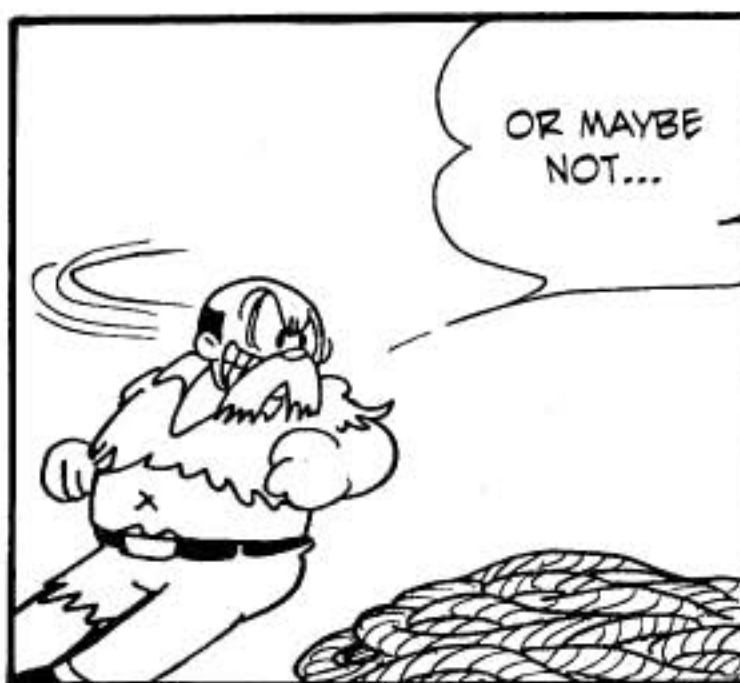
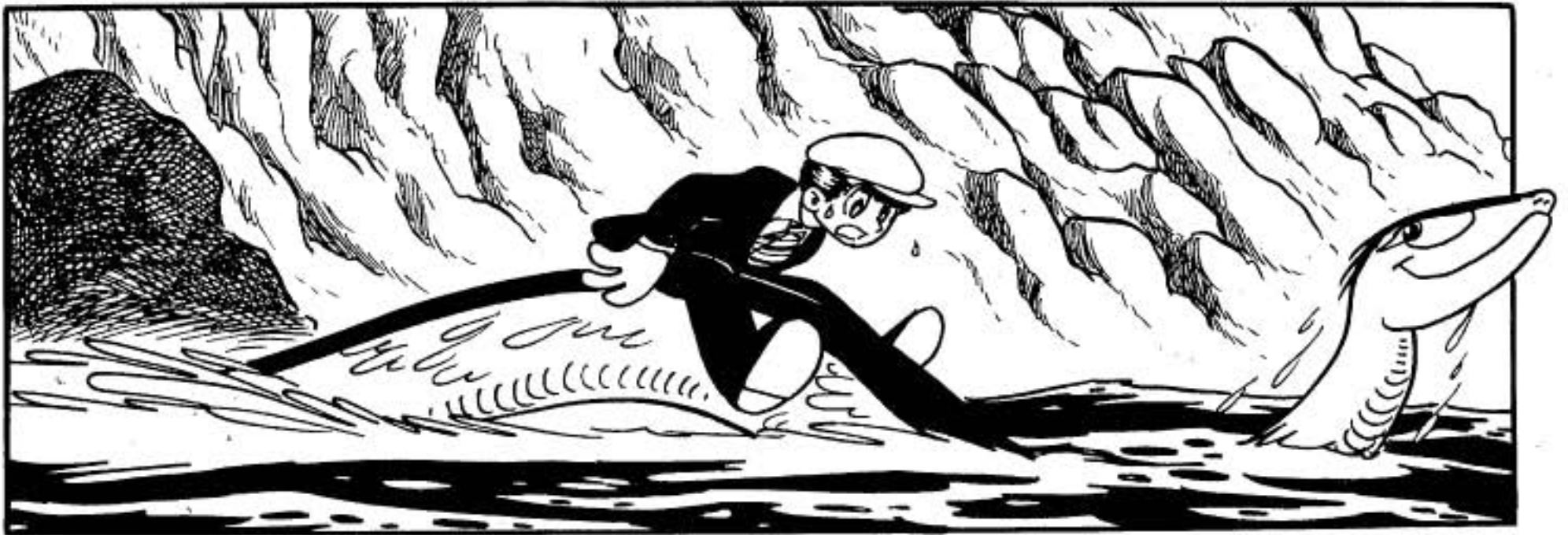
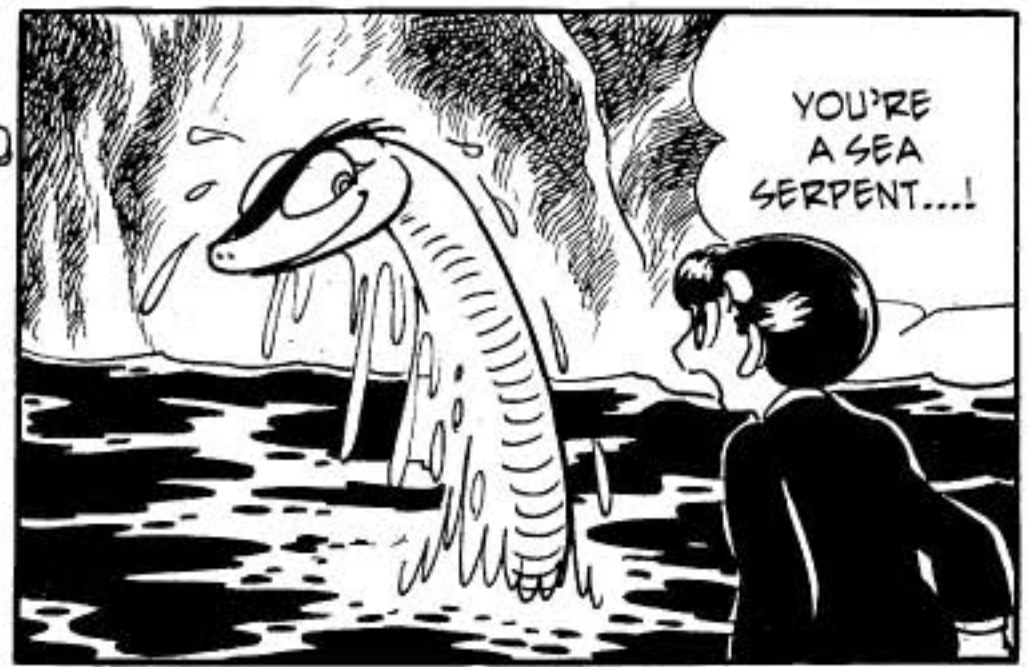
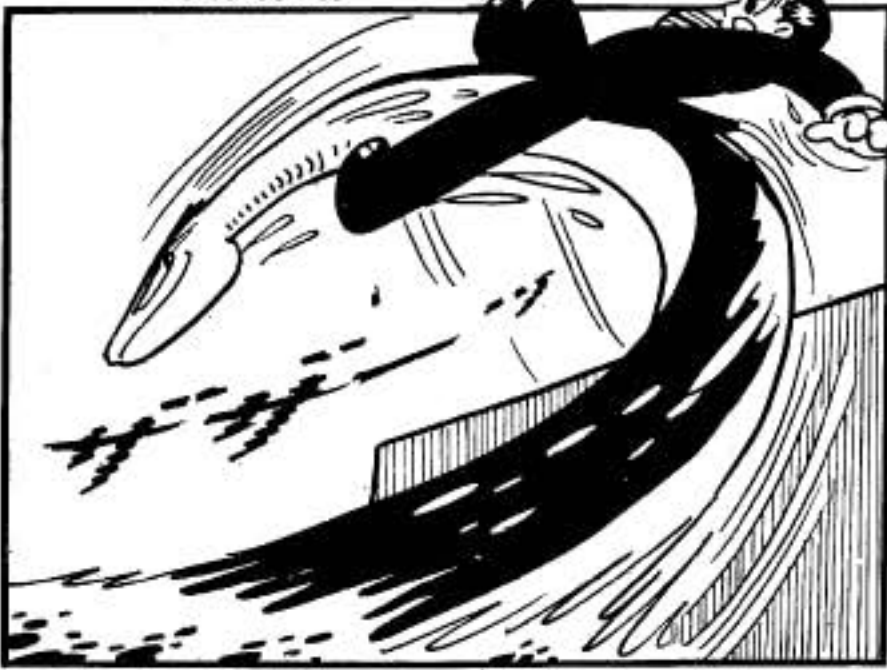


SFX: SPLOOOOSH

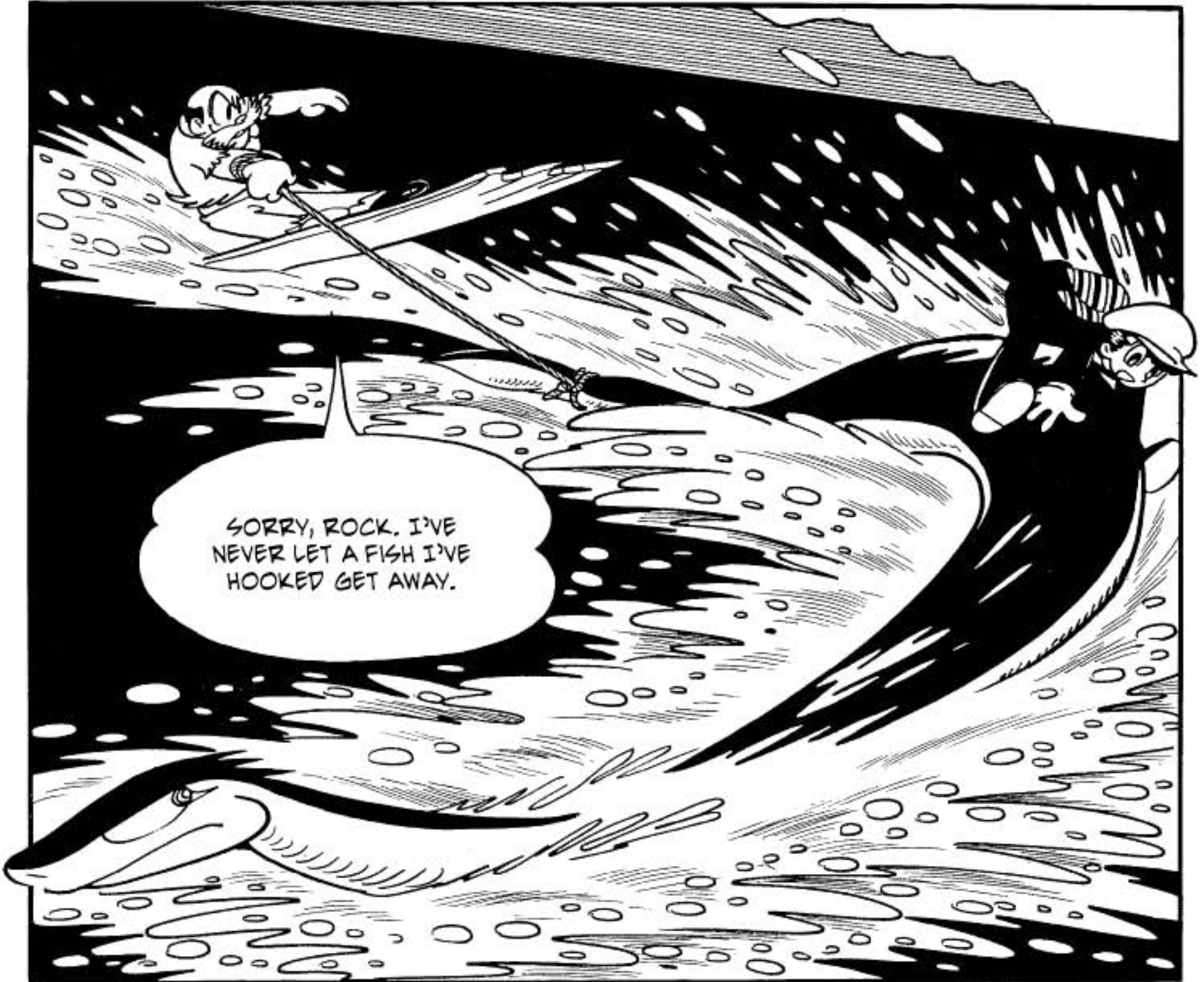
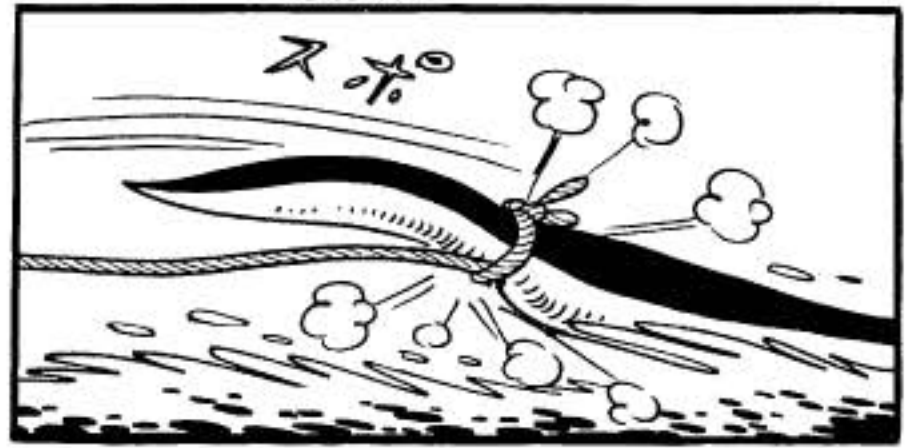
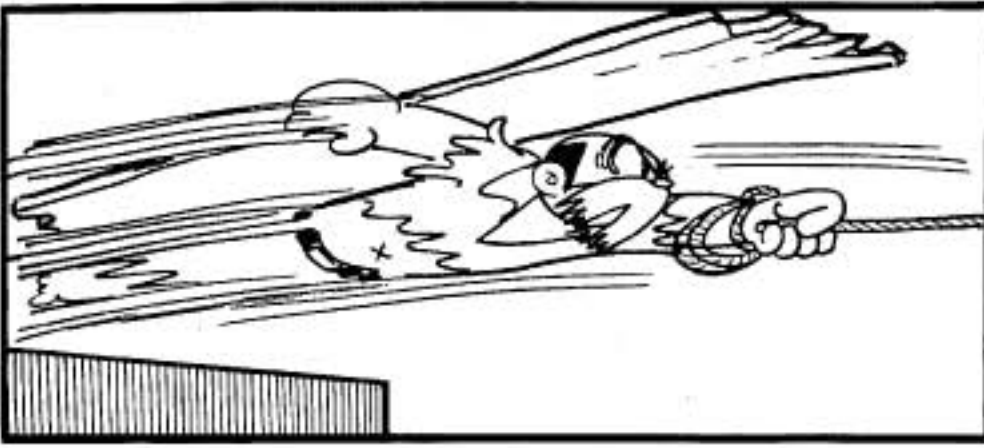


SFX: BUBBLE BUBBLE BUBBLE





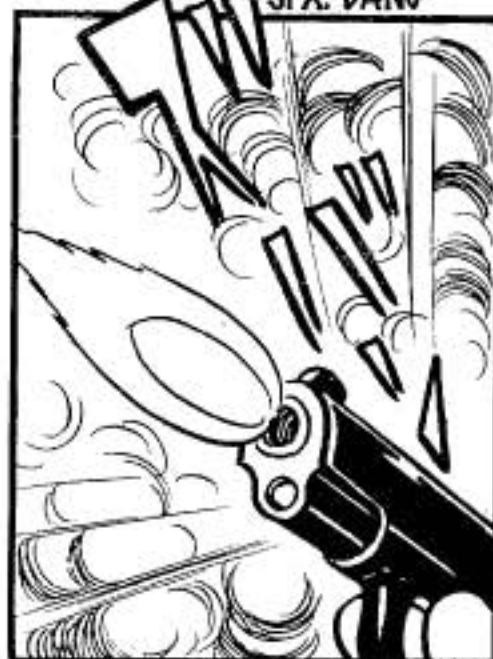
SFX: GRIP



SFX: CRACK



SFX: BANG



SFX: PULL OUT



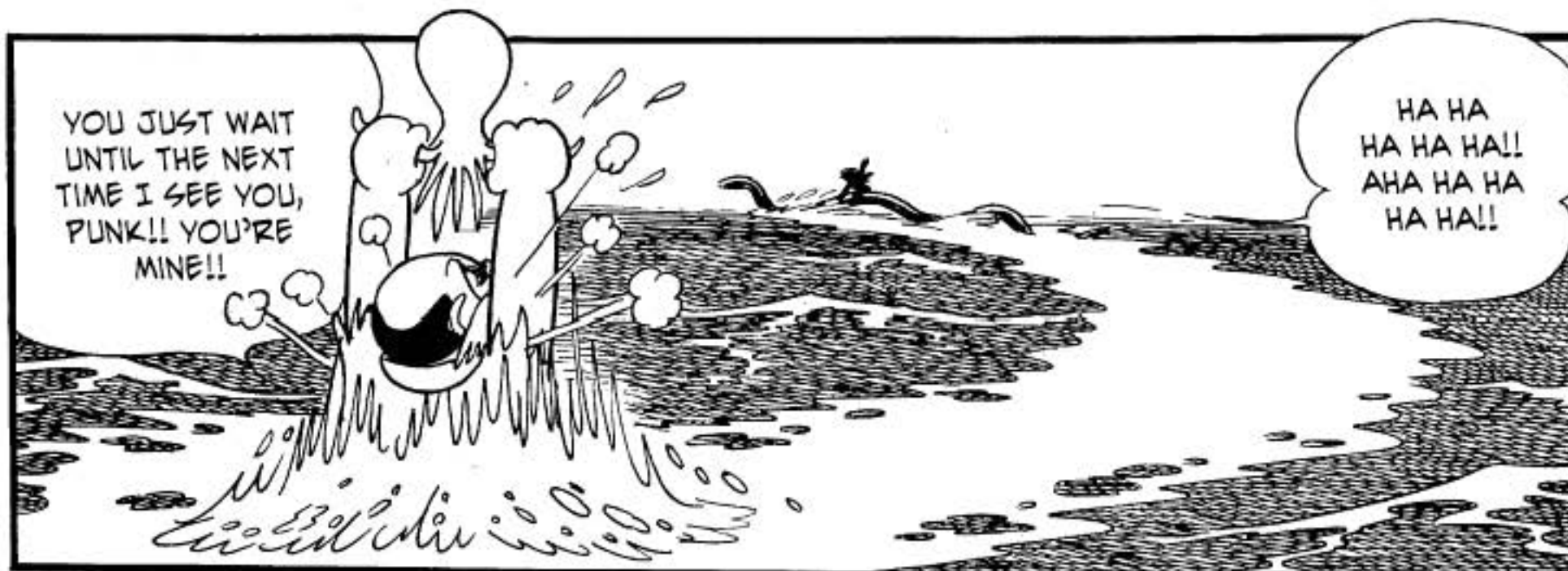
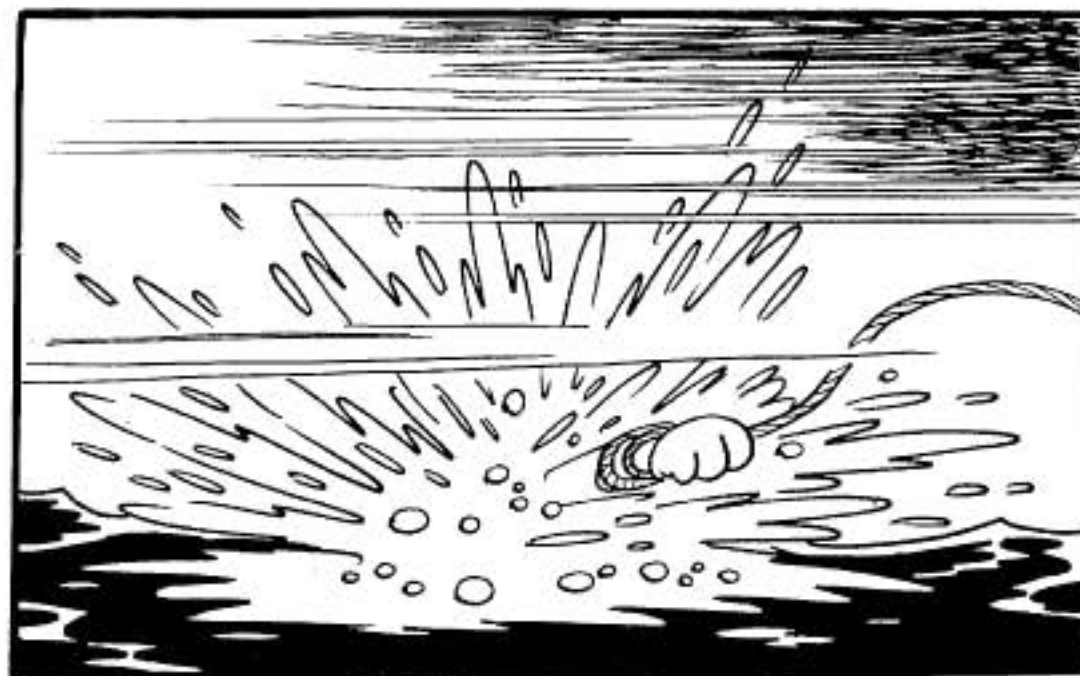
SFX: CRACK



SFX: CRACK



SFX: CRACK

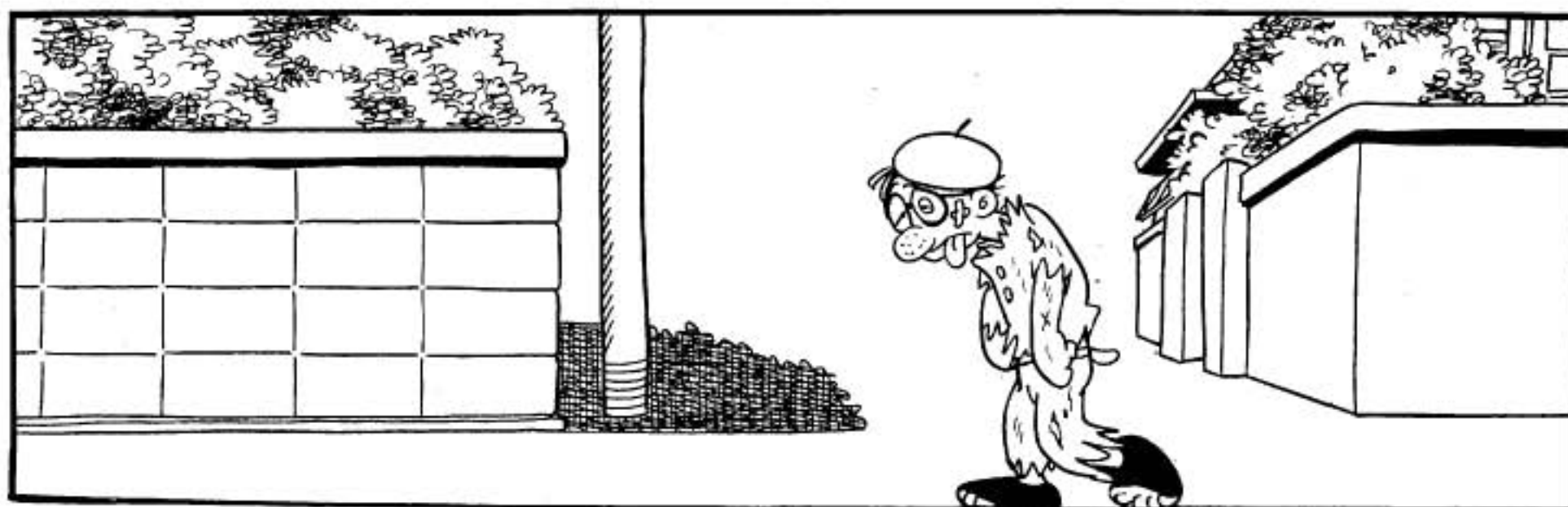


YOU JUST WAIT
UNTIL THE NEXT
TIME I SEE YOU,
PUNK!! YOU'RE
MINE!!

HA HA
HA HA HA!!
AHA HA HA
HA HA!!

CHAPTER 19

ANOTHER SECRET OF PROFESSOR ATAMI



SFX: PLOP

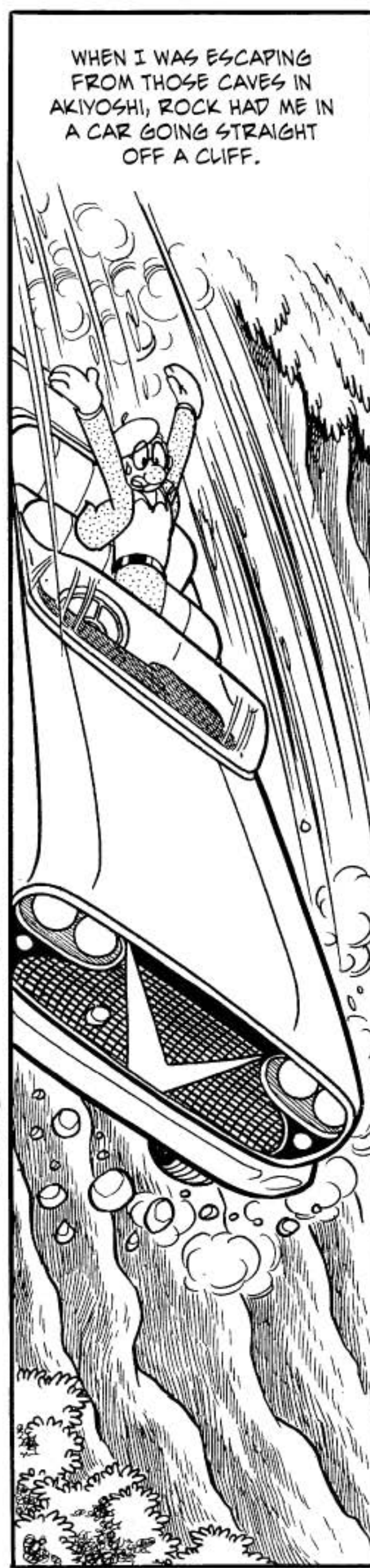
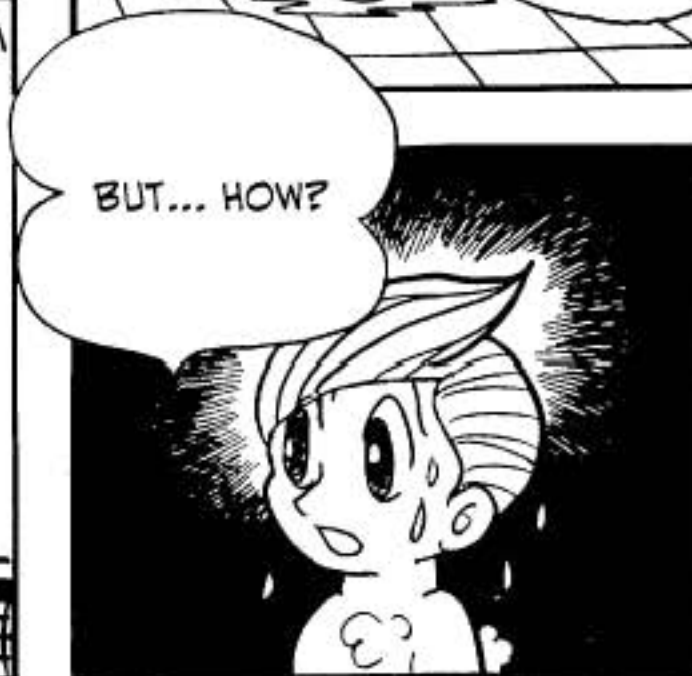


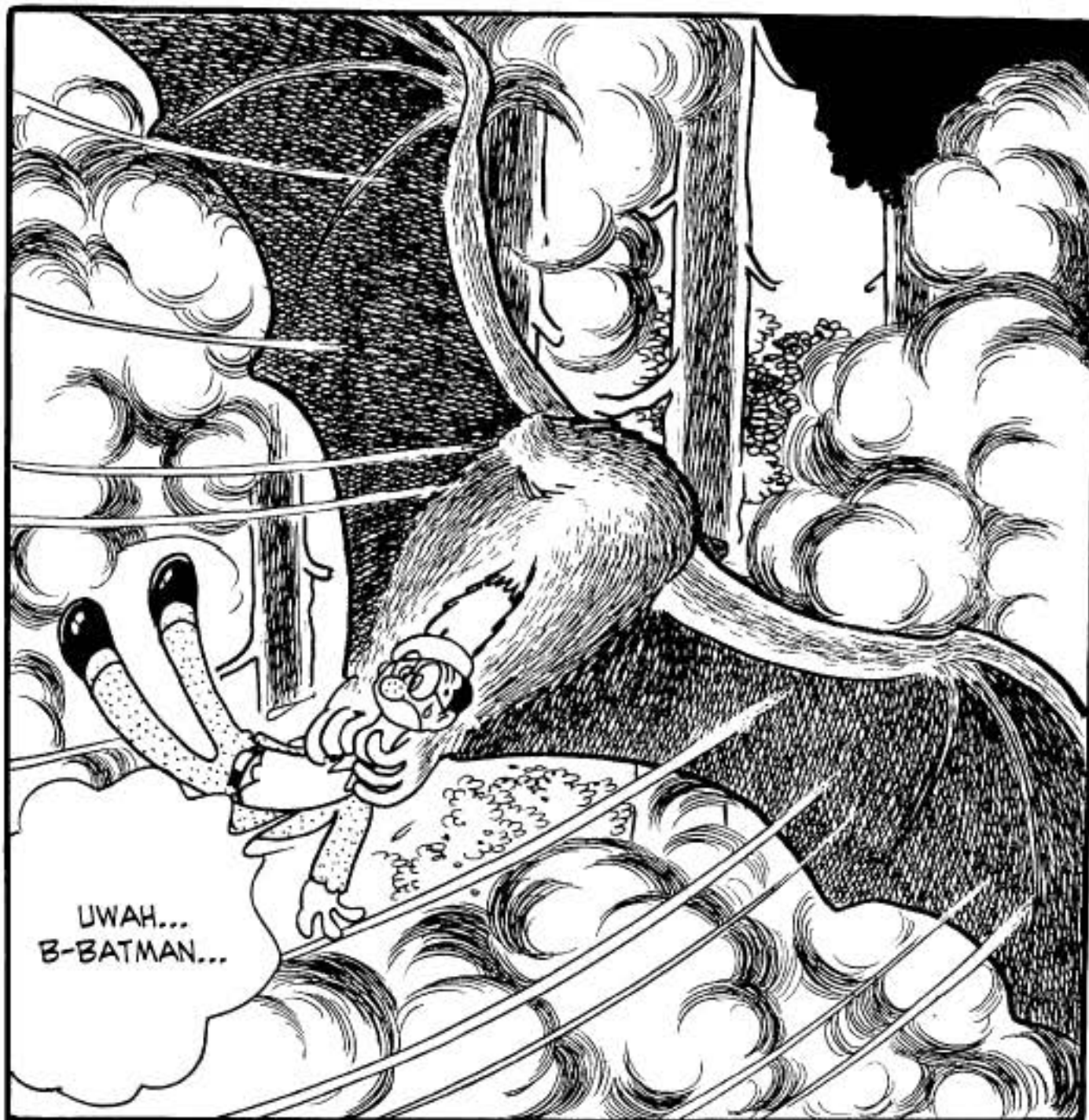
Signs, right to left: insurance, political party, notice, tax form



Sign: Sawa Bathhouse



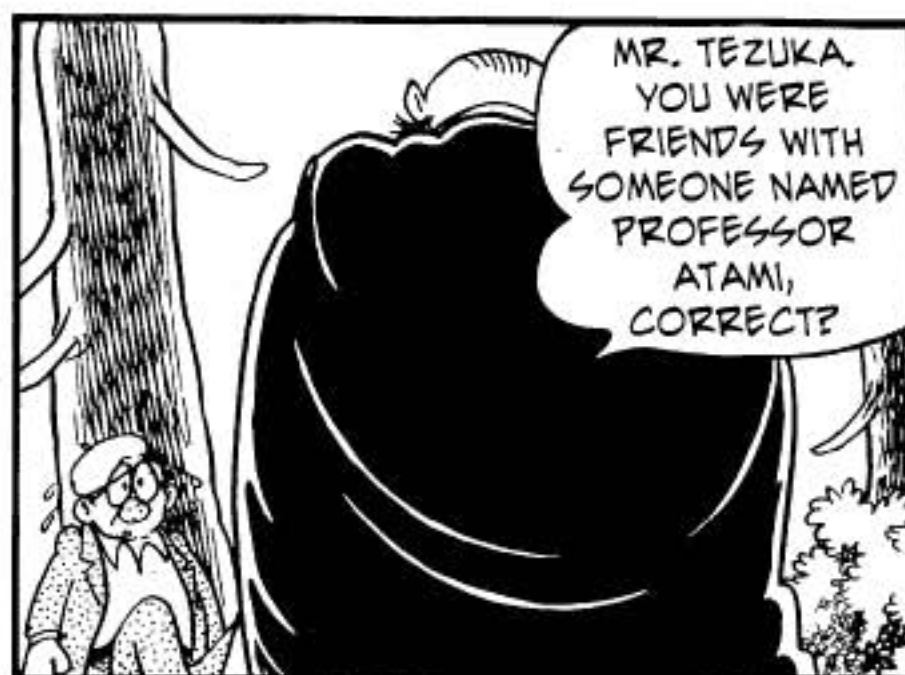


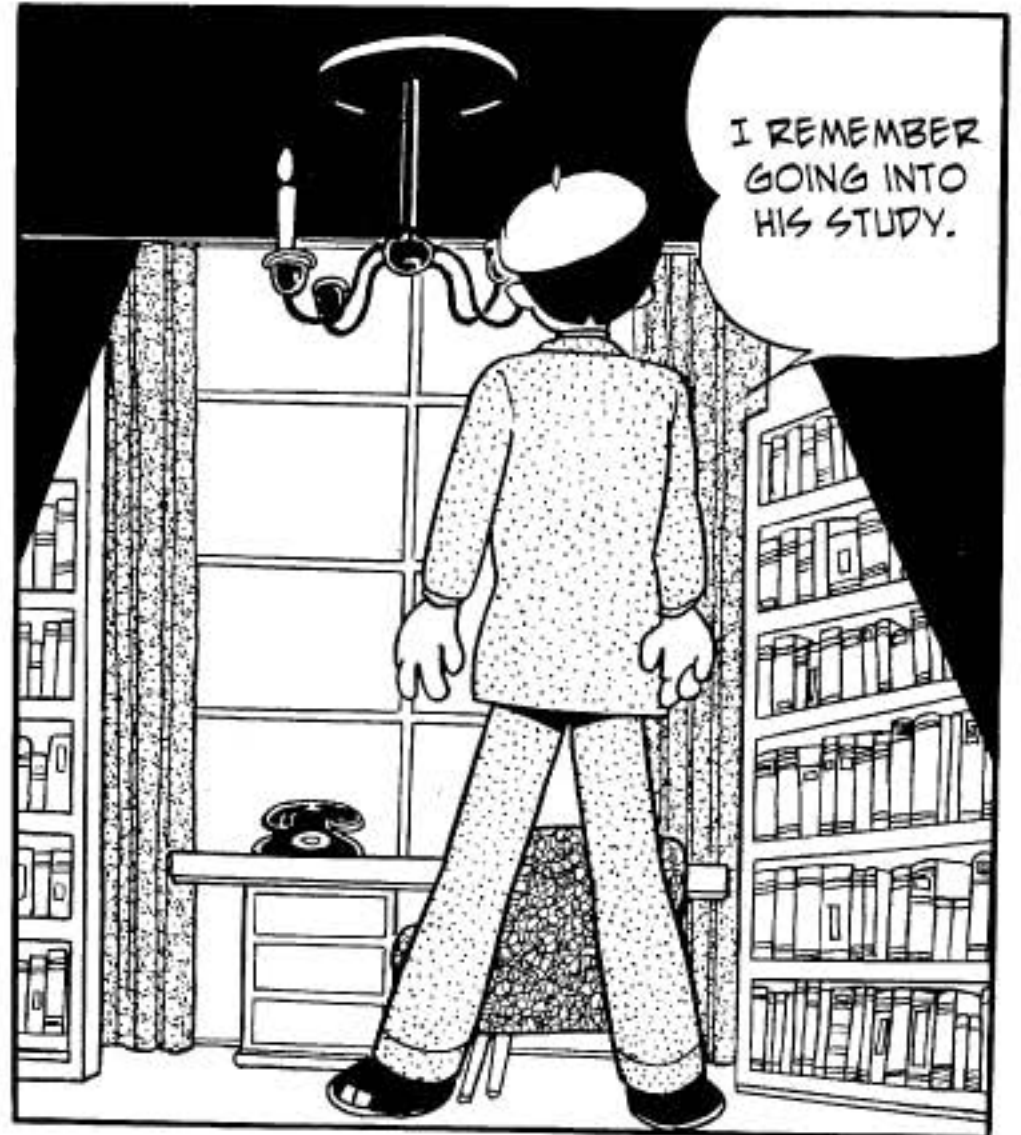
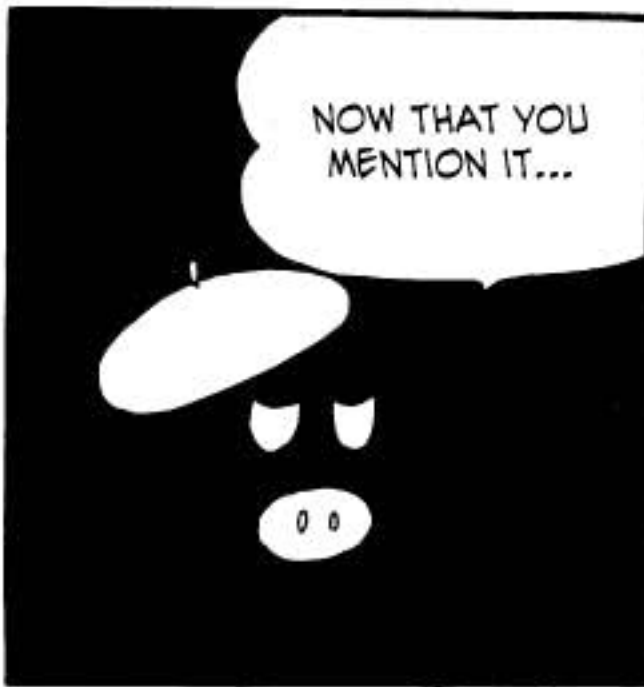


AND WHO DO YOU
THINK IT WAS? IT
WAS MARUYAMA,
THAT BOSS OF ALL
THE VAMPIRES!
HE'D BEEN
FOLLOWING ME.

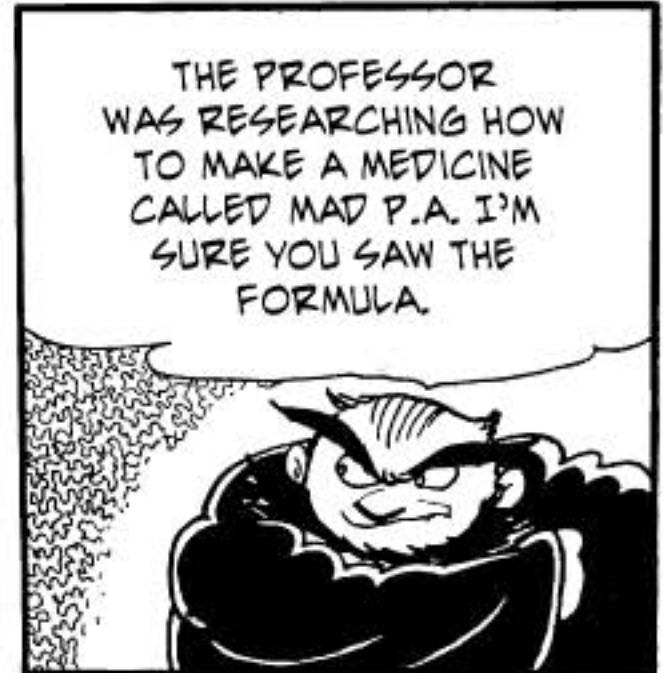
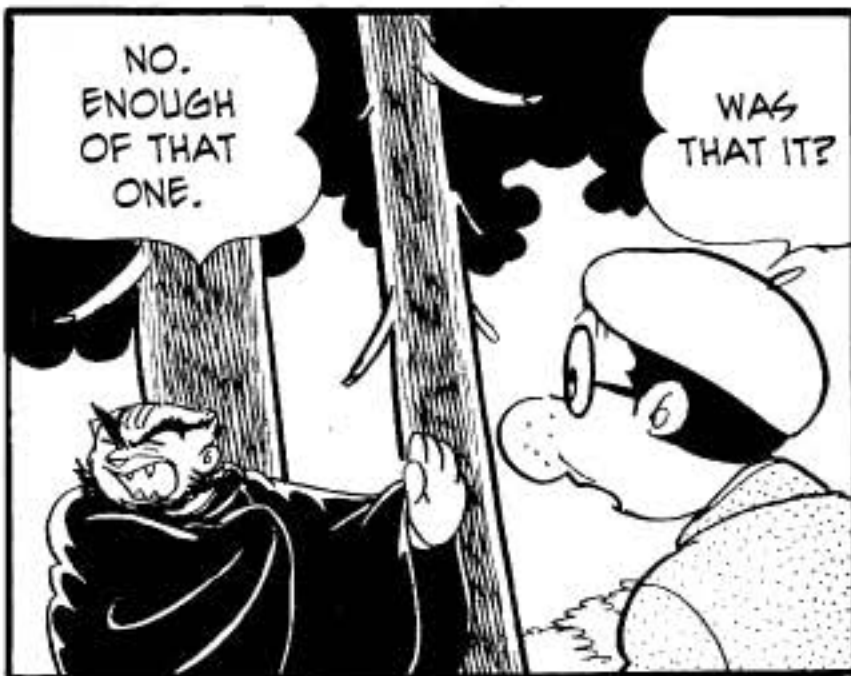
SFX: SWOOSH







I FOUND SOMETHING THAT SAID...

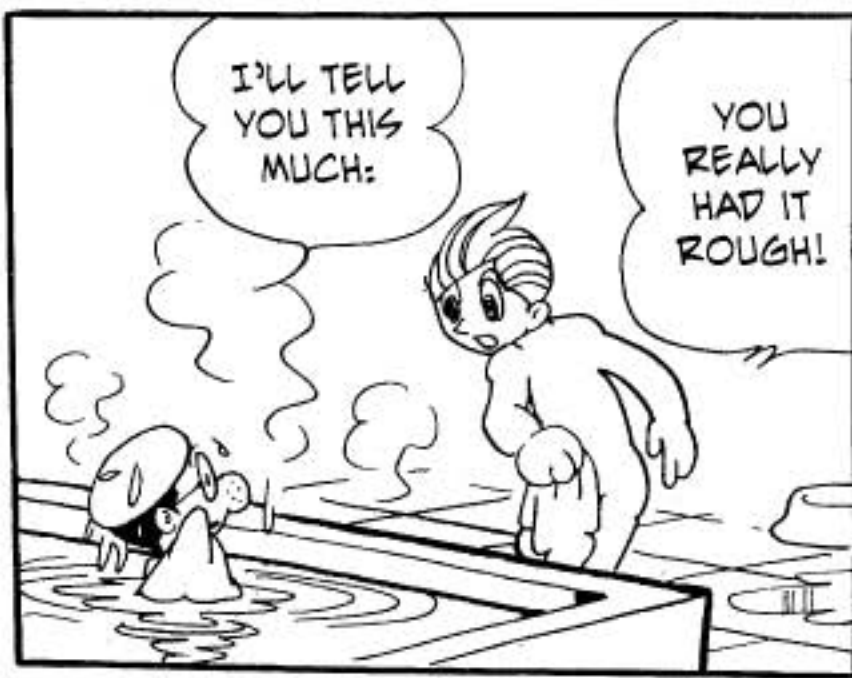
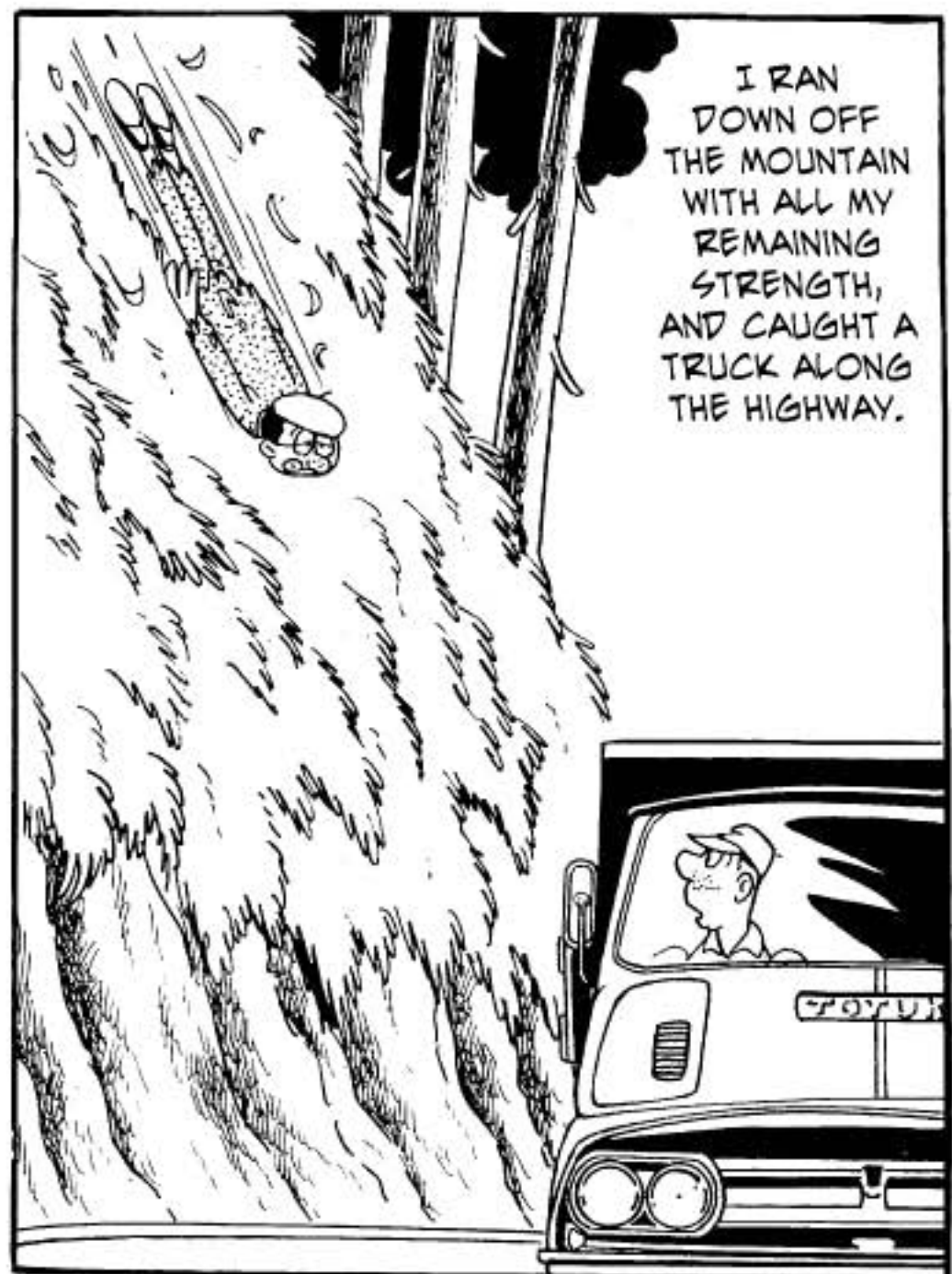


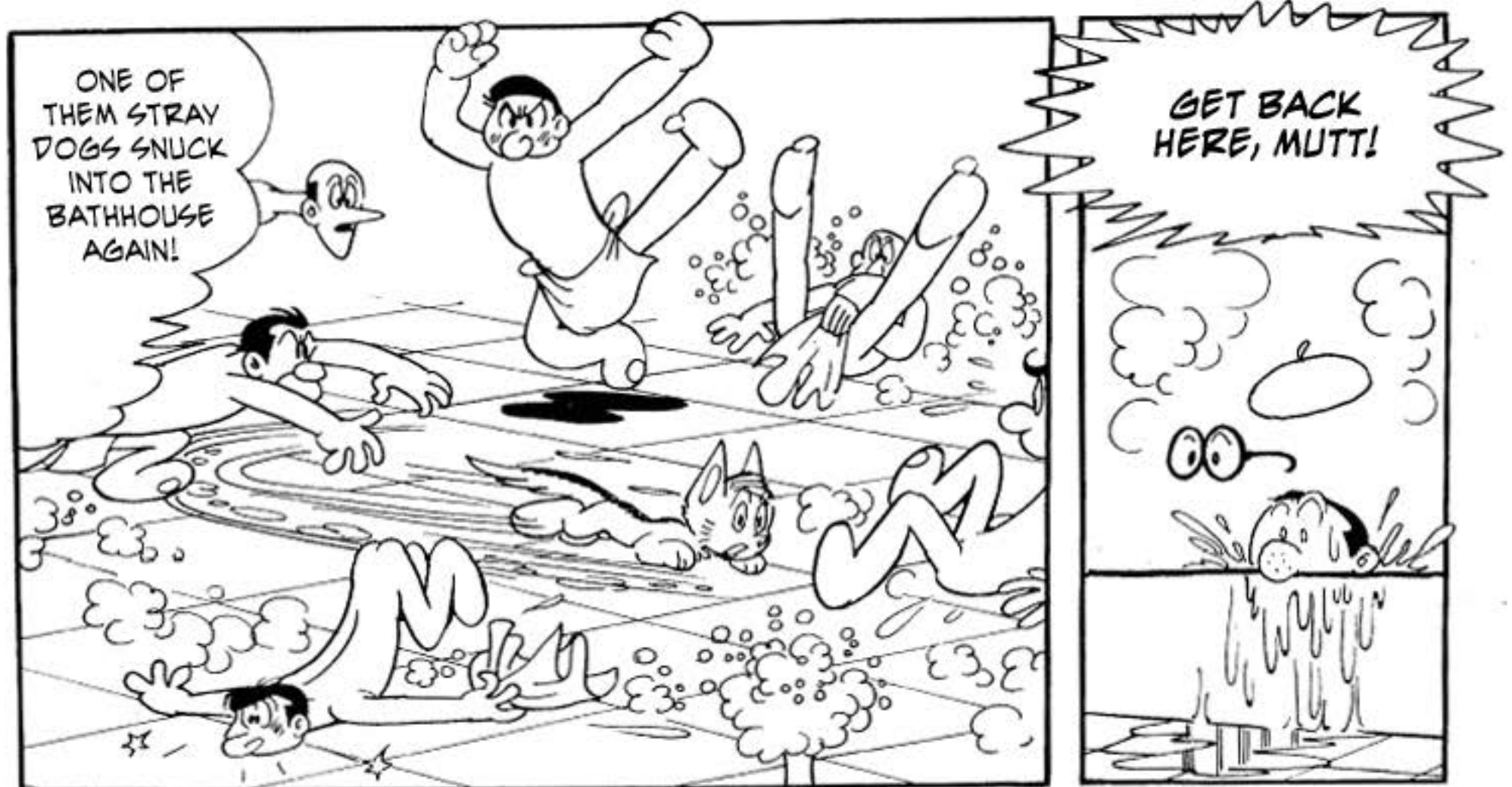


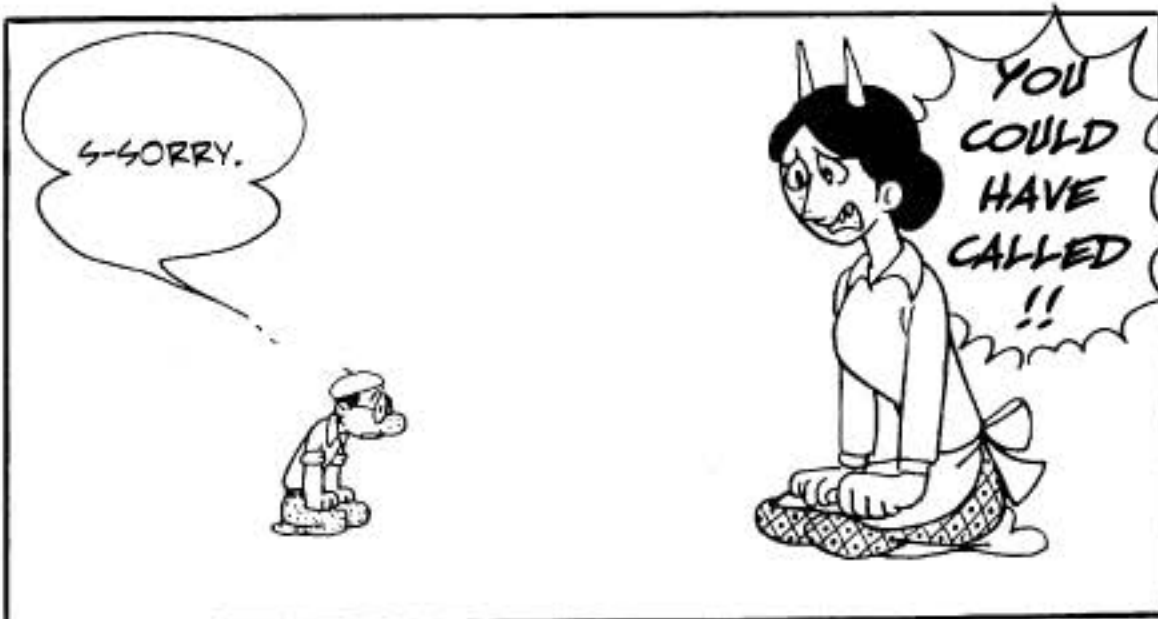
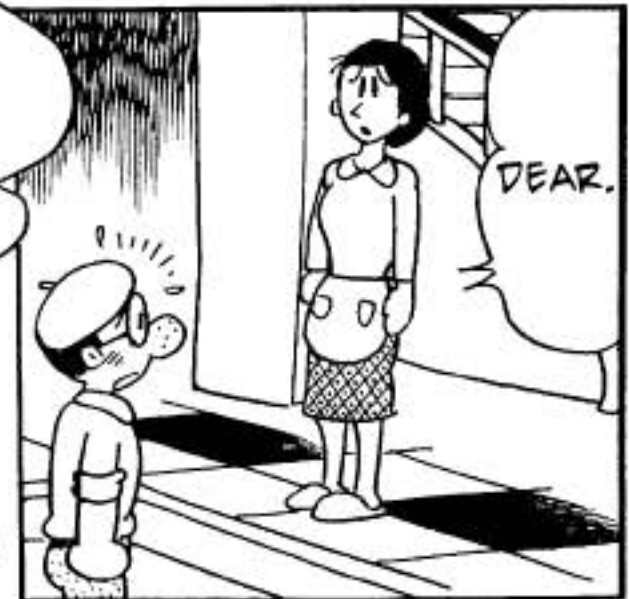
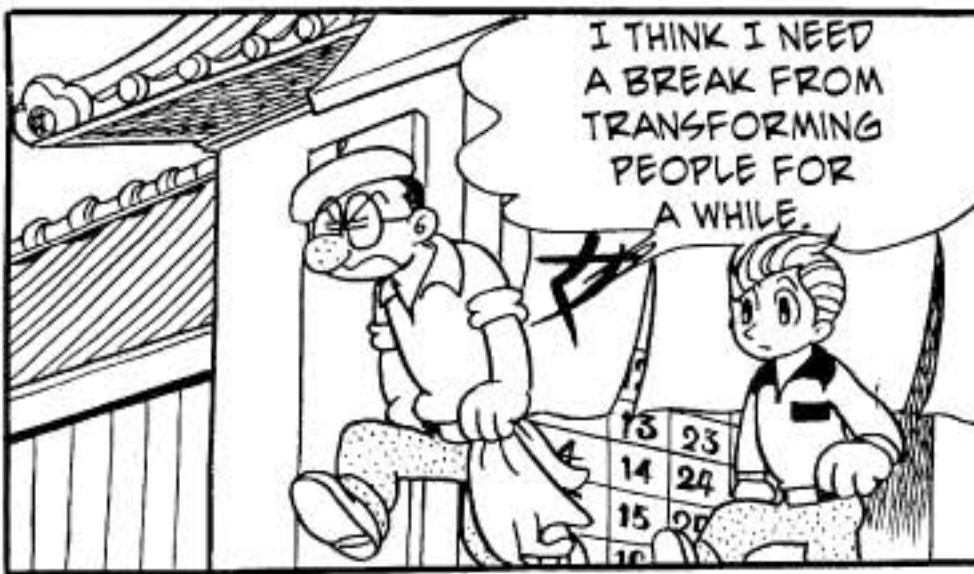
Sign: Acala

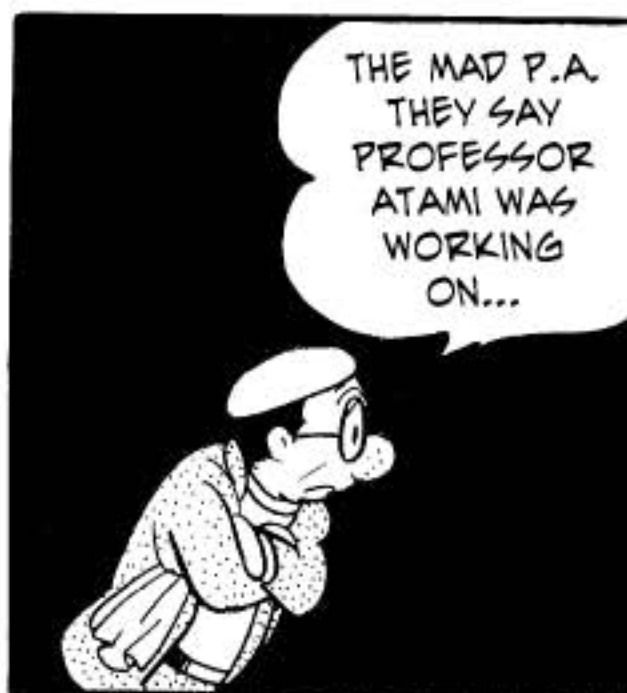


Note: "Acala" is one of the Five wisdom kings of the womb realm in Buddhism. The immovable wisdom king. Statues normally put near caves.







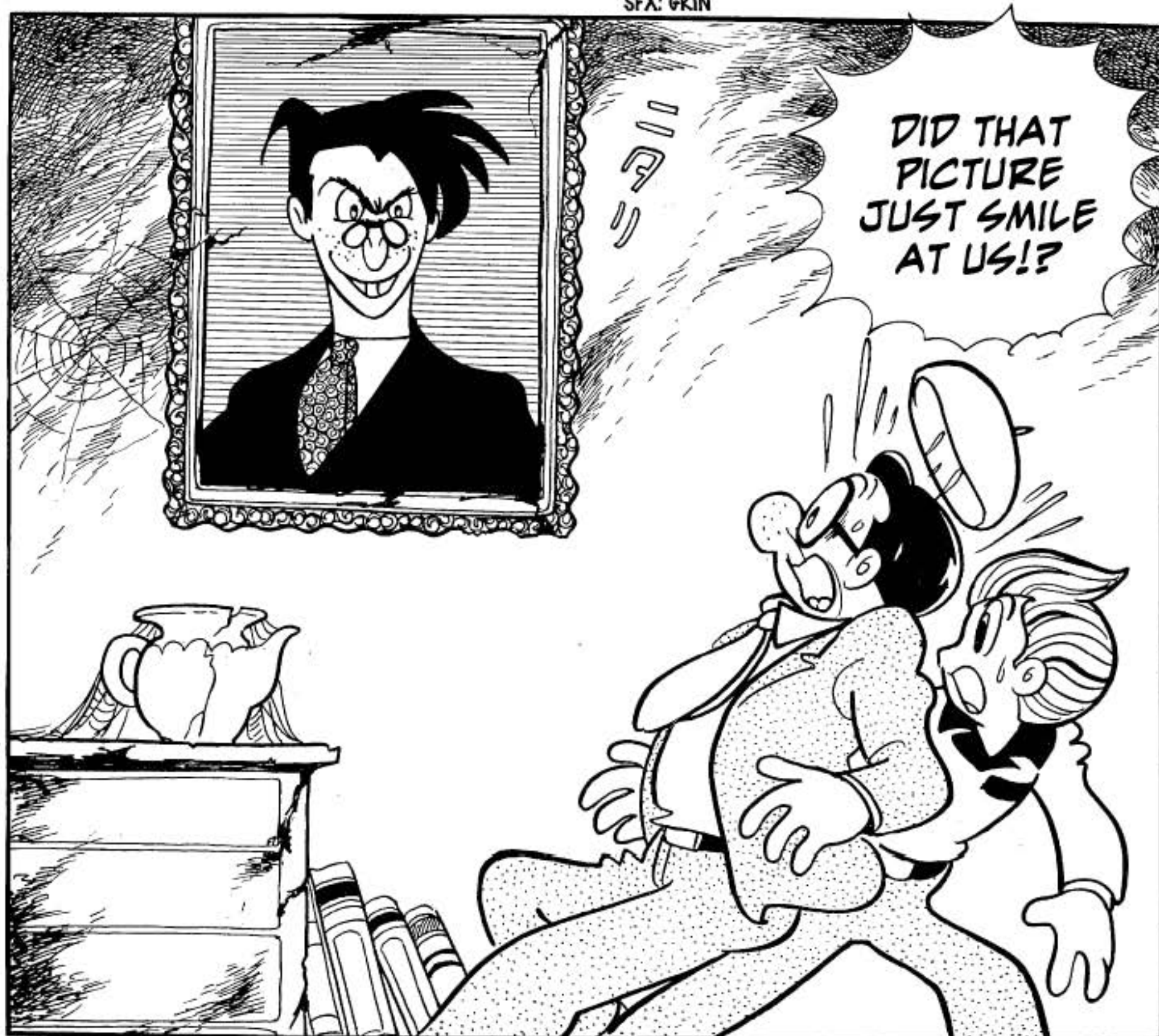


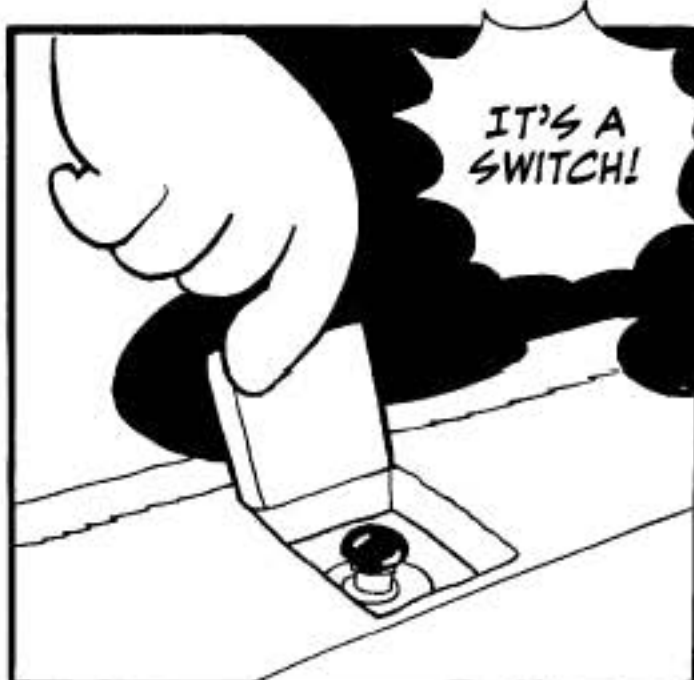


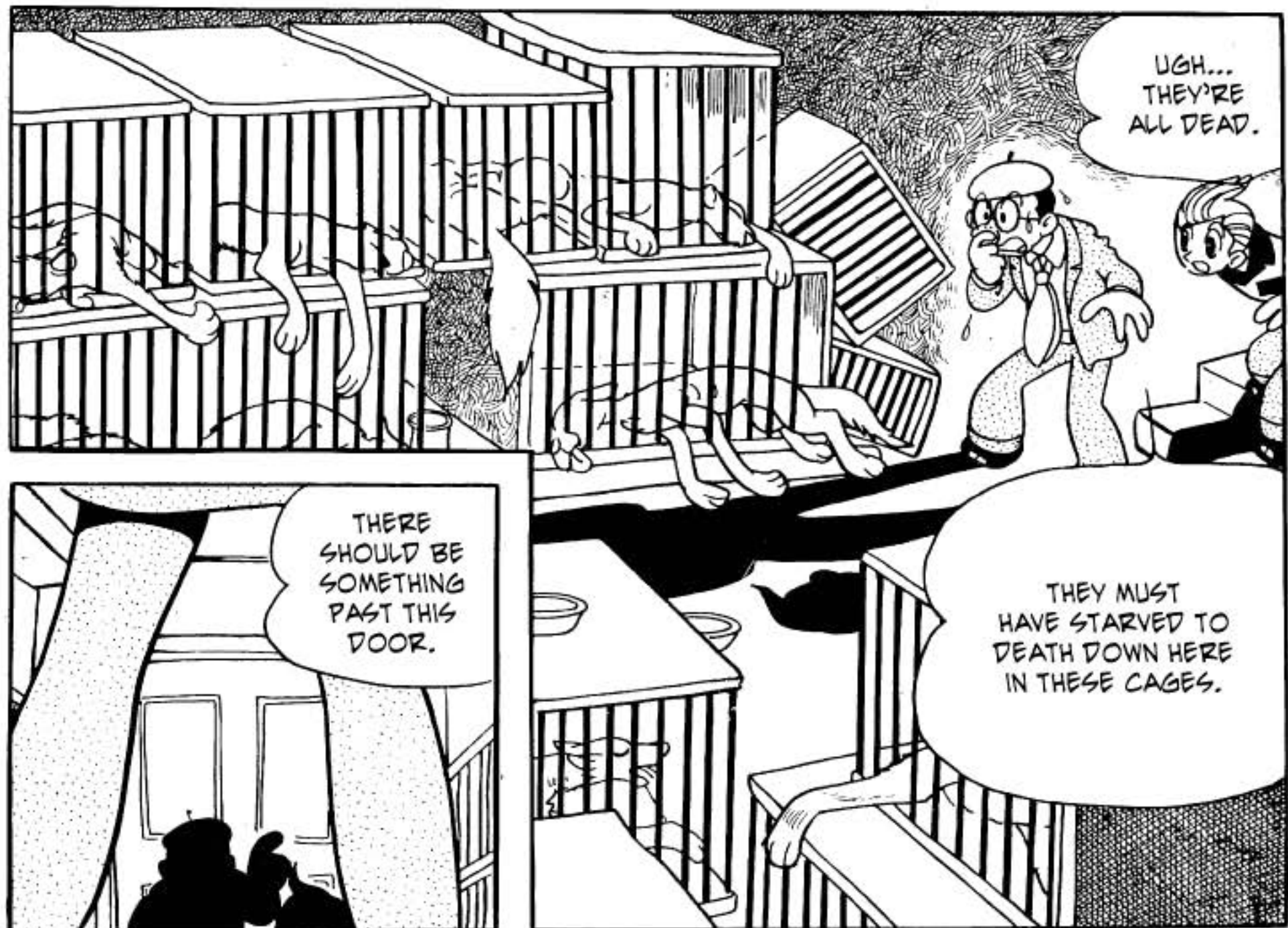
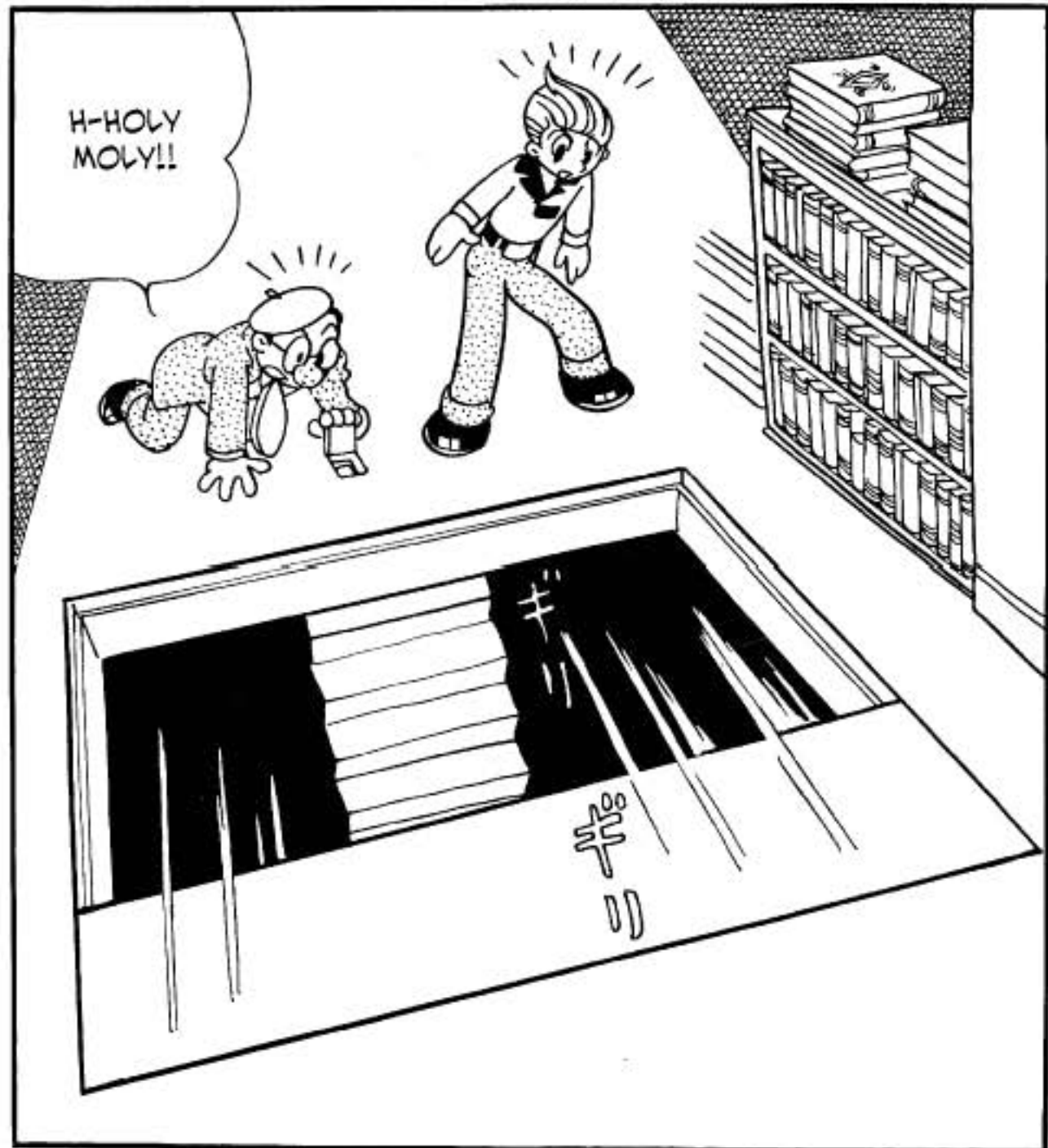
SFX: CREEEAK

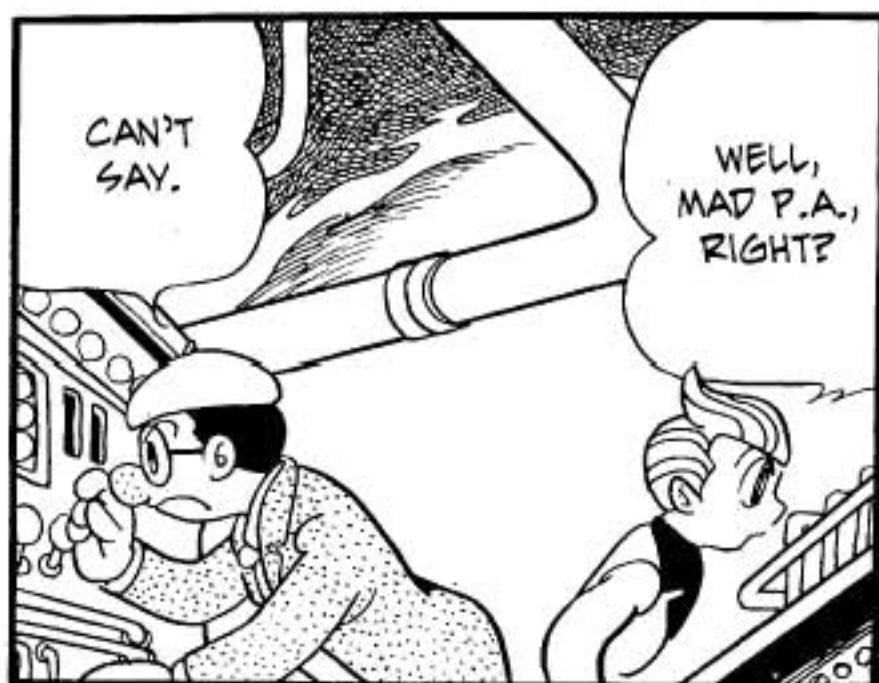


SFX: GRIN



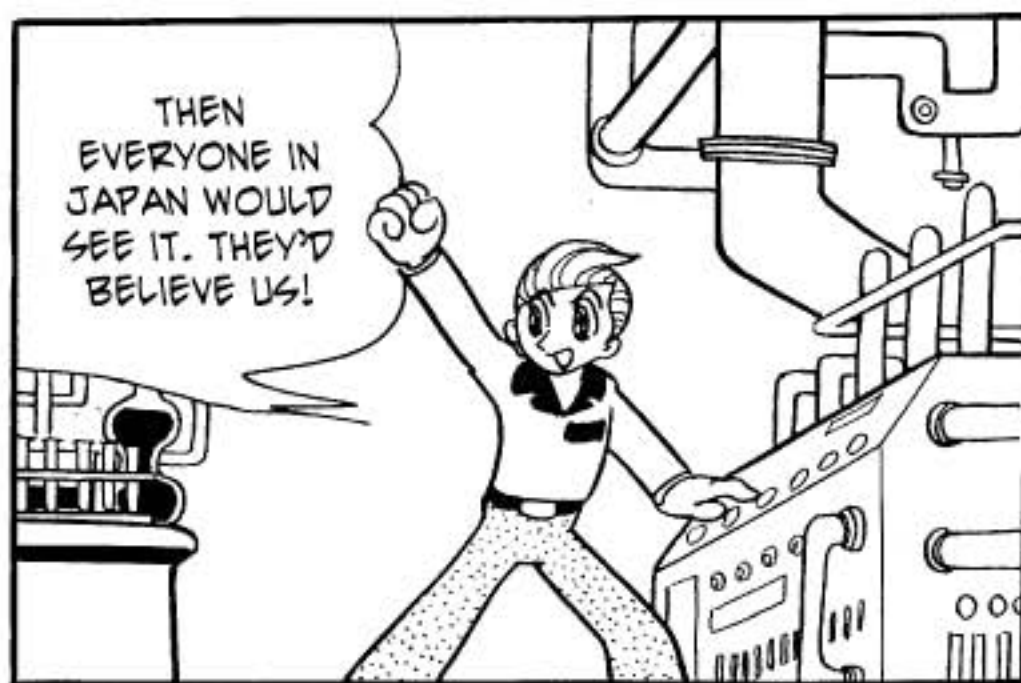


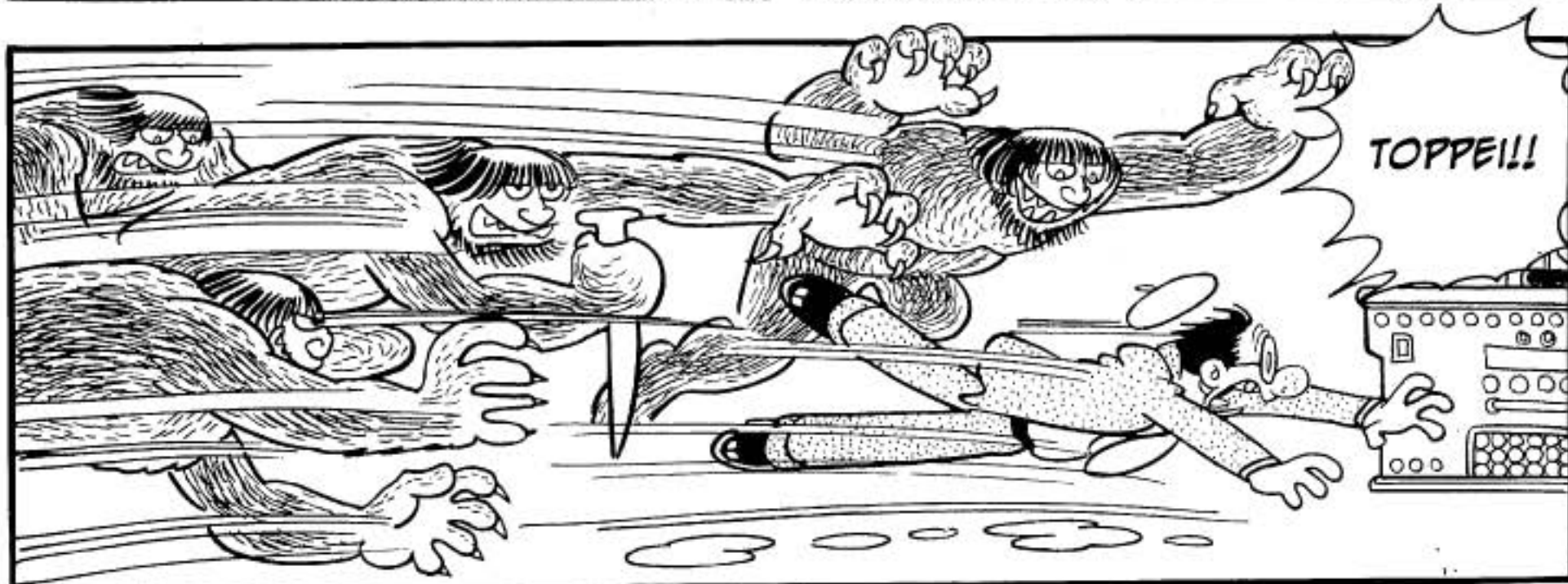
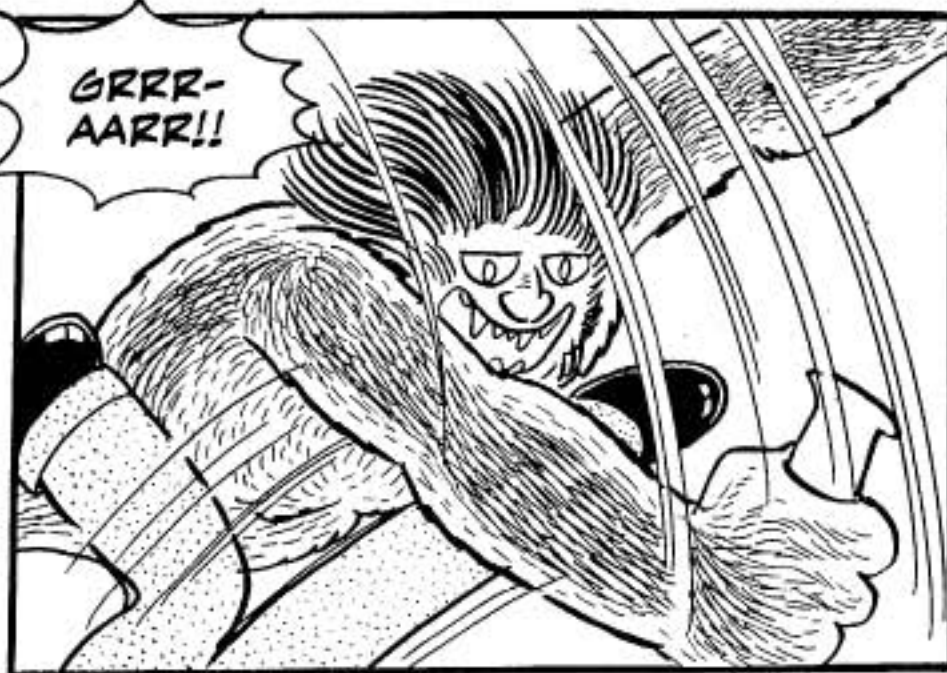




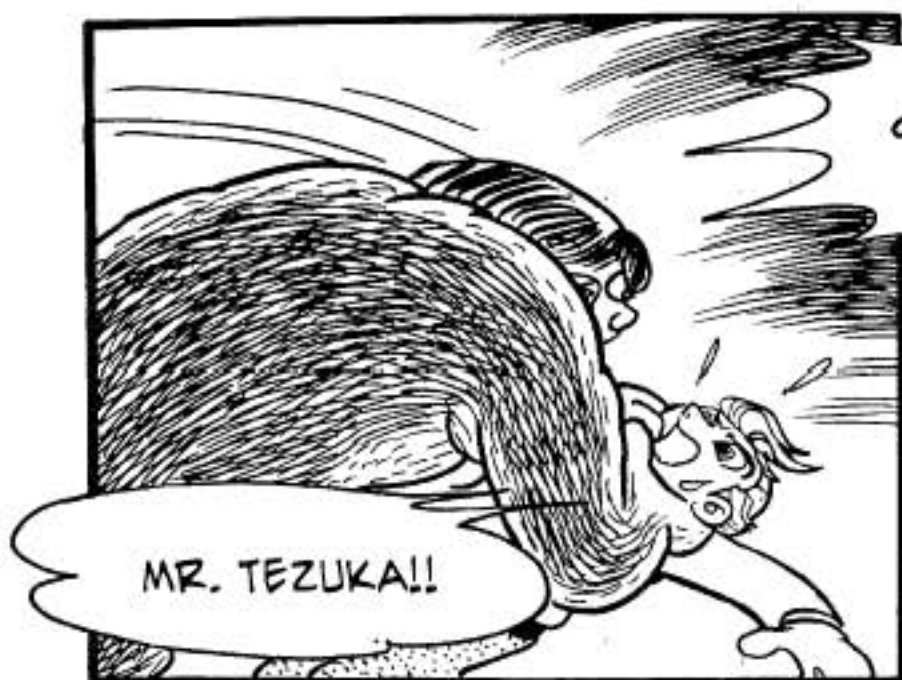
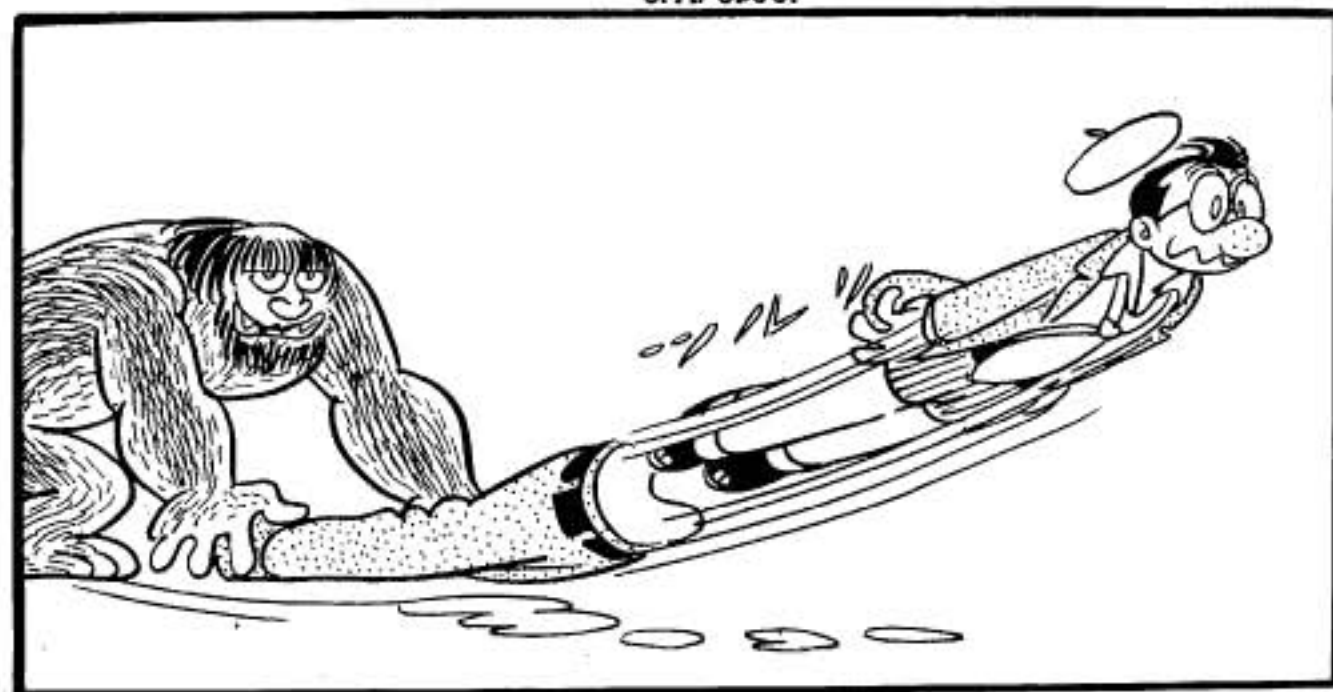


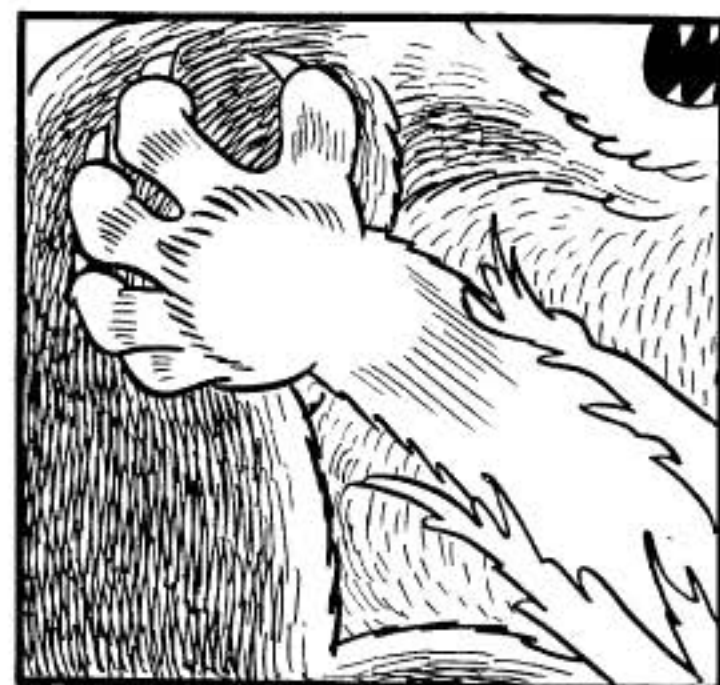
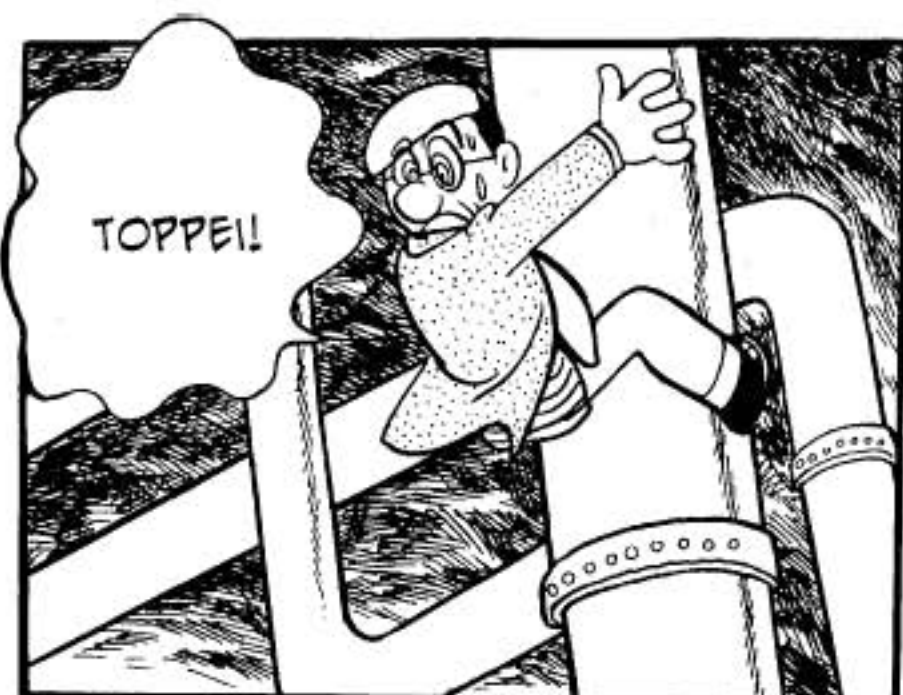


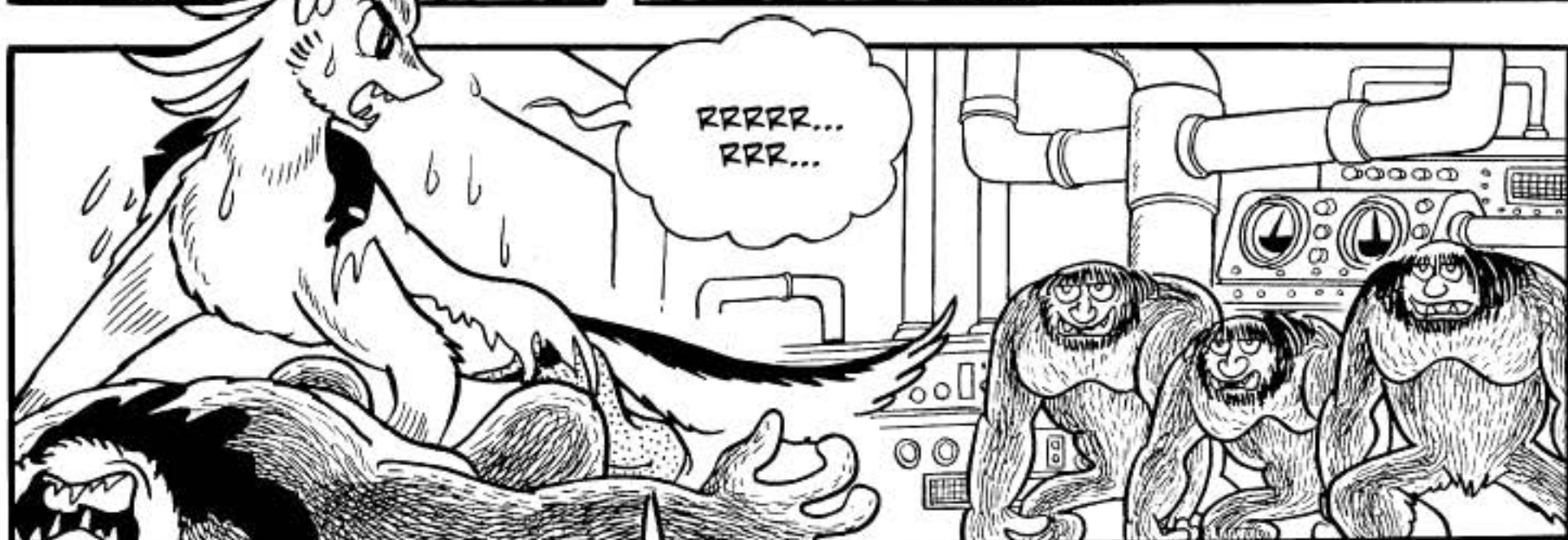
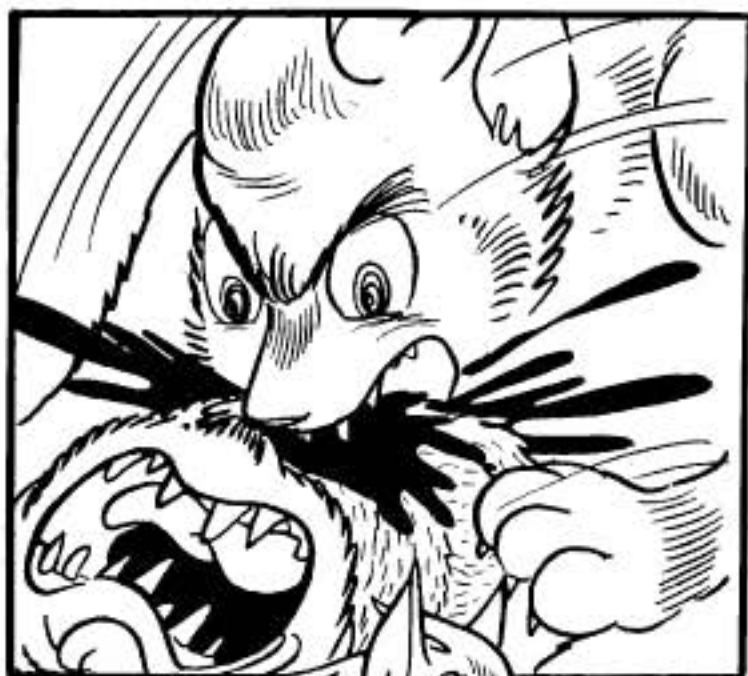




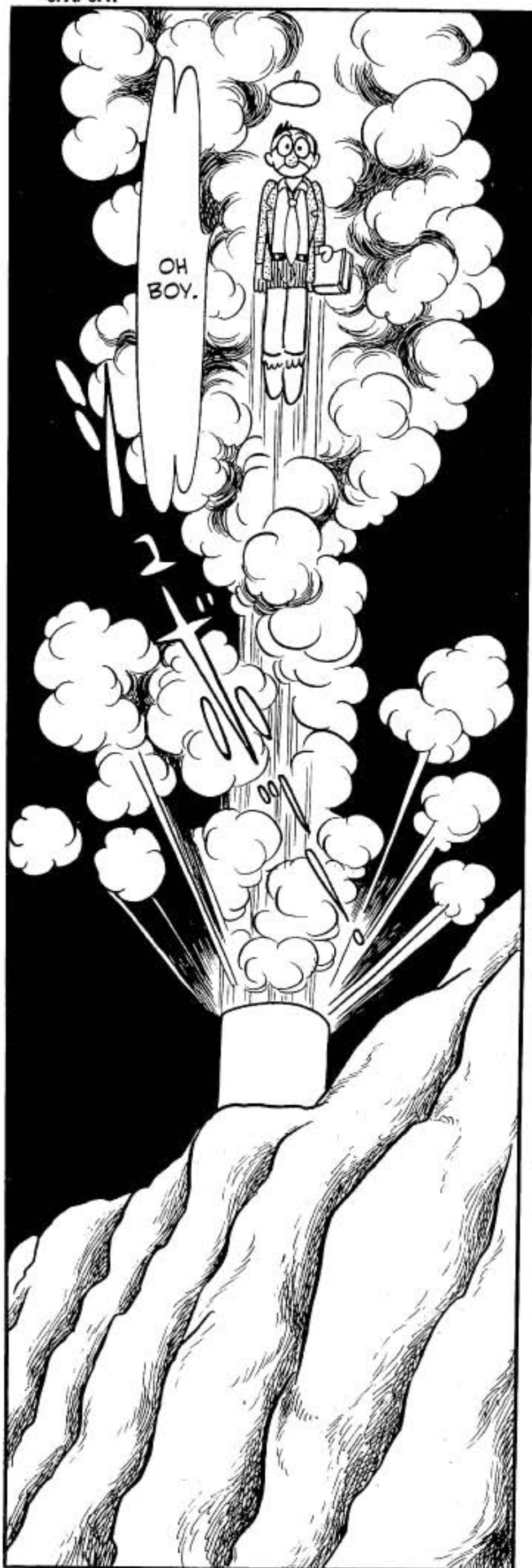
SFX: SLOOP







SFX: SPIT



SFX: CRASH

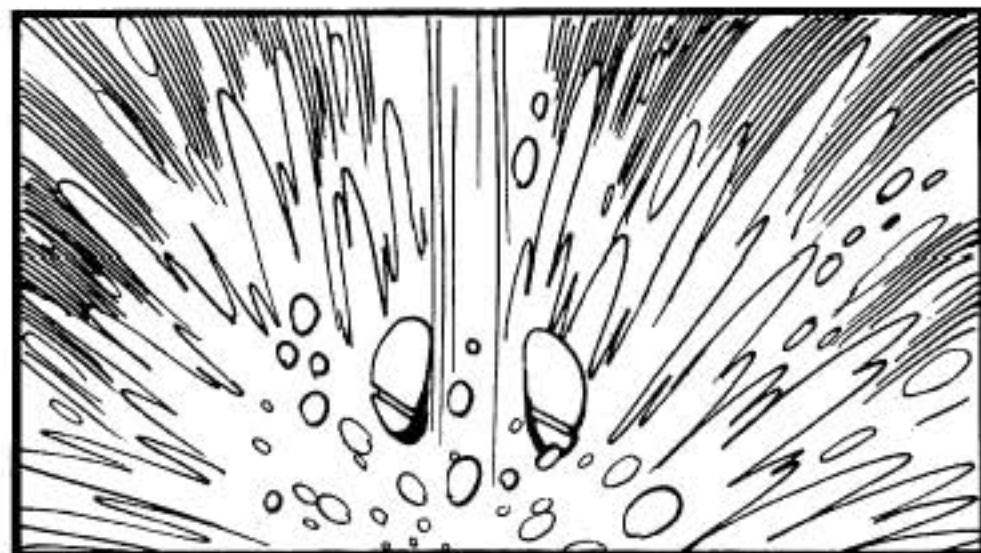


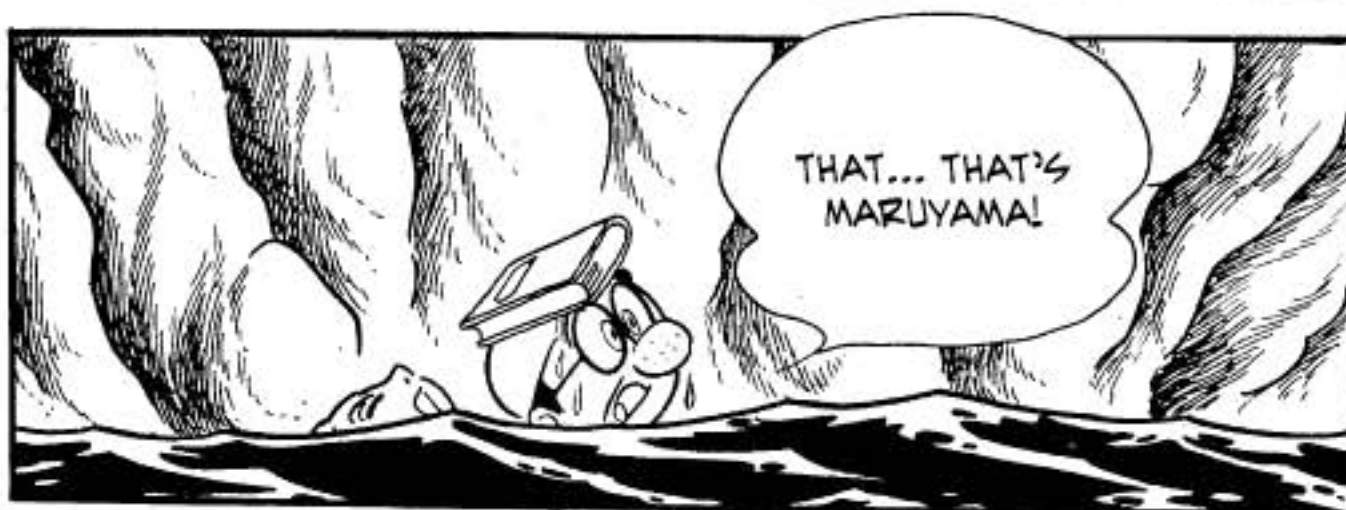
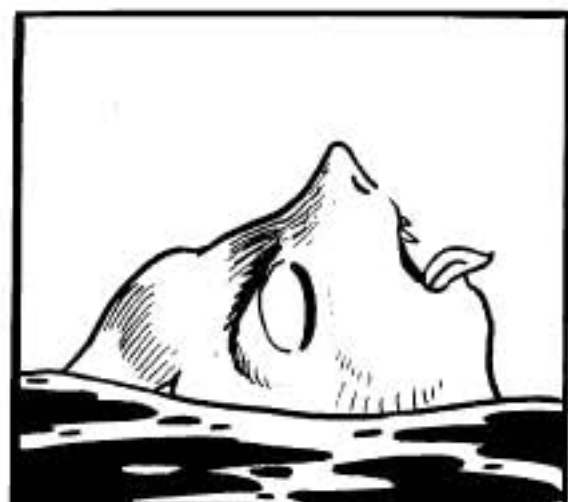
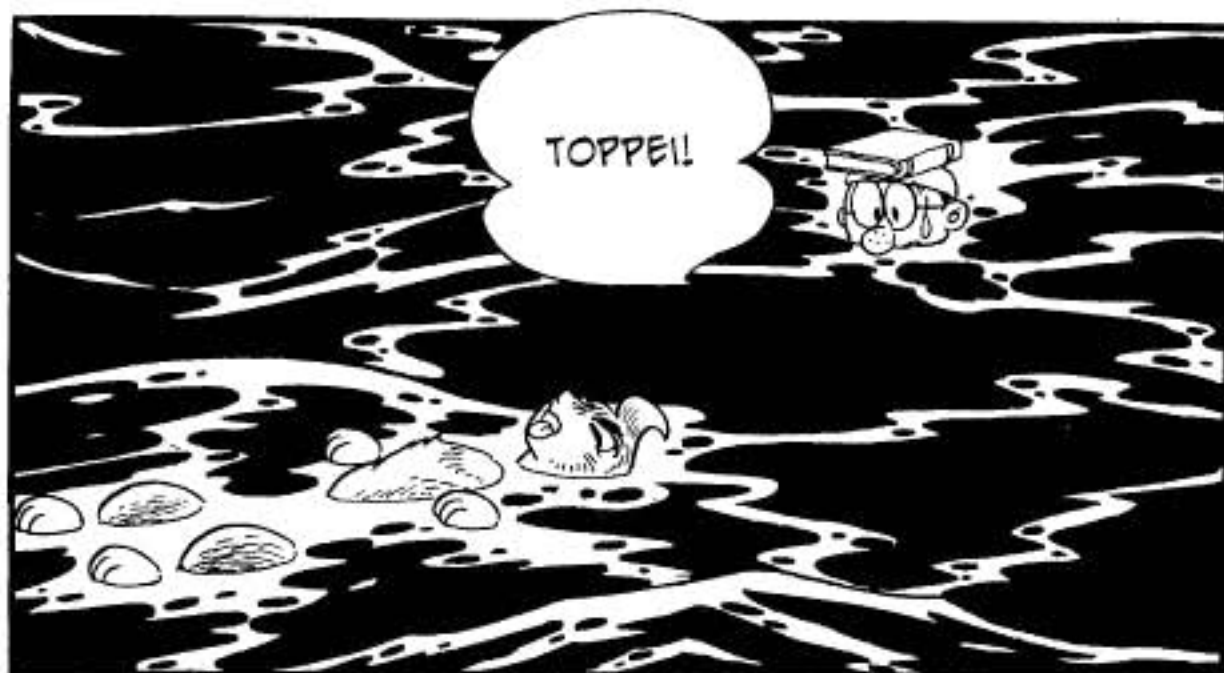
SFX: ROAR



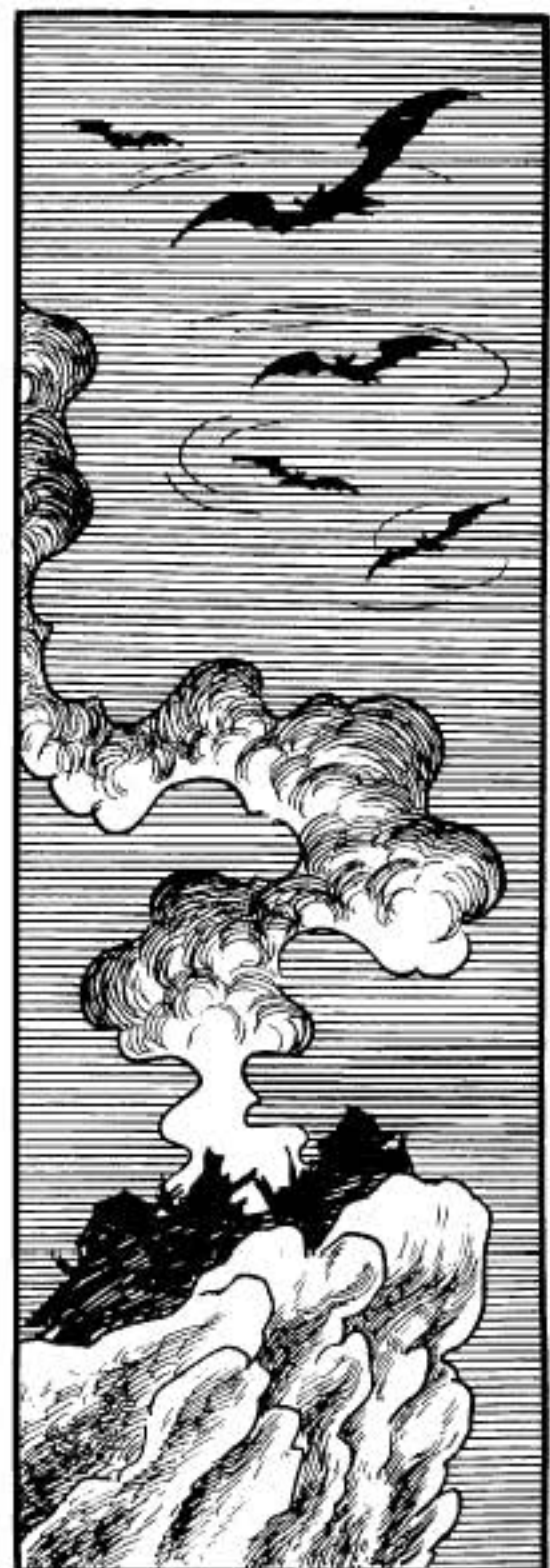
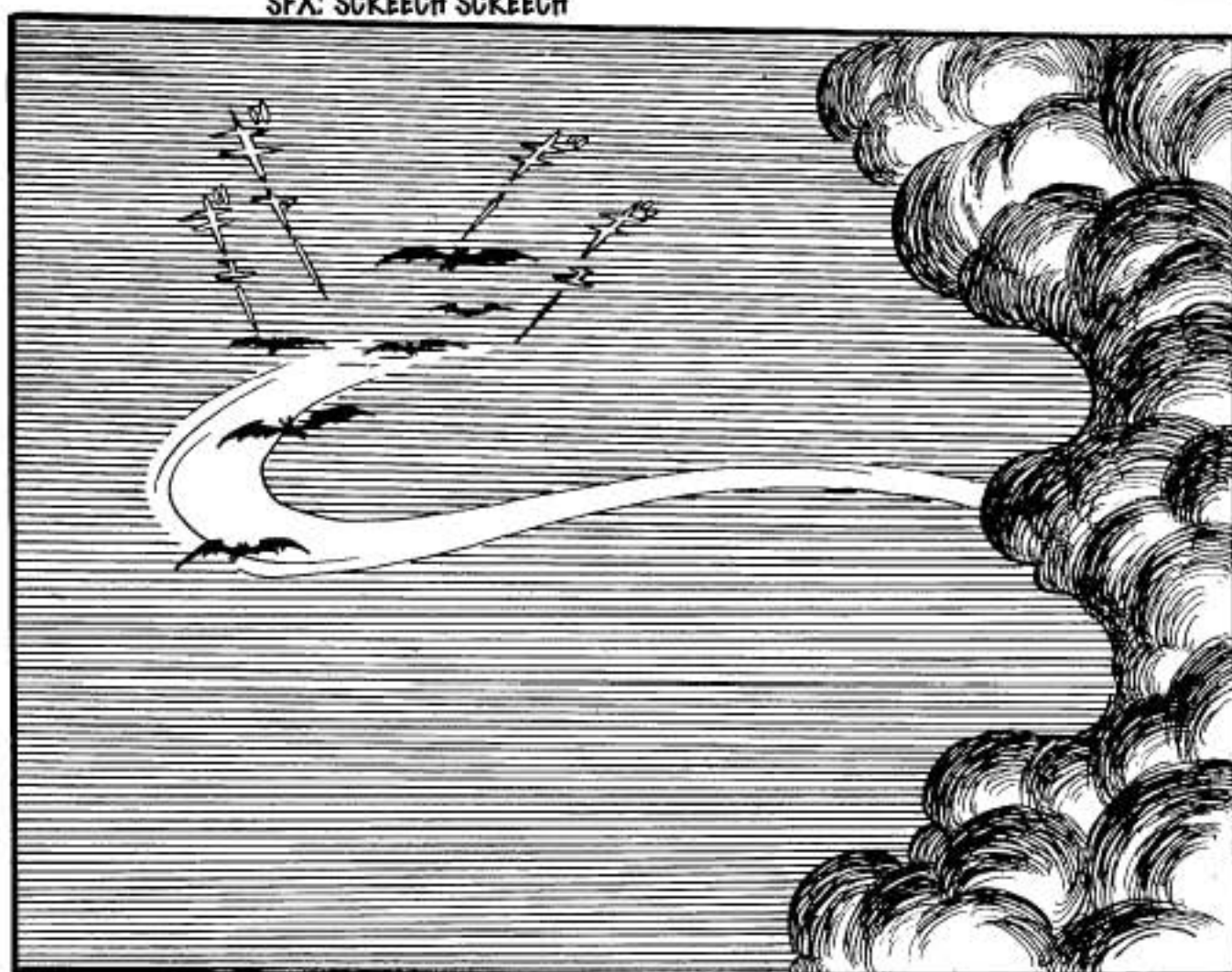
SFX: SHWOOP

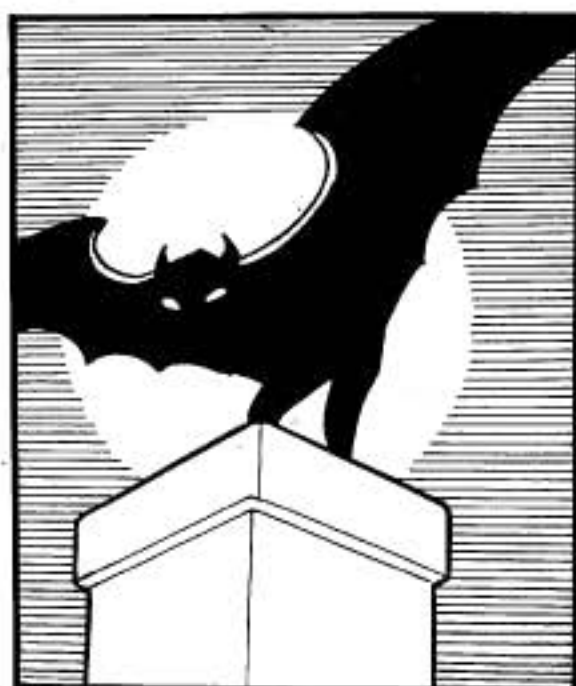




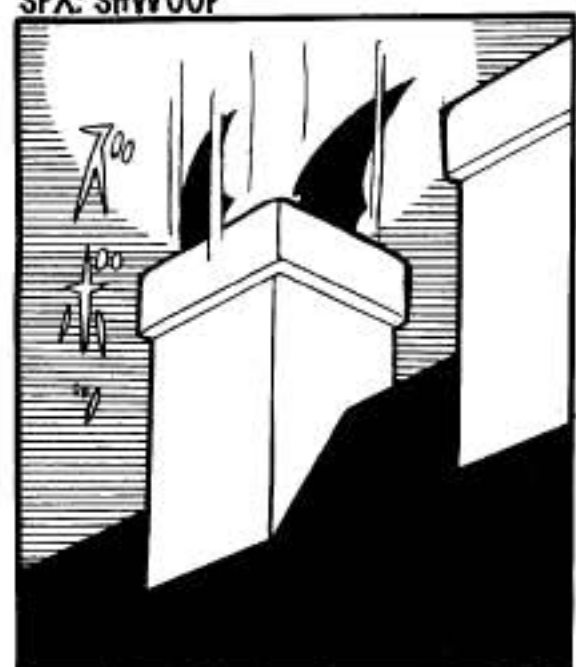


SFX: SCREECH SCREECH





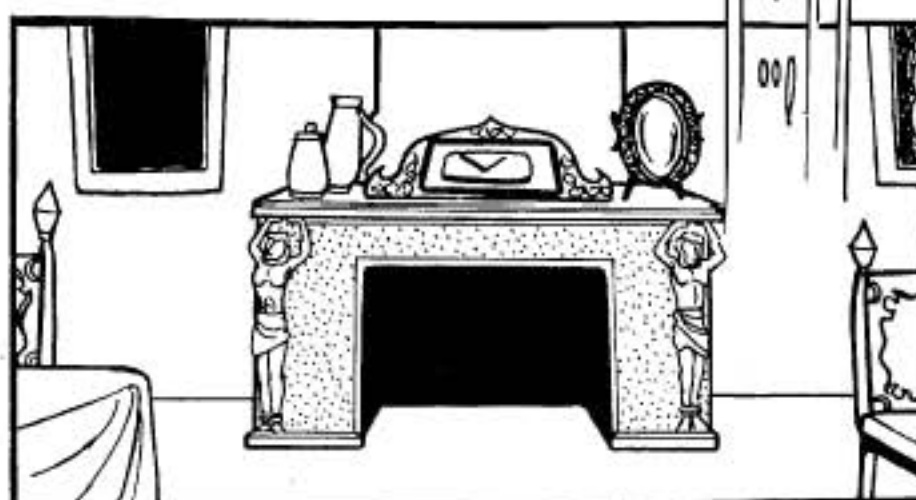
SFX: SHWOOP

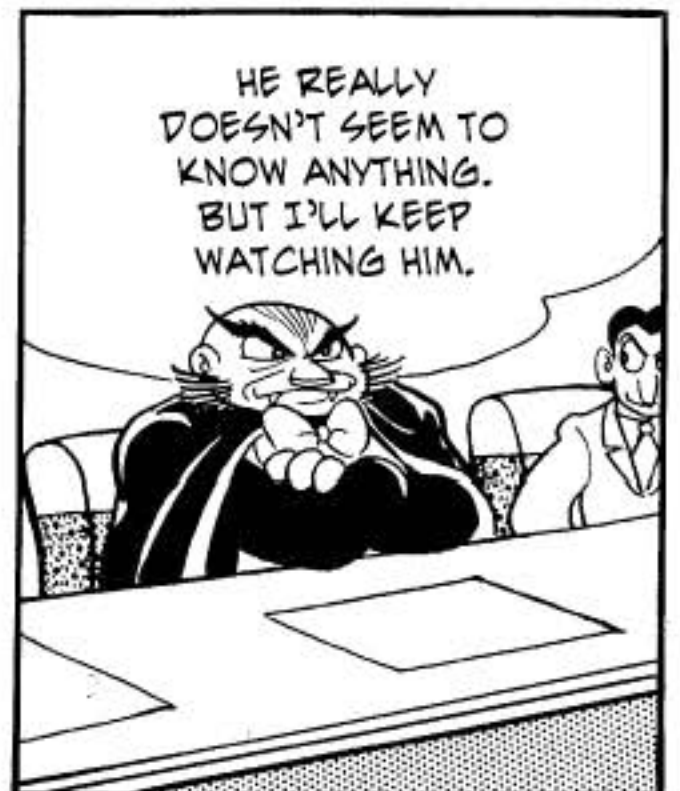
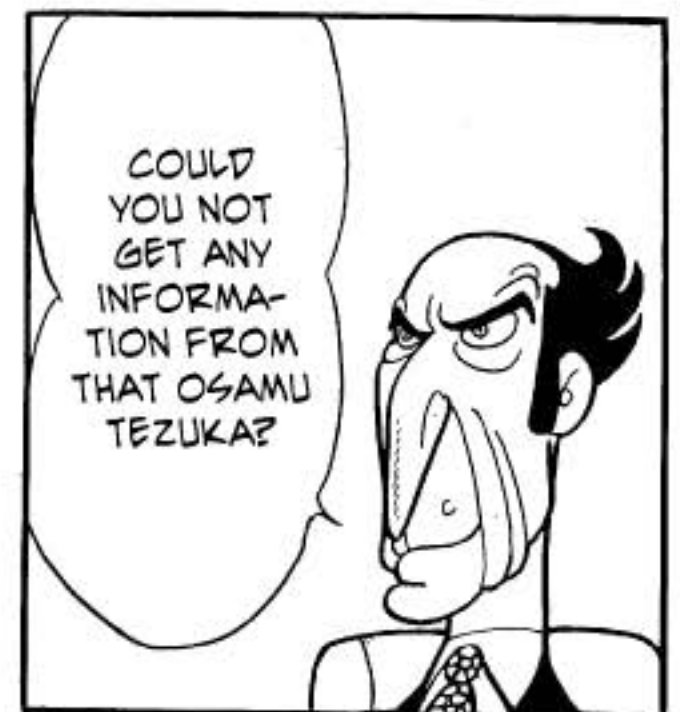
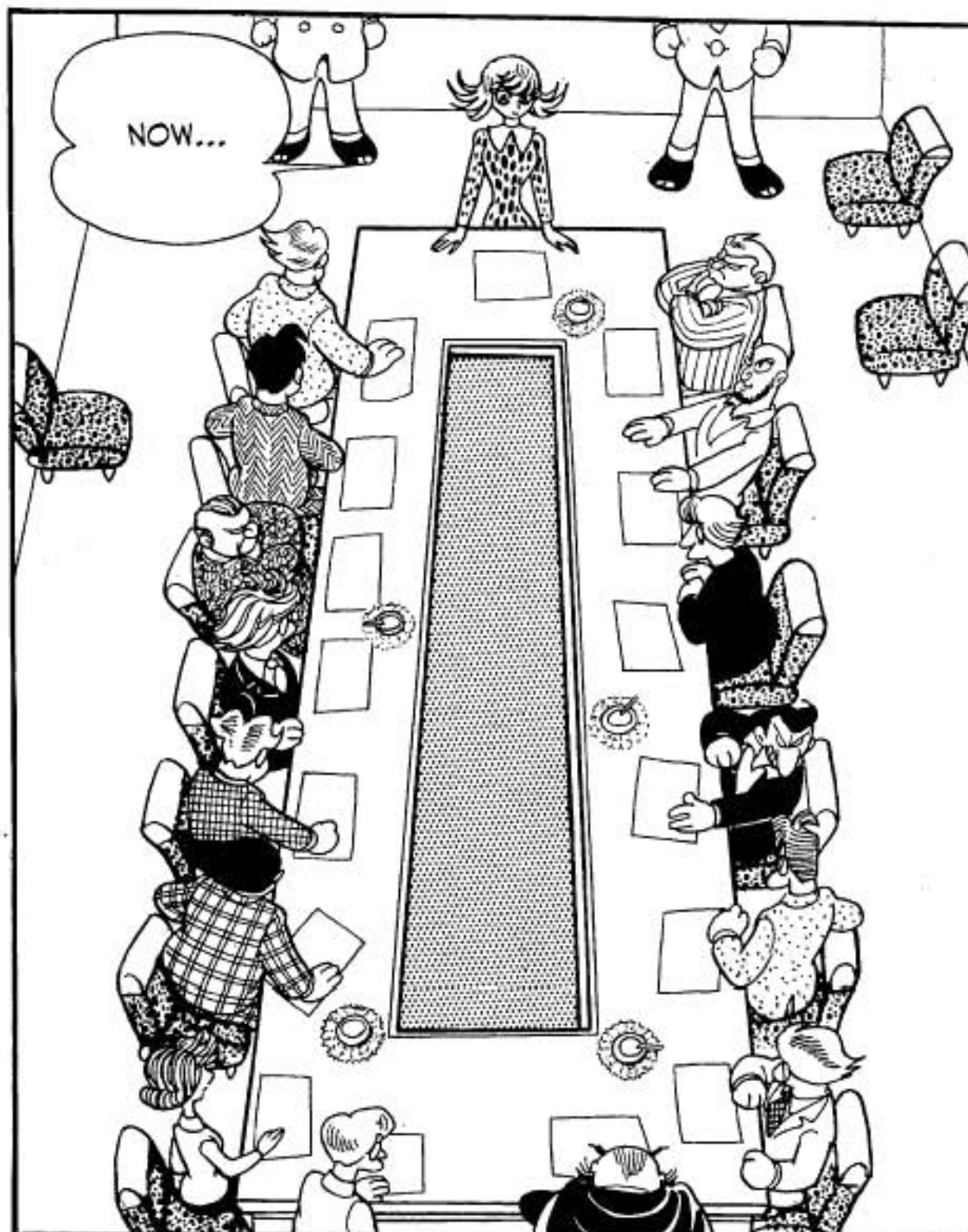


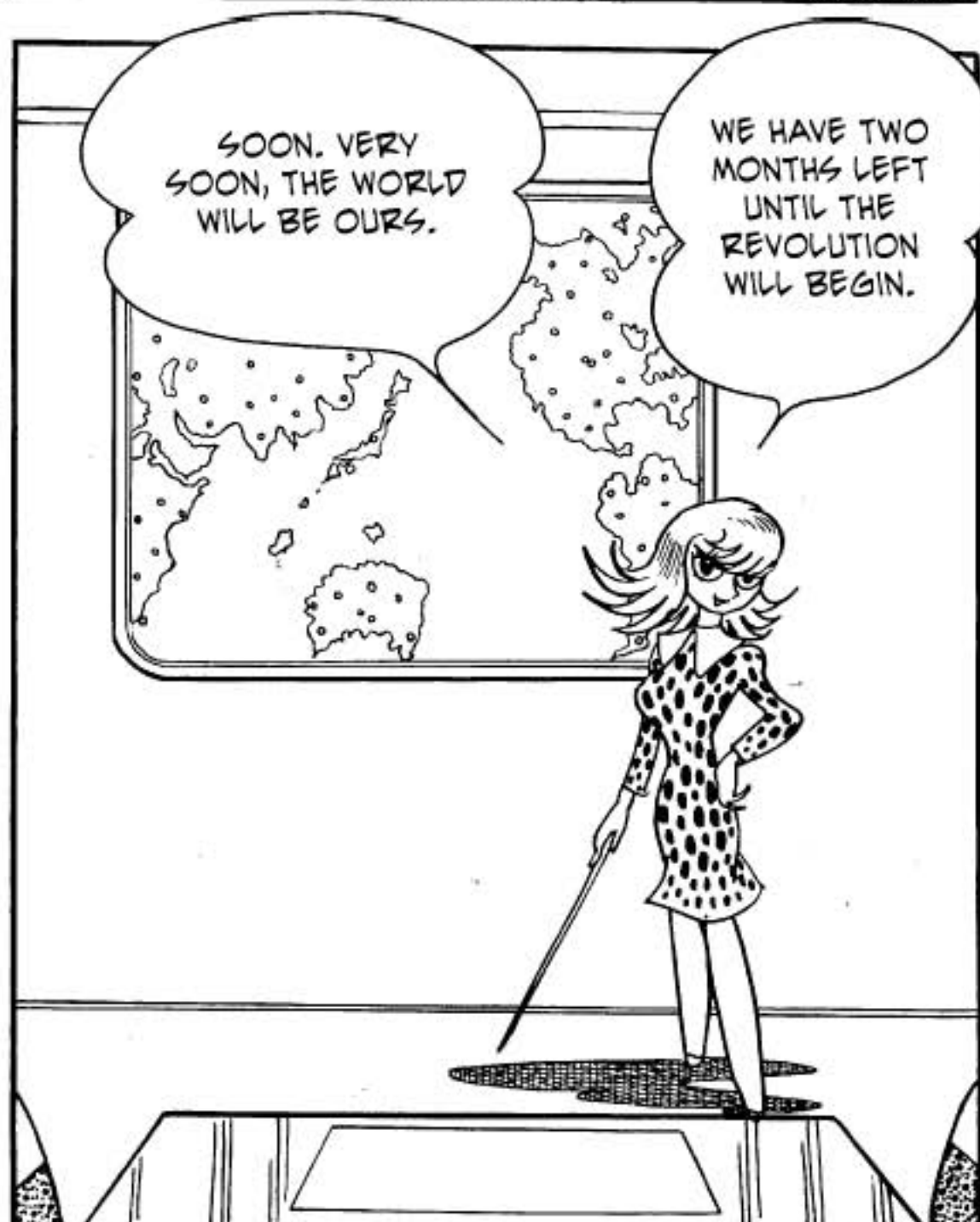
SFX: SCREECH



SFX: FWOOM











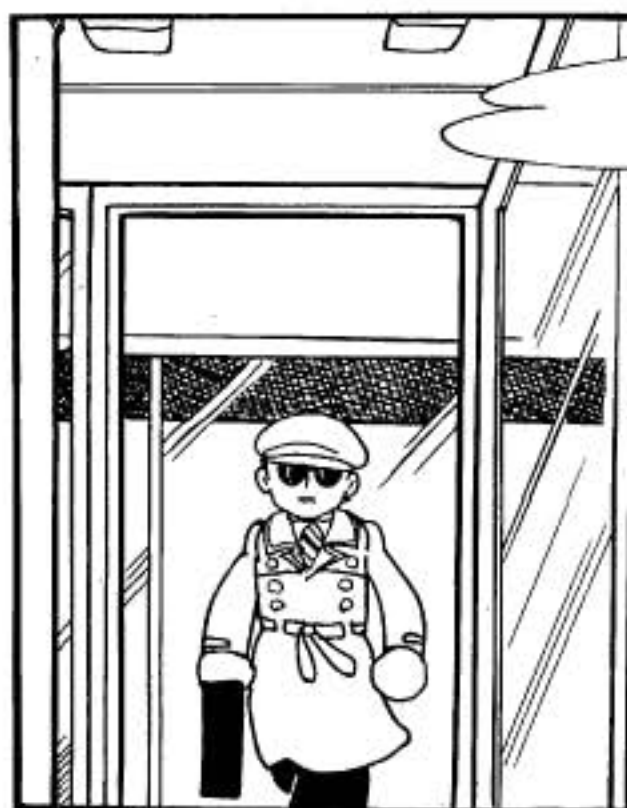
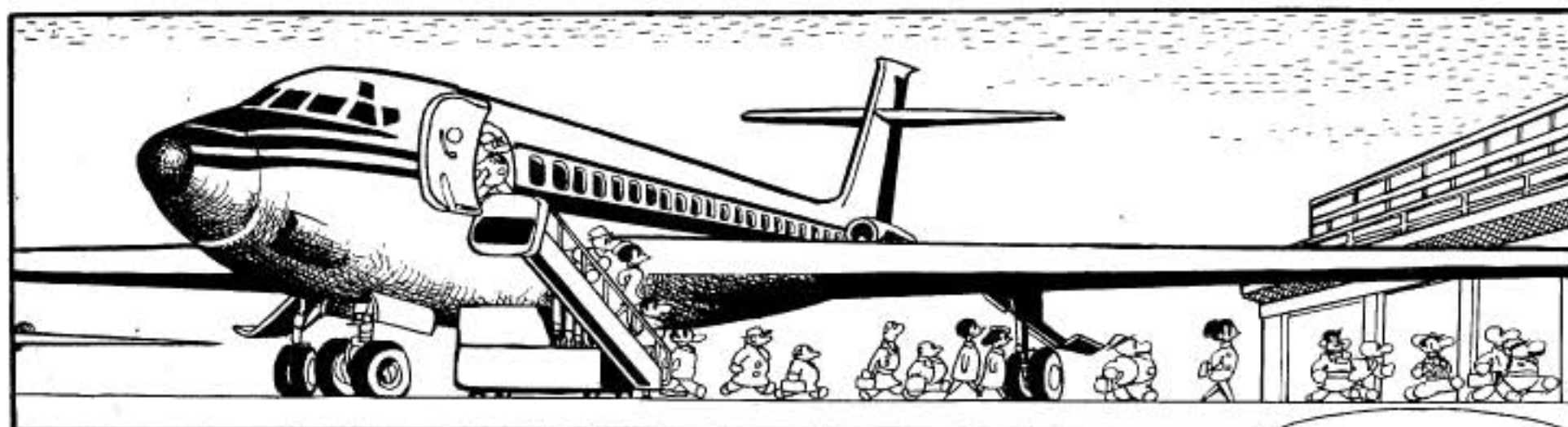
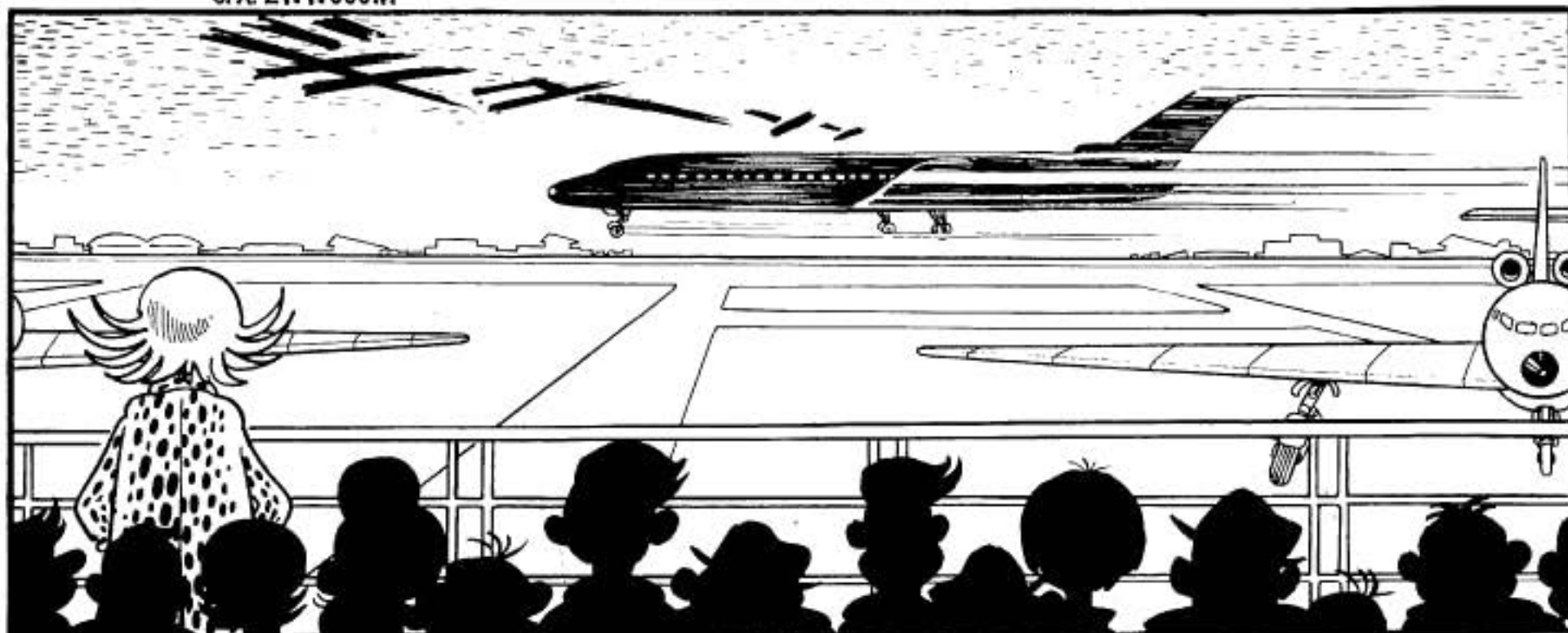
SFX: GRRR...



CHAPTER 20

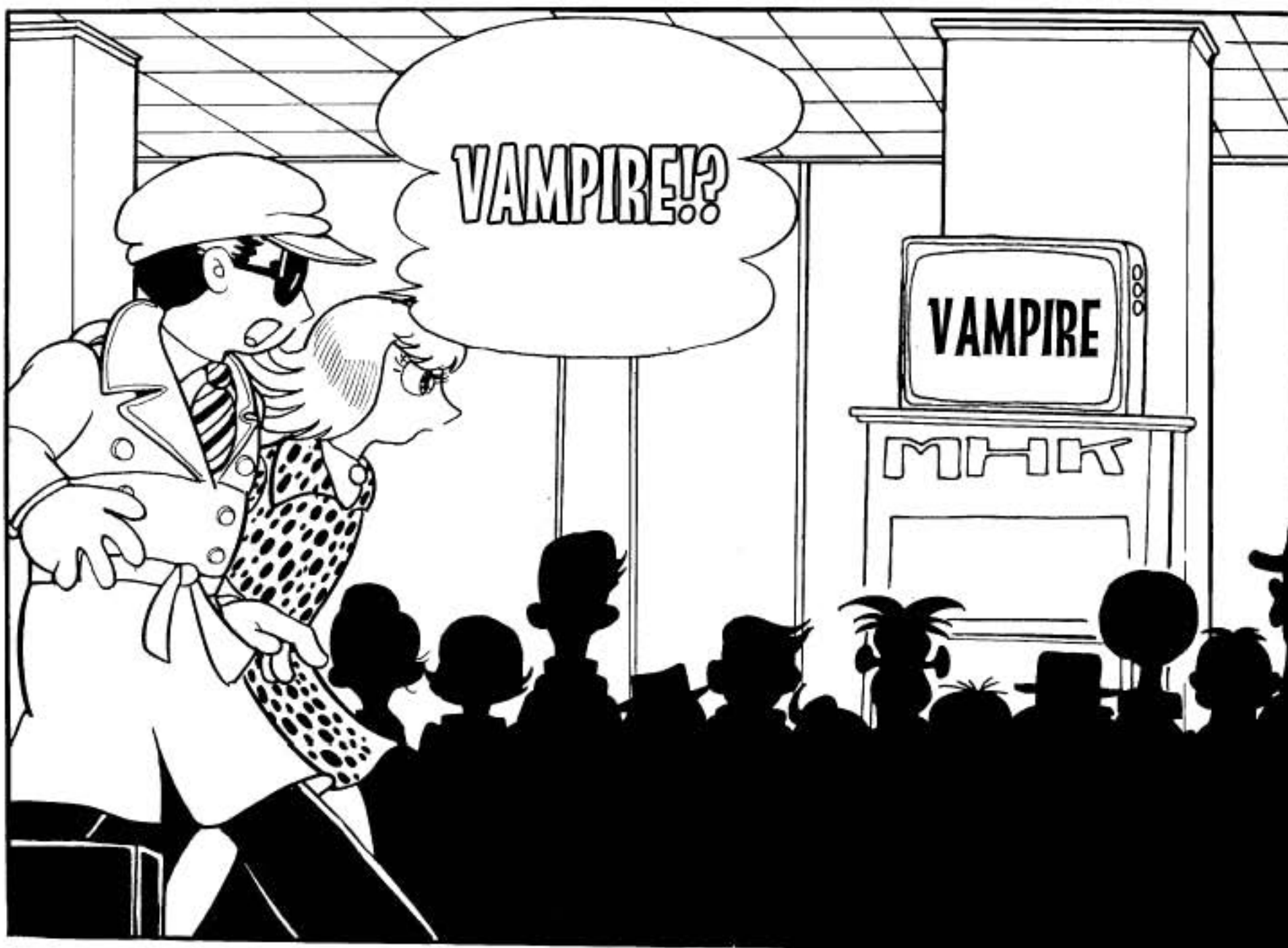
THE DAY OF THE REVOLUTION

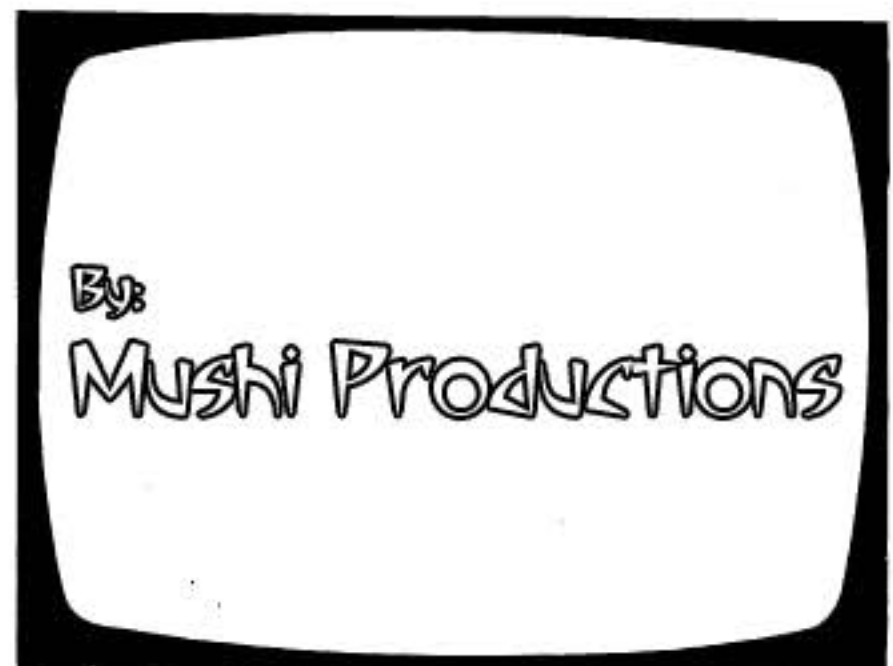
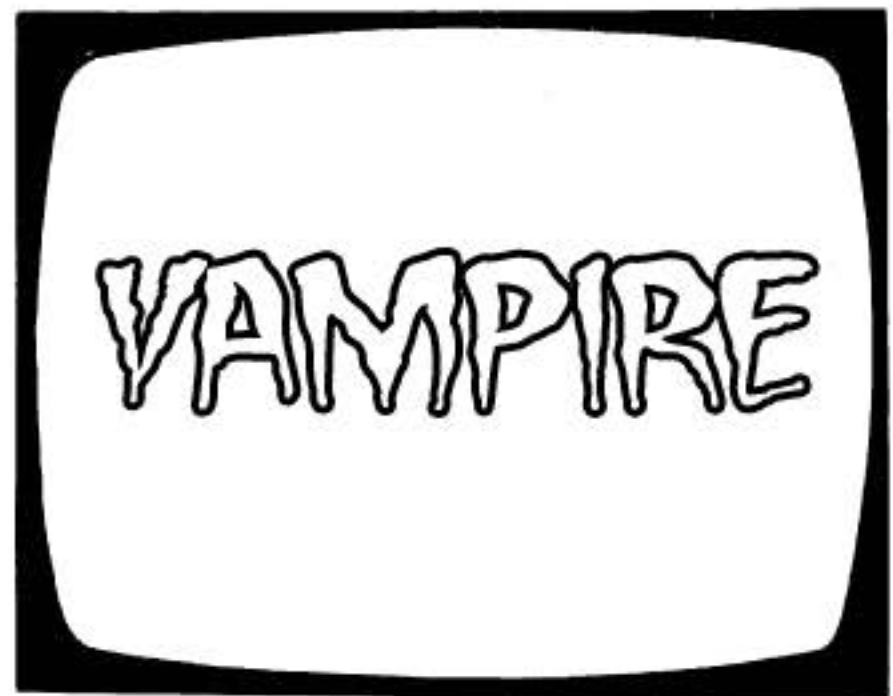
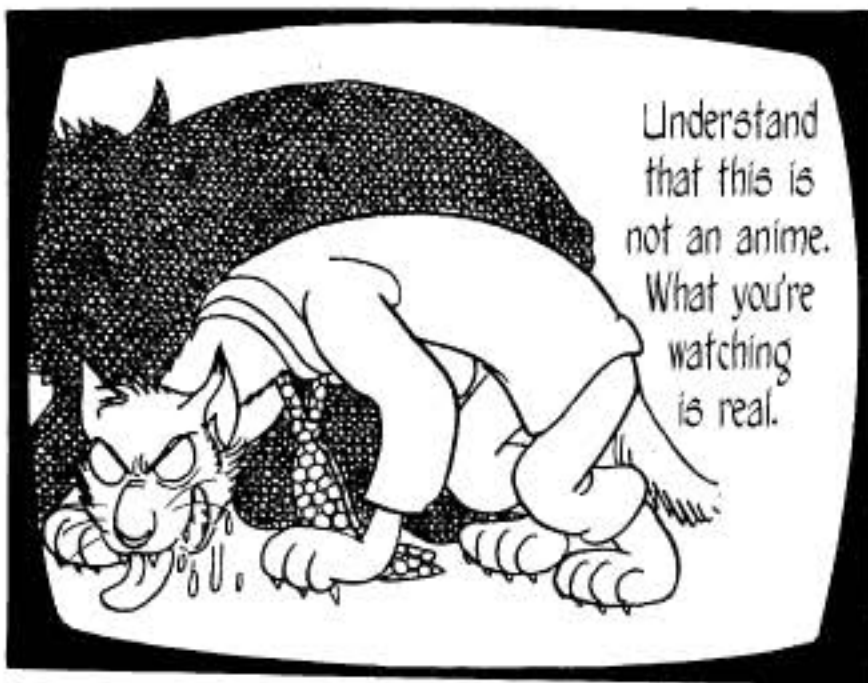
SFX: ZWW000M



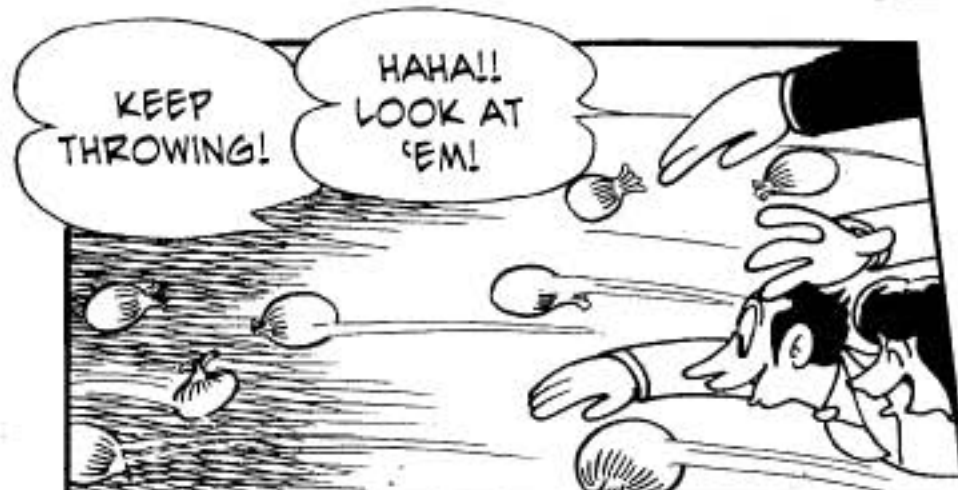
ROCK!!

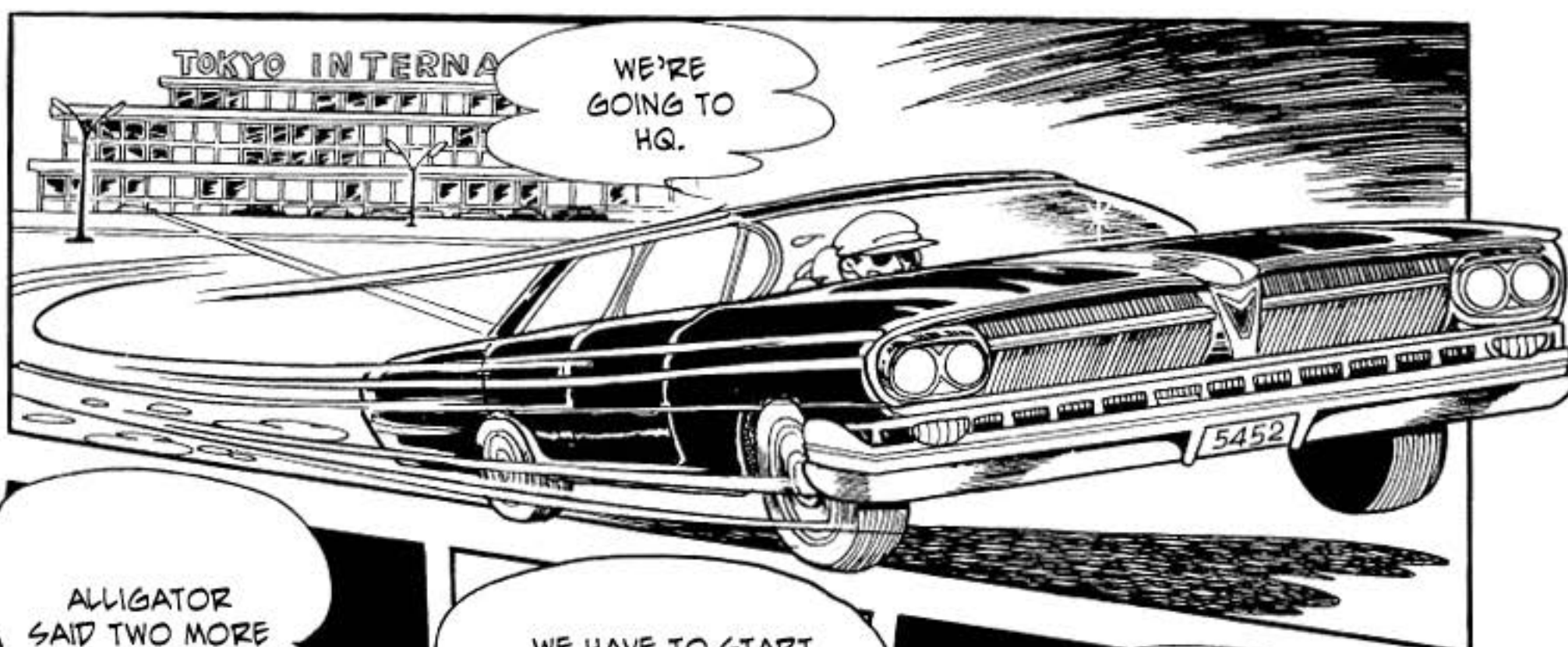


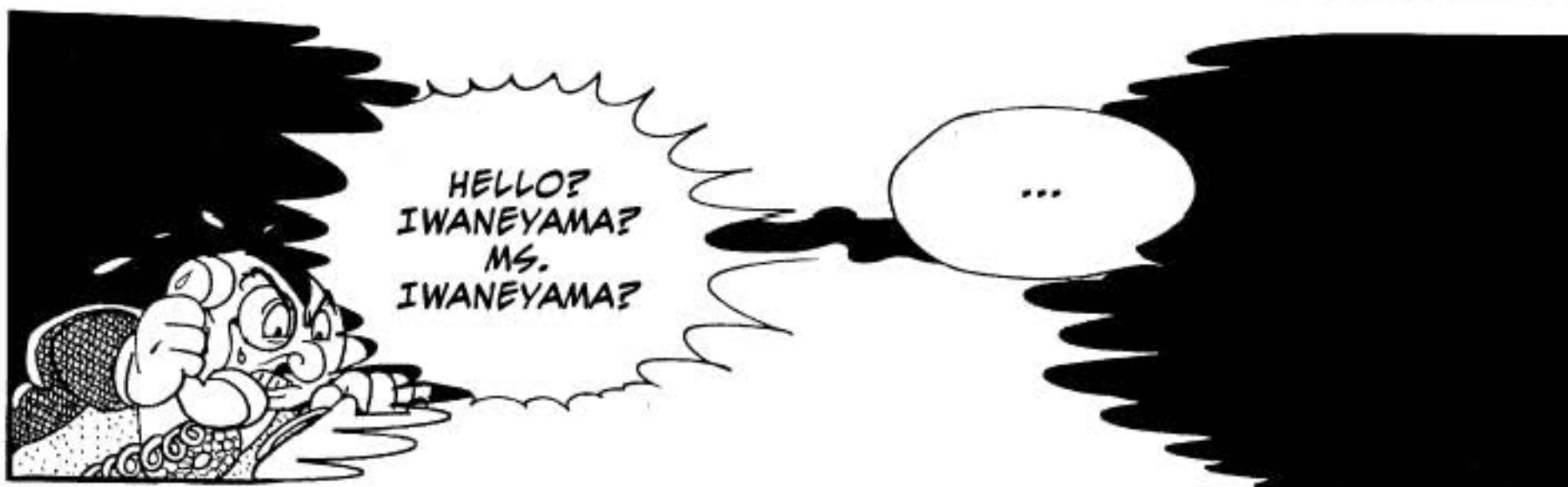
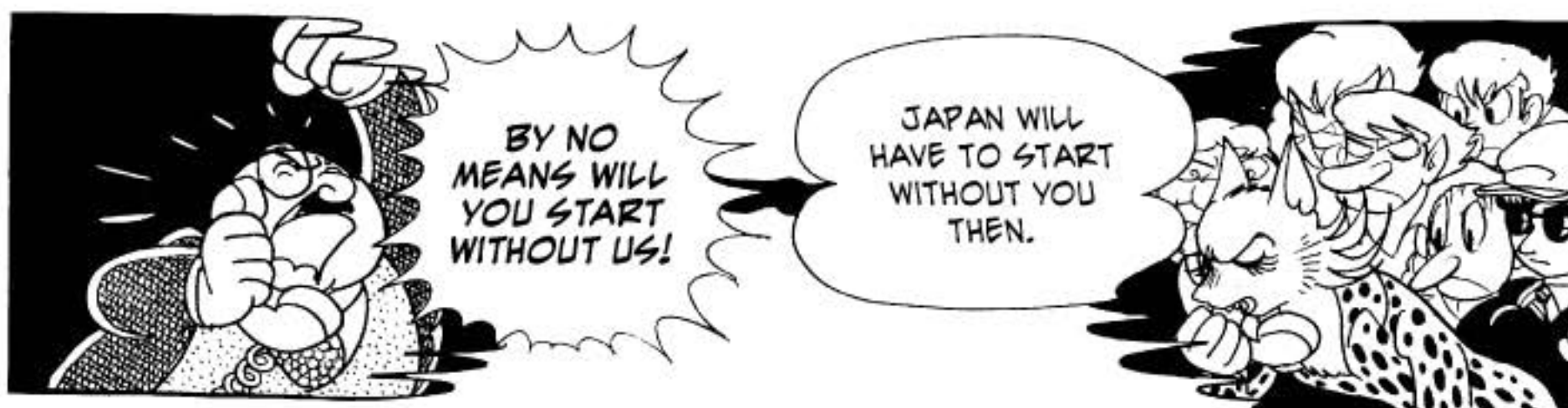
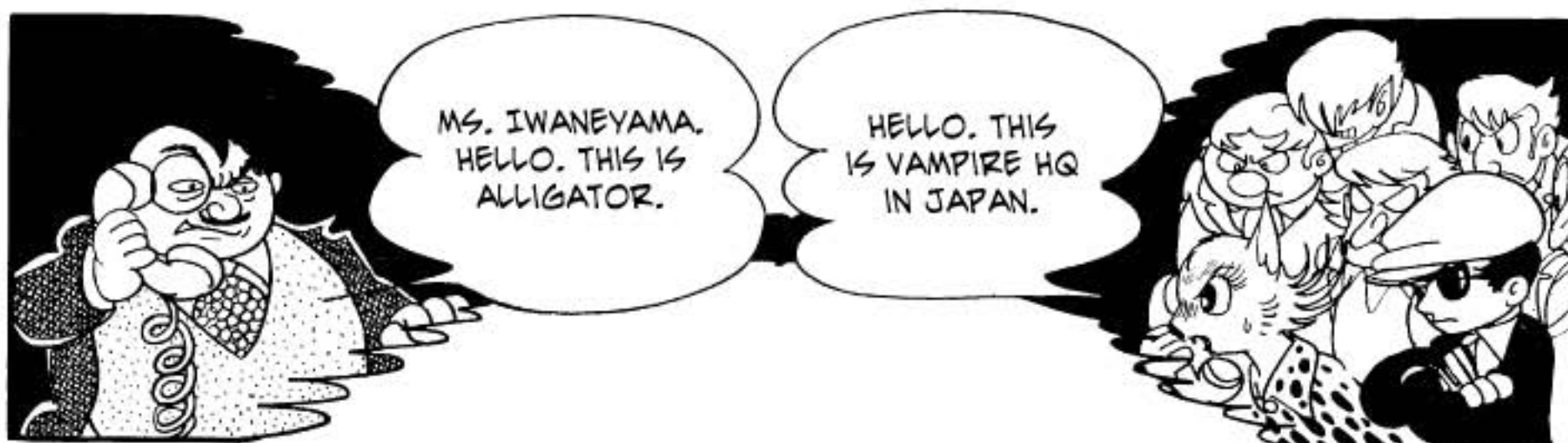




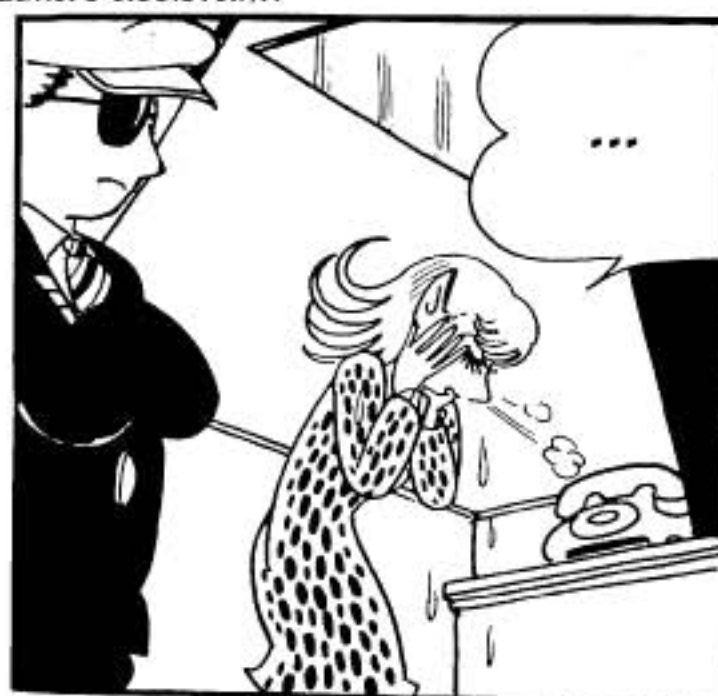




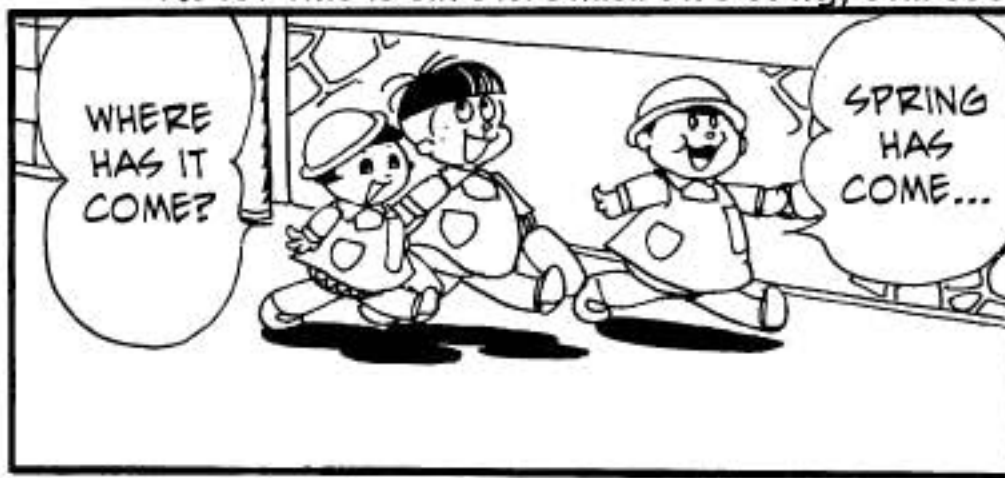




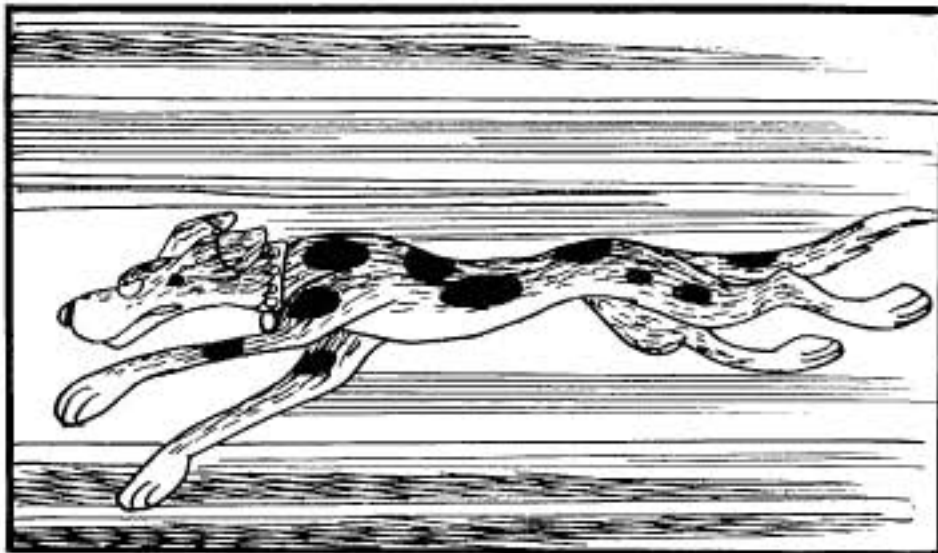
Note: Yoshikatsu Miyakoshi - another mangaka who used to be Tezuka's assistant.

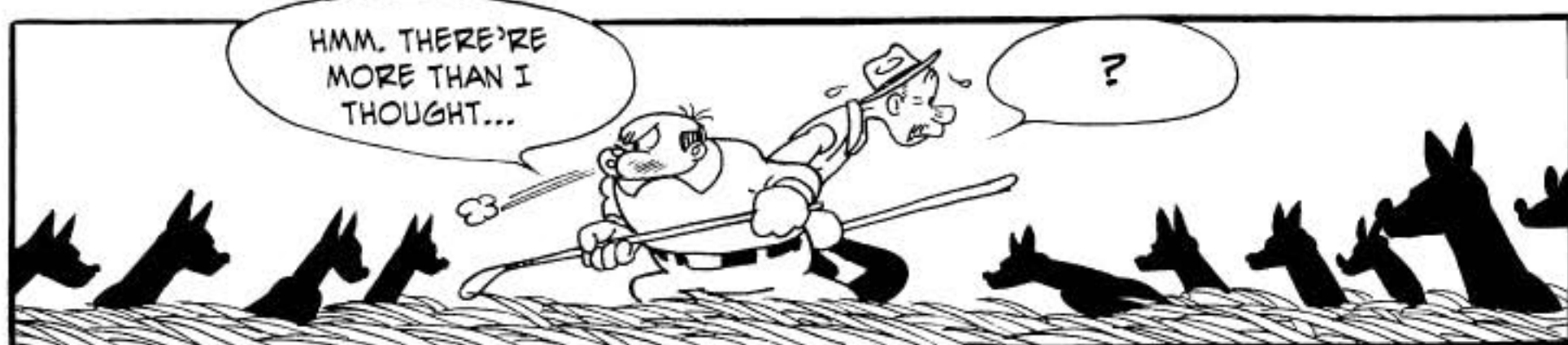


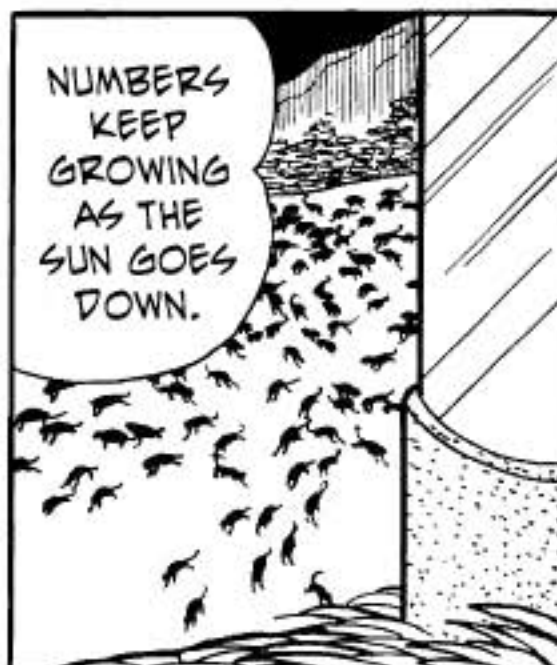
Note: This is an old children's song, still seems to be well known.

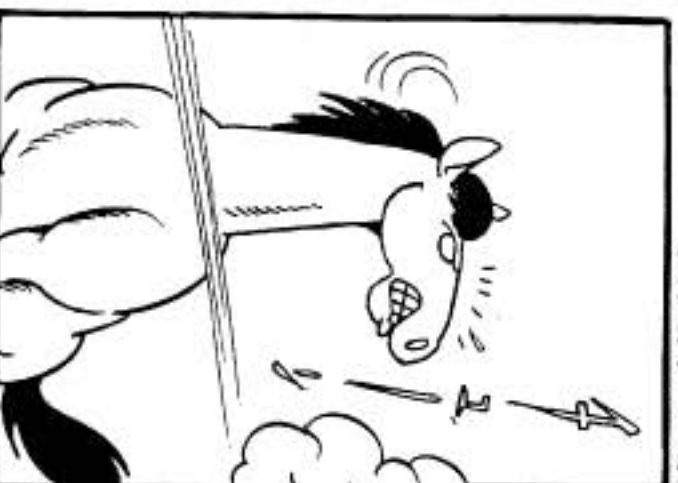
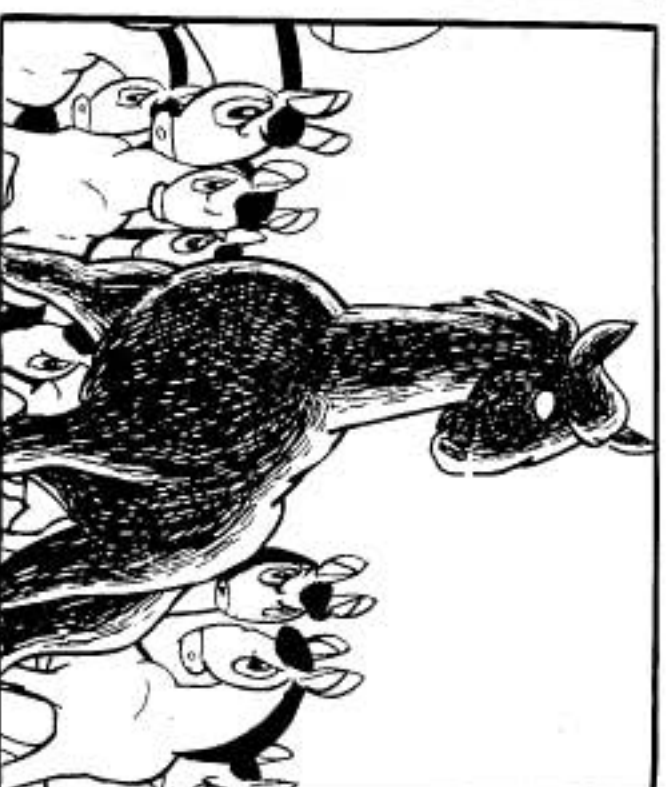
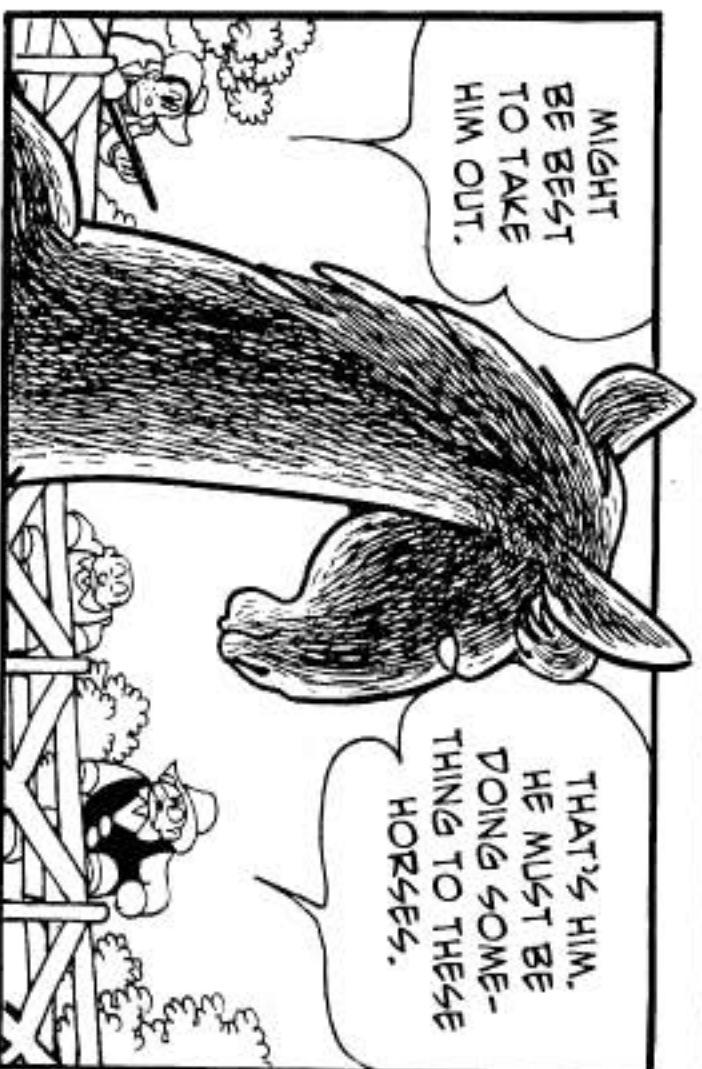
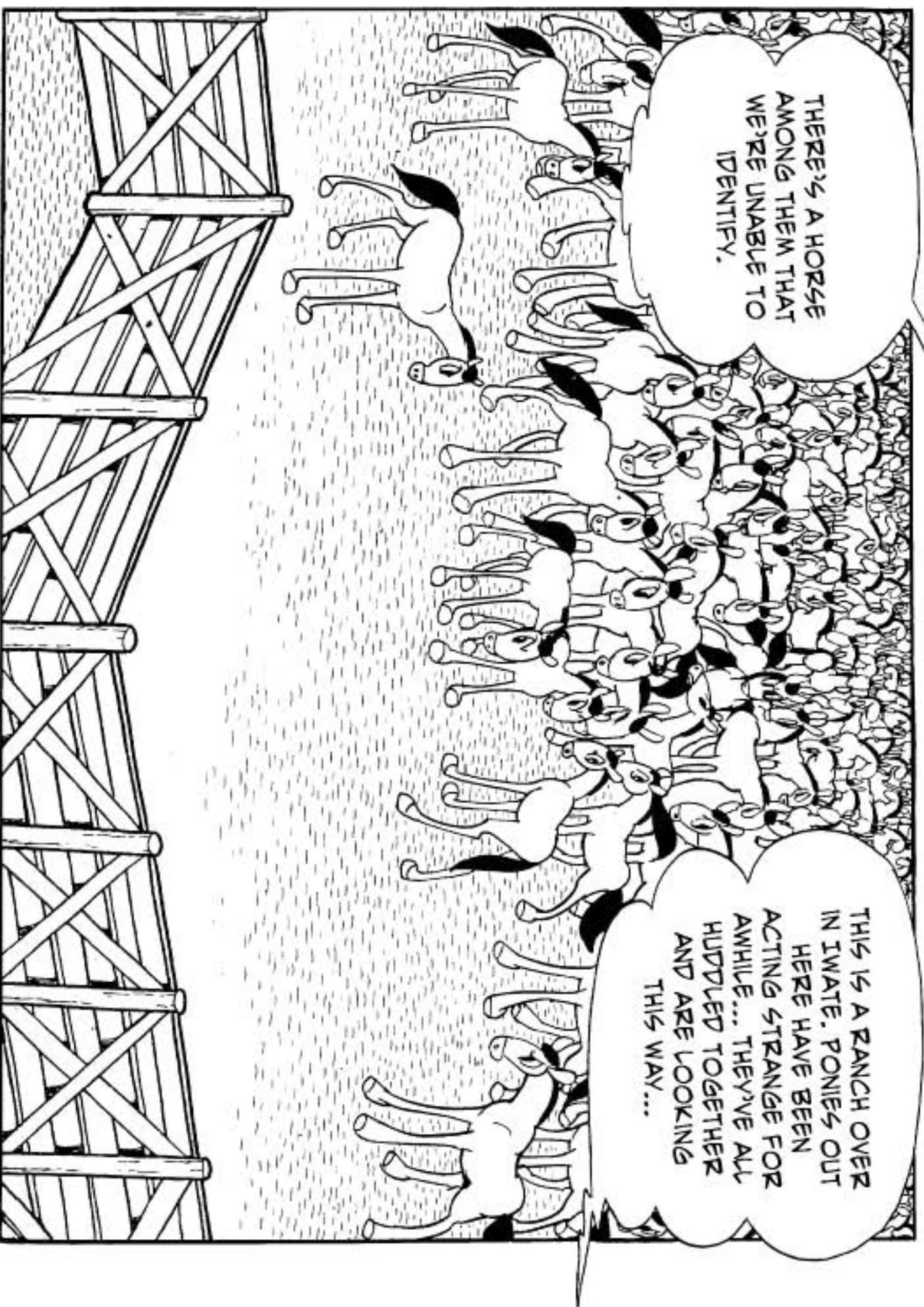


SFX: GRRR...









SFX: SHWOOM

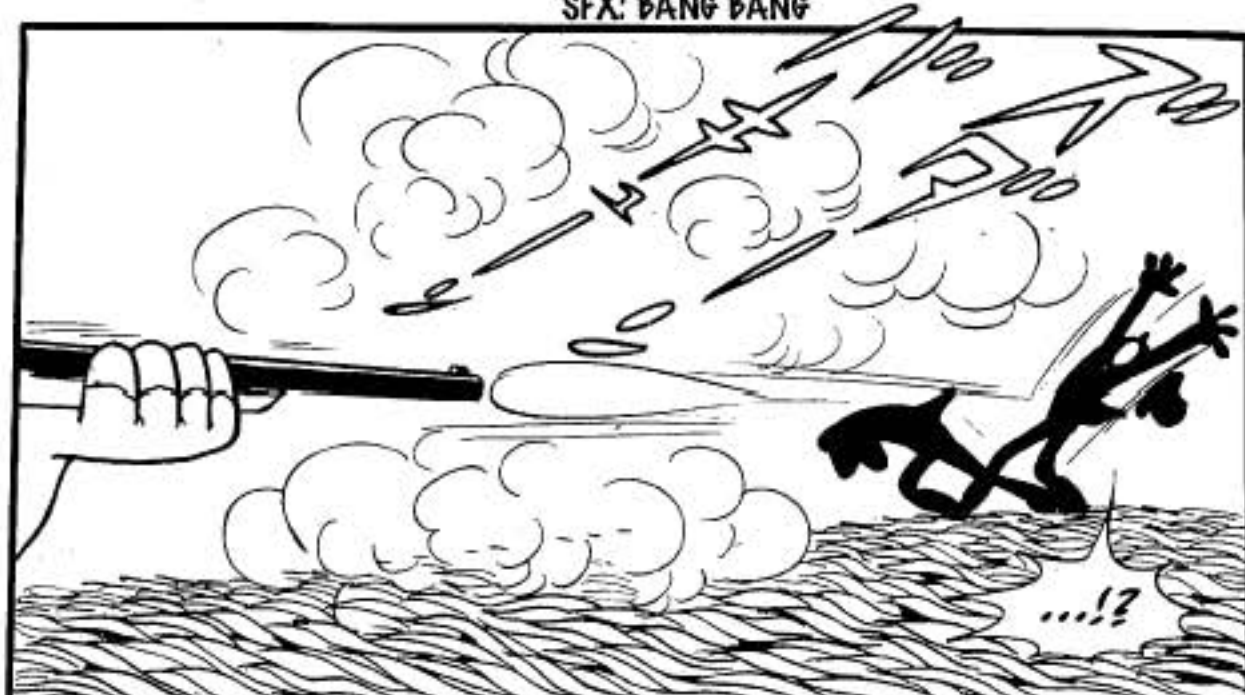
SFX: BANG



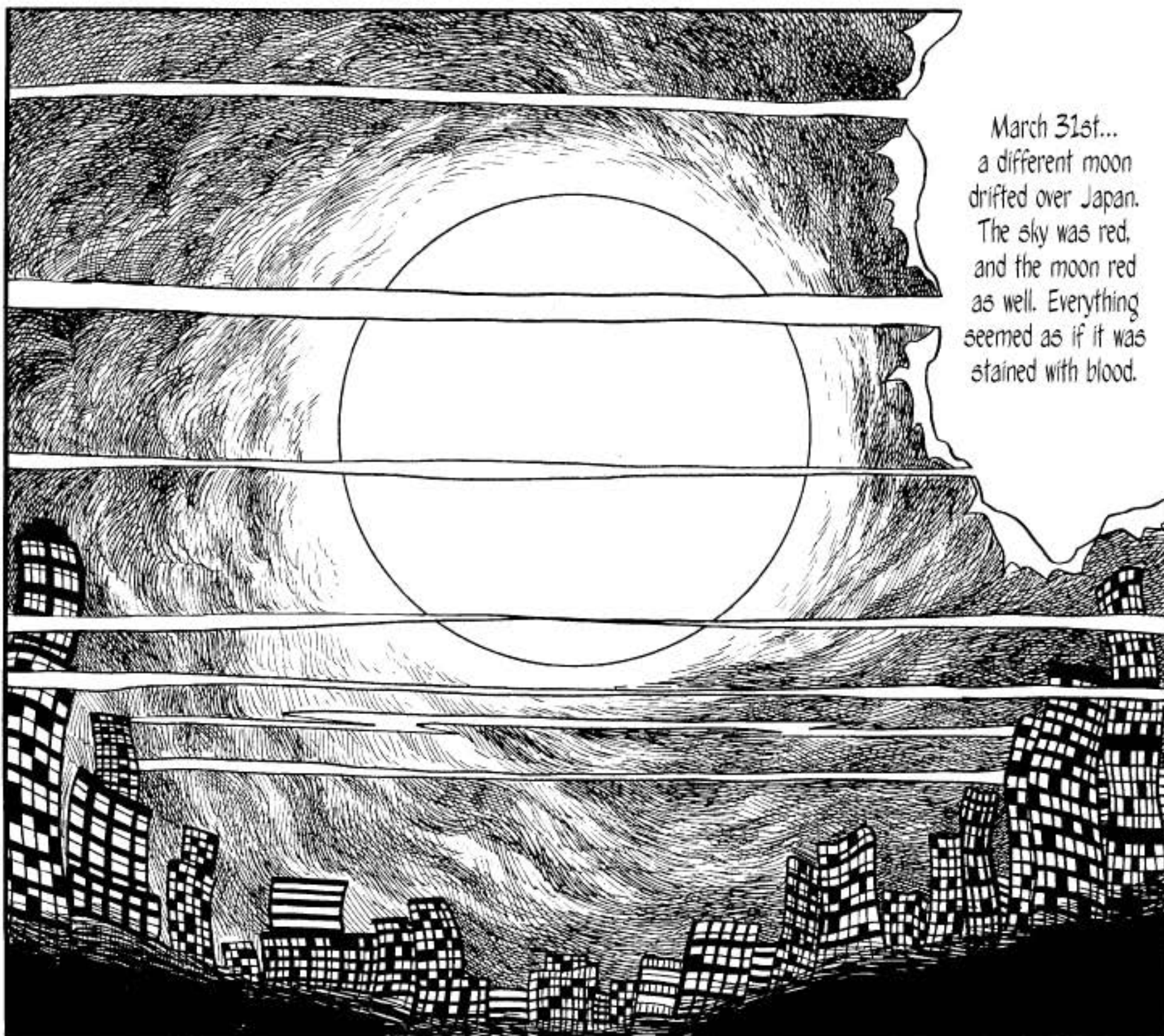
SFX: SWIFT



SFX: BANG BANG





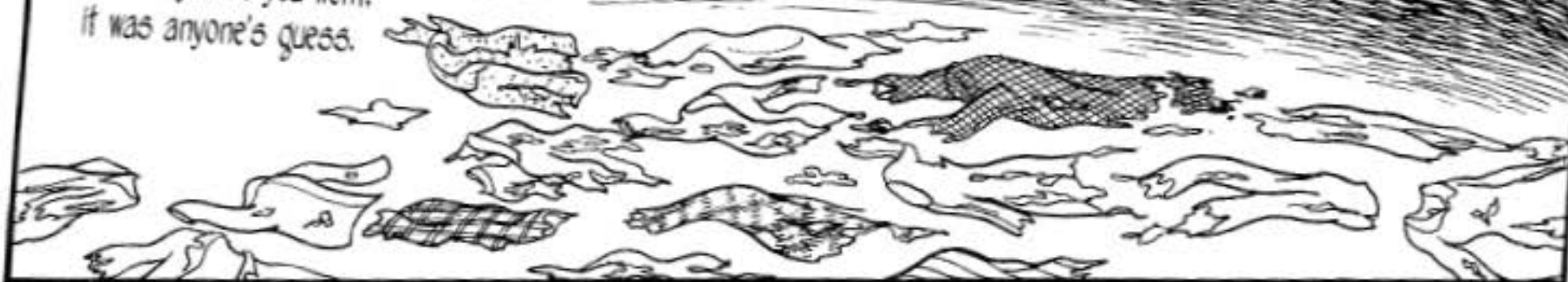


March 31st...
a different moon
drifted over Japan.
The sky was red,
and the moon red
as well. Everything
seemed as if it was
stained with blood.



Unsettling sounds seemed
to be in greater volume than
before. The voice of owls in the
trees. Mice scuttling amongst
the rocks. Bats flapping and
screaming around every house.
Were these just animals, or
were they Vampires?

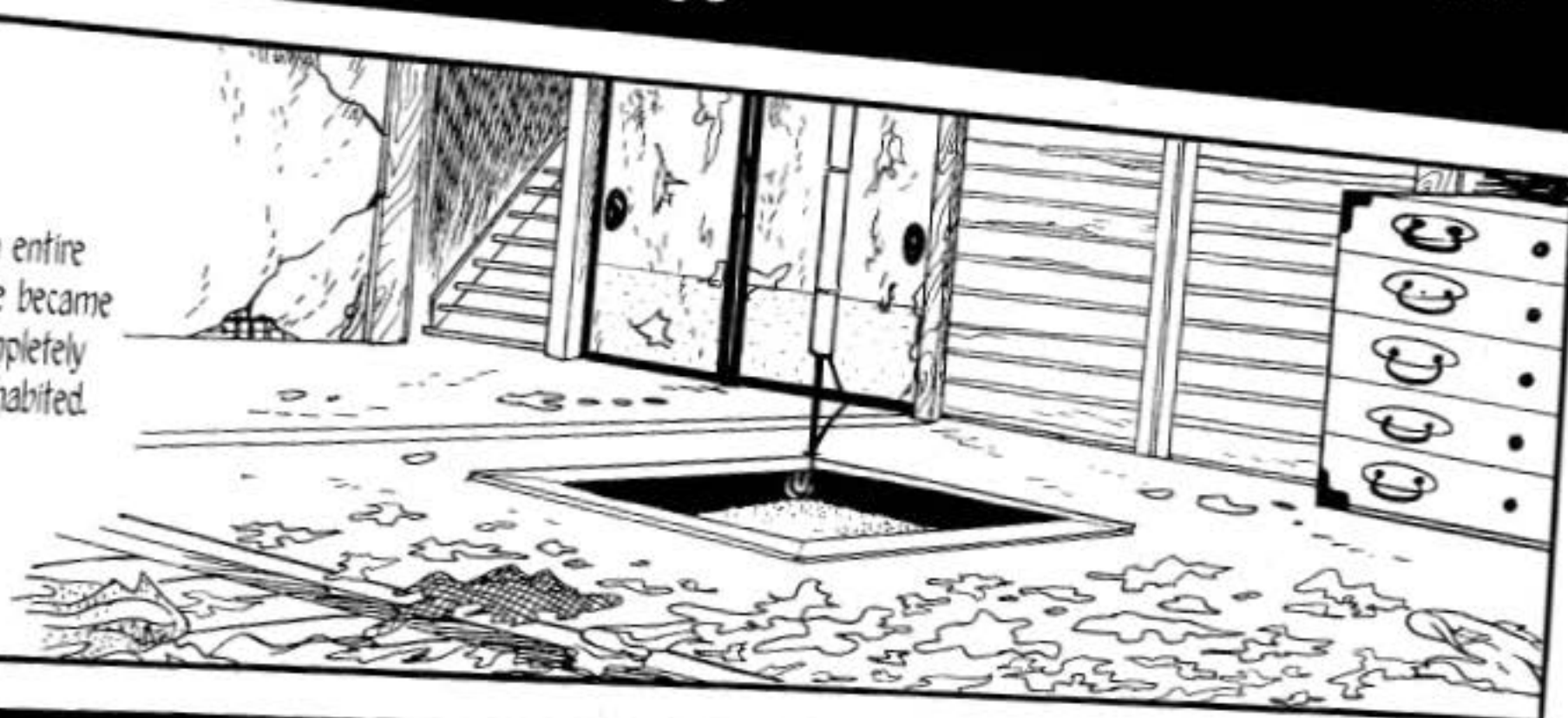
Seeing the piles of clothes left scattered and torn everywhere you went, it was anyone's guess.



April 1st... without warning, every dog and cat in Japan began to ignore humans. Pets suddenly walked out of houses, as if they no longer had any attachment to their owners at all.



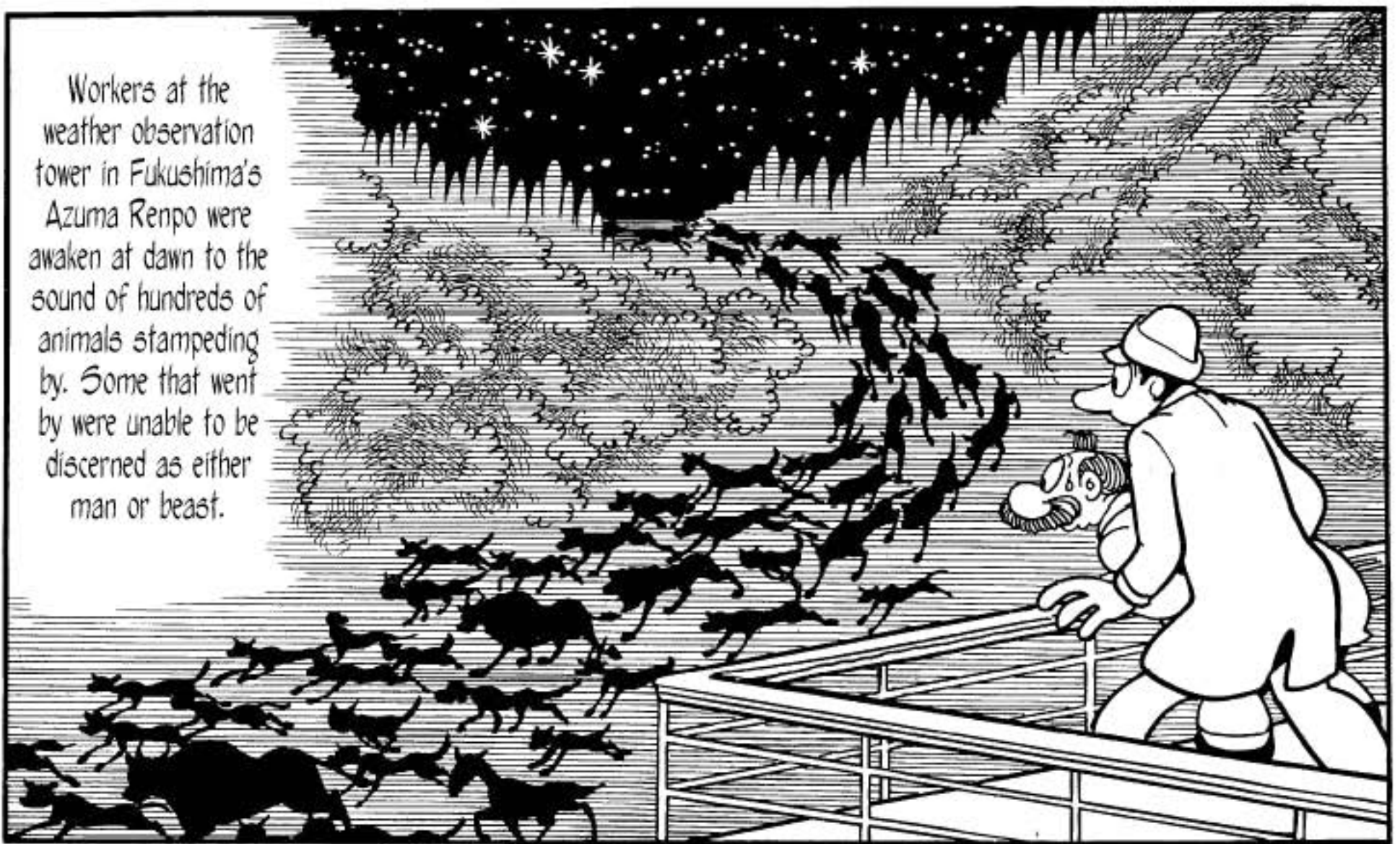
An entire village became completely uninhabited.



A mailman discovered the village and was worried. Going to warn the neighboring town however, he was mauled and killed.

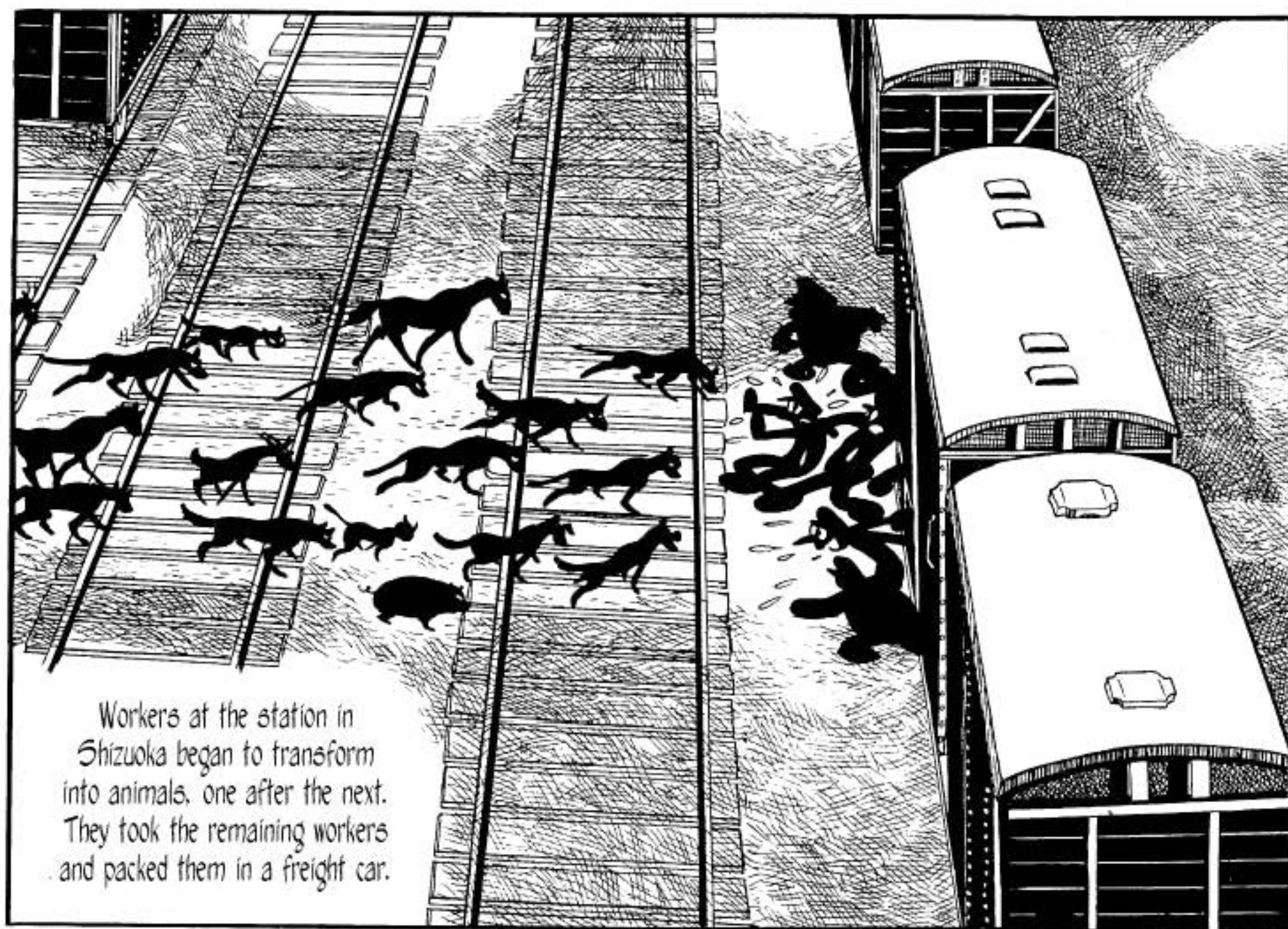
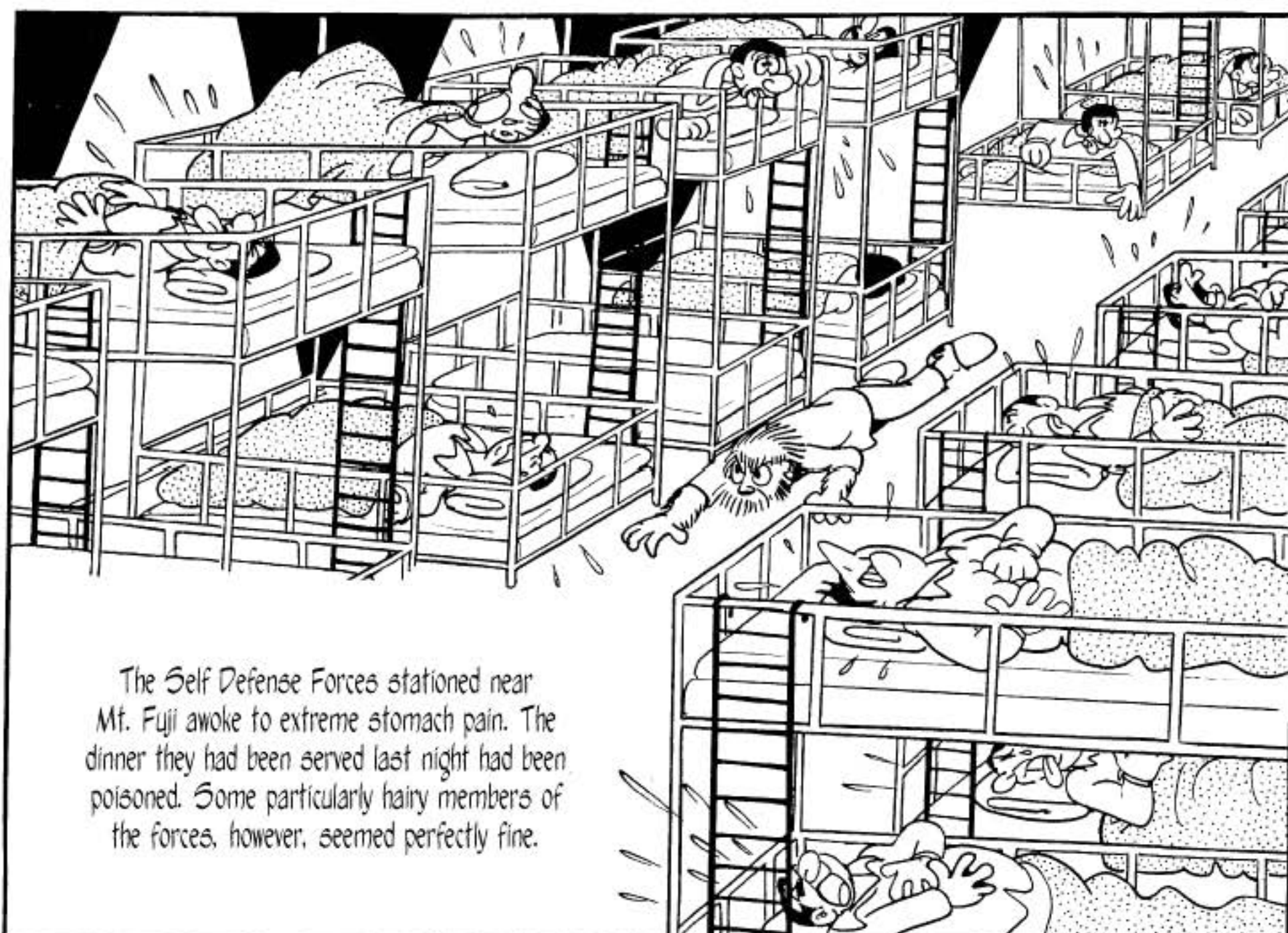


Workers at the weather observation tower in Fukushima's Azuma Renpo were awoken at dawn to the sound of hundreds of animals stampeding by. Some that went by were unable to be discerned as either man or beast.

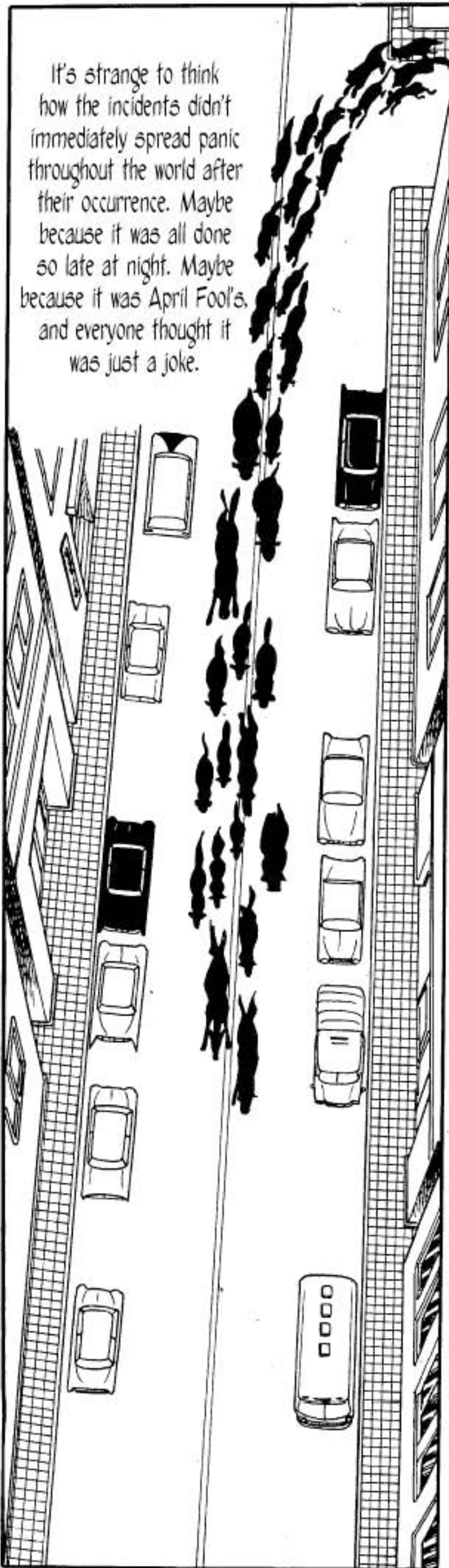


Workers at a factory in Hyogo's Amagasaki heading home from the late shift were alarmed to see *bears* climbing telephone poles. Panicked, they ran to the police. But they never made it there.

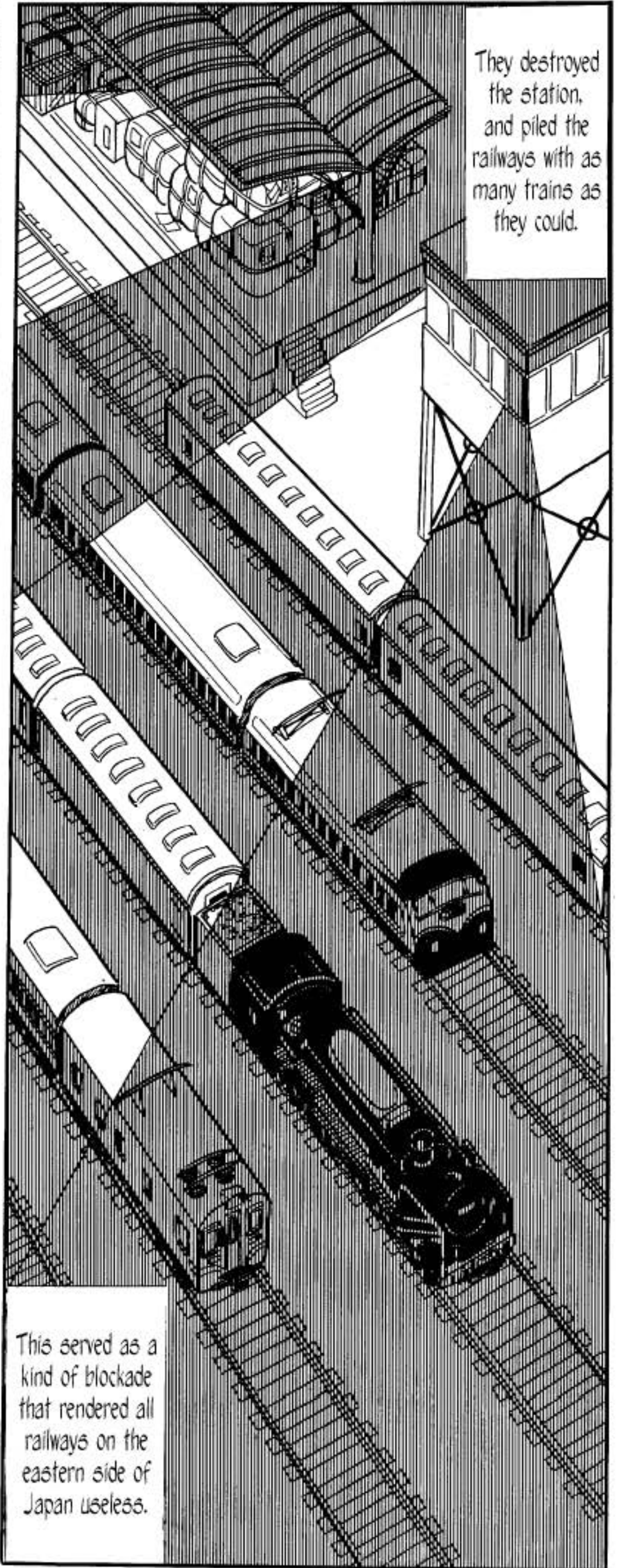




It's strange to think how the incidents didn't immediately spread panic throughout the world after their occurrence. Maybe because it was all done so late at night. Maybe because it was April Fool's, and everyone thought it was just a joke.



They destroyed the station, and piled the railways with as many trains as they could.

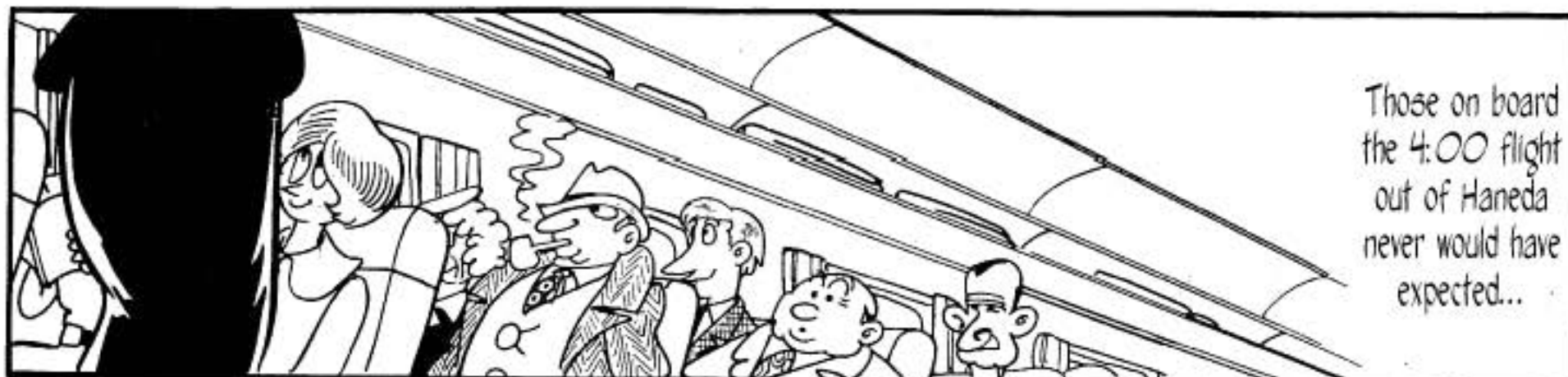


This served as a kind of blockade that rendered all railways on the eastern side of Japan useless.

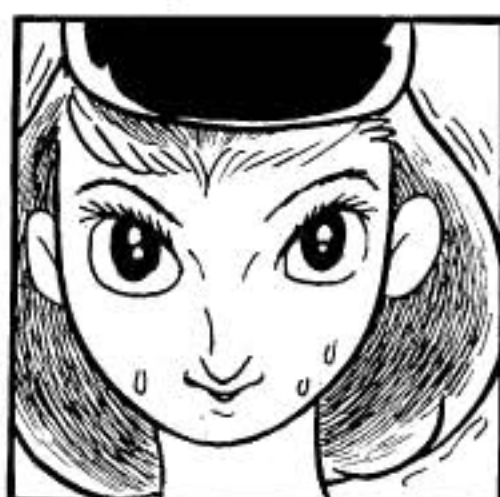
Or maybe
because most
people who
witnessed it
were either
trapped
somewhere
or killed.



Those on board
the 4:00 flight
out of Haneda
never would have
expected...



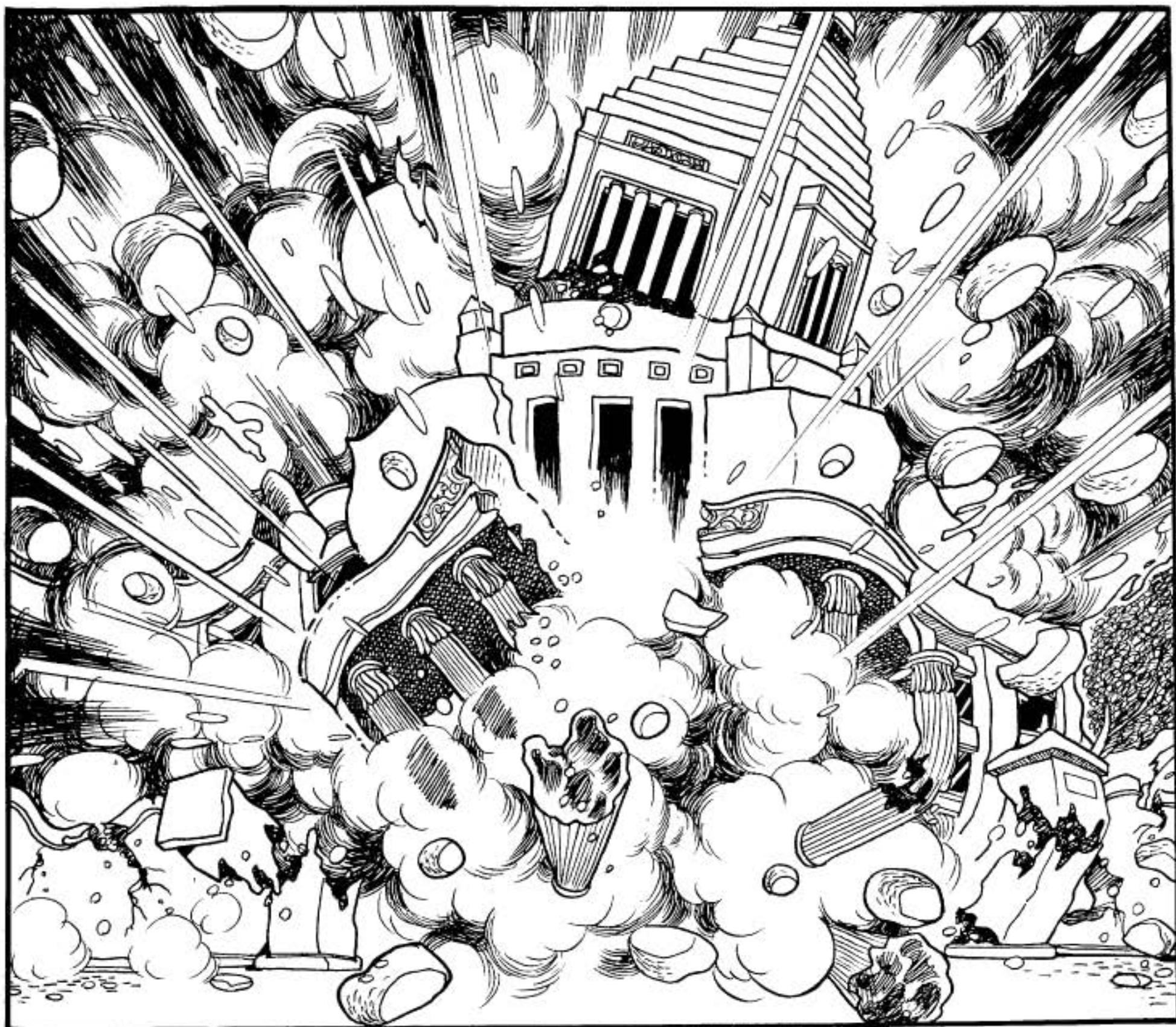
Every stewardess
on board would be
transforming into
some kind of
scowling animal.
It happened within
seconds.



"No one's getting out of
this plane until noon. Any
noise and you're dead," they
said. The passengers shook
in their seats. Some of
them died from shock.



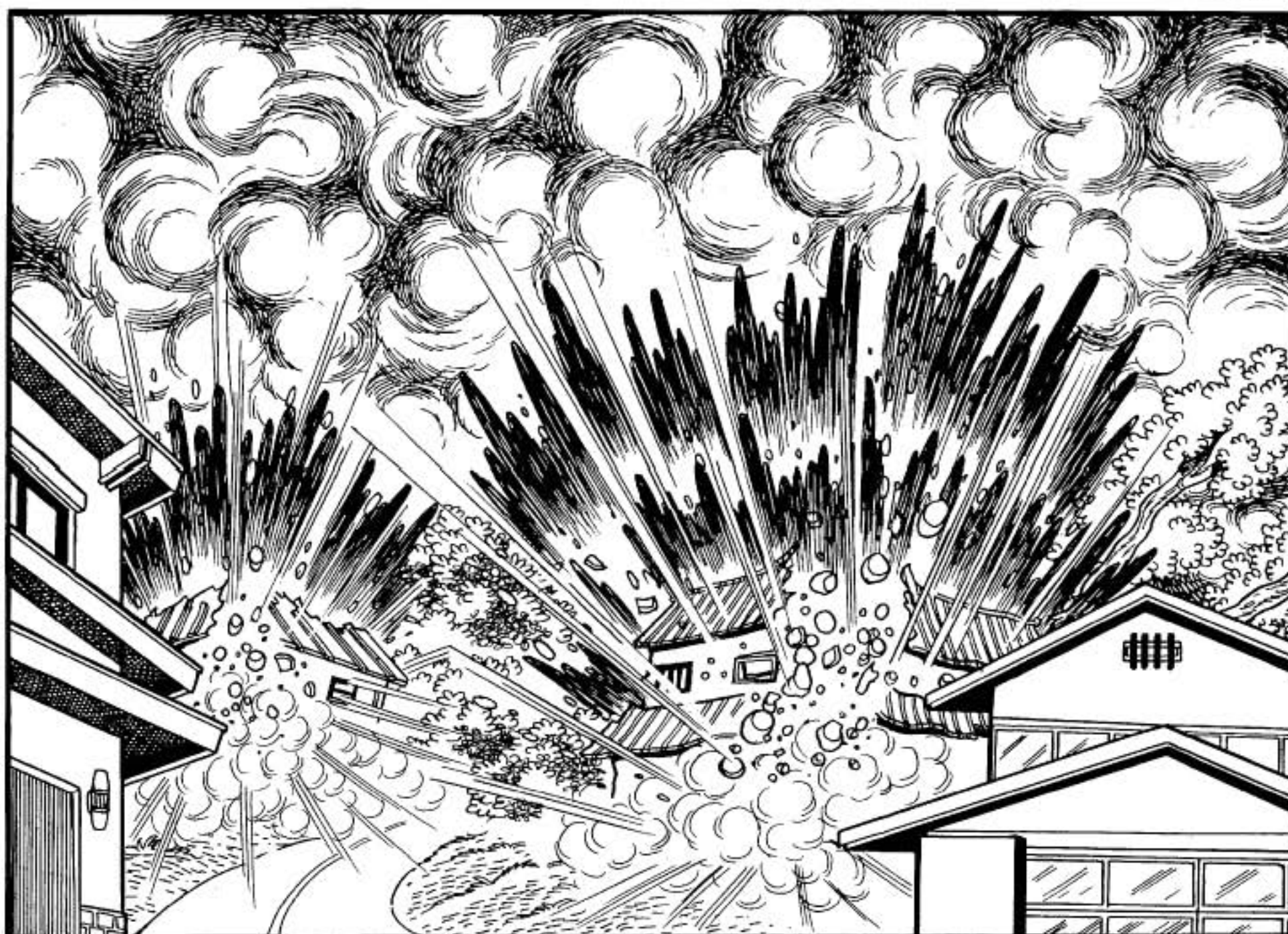
Then came April 4th, 4.04 AM. The day that would change Japan forever.



SFX: BOOM

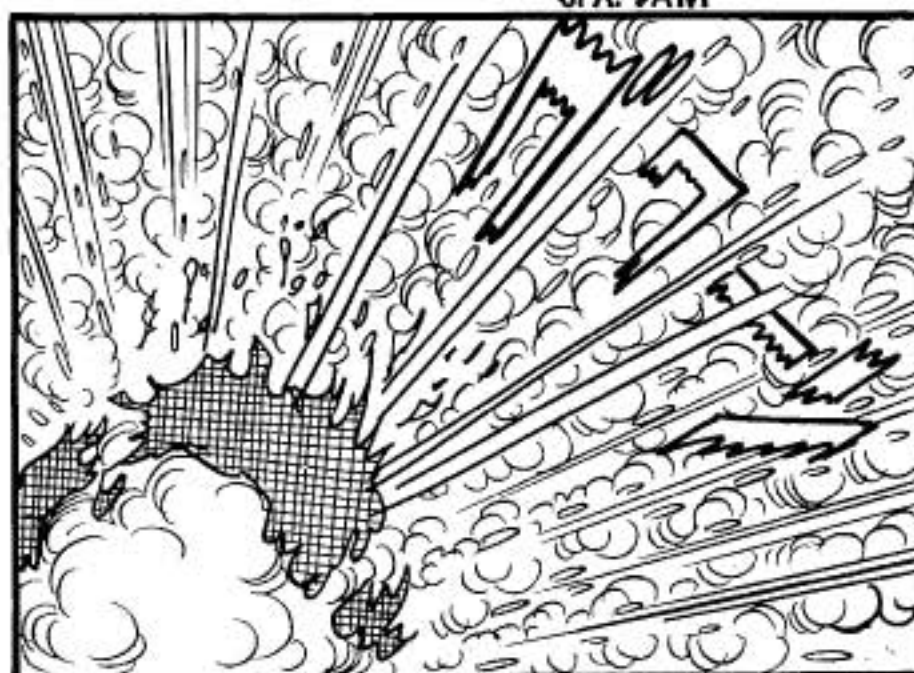
SFX: BLAM





SFX: BOOM

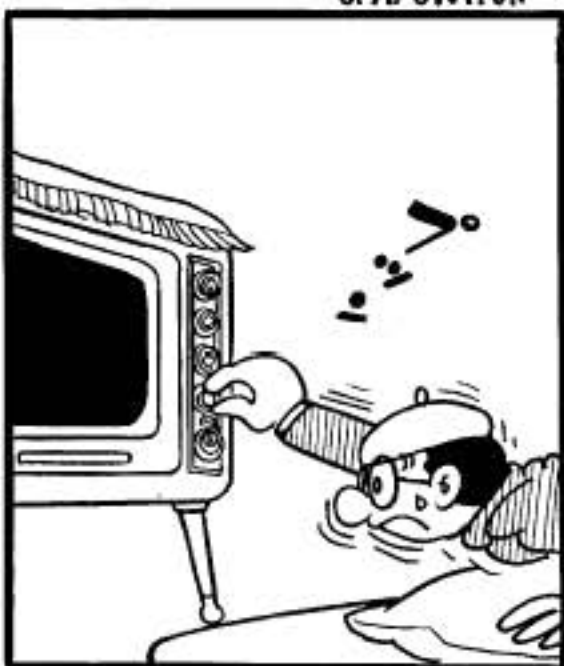
SFX: BAM

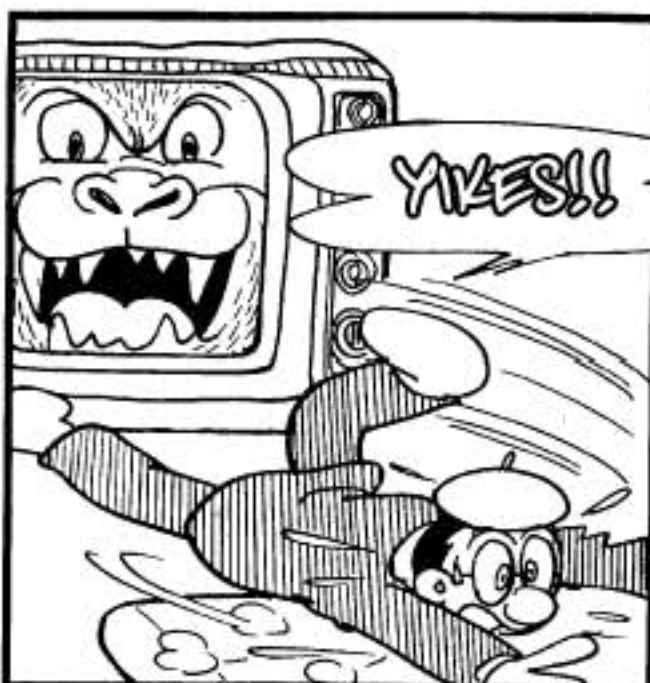
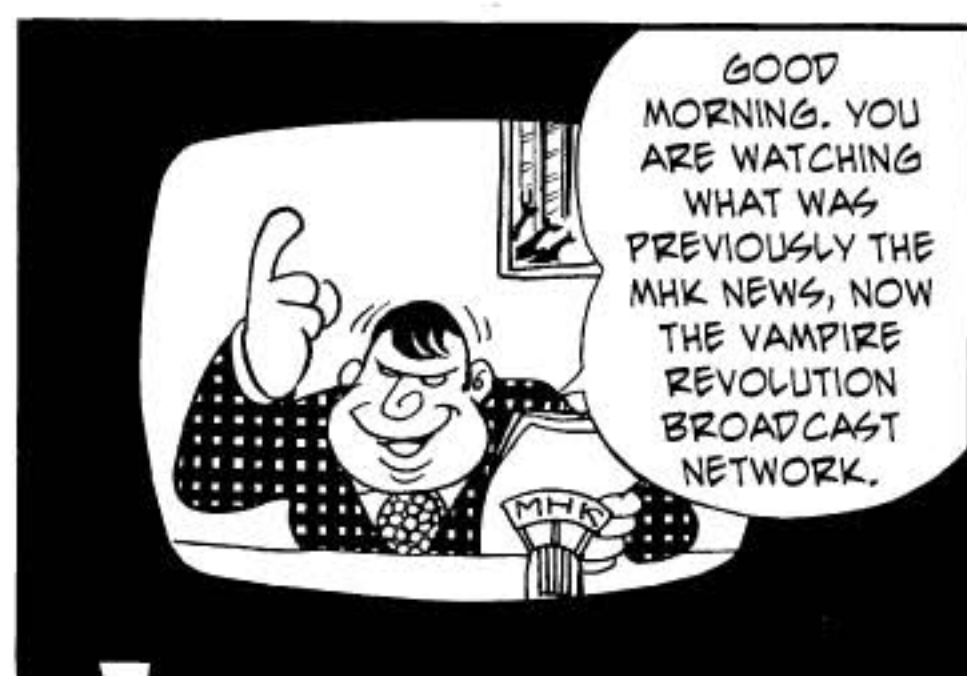
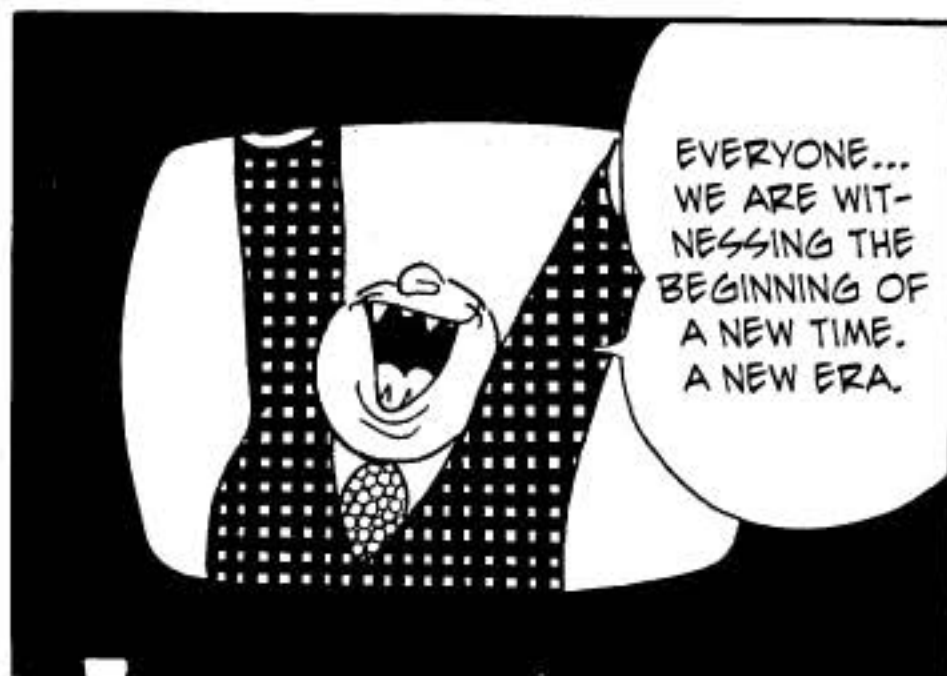


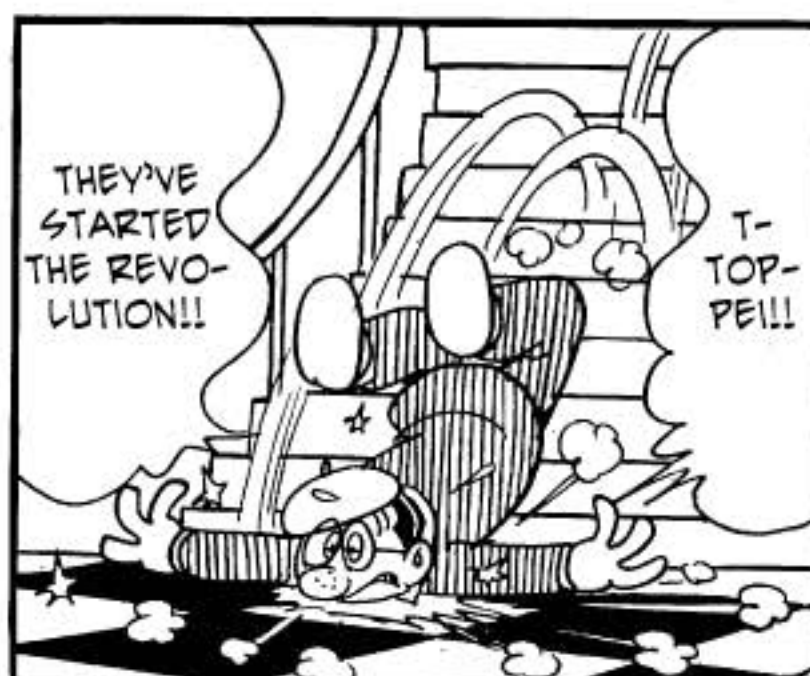
SFX: SWITCH

SFX: BOOM

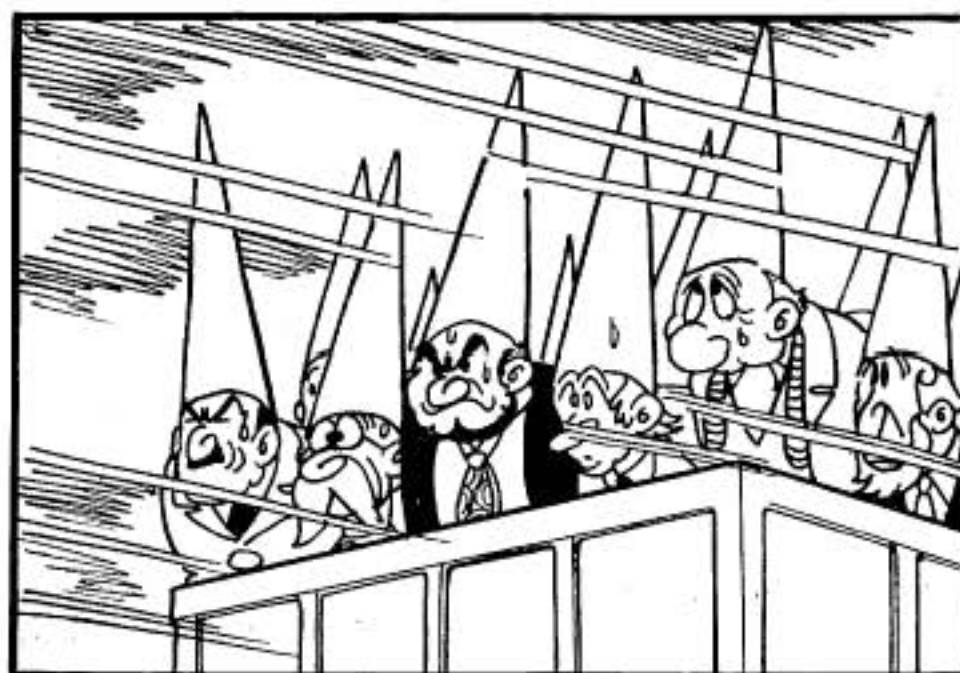
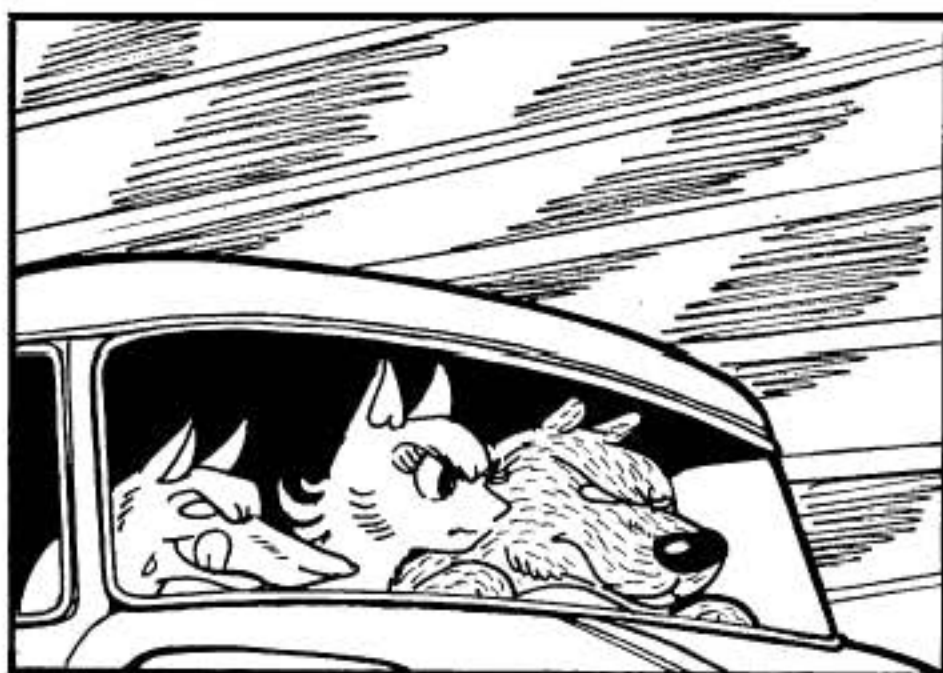
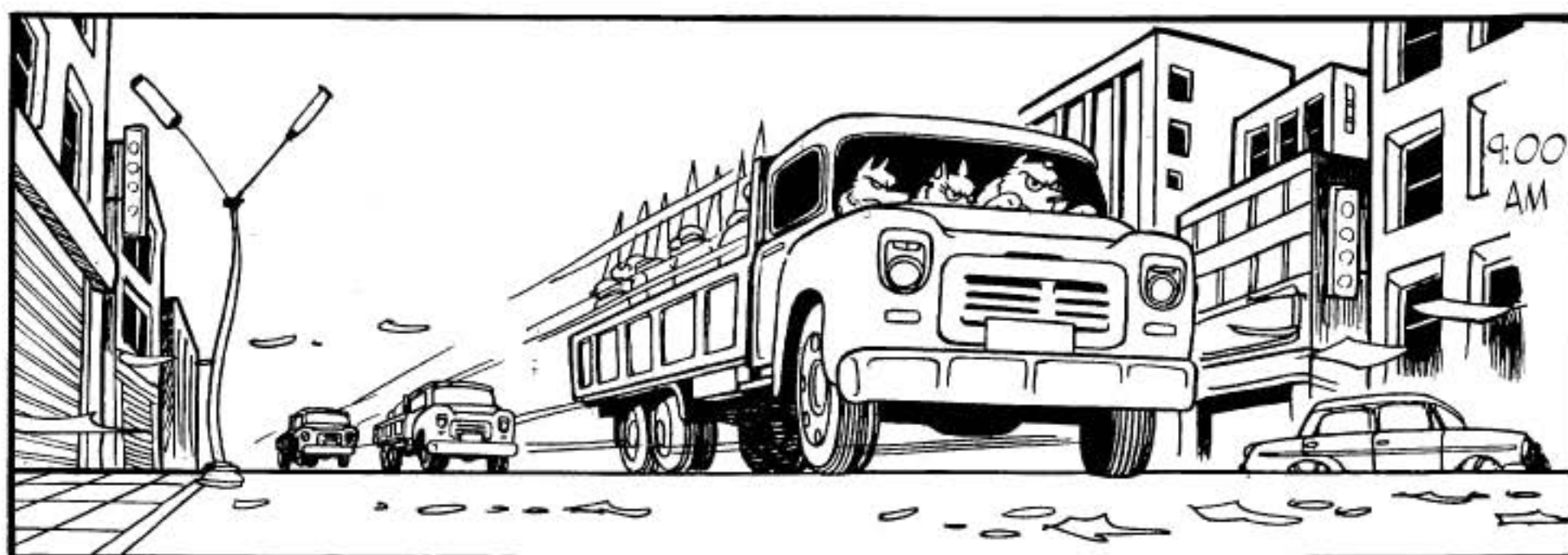
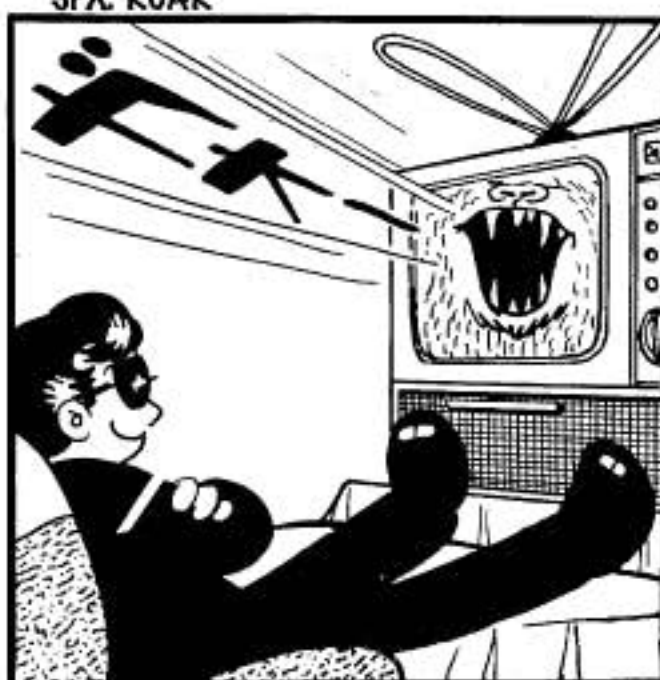
SFX: POW

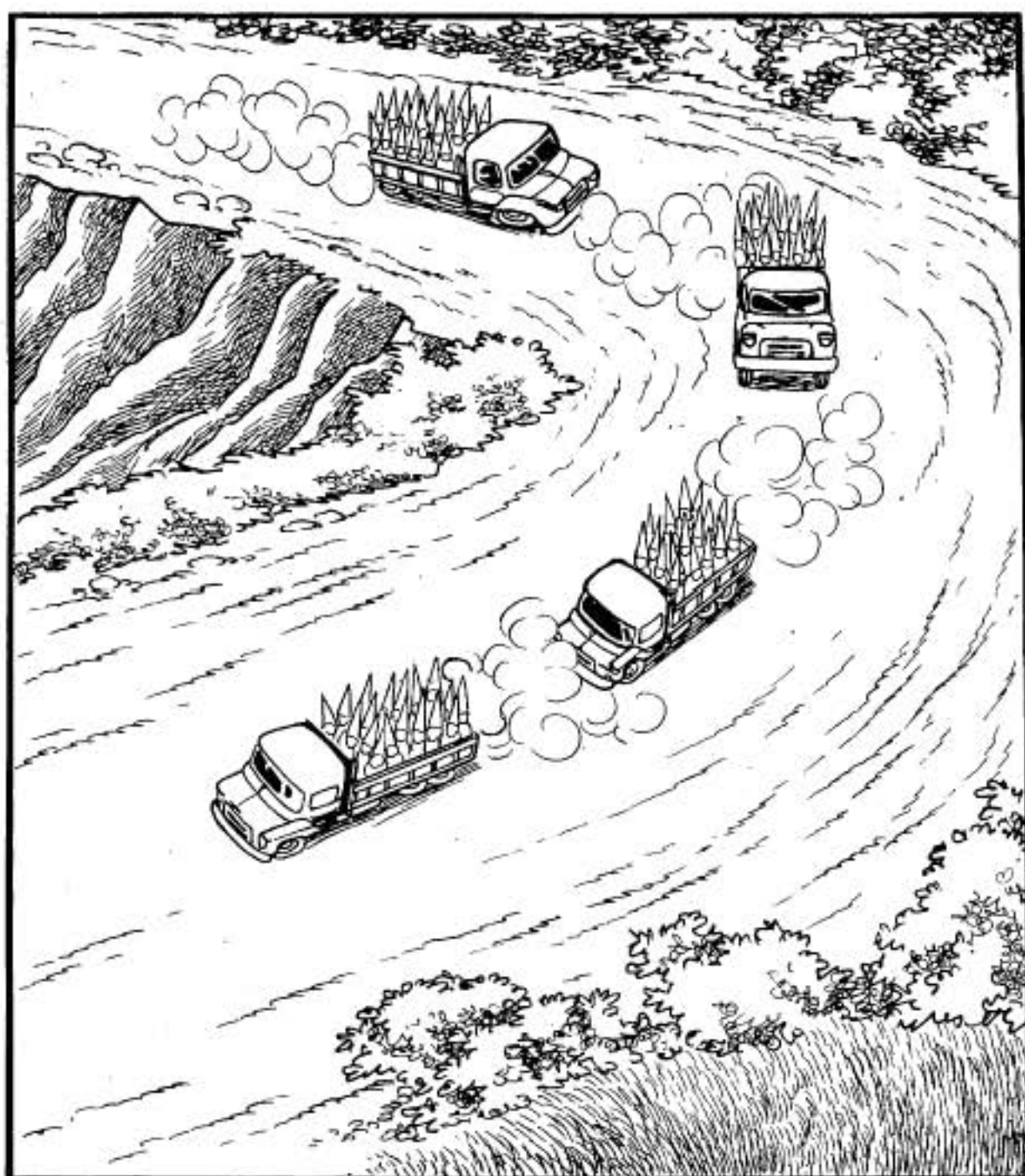






SFX: ROAR







SFX: BRRRRMMMM

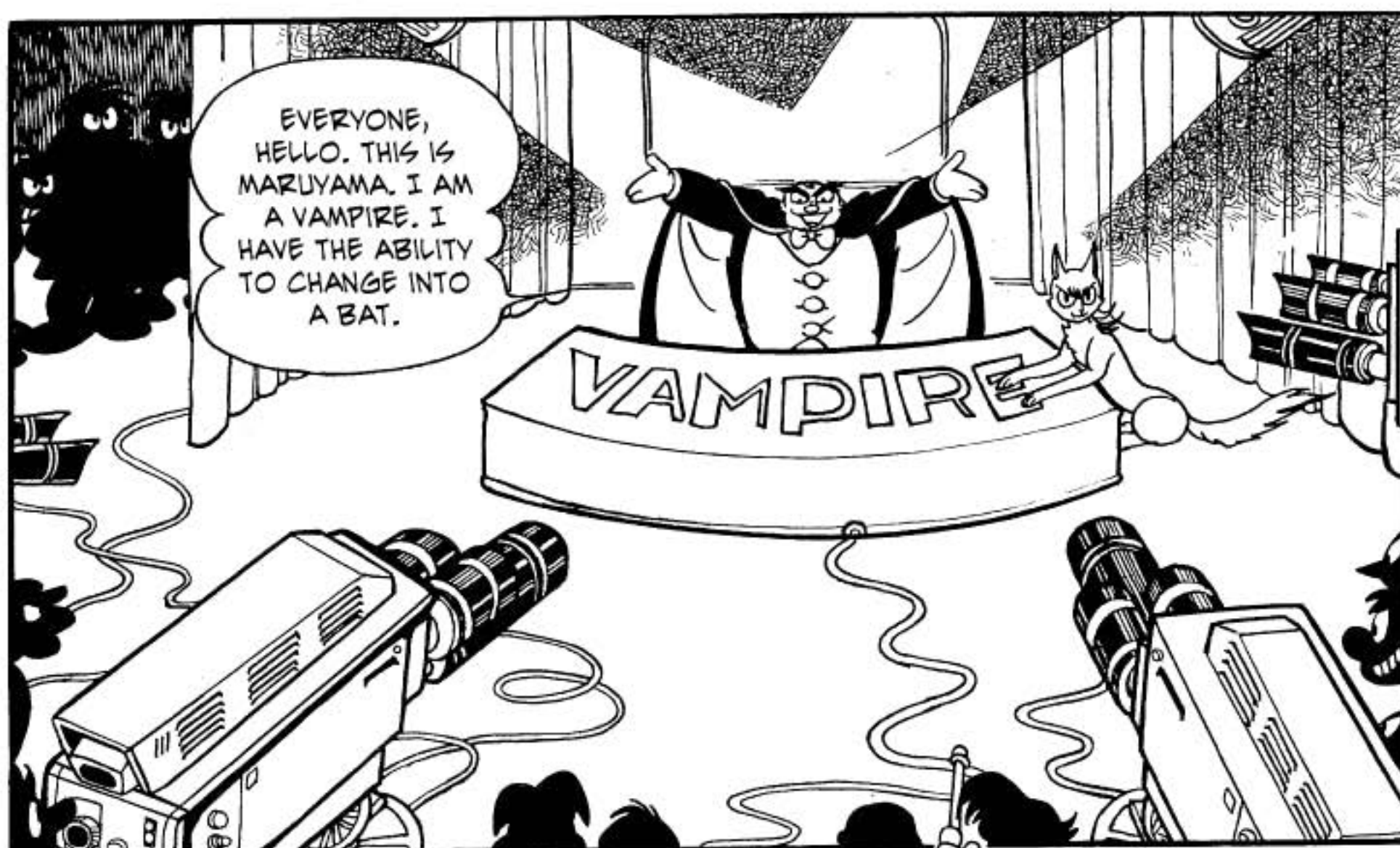
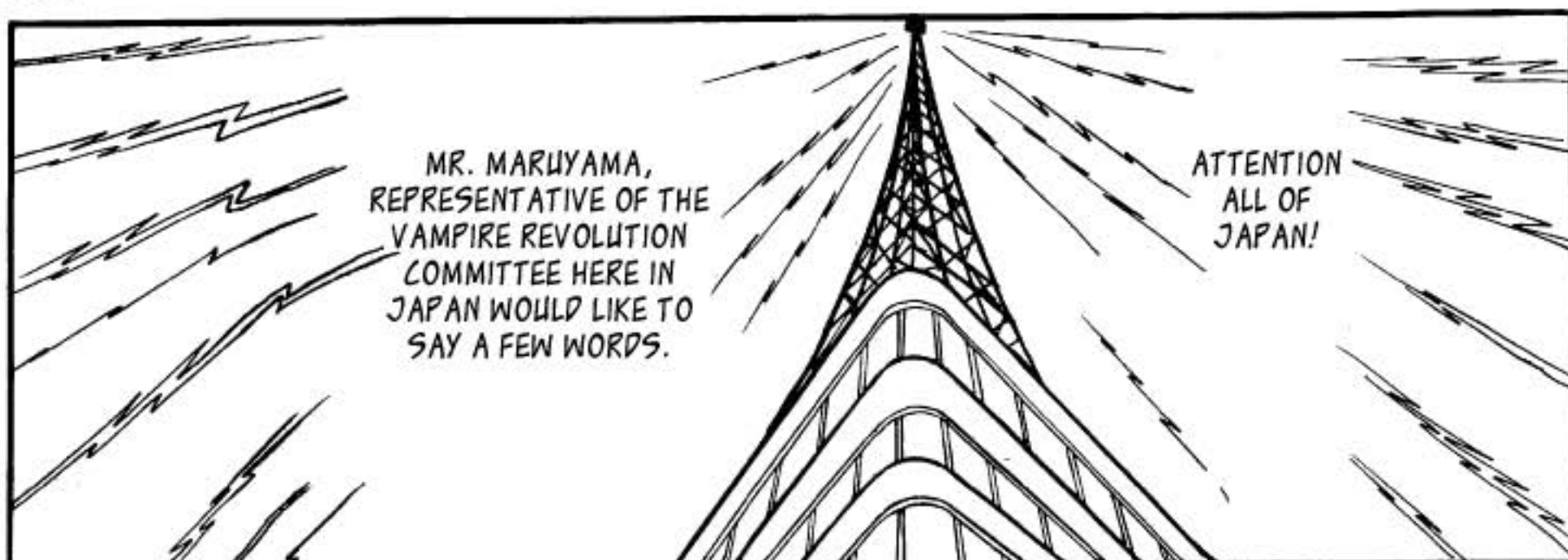


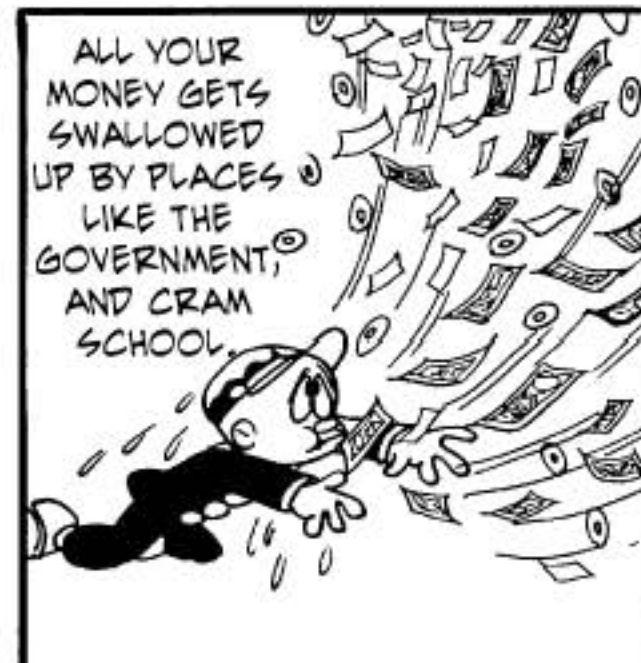
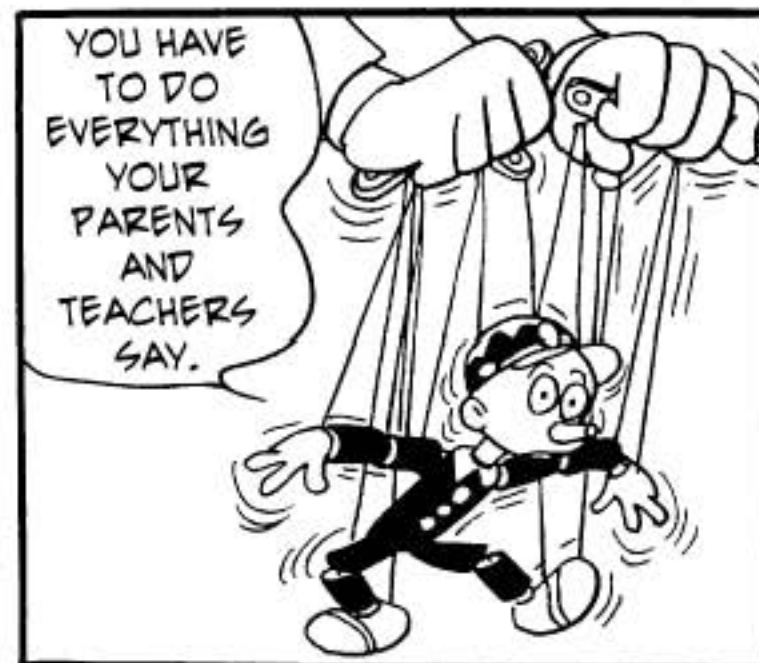
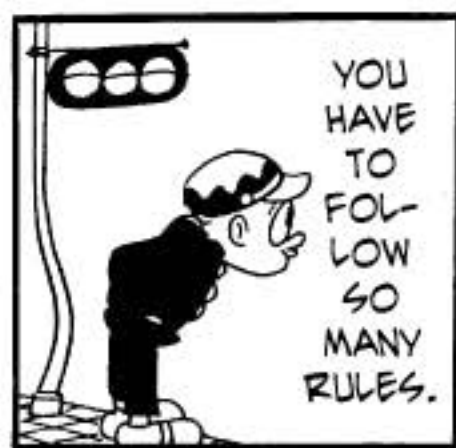
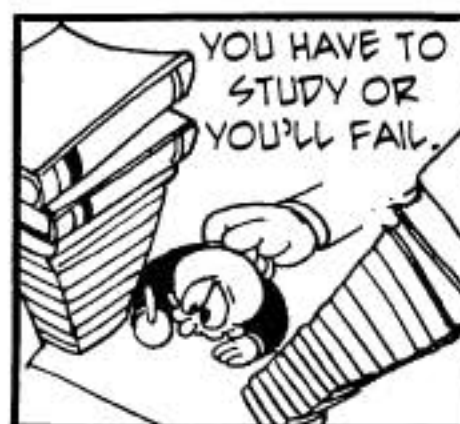
SFX: CHATTER

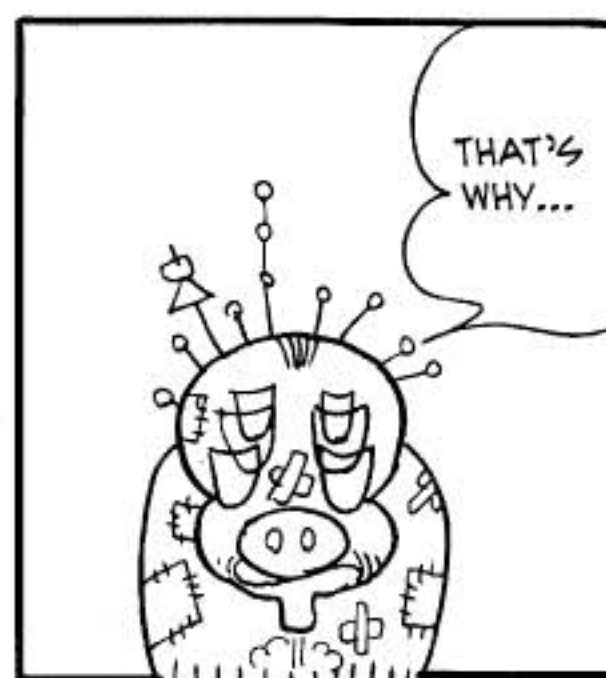
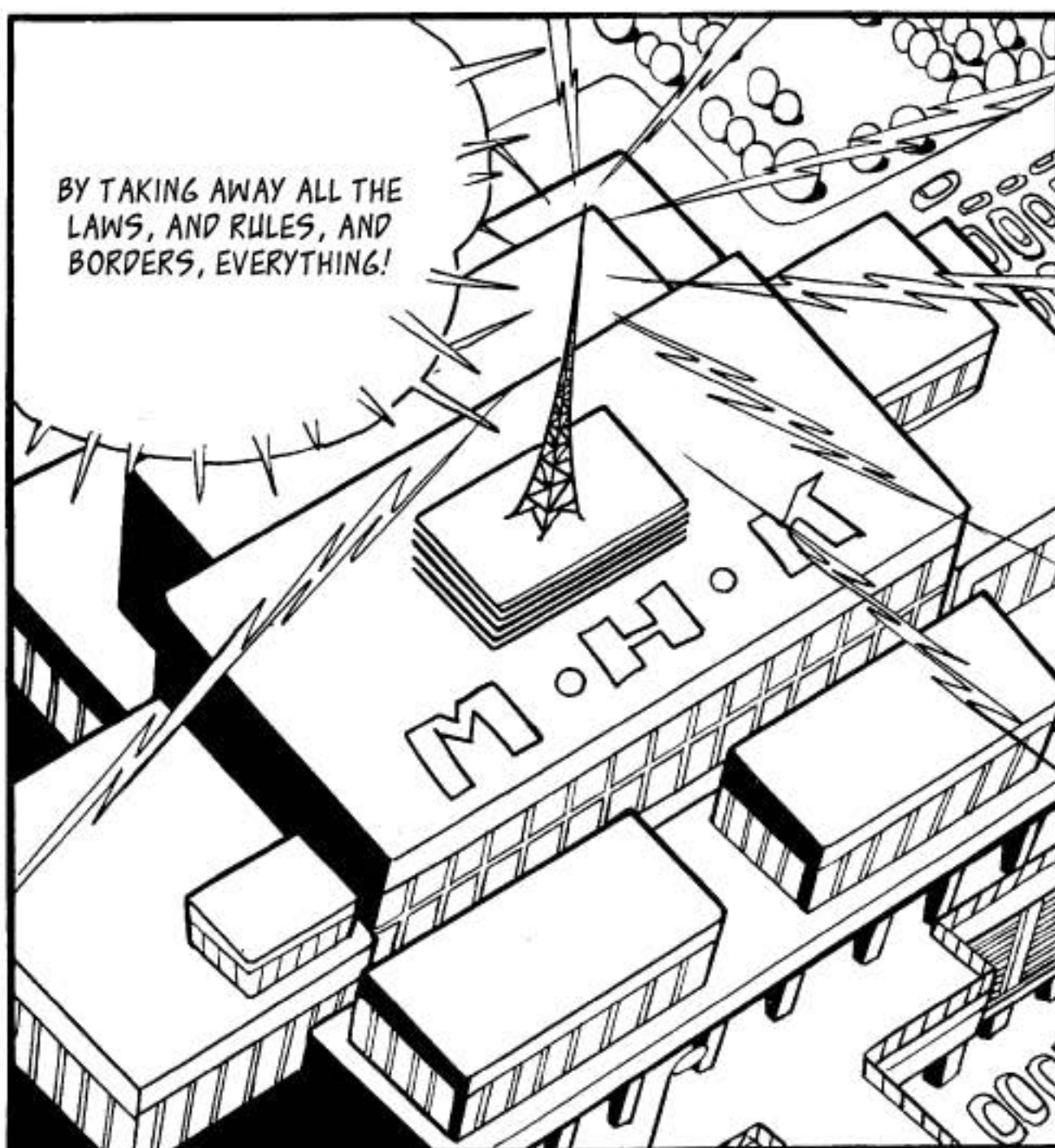


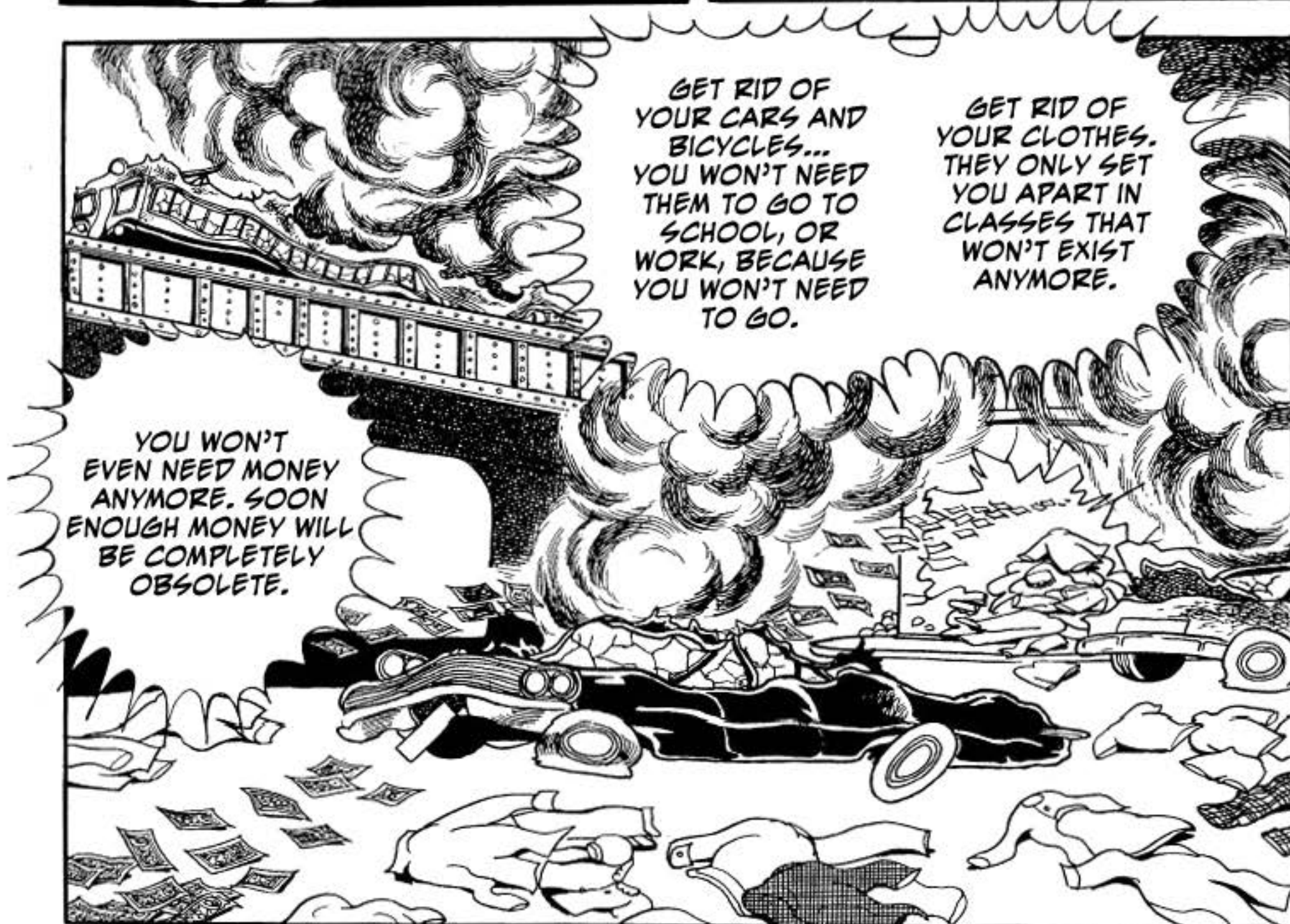
SFX: BOOM











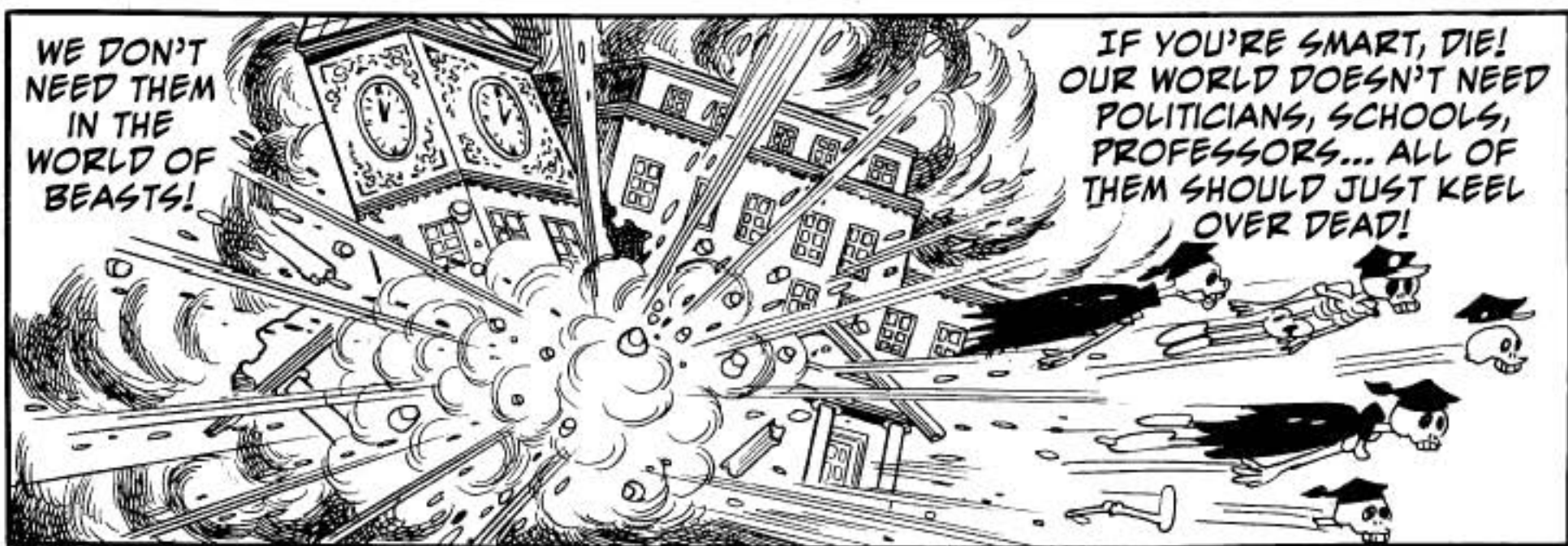
IF 3/4 OF
JAPANESE HAVE
TO DIE FOR 1/4 TO
HAVE A TRUE LIFE
OF HAPPINESS,
SO BE IT!

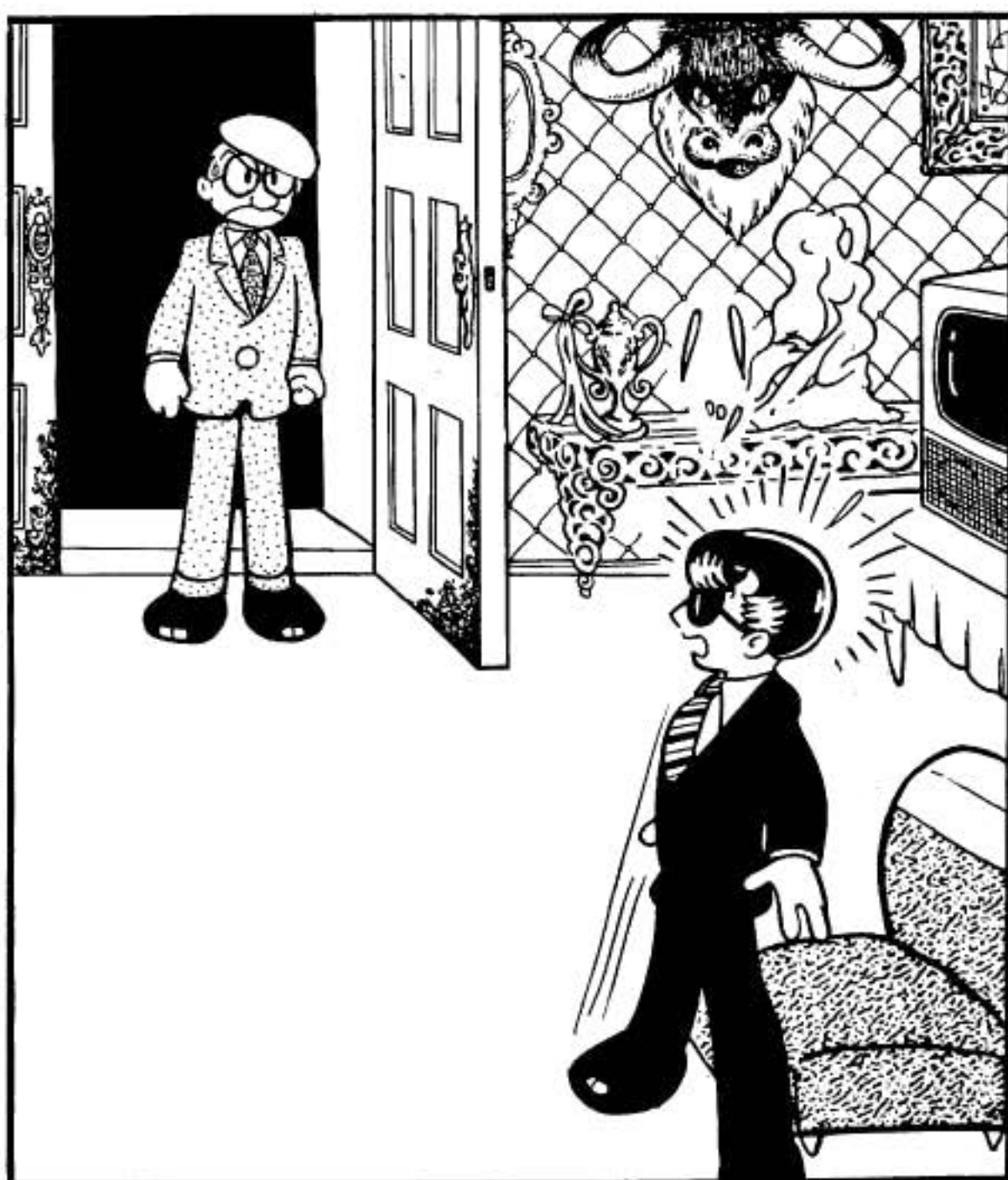
THERE MAY BE
SOME RIOTS AND
CHAOS FROM ALL
THIS CHANGE, BUT
THAT IS TO BE
EXPECTED.

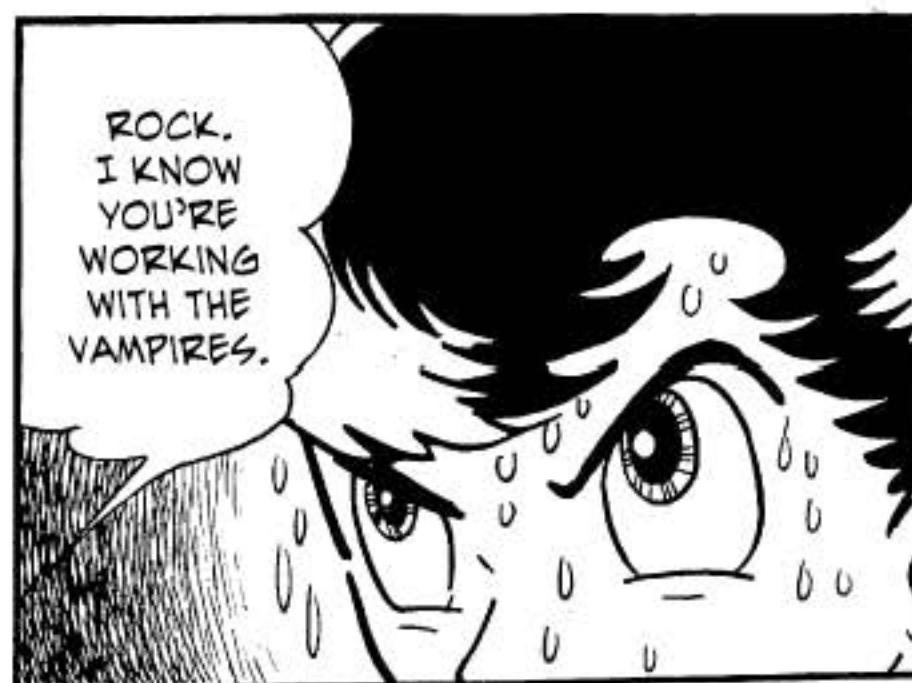
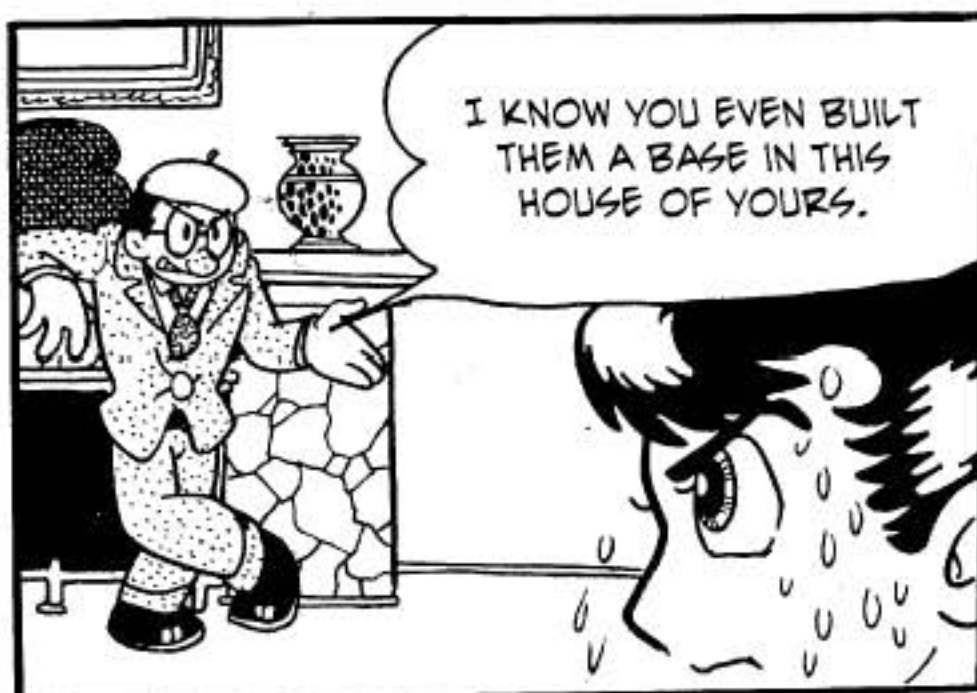
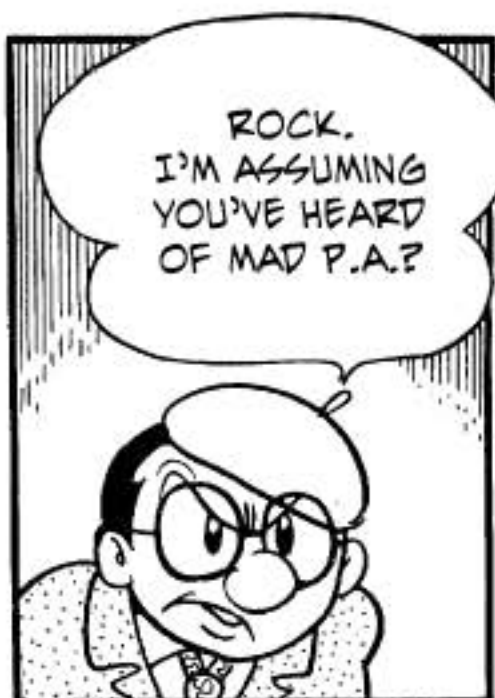
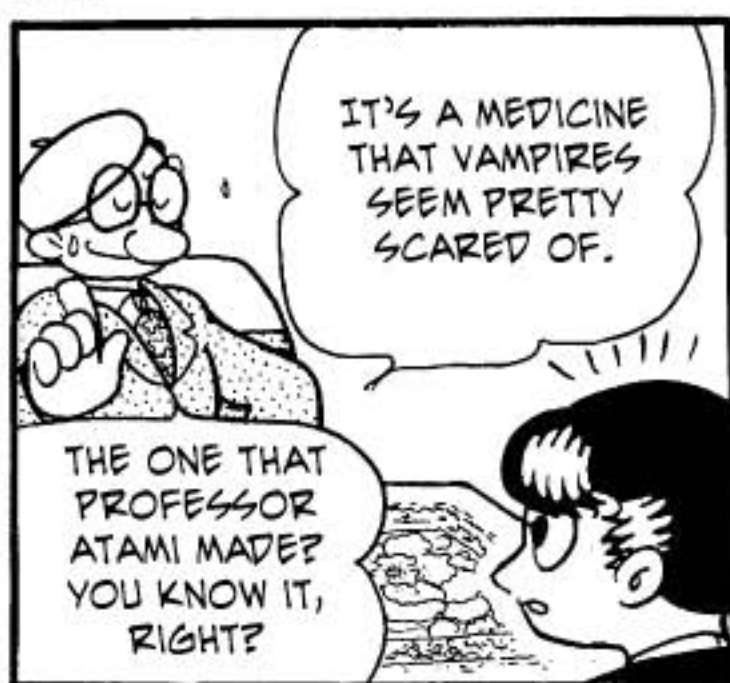


WE DON'T
NEED THEM
IN THE
WORLD OF
BEASTS!

IF YOU'RE SMART, DIE!
OUR WORLD DOESN'T NEED
POLITICIANS, SCHOOLS,
PROFESSORS... ALL OF
THEM SHOULD JUST KEEL
OVER DEAD!









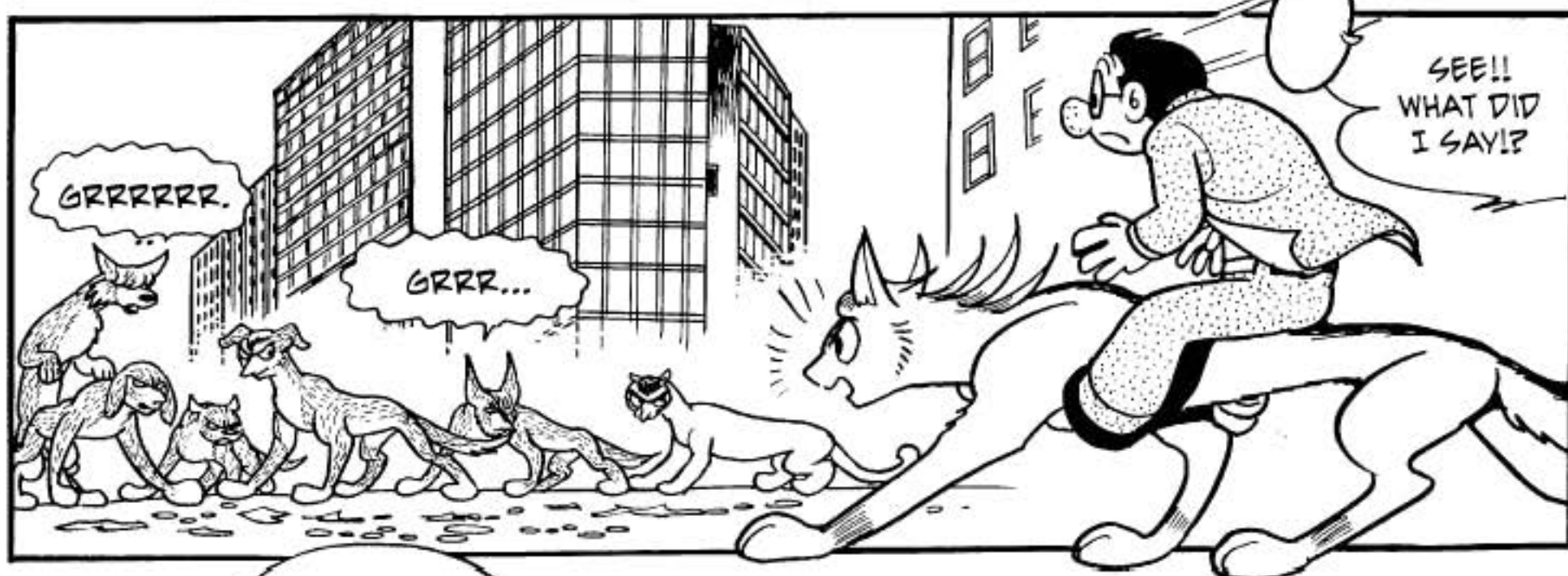
SFX: HAHAHAA!





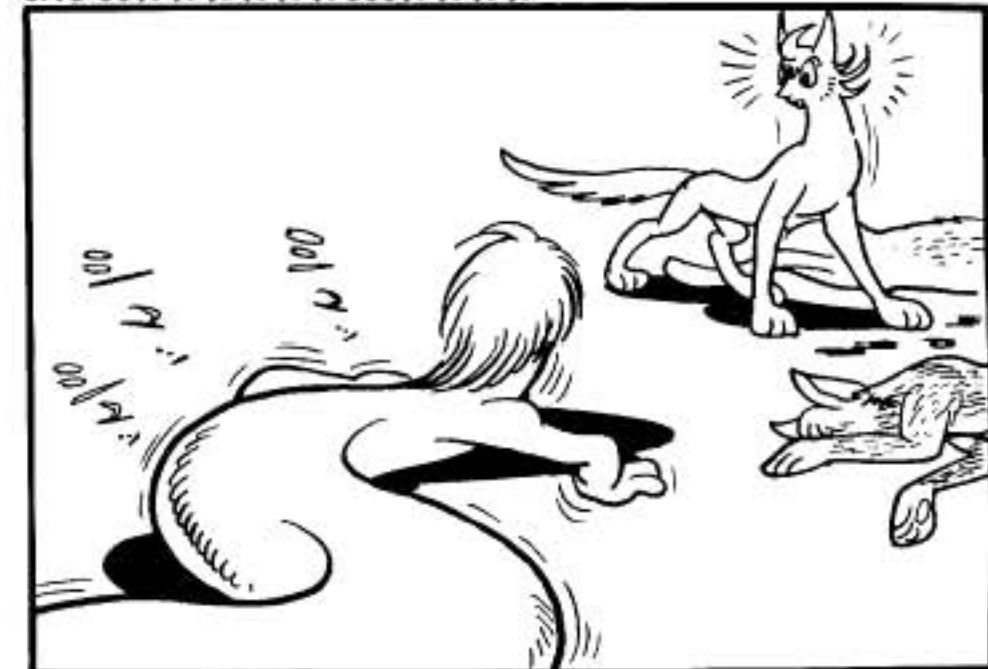
SFX: SLAM





SFX: SSWWWWWSSSSWWWW

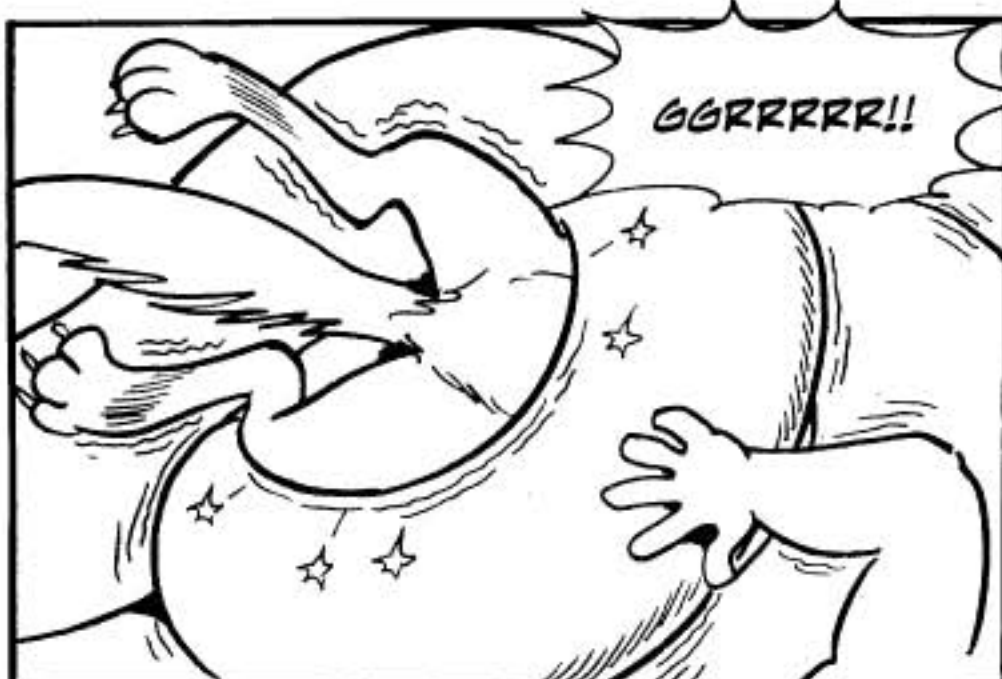
SFX: TOSS



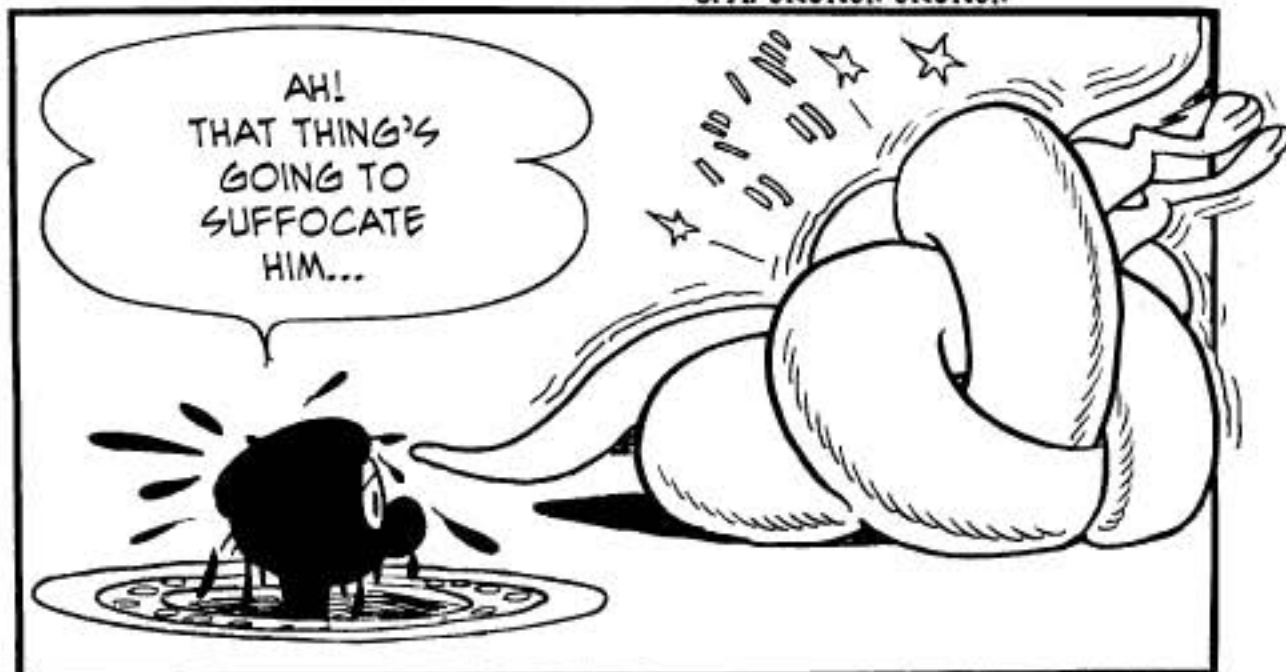
SFX: SHWOOP

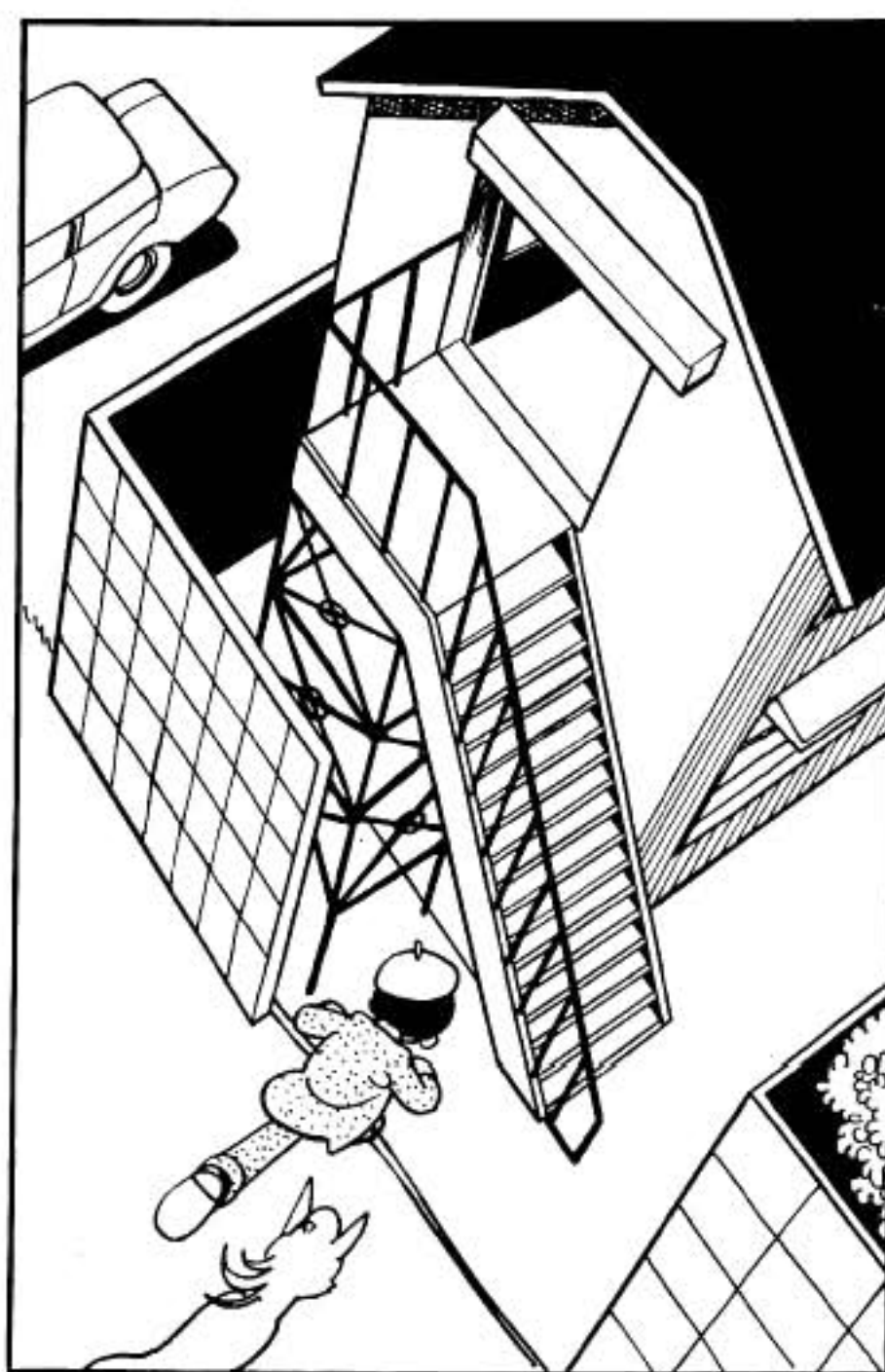
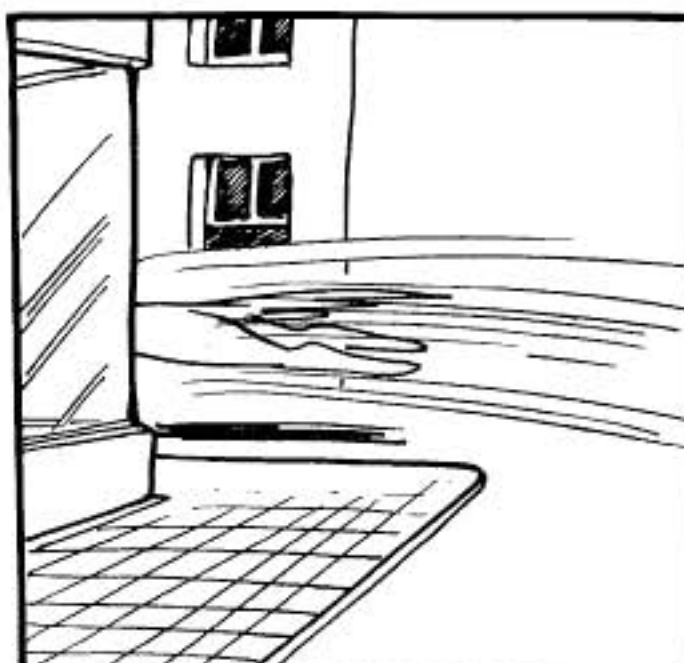
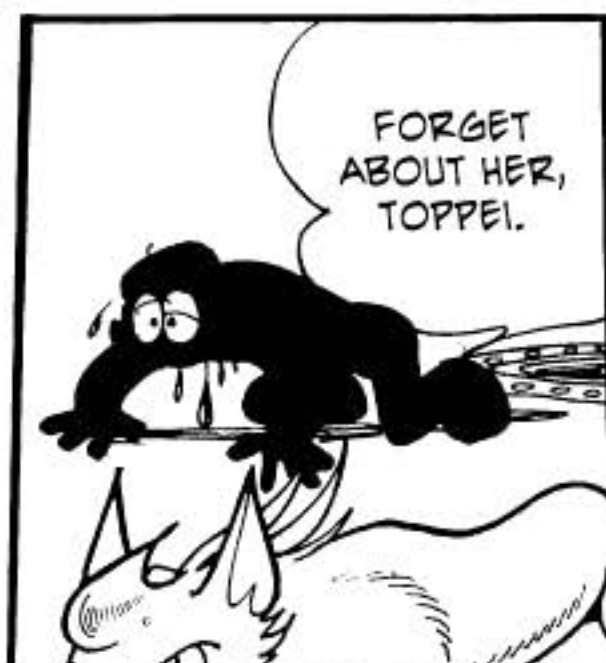


SFX: SHWWWWW...



SFX: CRUNCH CRUNCH



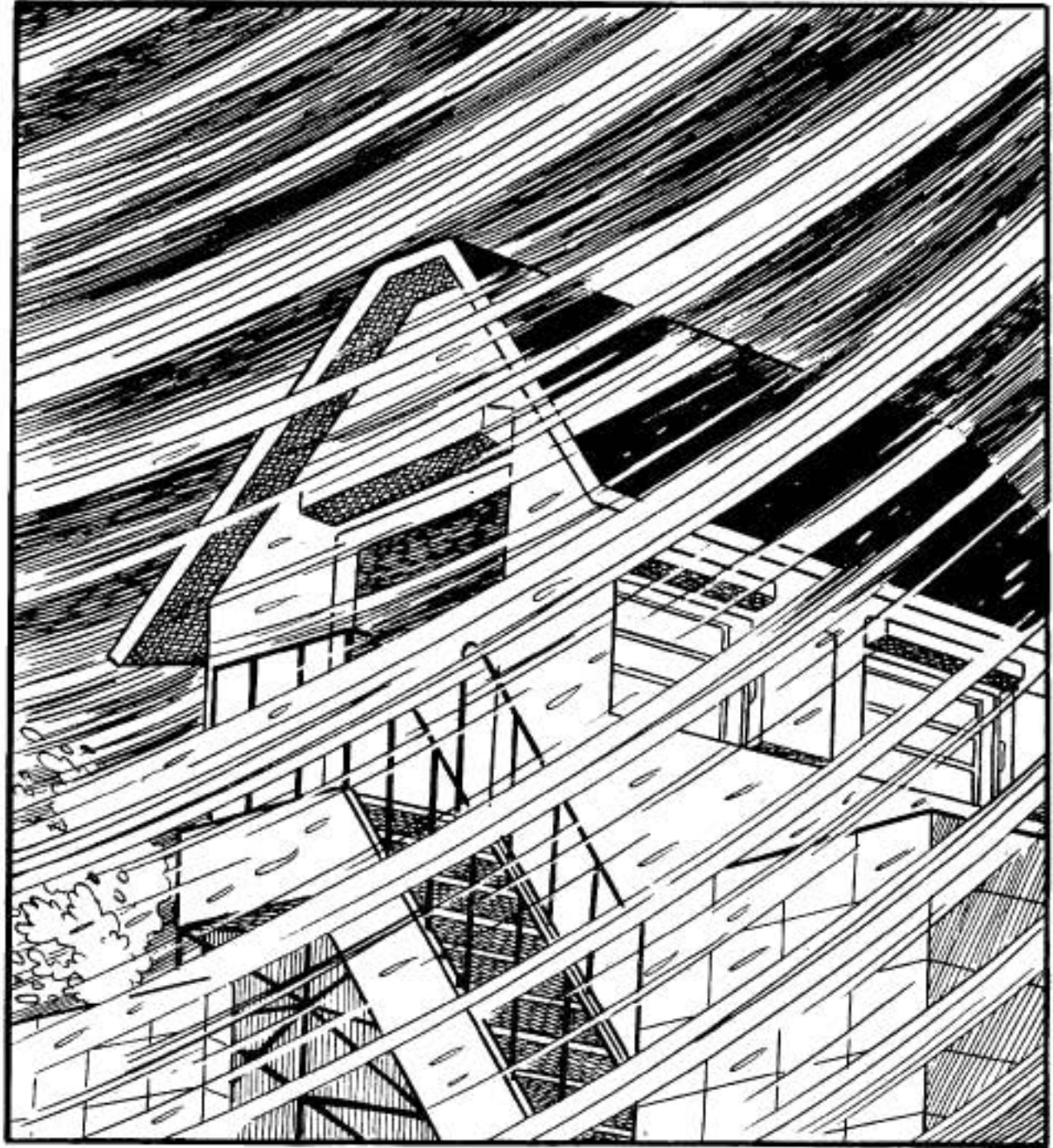
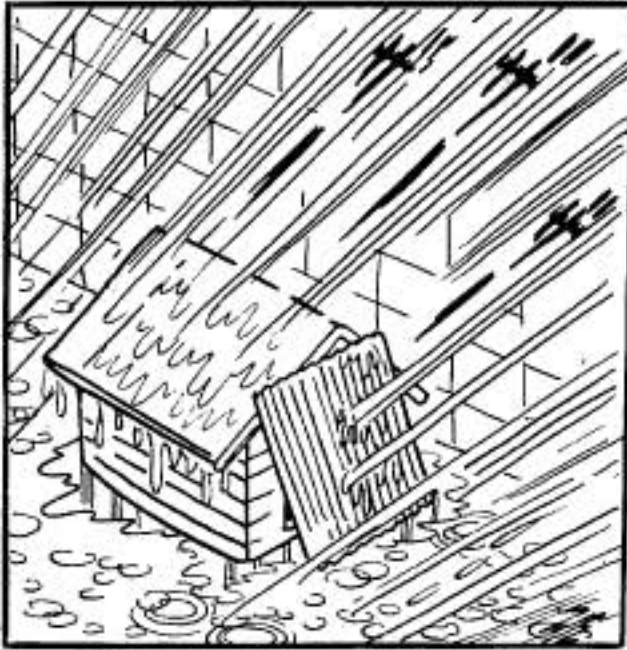




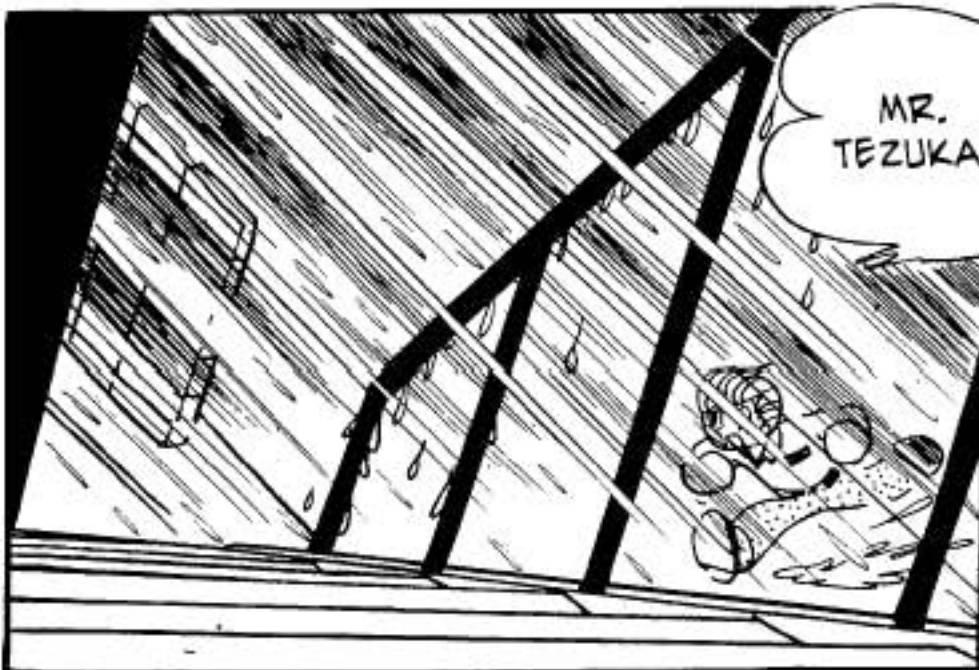
CHAPTER 21

MAD P.A.

SFX: HEAVY RAIN

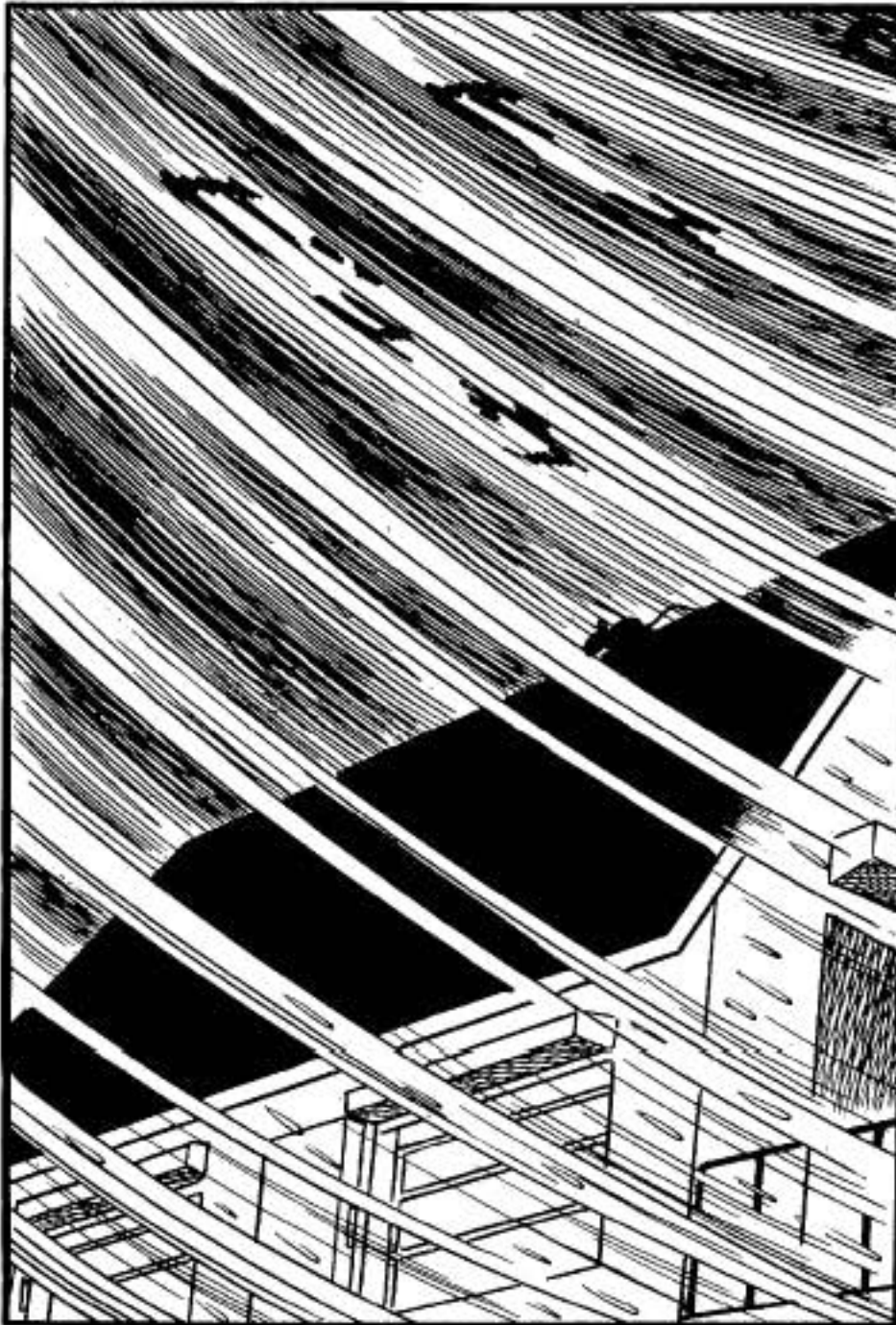


SFX: BANG



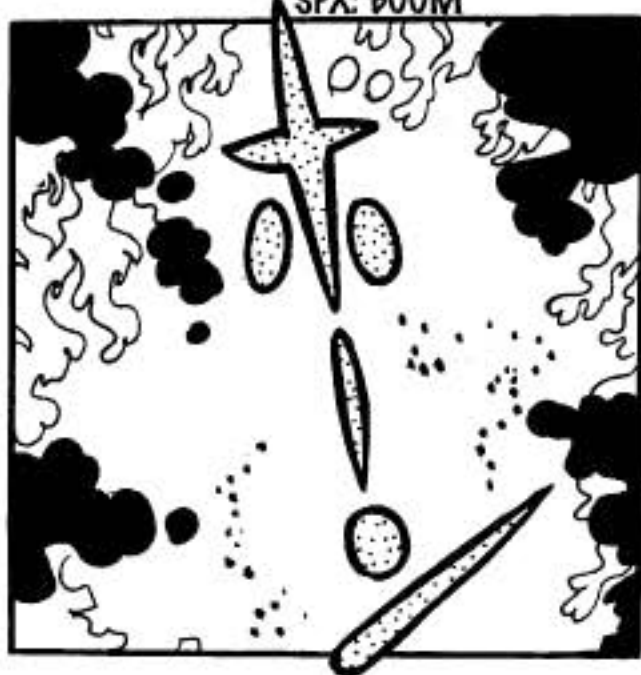
MR.
TEZUKA!

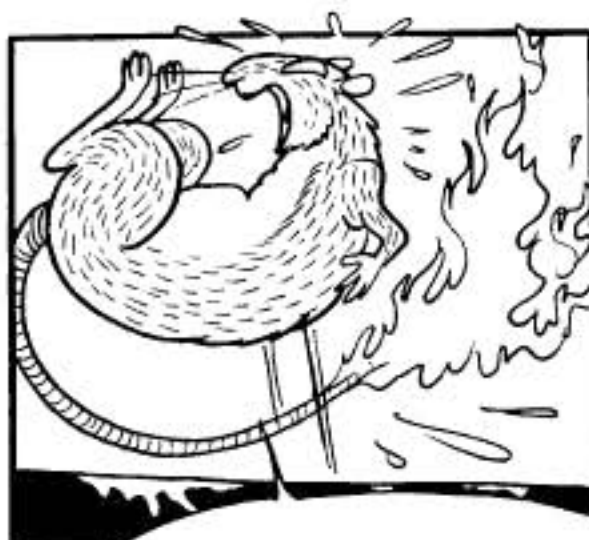






SFX: BOOM





GIIEEE!!!

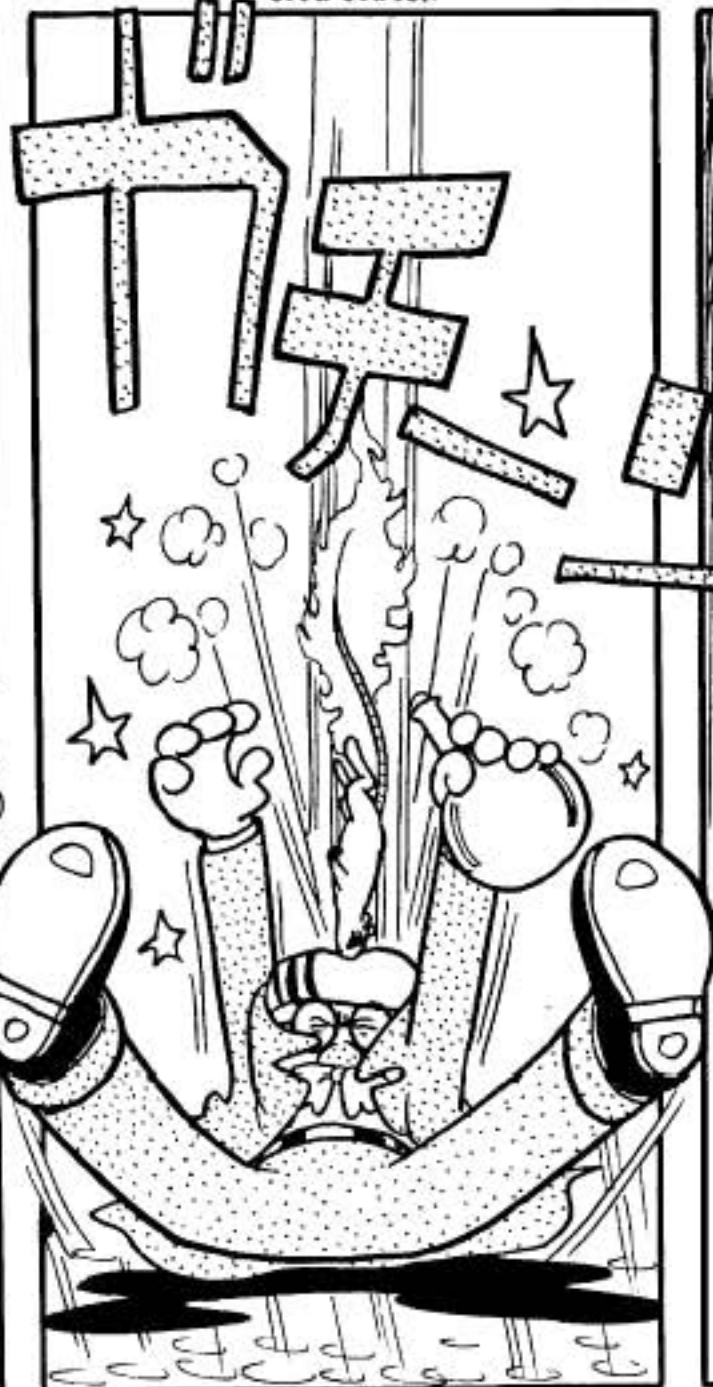


YOW YOW YOW
YOW YOW!!!



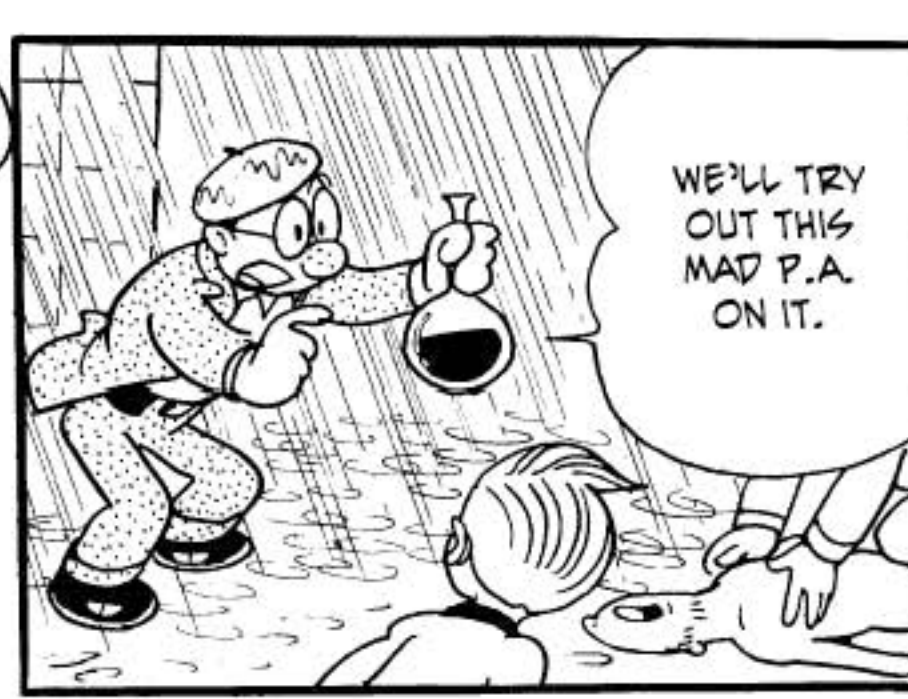
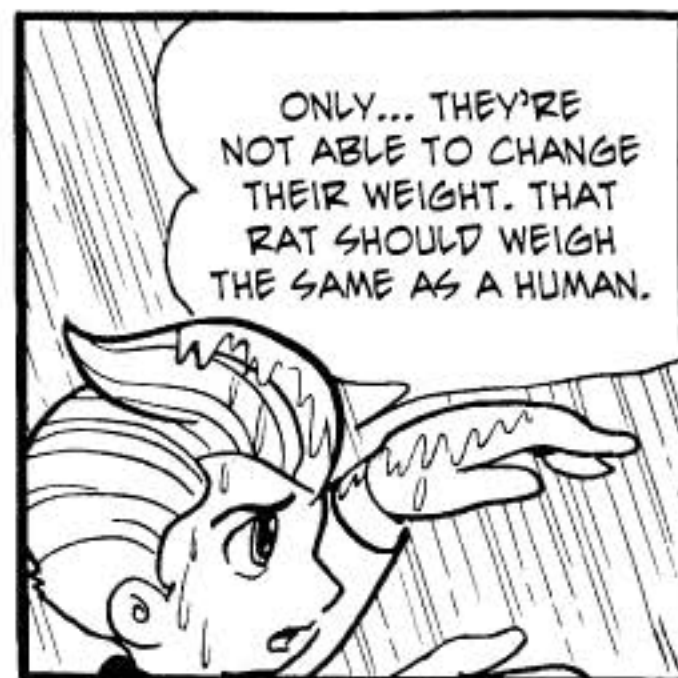
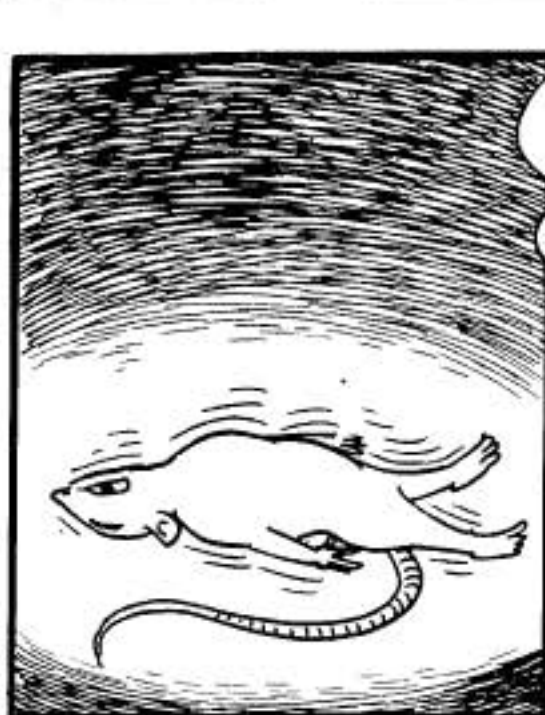
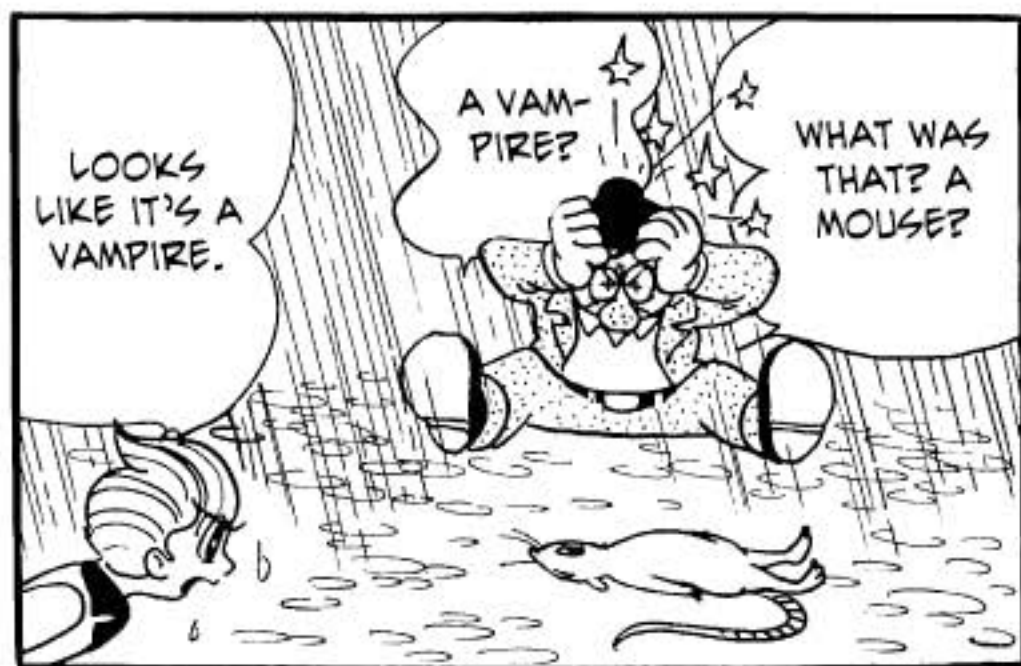
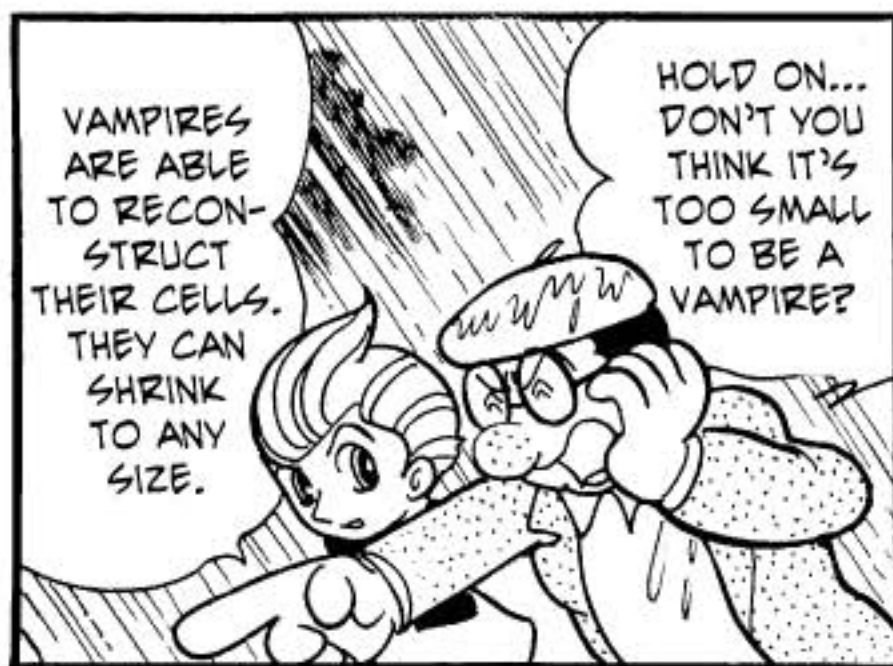
SFX: SLAM

SFX: CRASH



OWW...

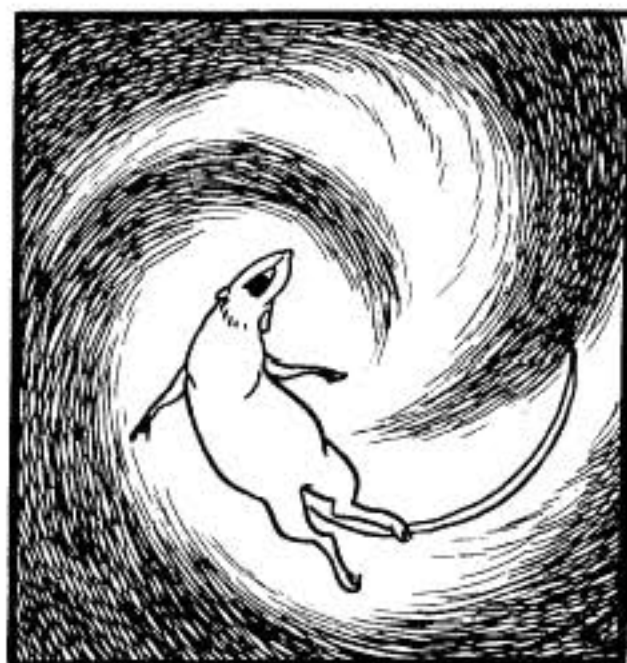
UWAH!!

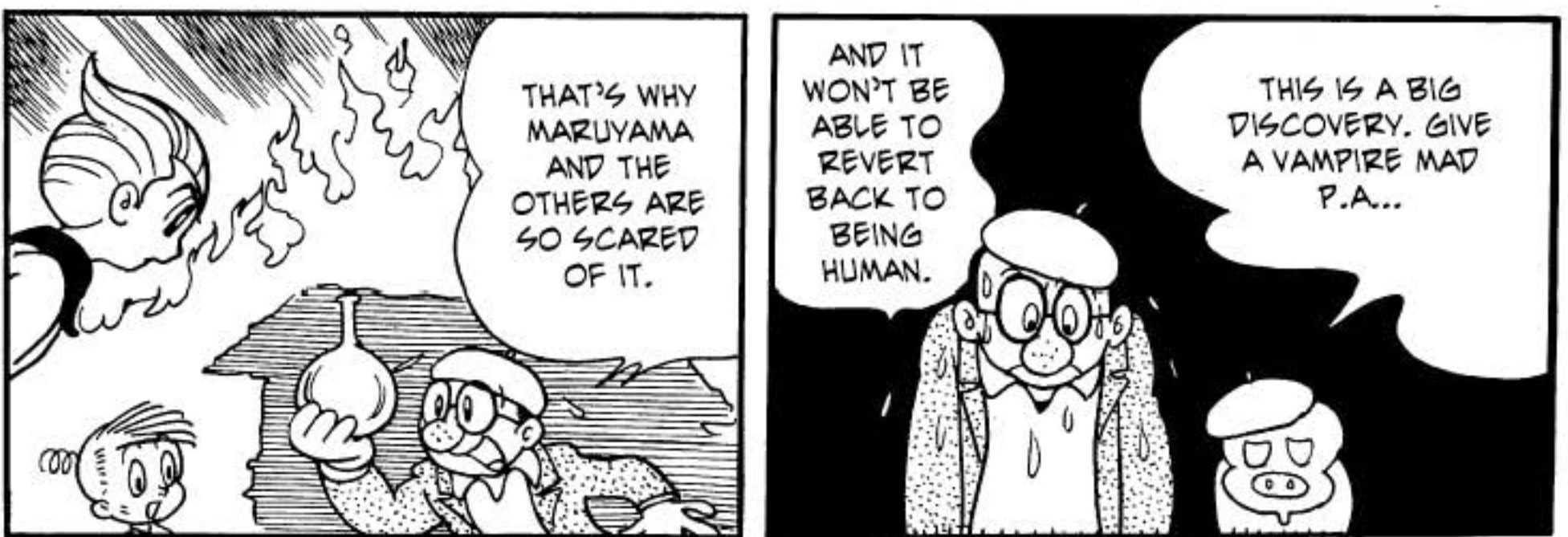
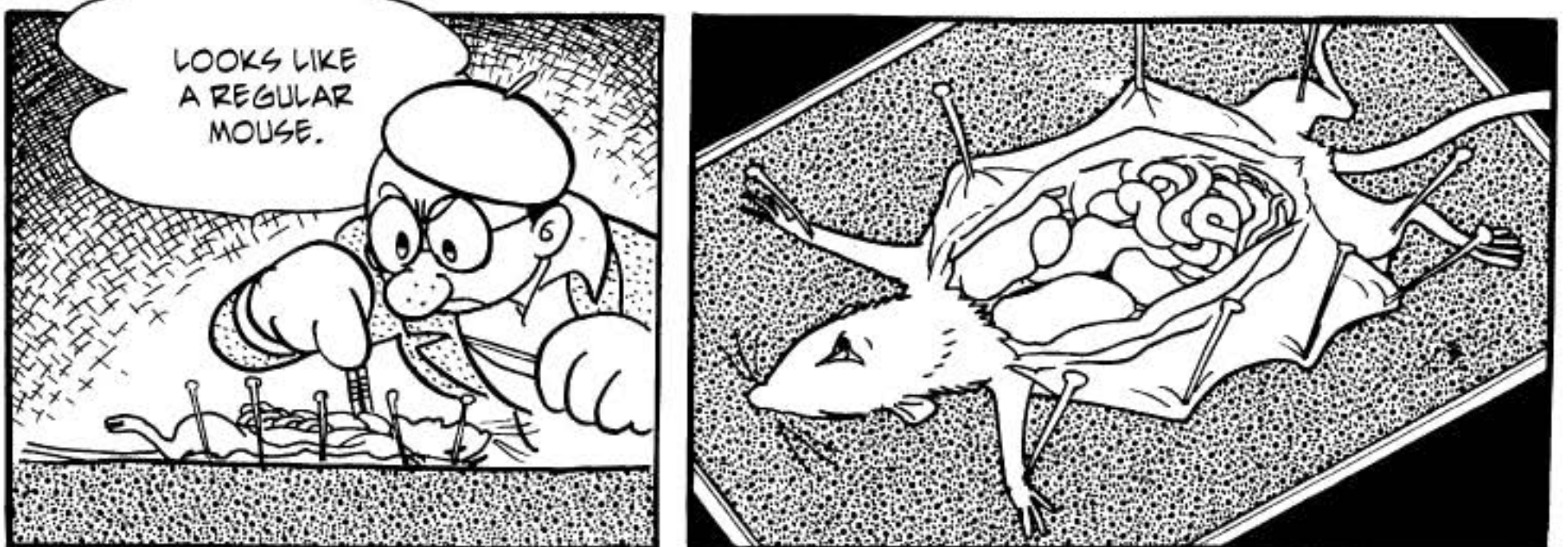
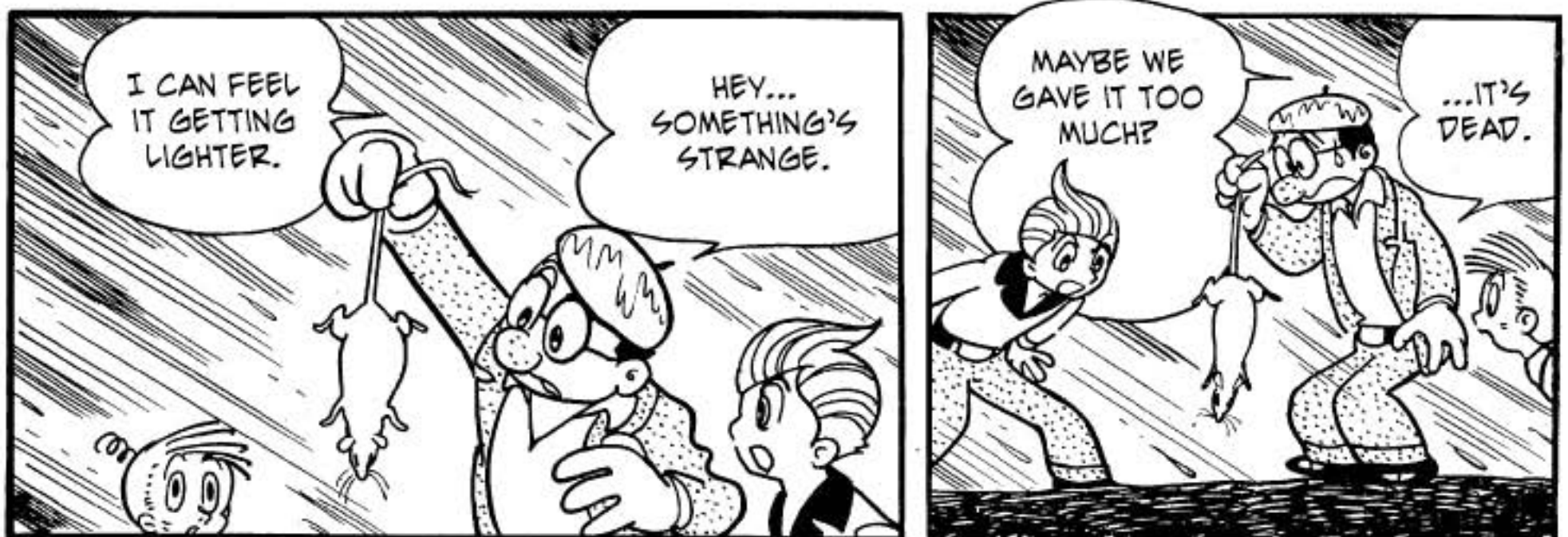
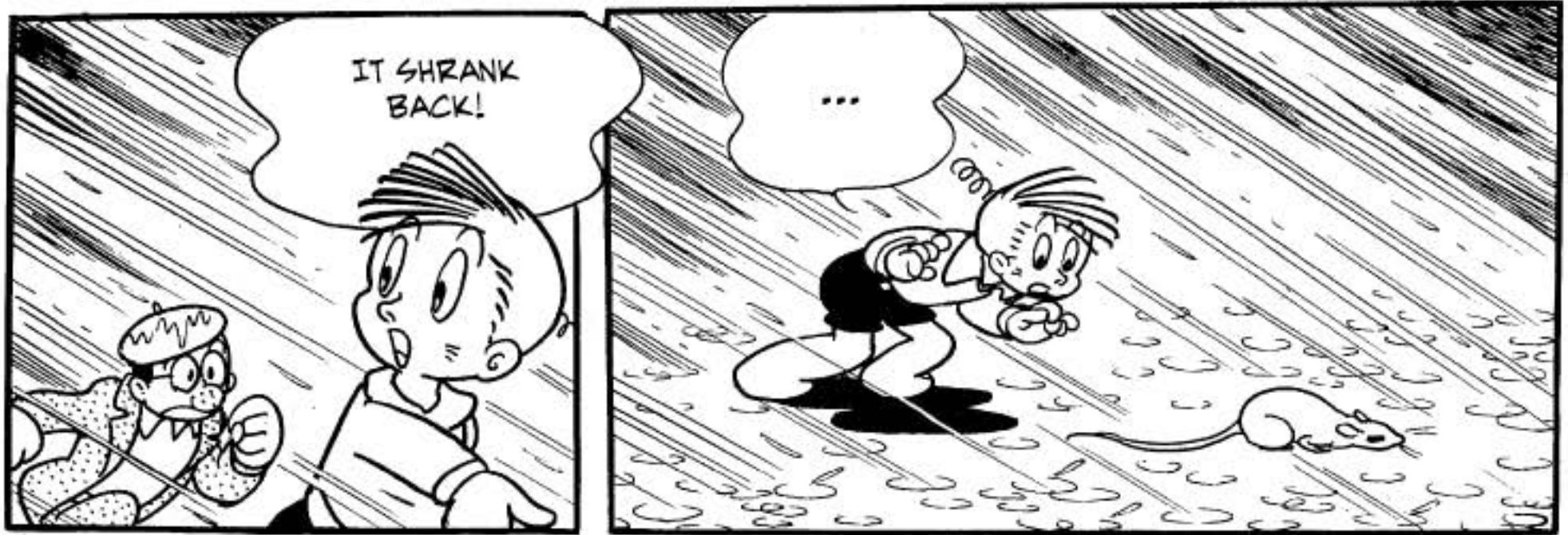


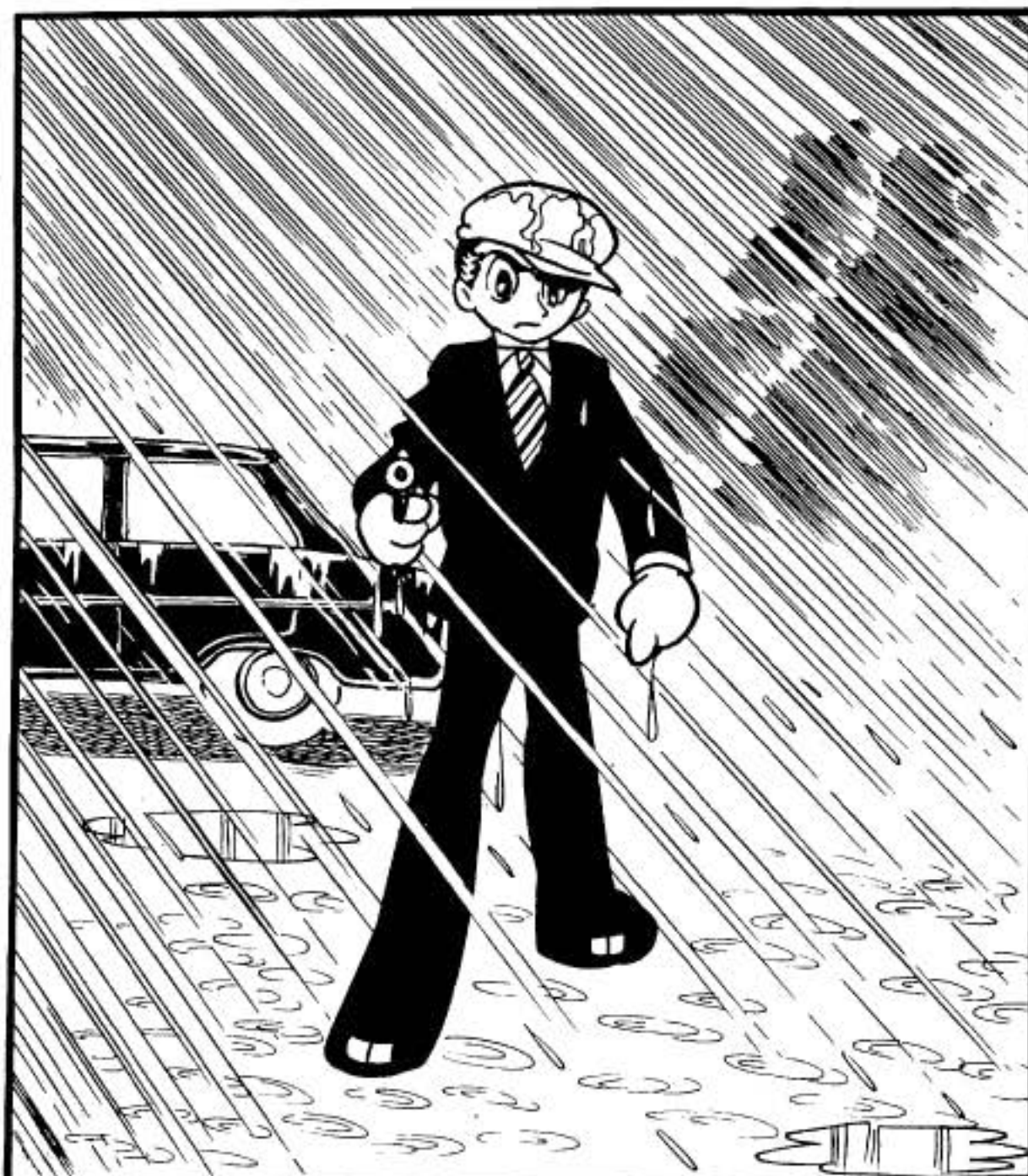
SFX: GLUG



SFX: GLANG









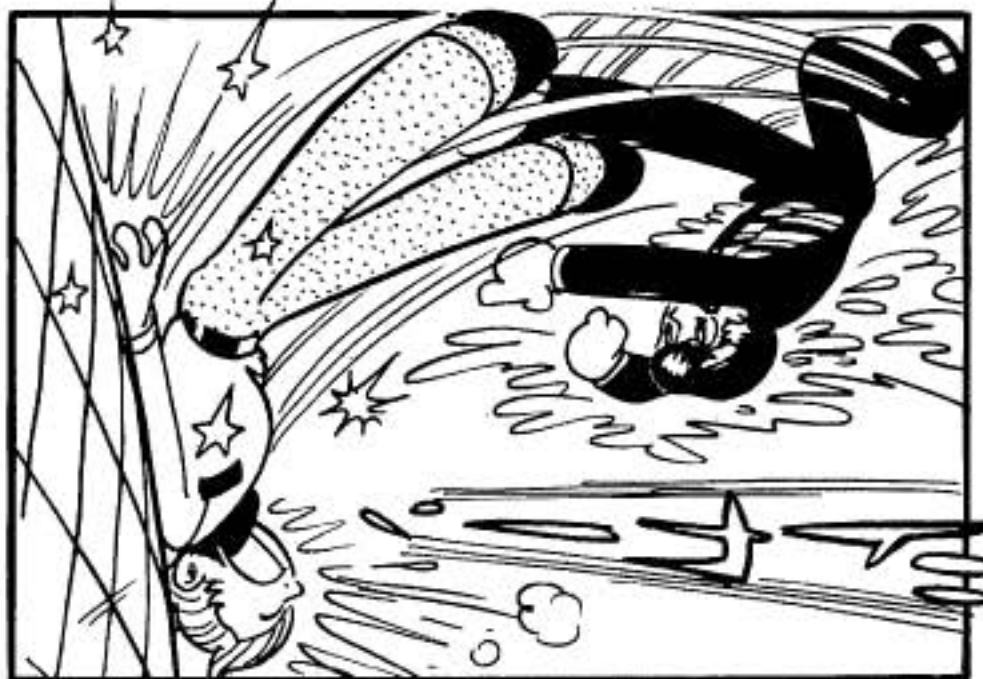
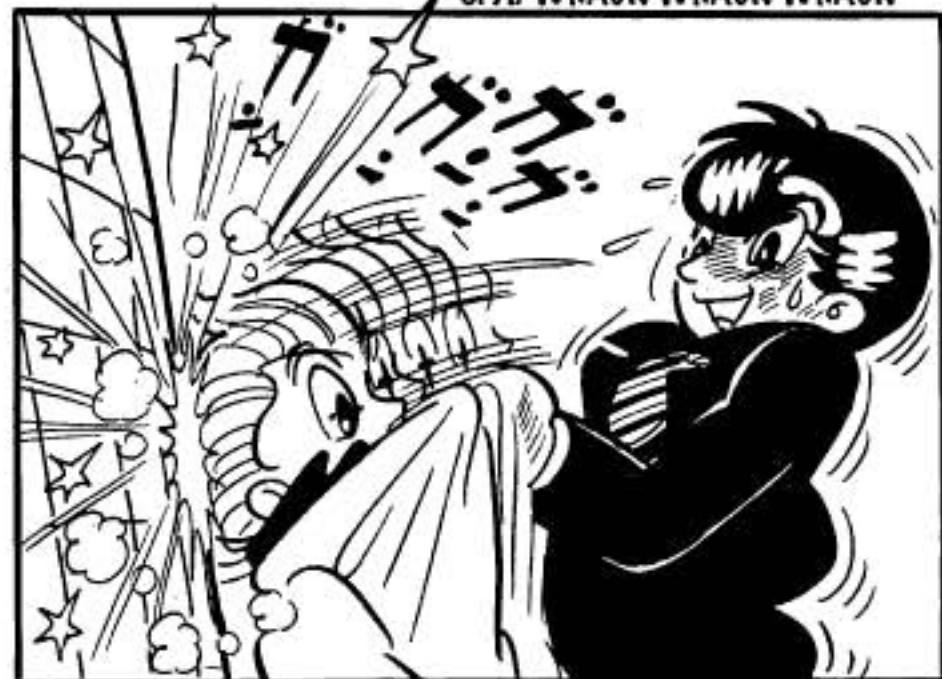
SFX: BAM



SFX: SPLASH

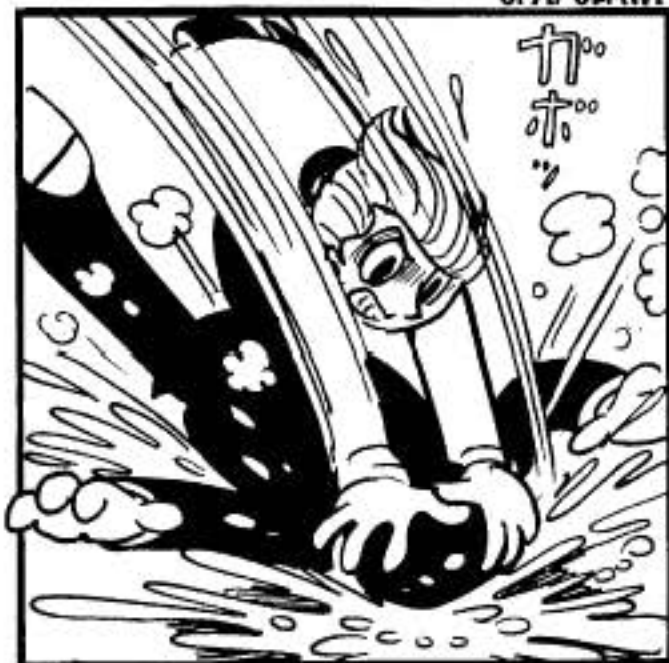


SFX: WHACK WHACK WHACK



SFX: SLAM

SFX: SLAM



SFX: POW

SFX: POW



OWW OW
OW OW OW
OW!!!

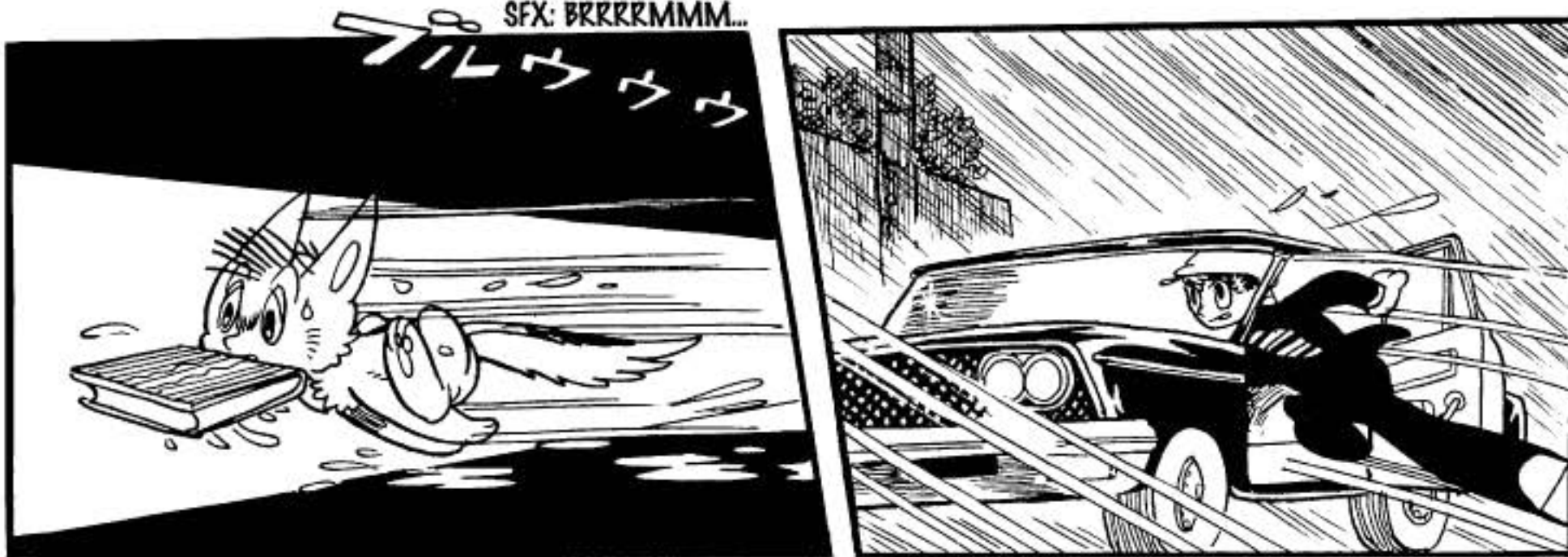
SFX: POW

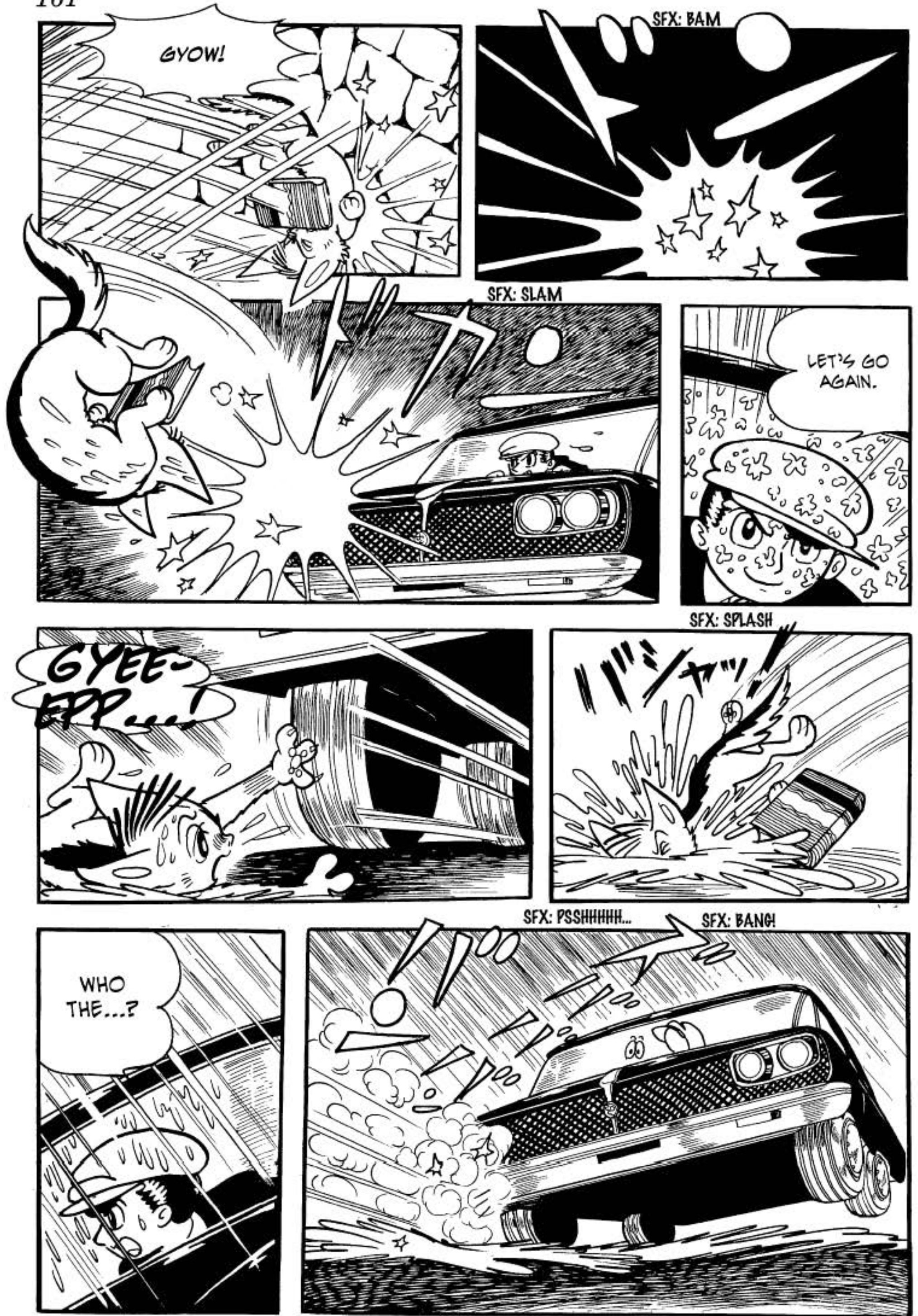


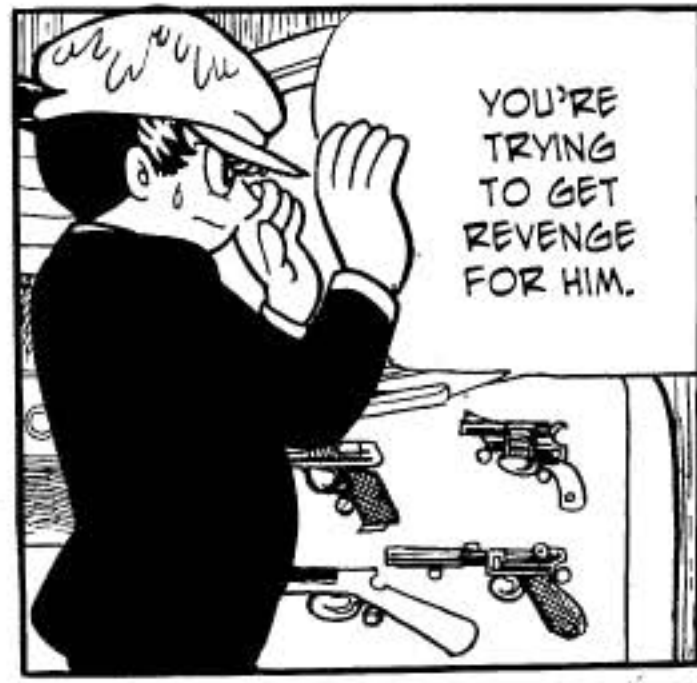
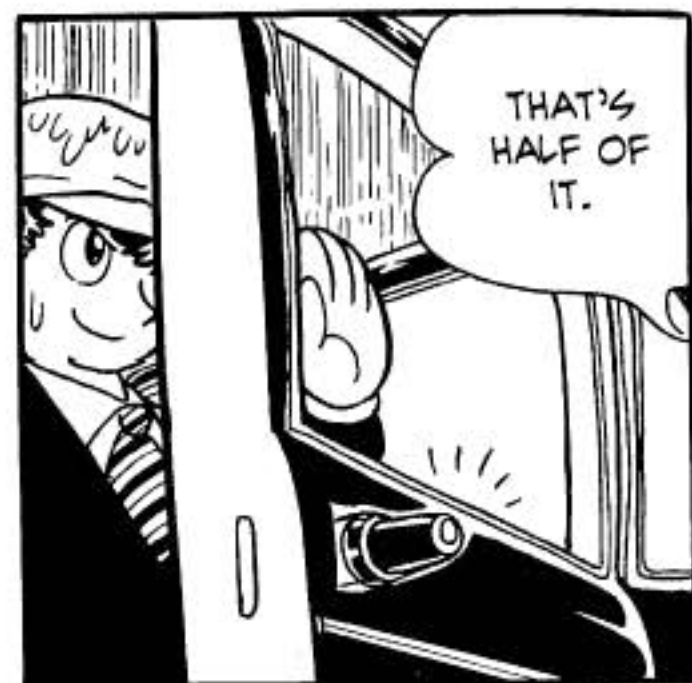
SFX: POW



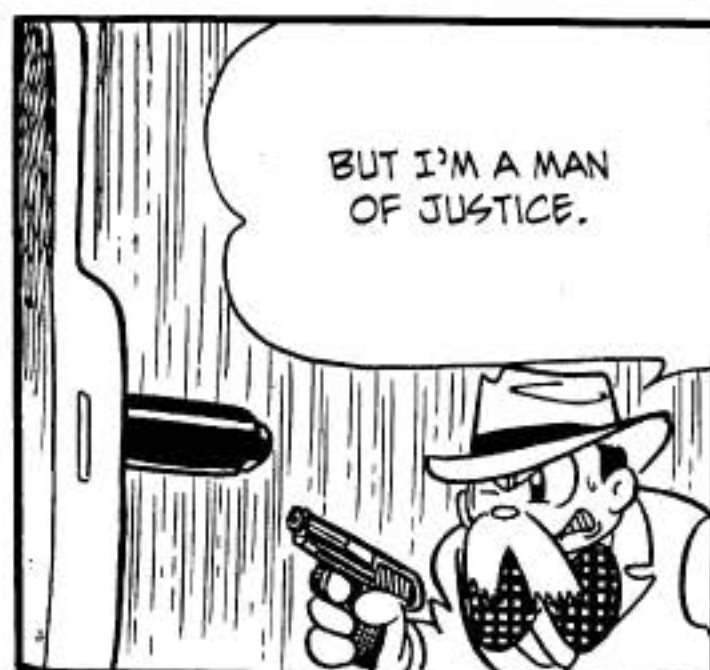
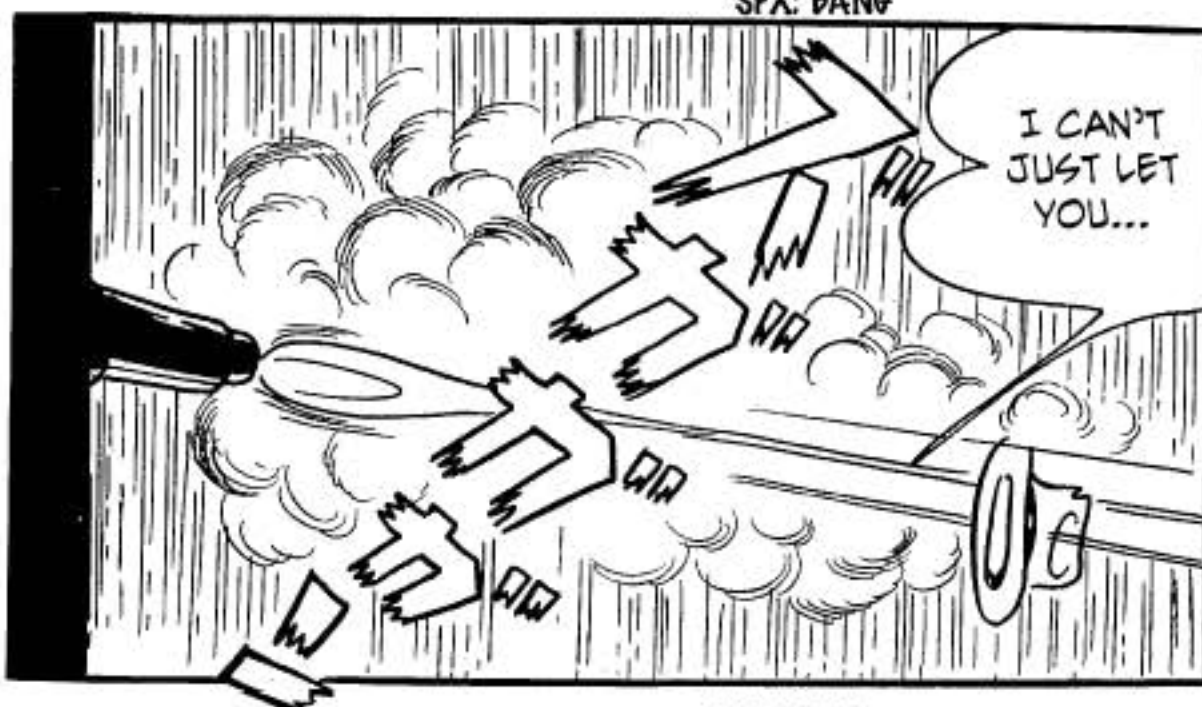
SFX: BRRRRMMM...



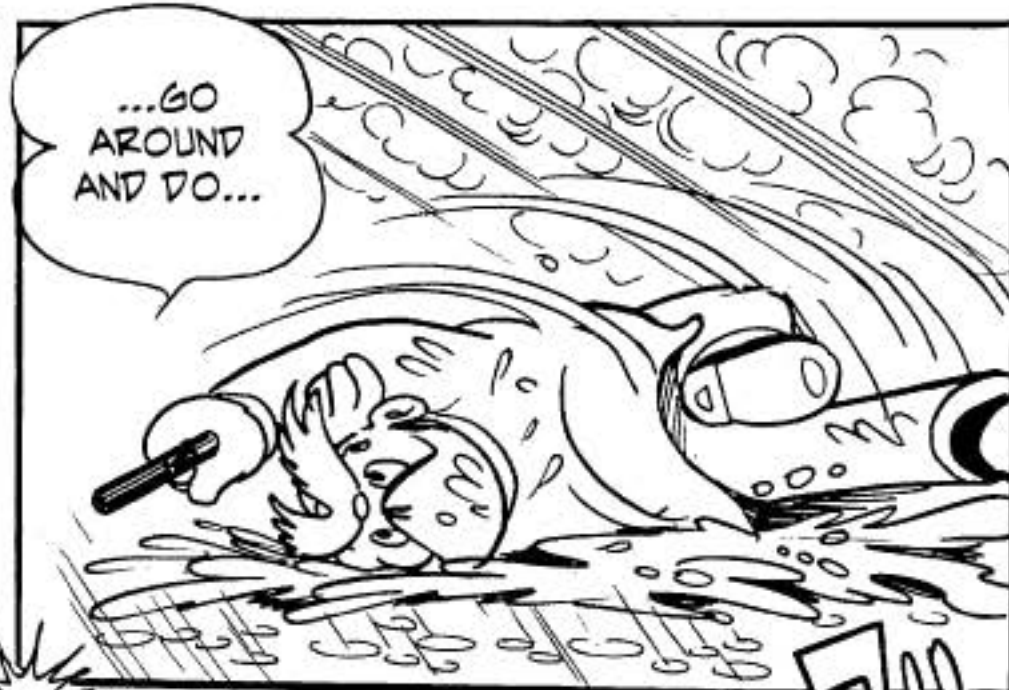




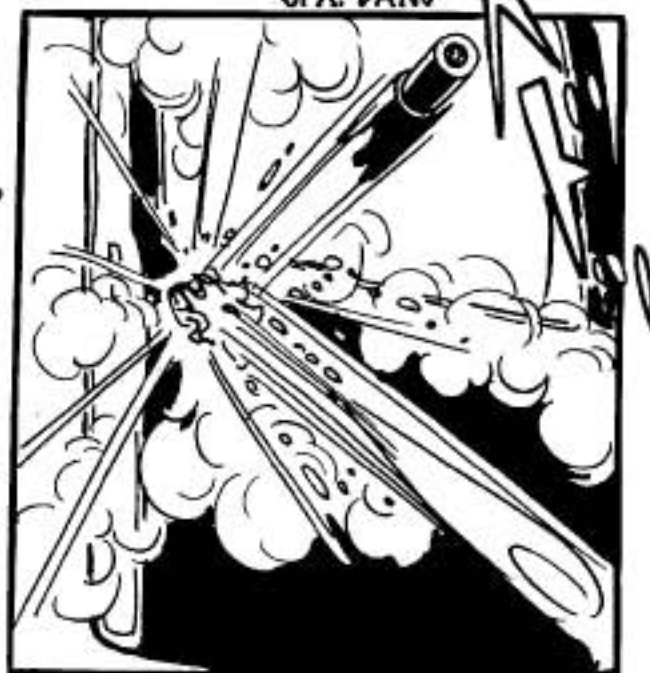
SFX: BANG



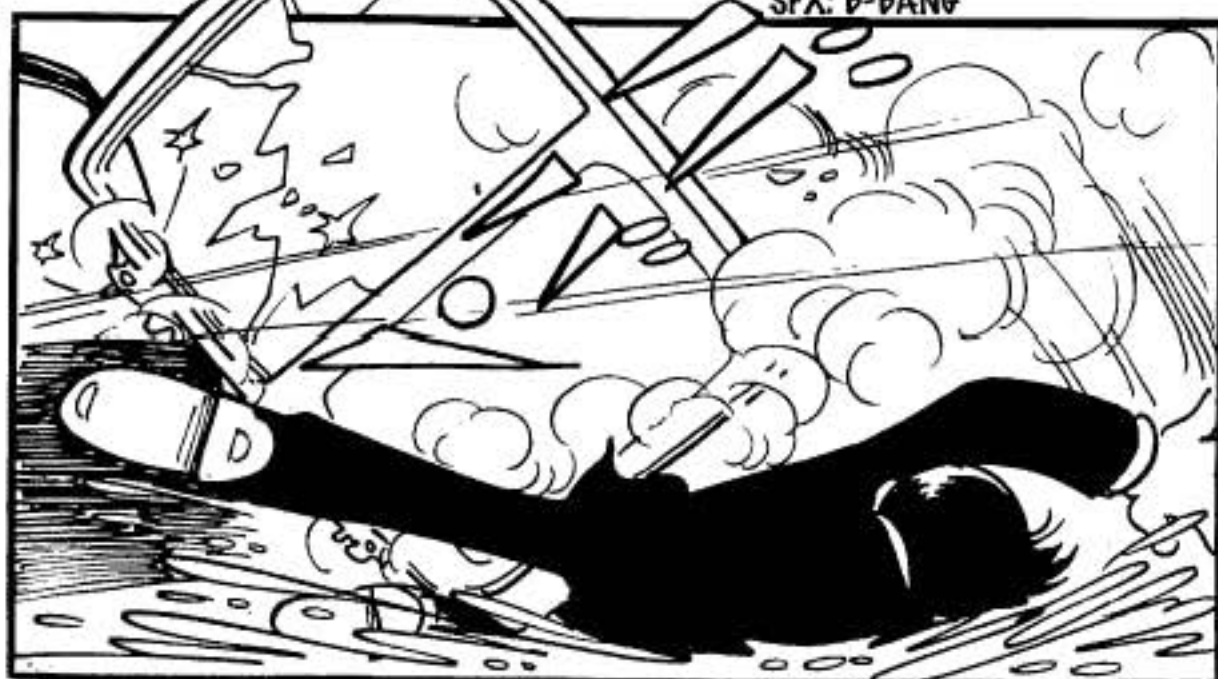
SFX: BANG



SFX: BANG



SFX: B-BANG





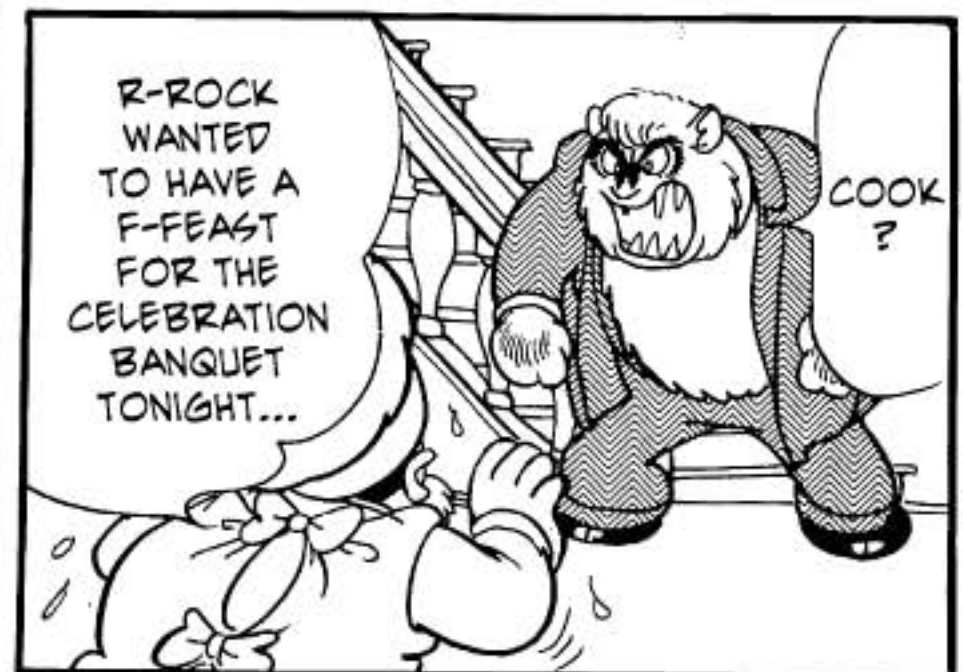
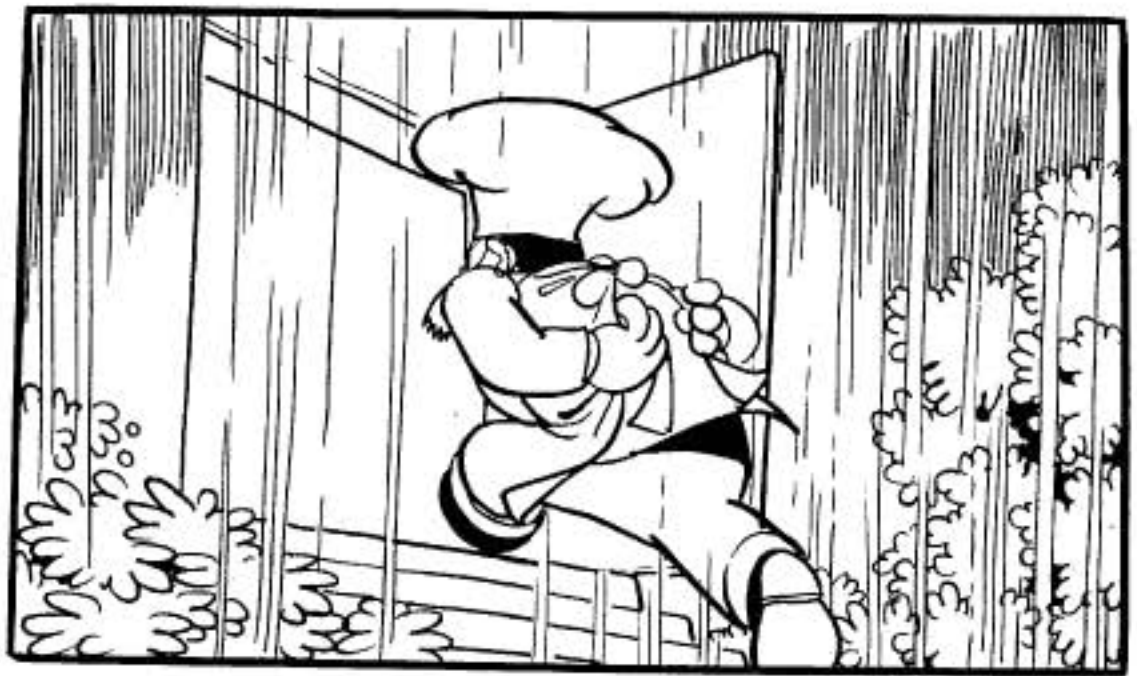
SFX: HEAVY RAIN

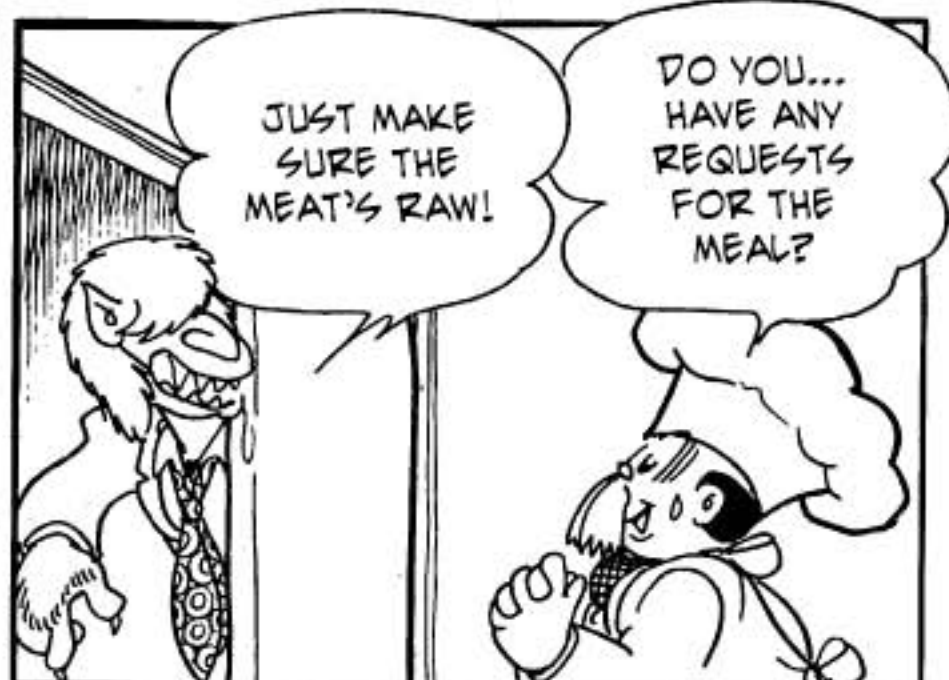
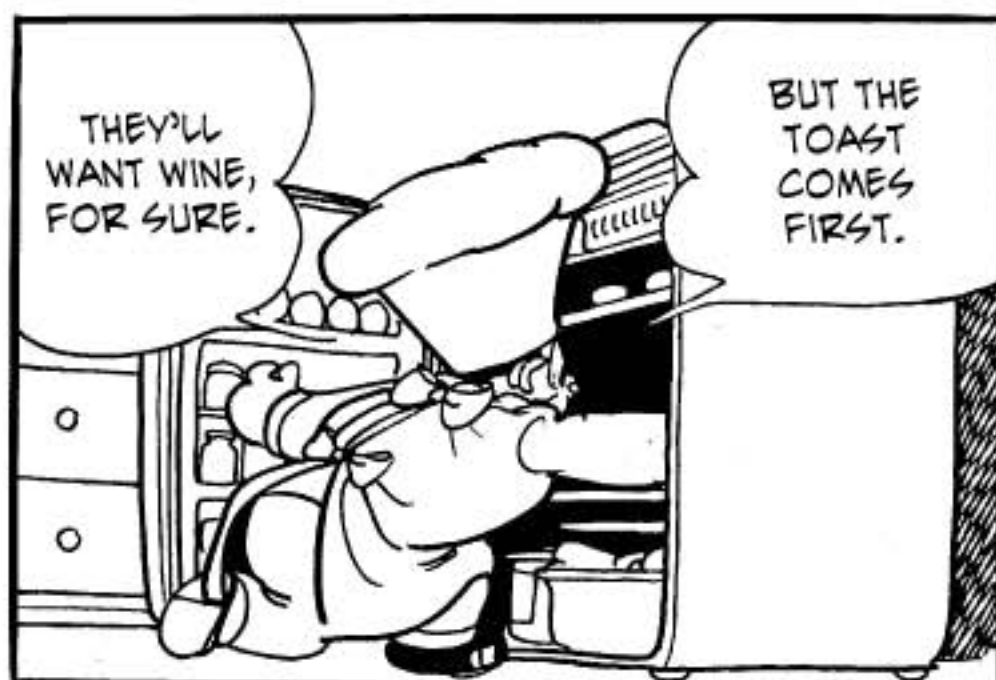




SORRY, BUT
I NEED TO
TAKE OVER
FOR A BIT.

UWAH!





SFX: DONG





SFX: GLUG





SFX: GRRR... GRRR...

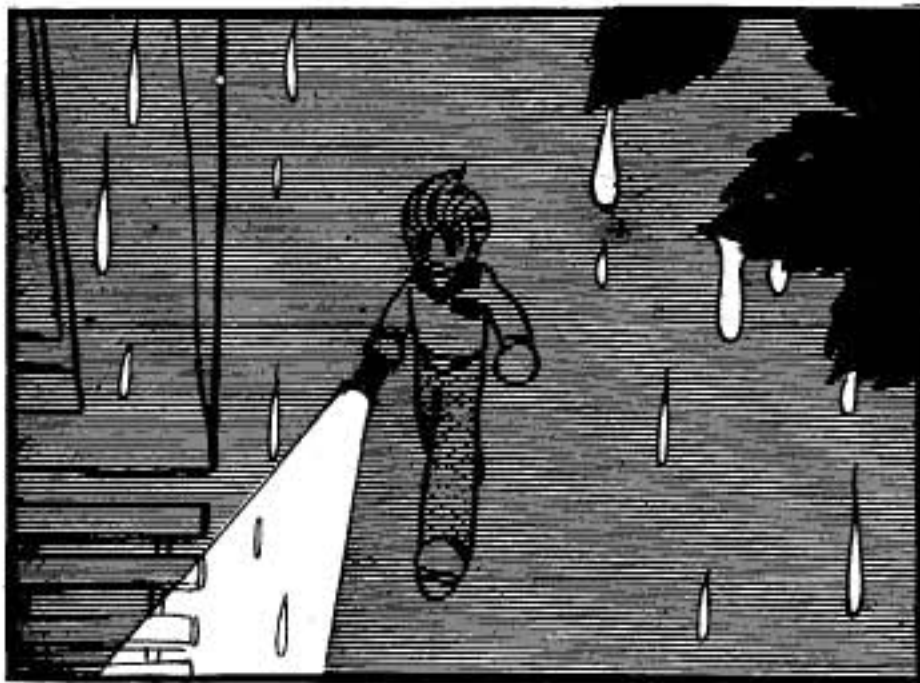


SFX: HUFF HUFF



THAT MAD P.A. TURNED EVERYONE ON THE COMMITTEE INTO REAL ANIMALS....!





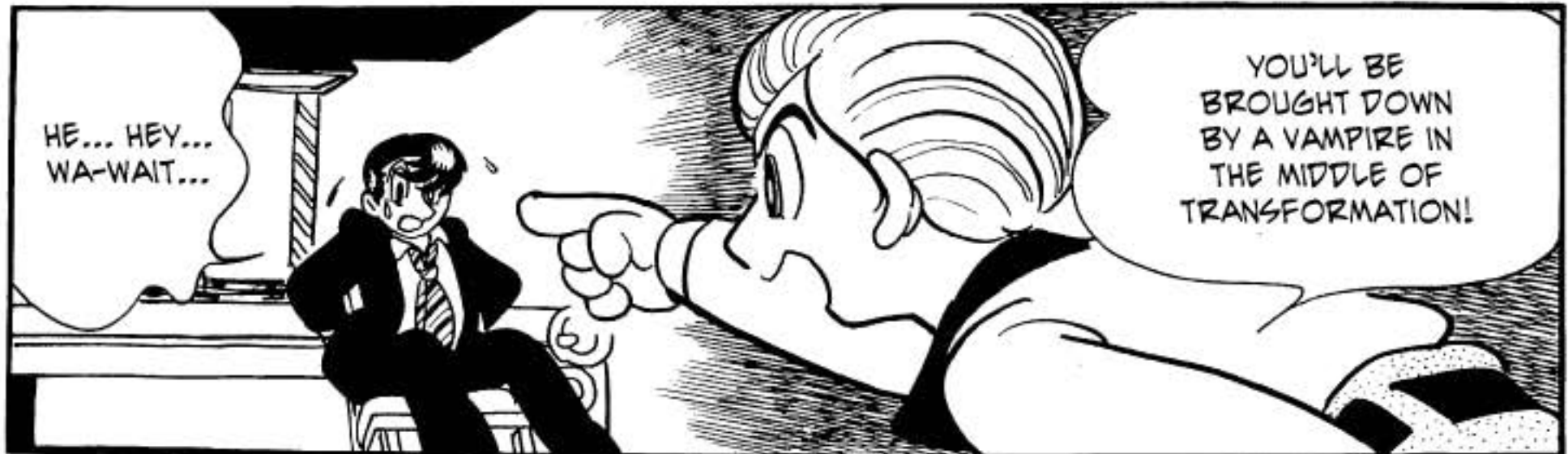




IT
WOULDN'T
BE HUMAN.
BUT IT
WOULDN'T
BE AN
ANIMAL
EITHER.



IF IT WAS
IN THE MIDDLE OF
TRANSFORMATION...

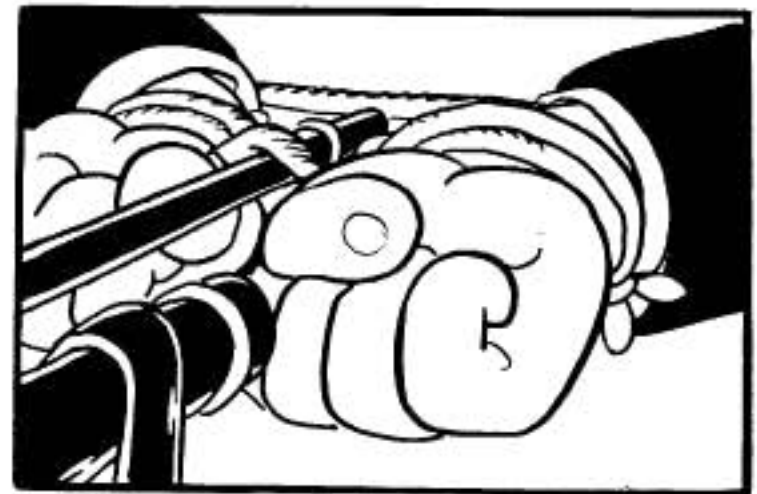


HE... HEY...
WA-WAIT...

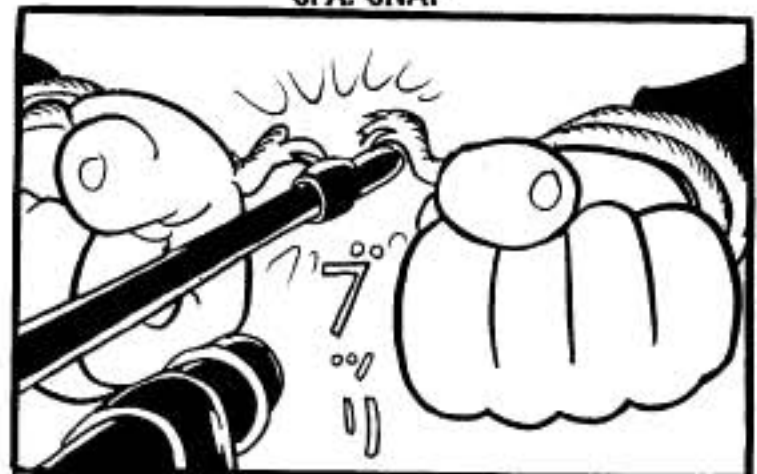
YOU'LL BE
BROUGHT DOWN
BY A VAMPIRE IN
THE MIDDLE OF
TRANSFORMATION!



TOPPEI.
OUT OF MY
WAY. I'M GOING
BACK TO THE
MANSION!

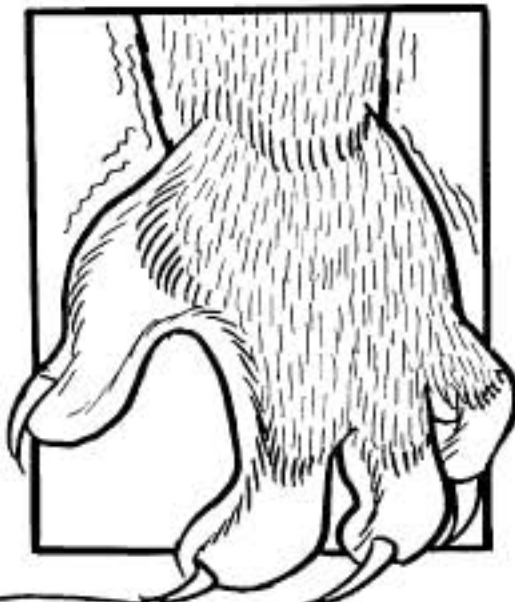


SFX: SNAP



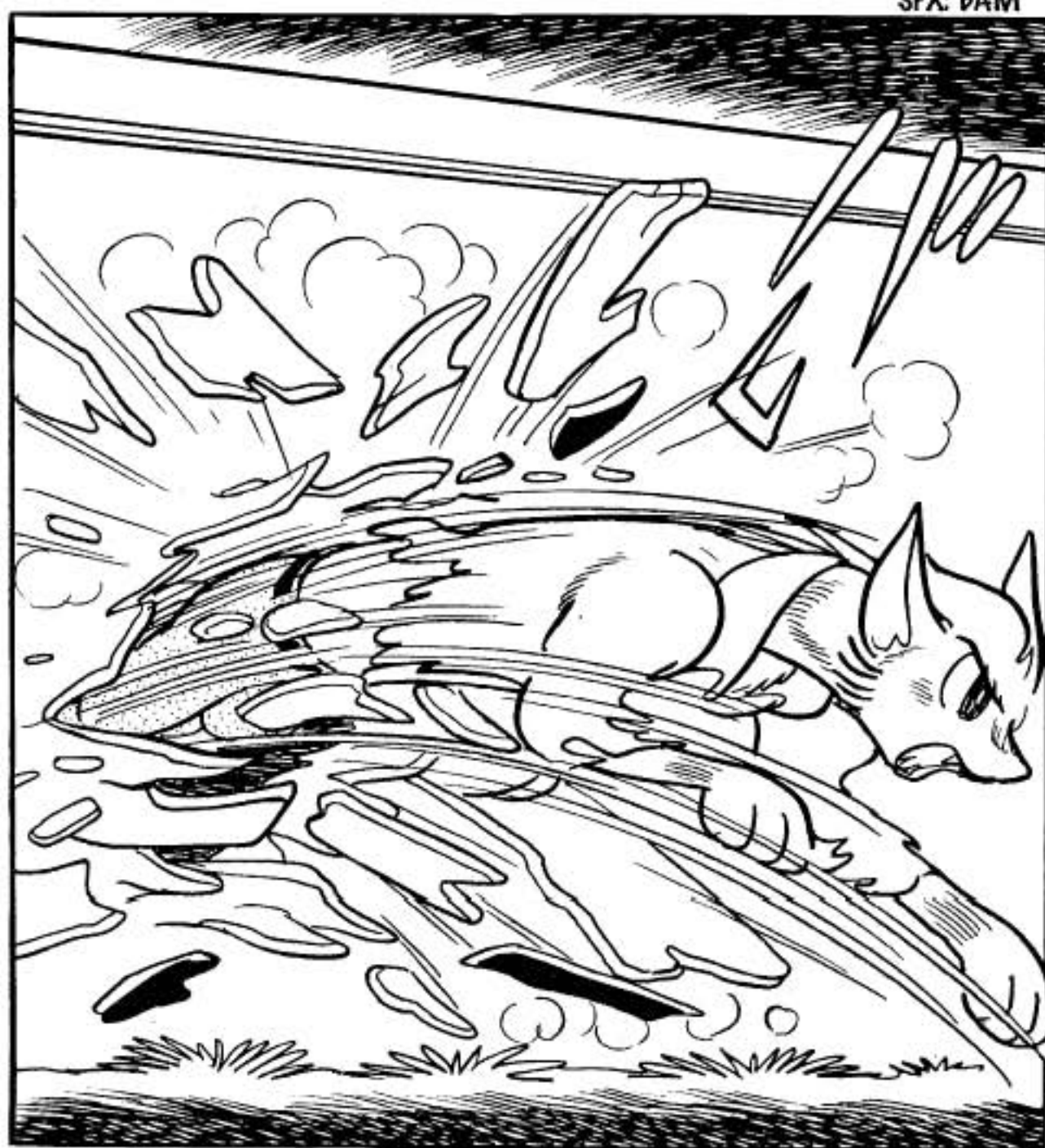
SFX: TEAR

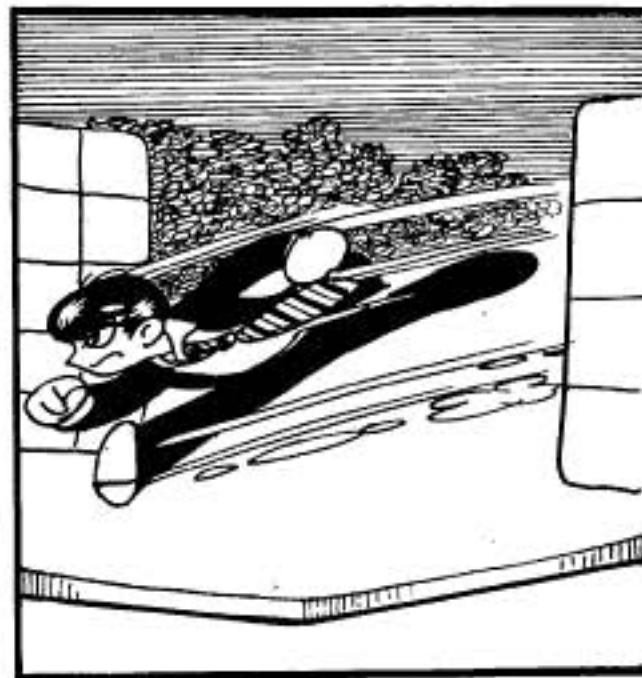
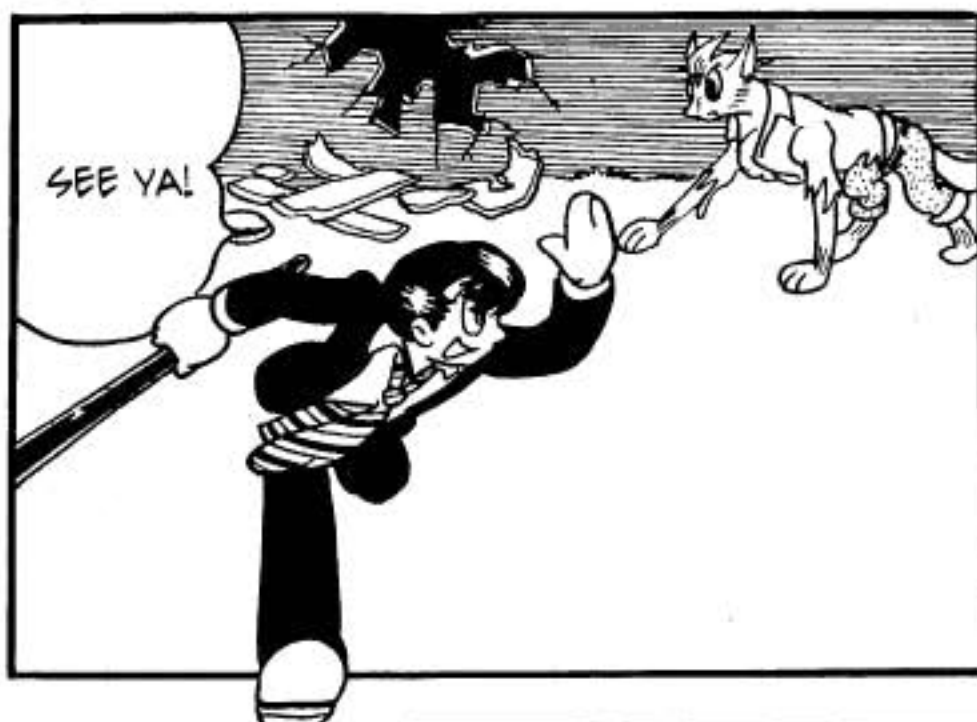






SFX: BAM

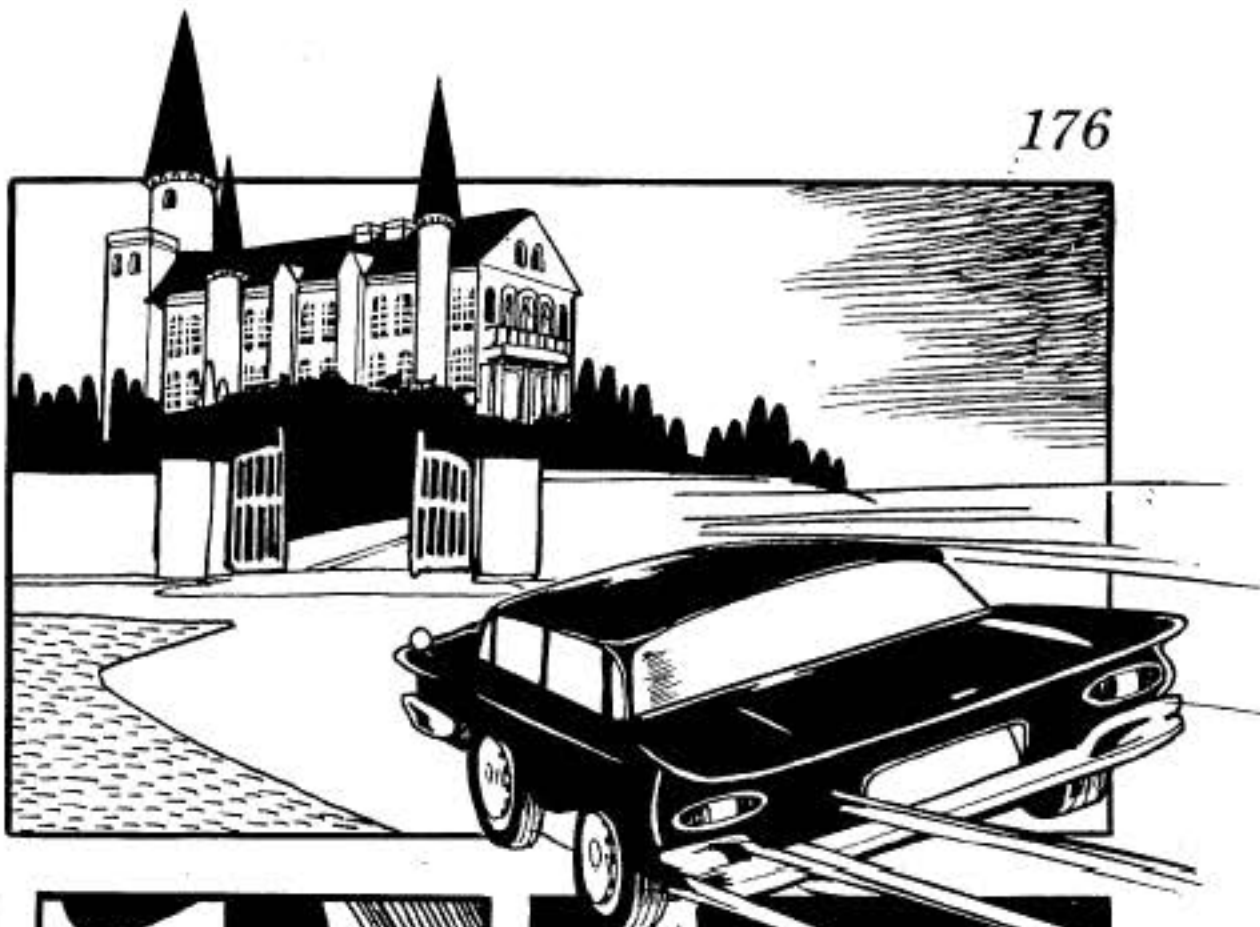
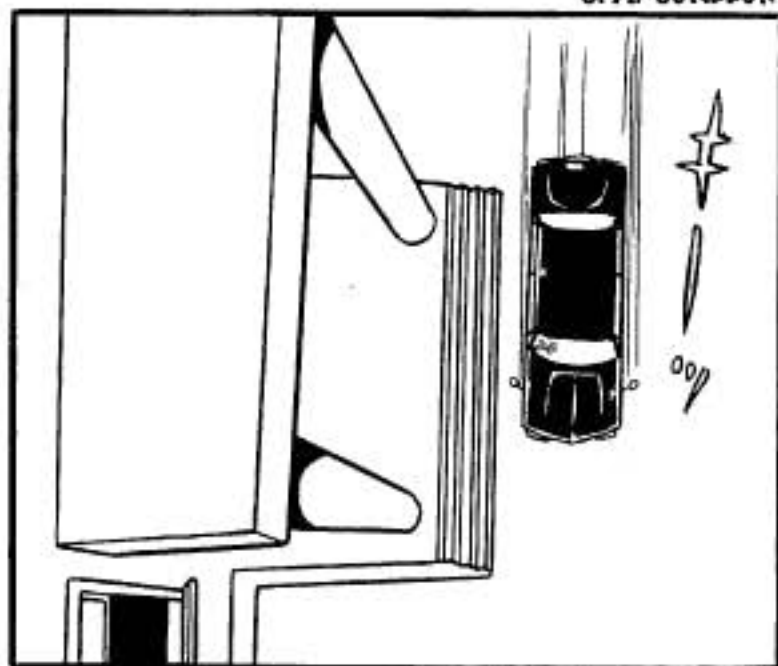




SFX: BRRRRMMMM



SFX: SCREECH

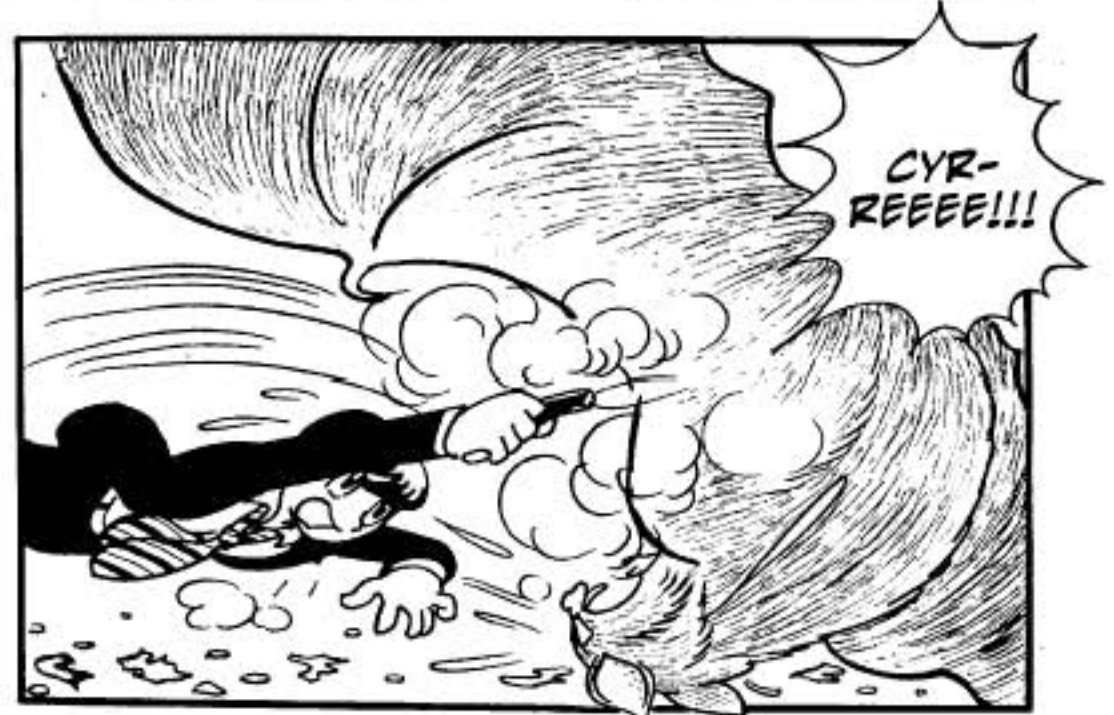
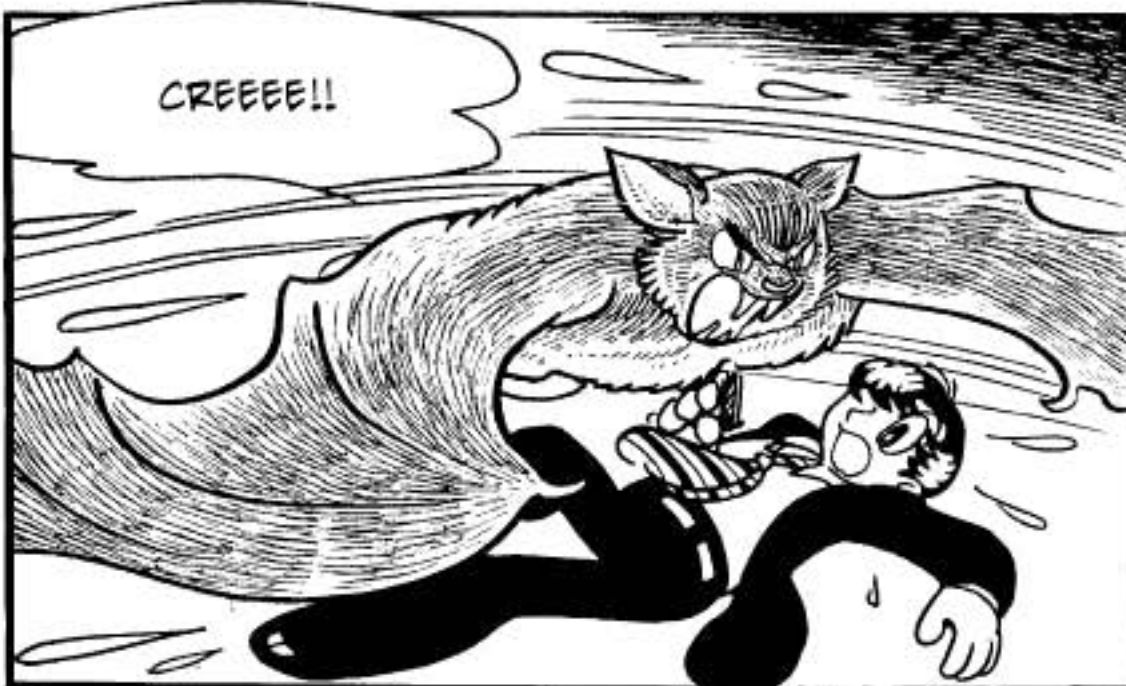
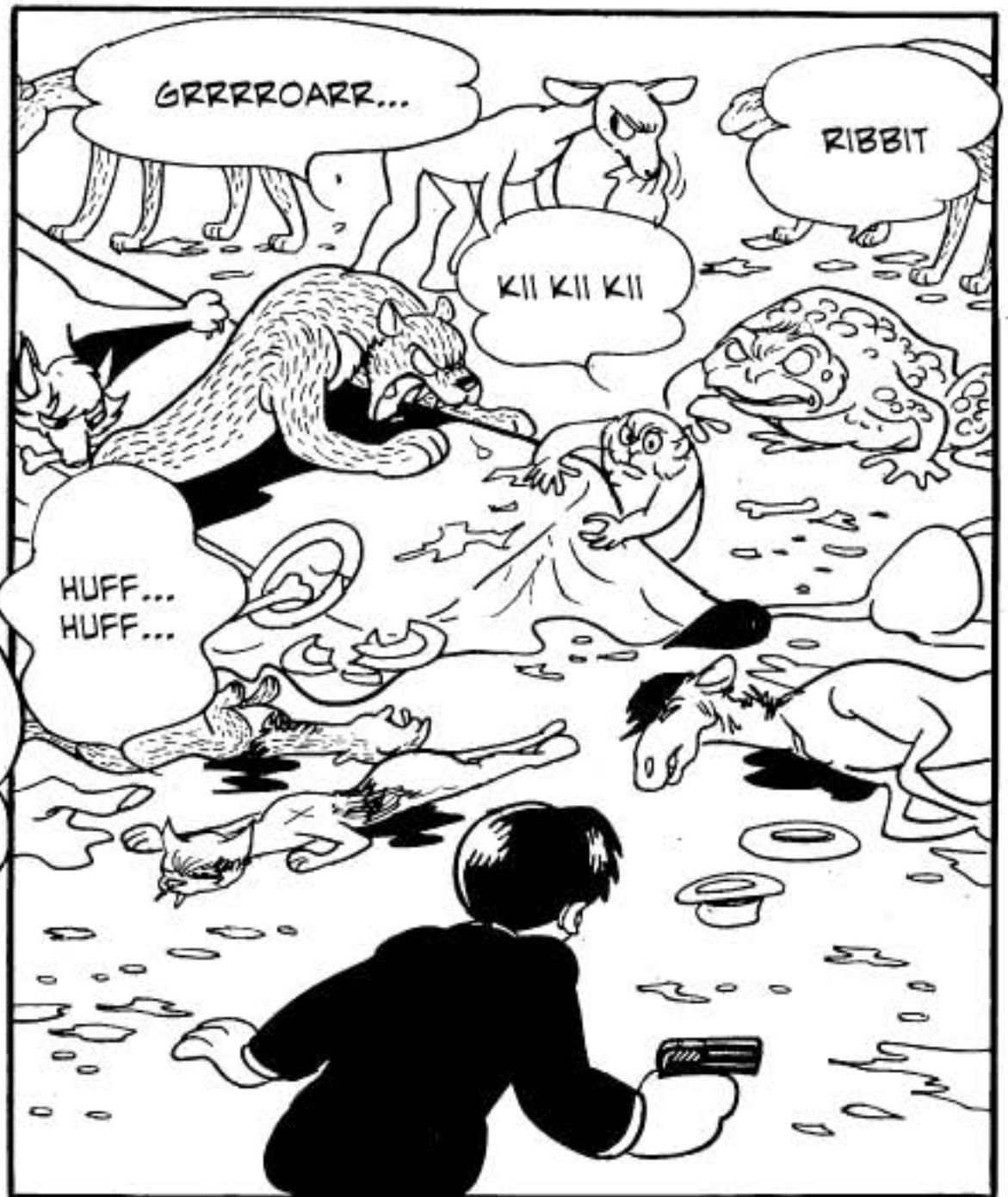


SFX: DASH



SFX: DASH





SFX: BANG



SFX: BANG



SFX: BANG



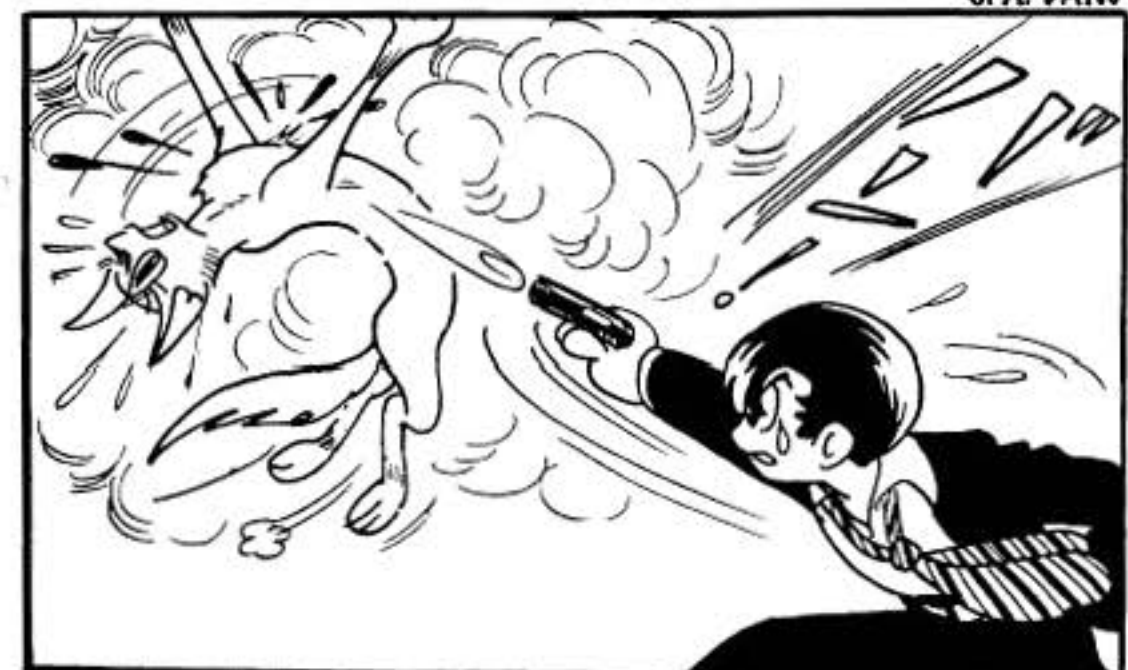
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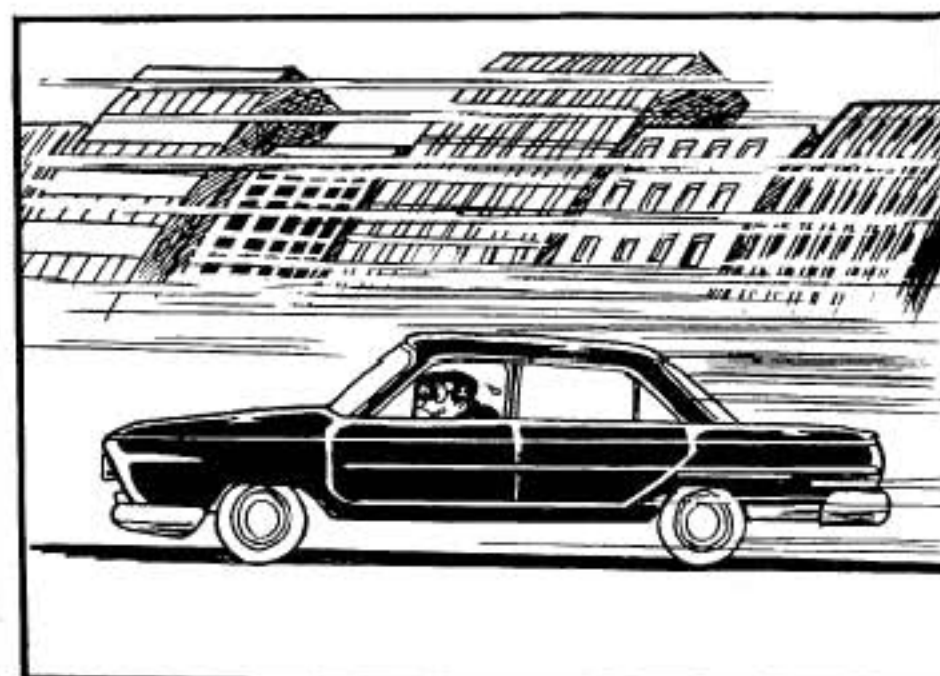
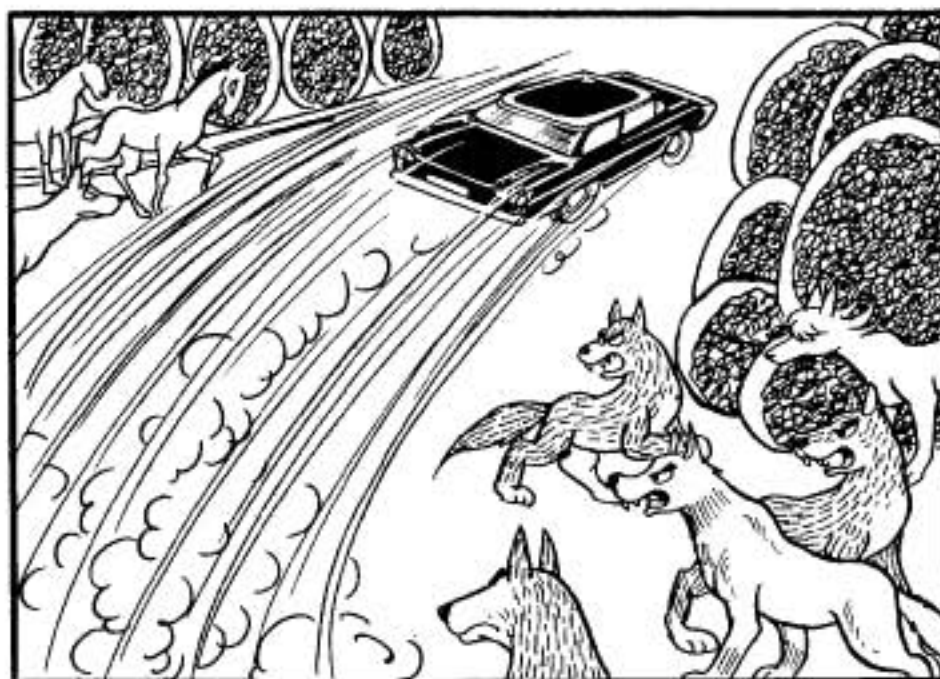
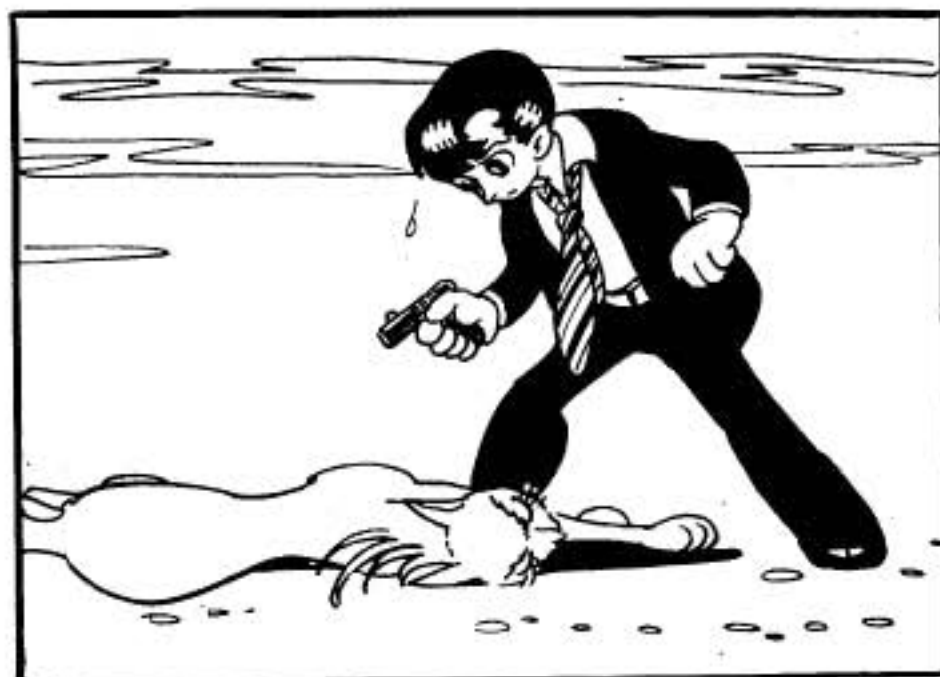
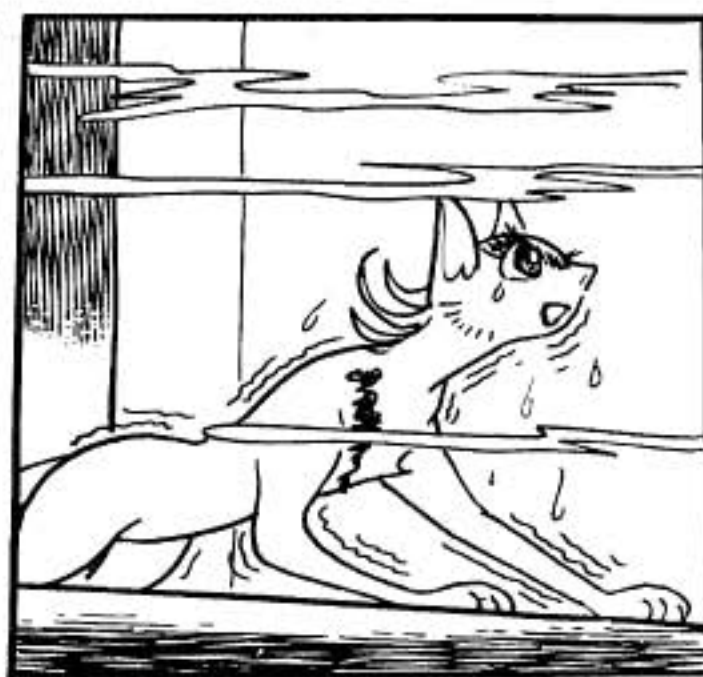
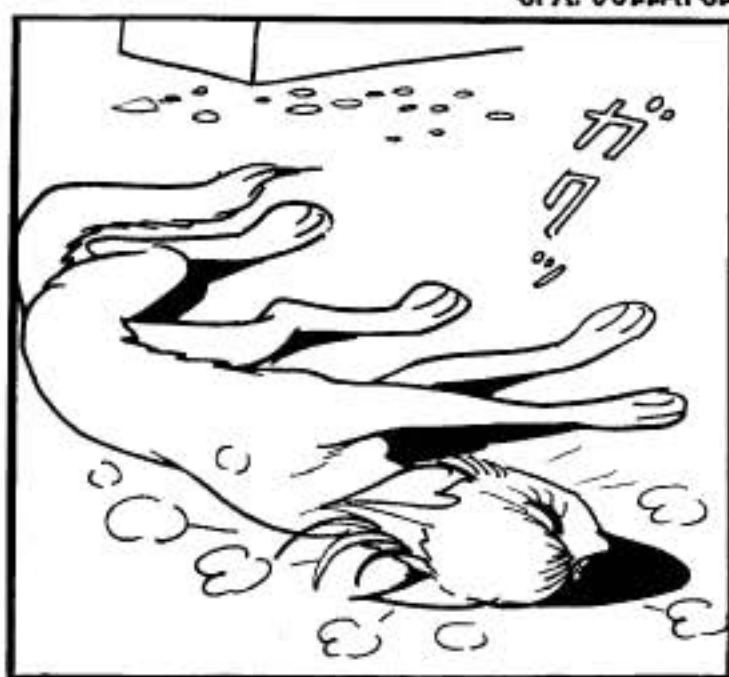


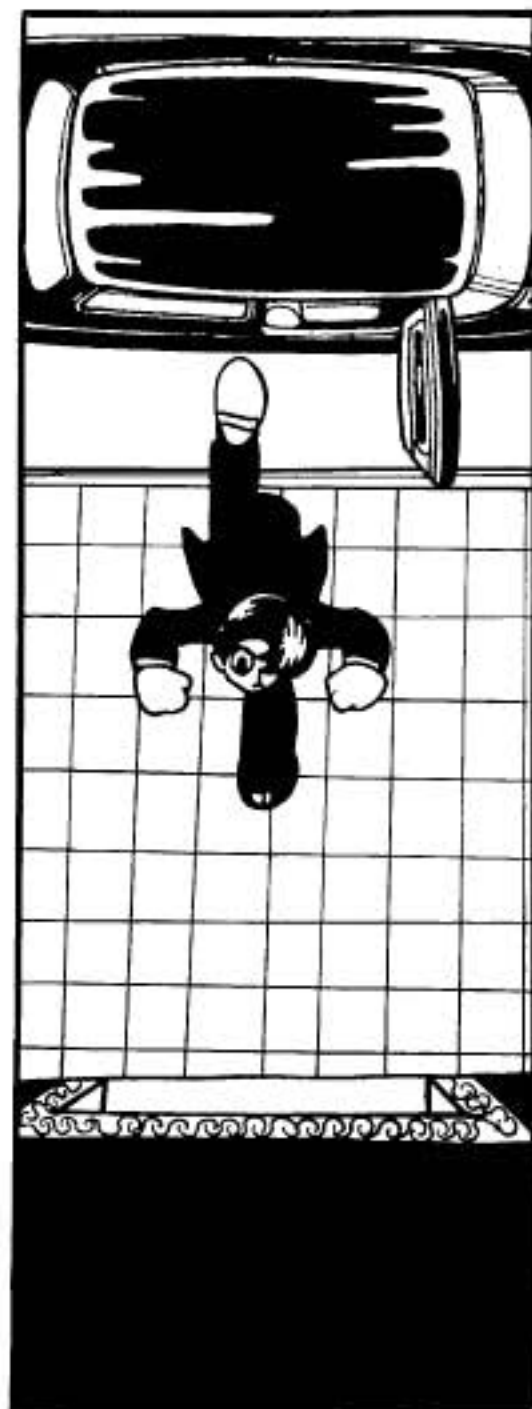
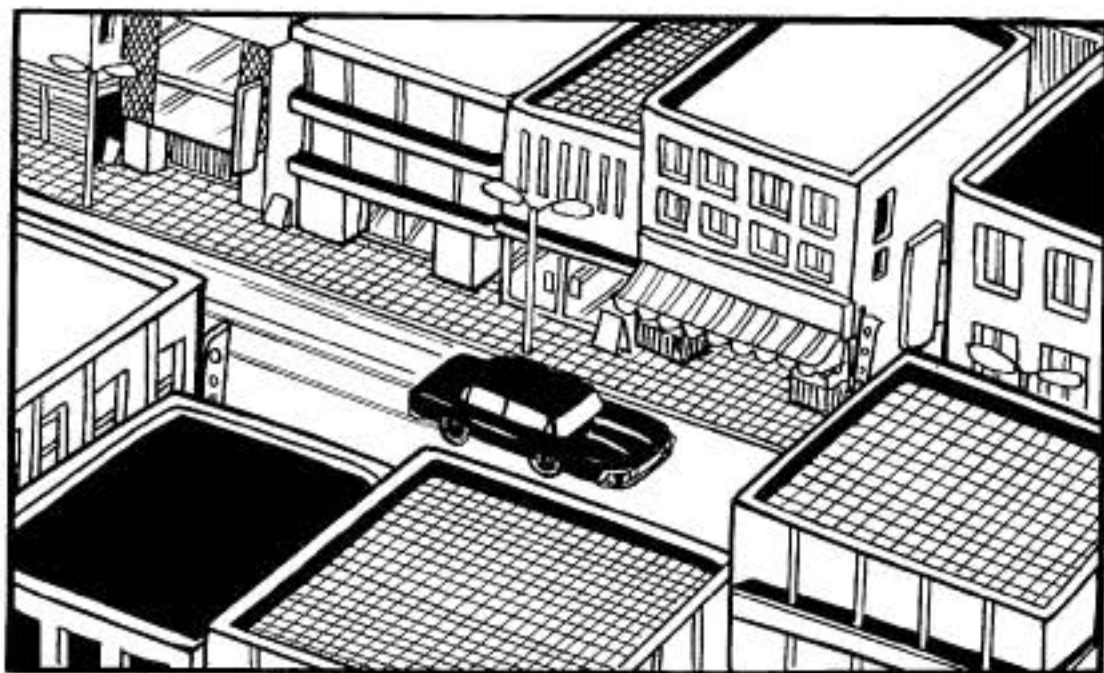
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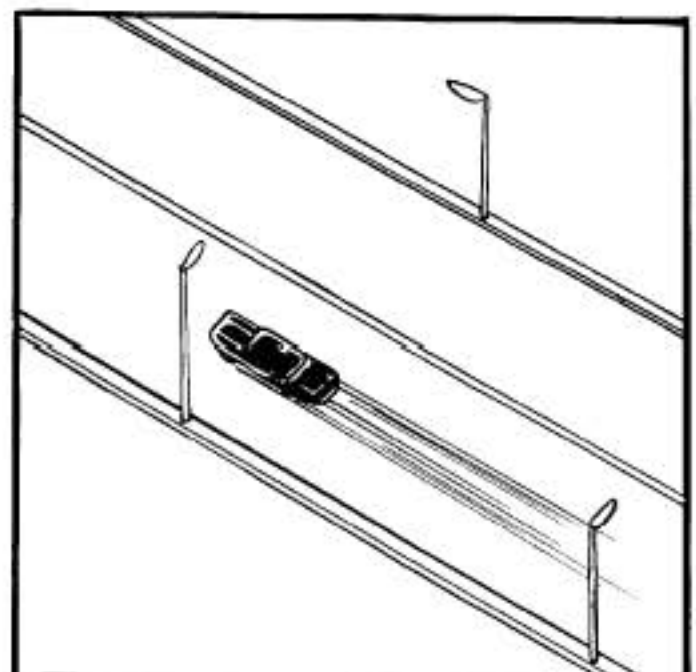
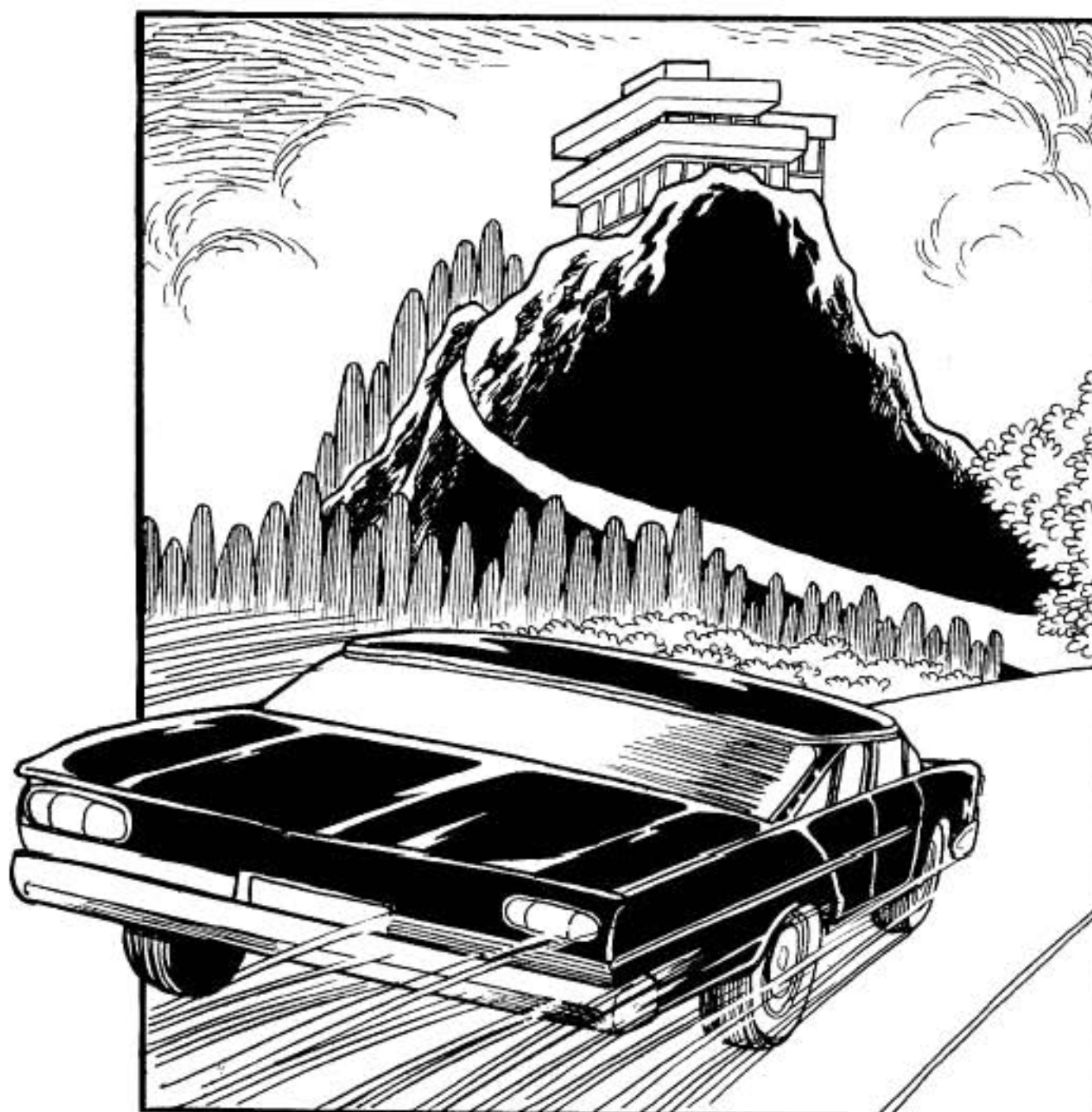
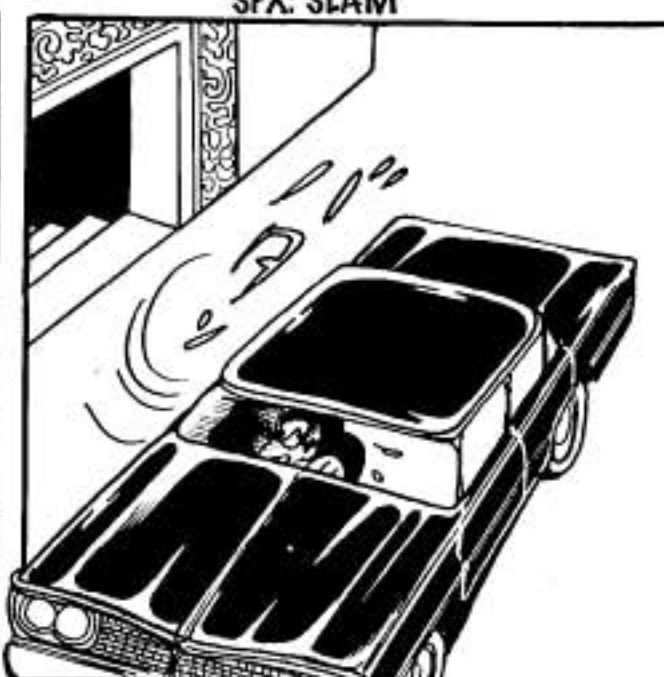
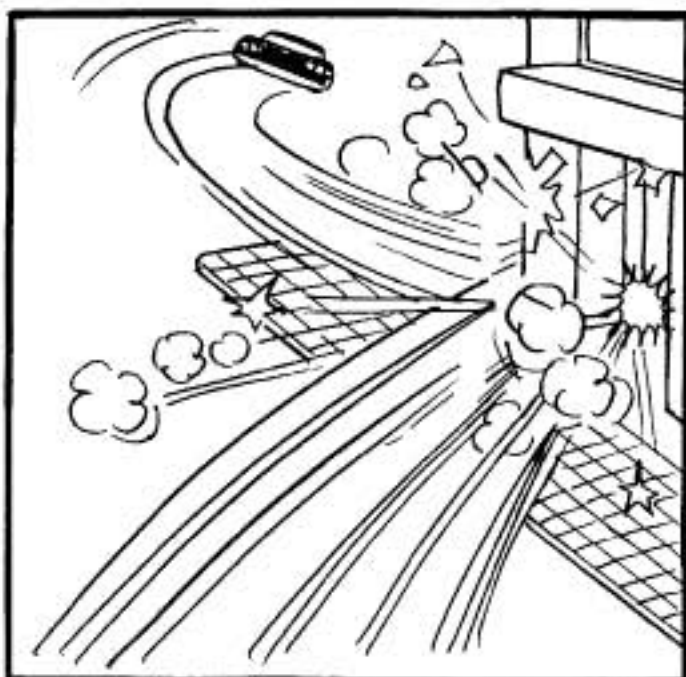


SFX: BANG



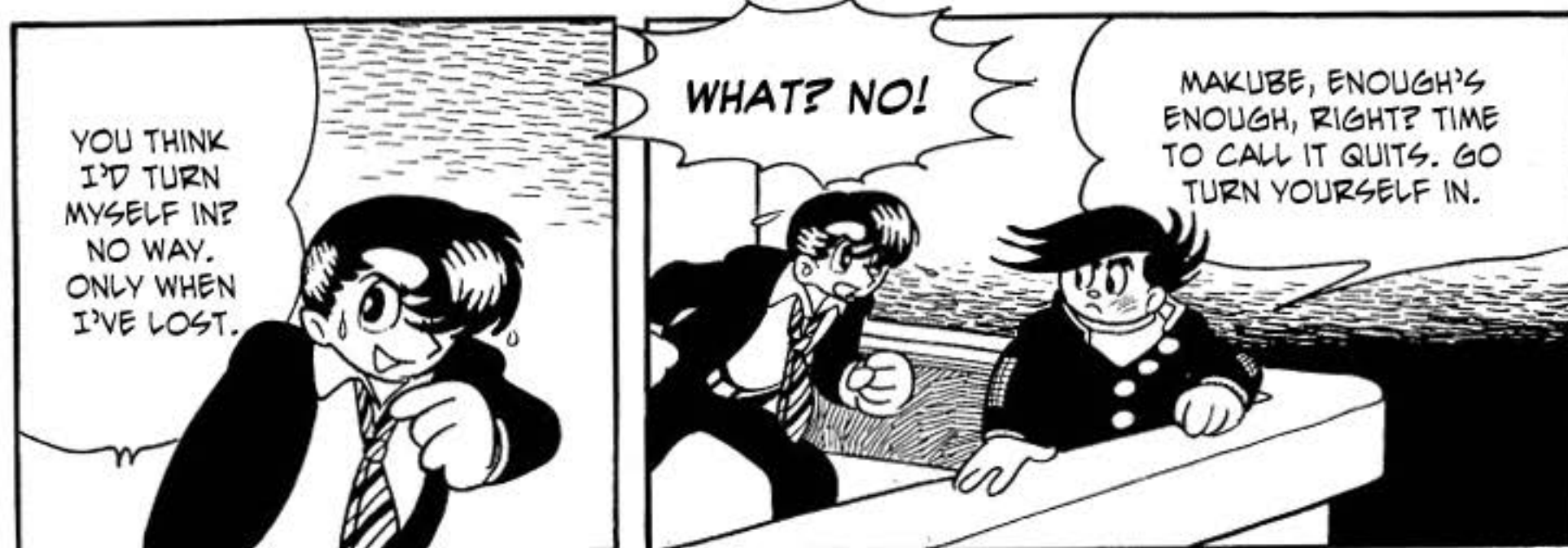




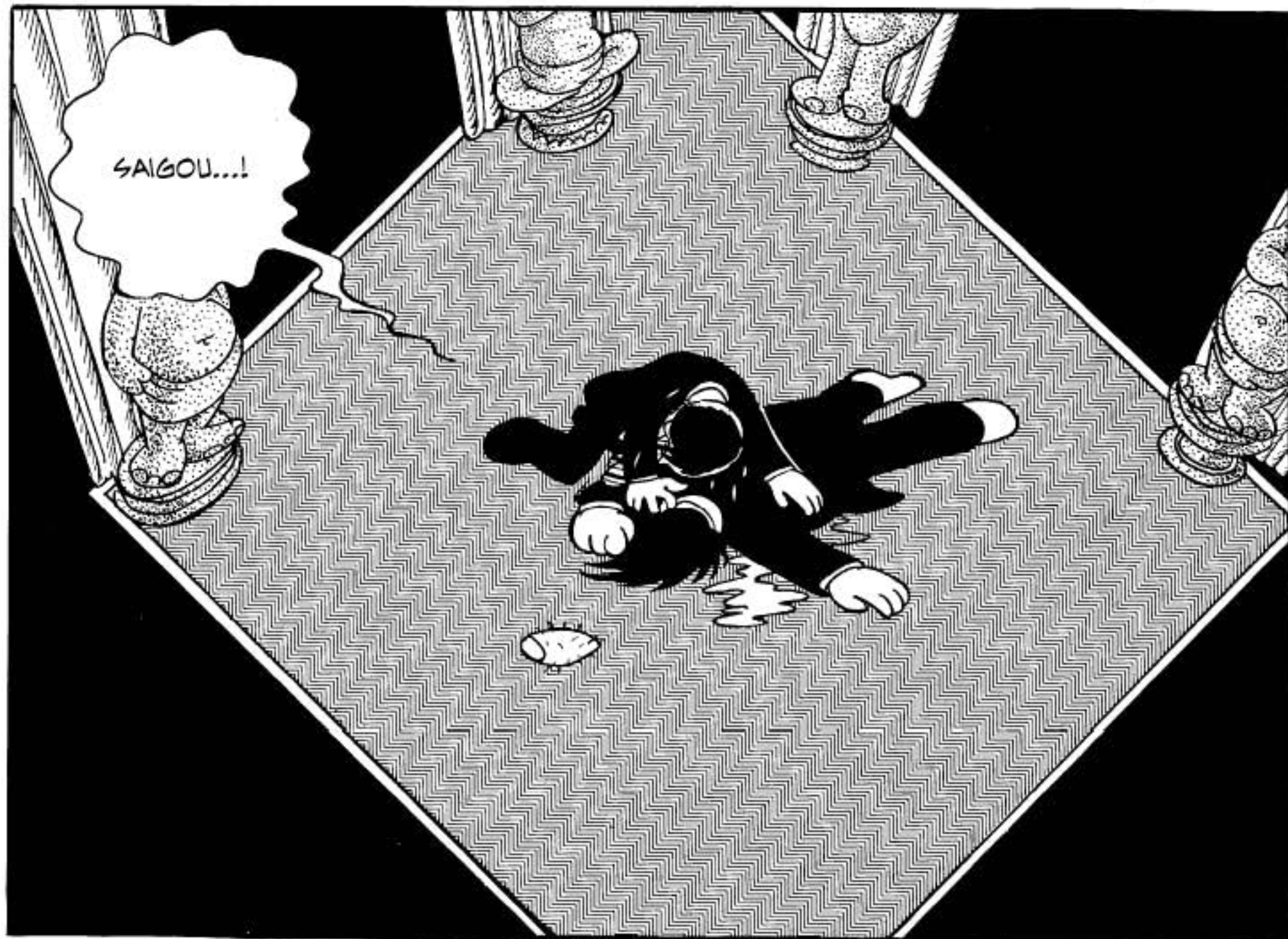
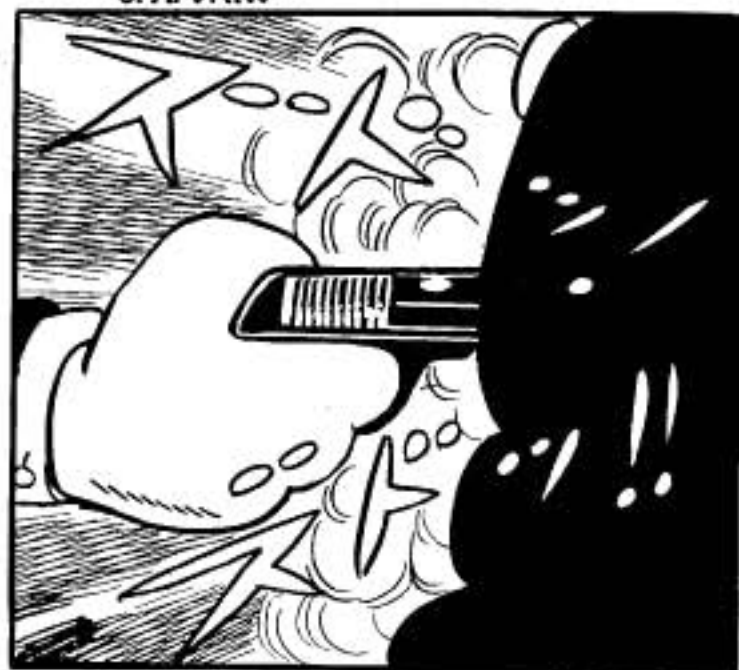


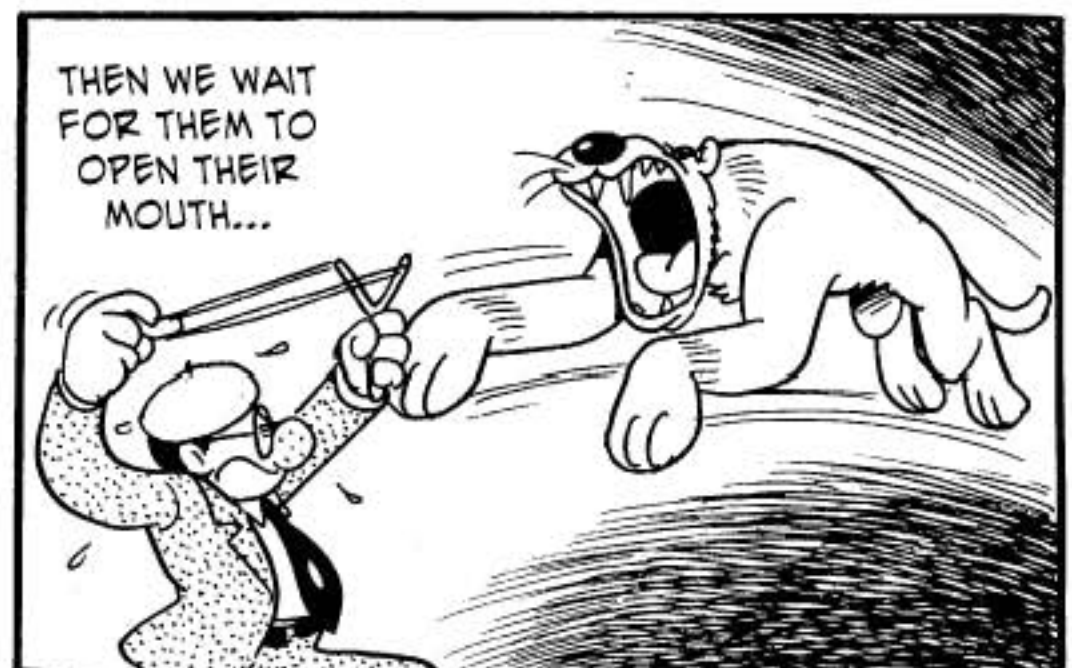
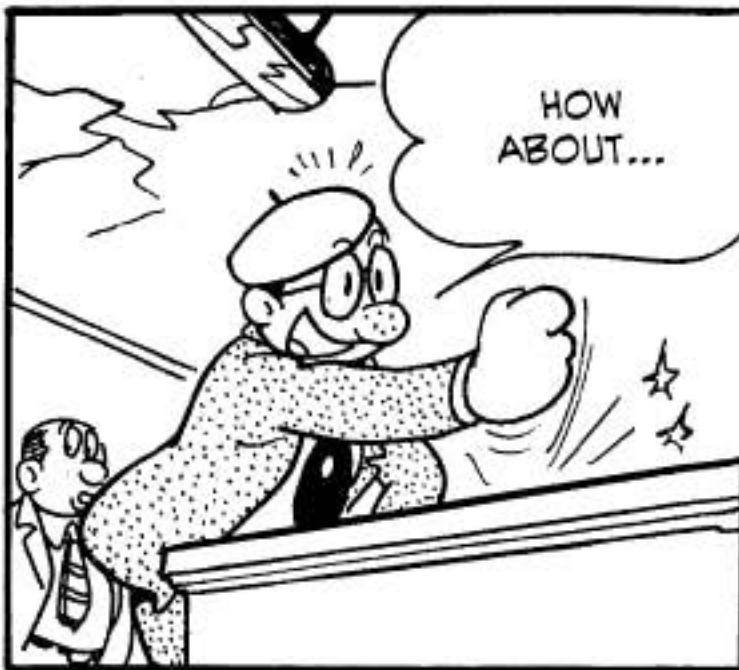
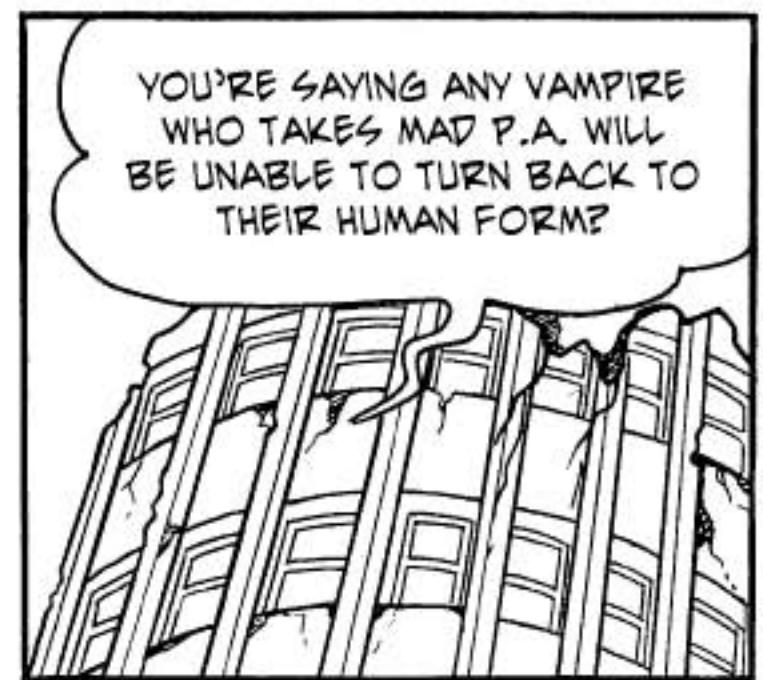


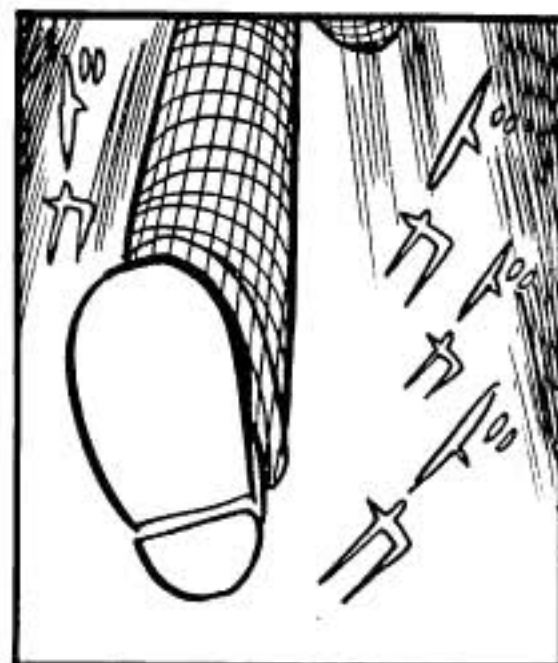
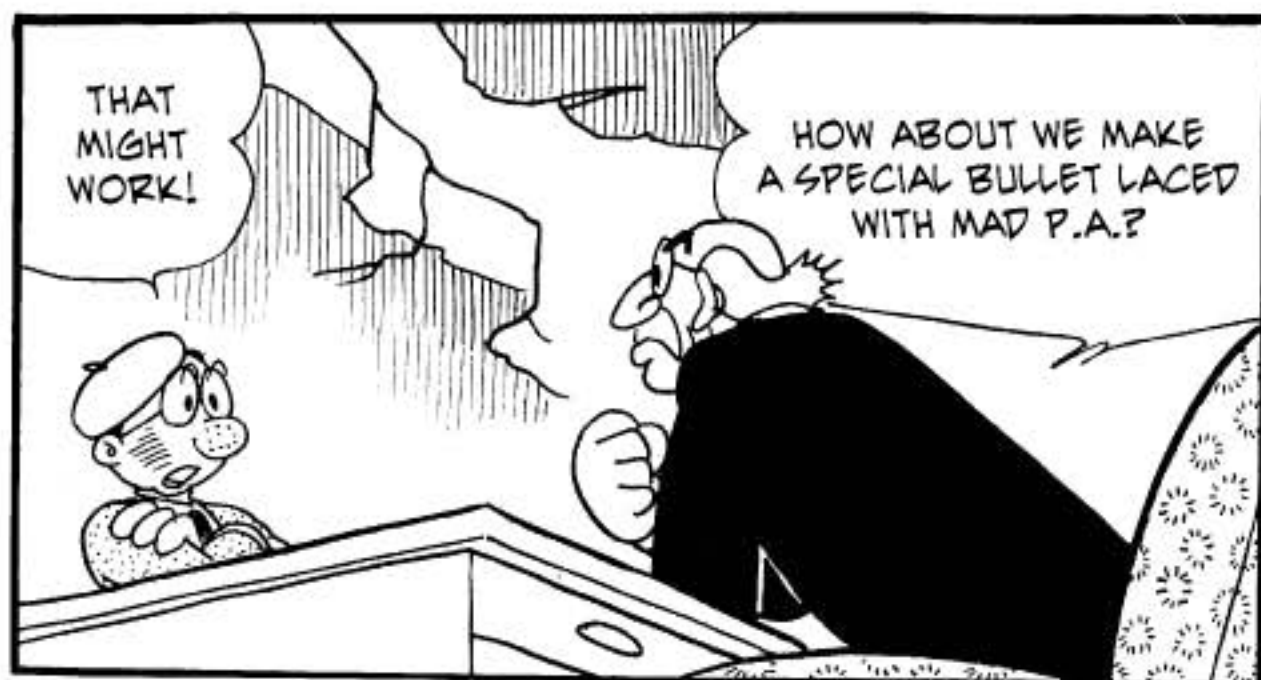


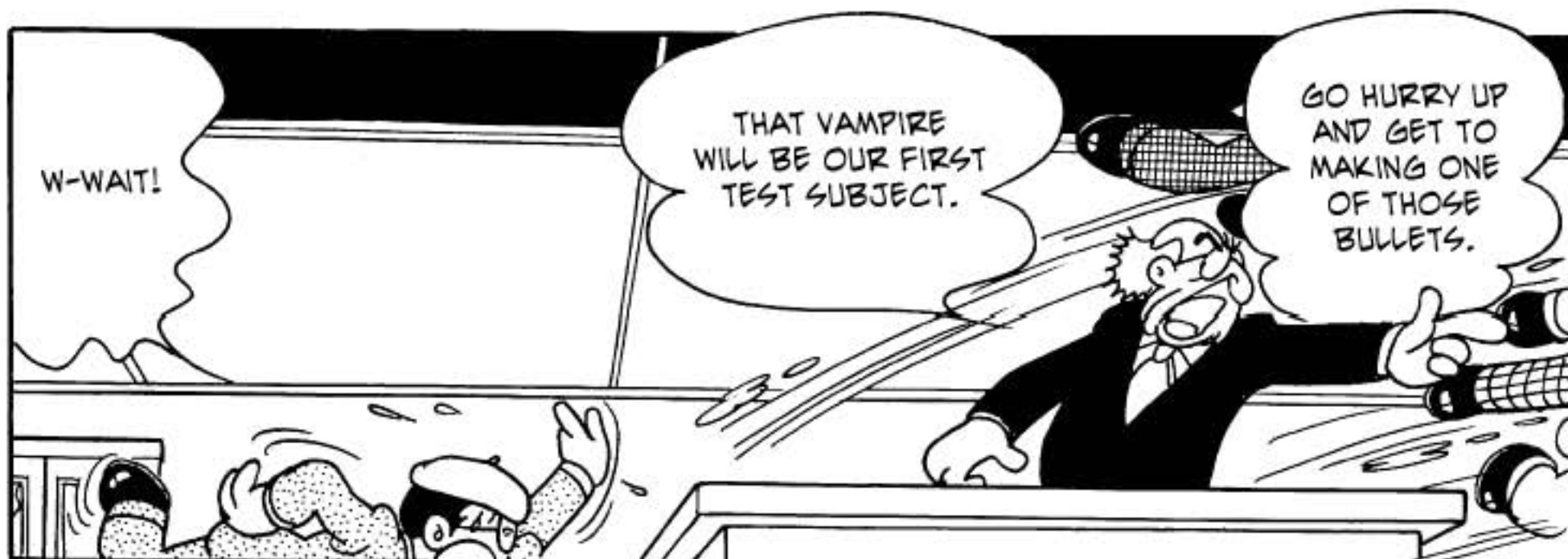


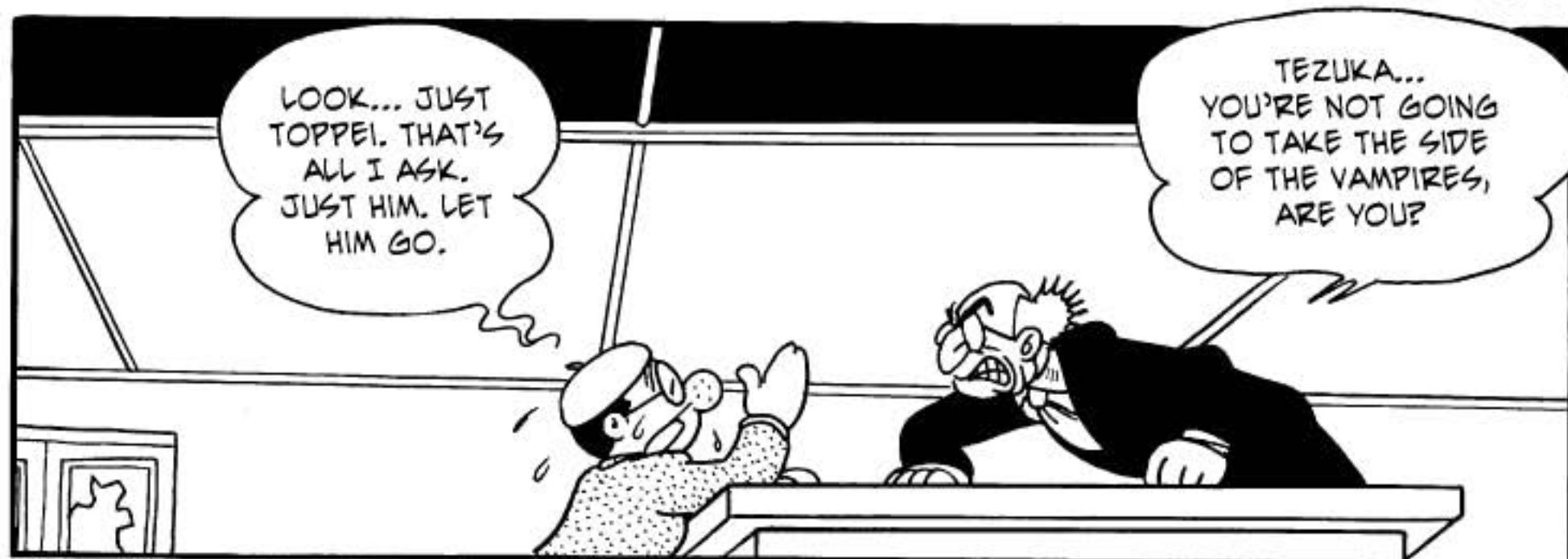




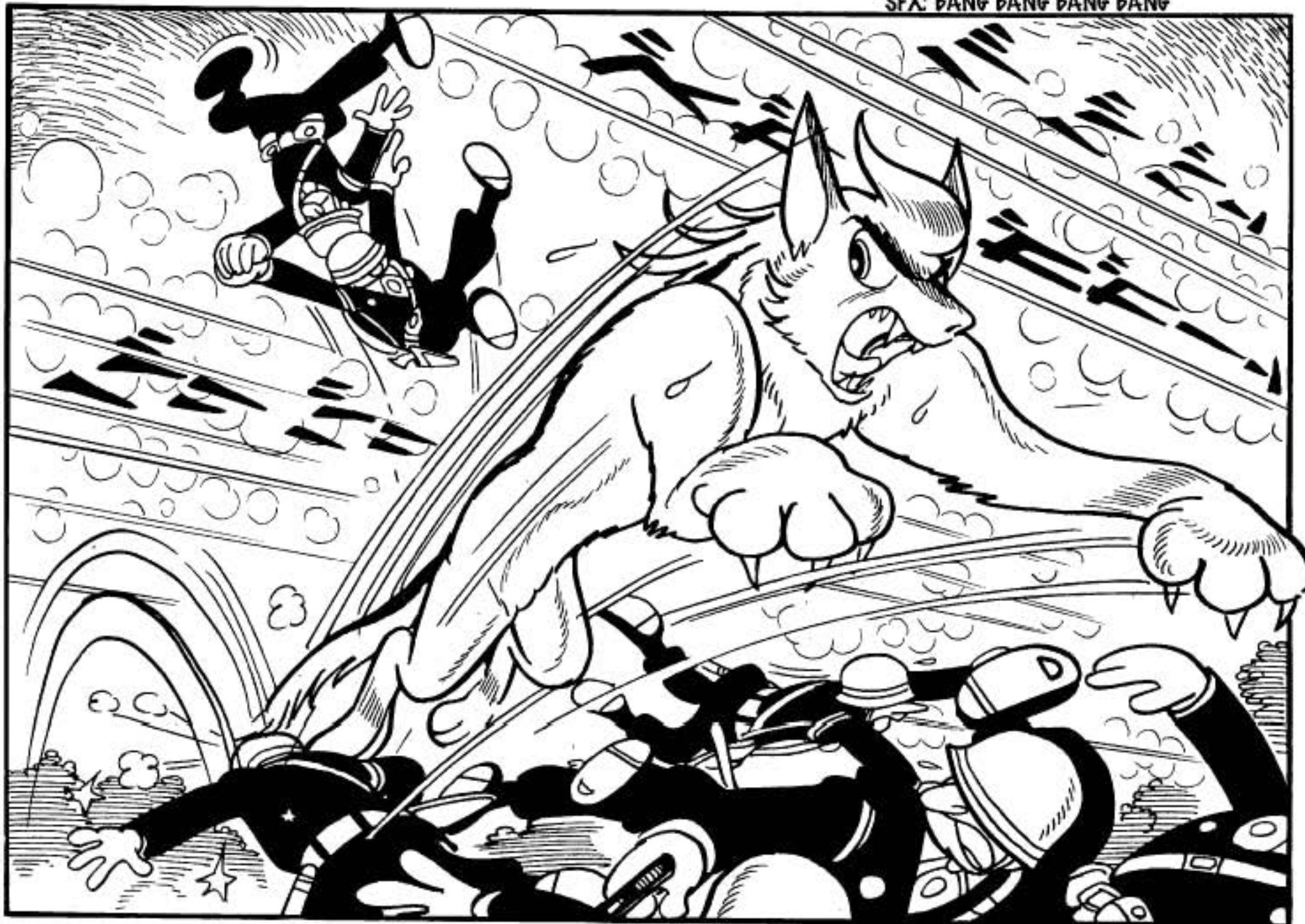






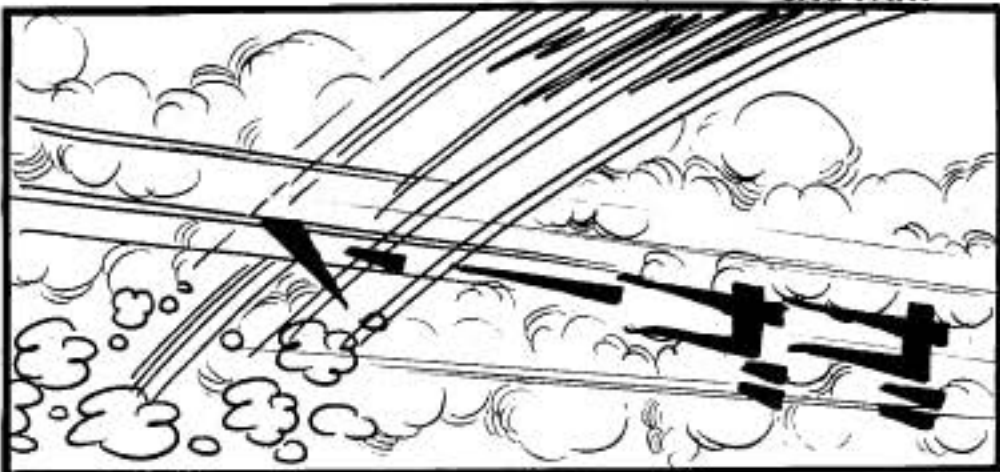


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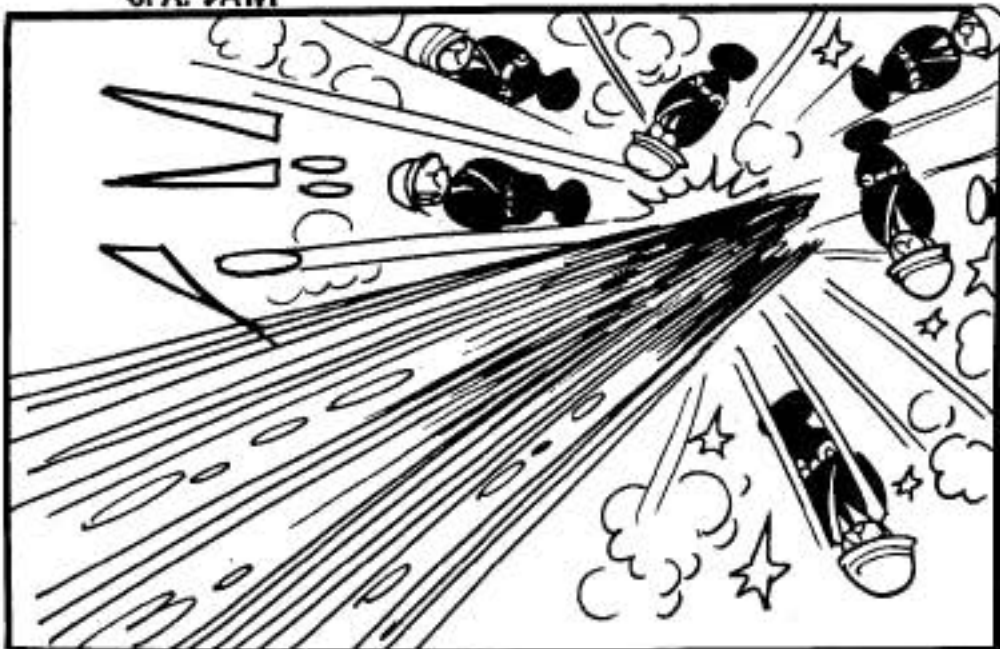




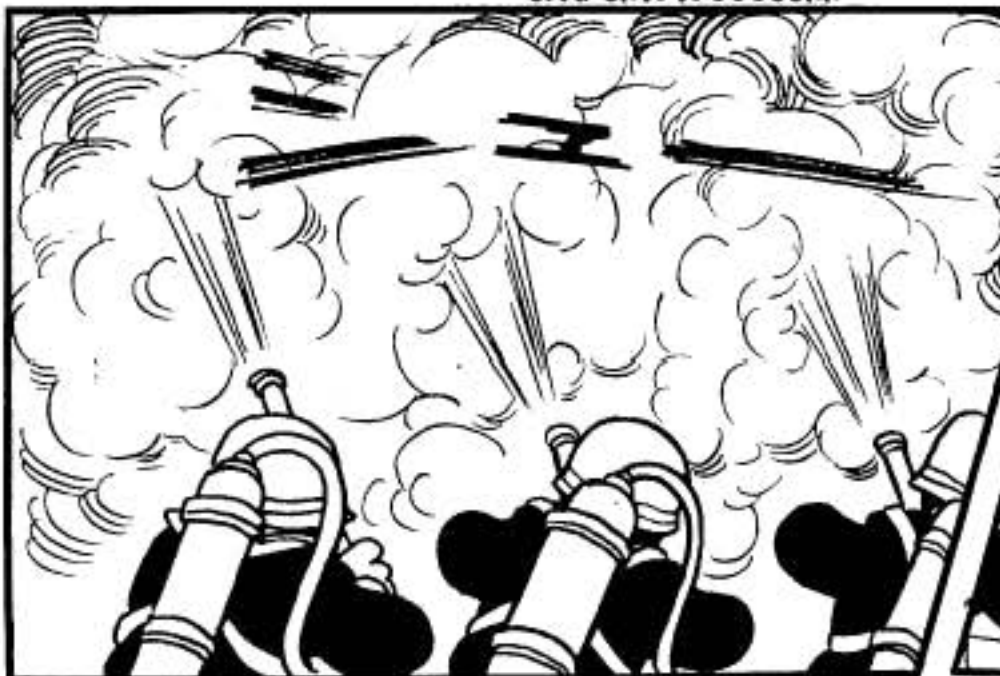
SFX: BANG



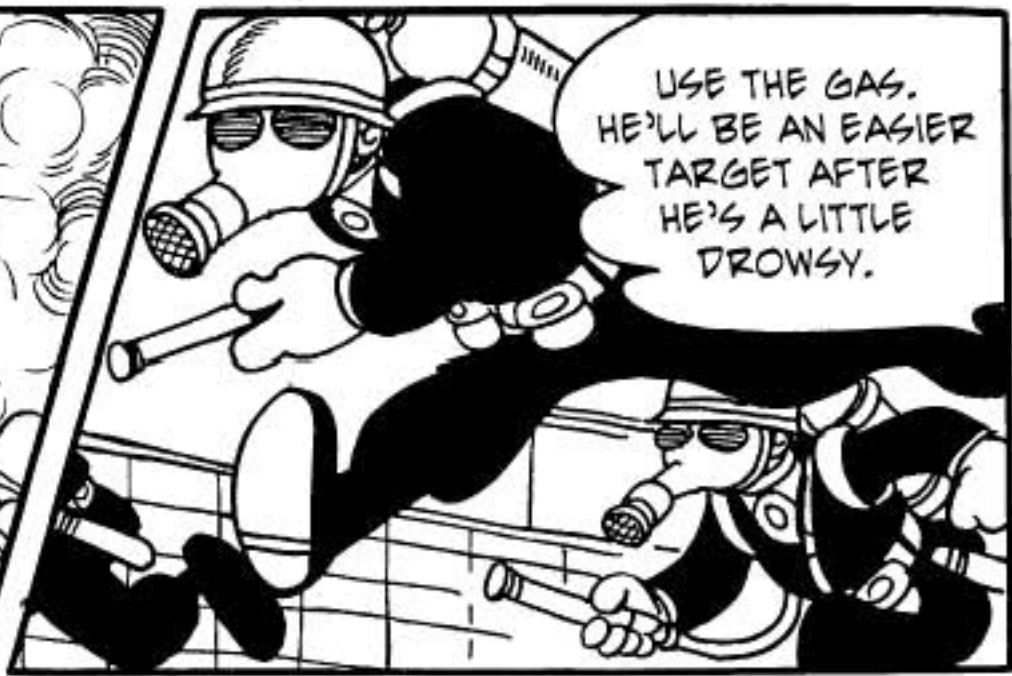
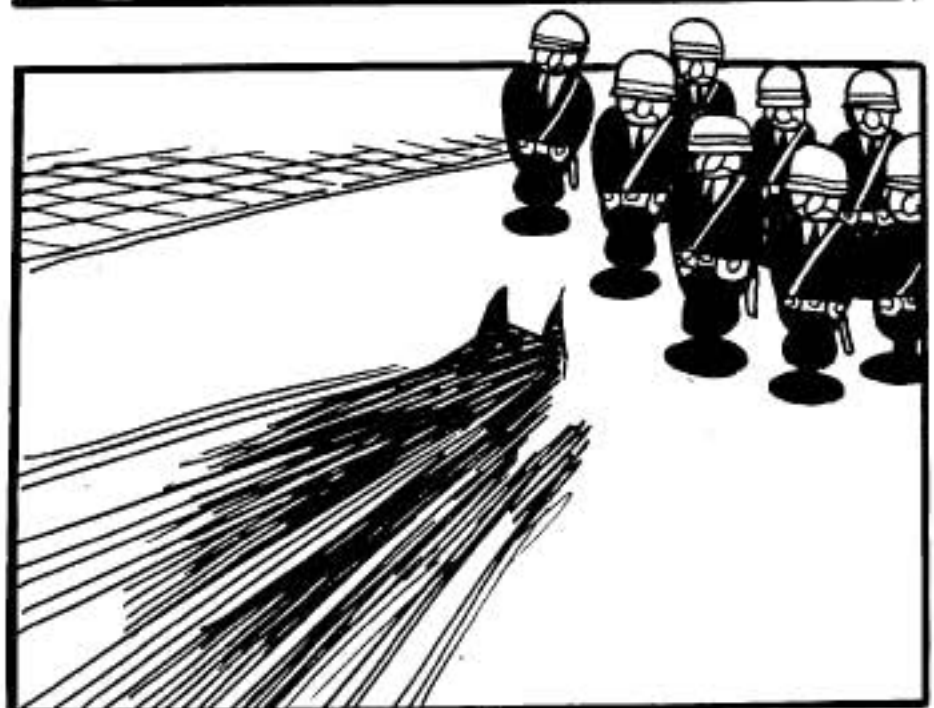
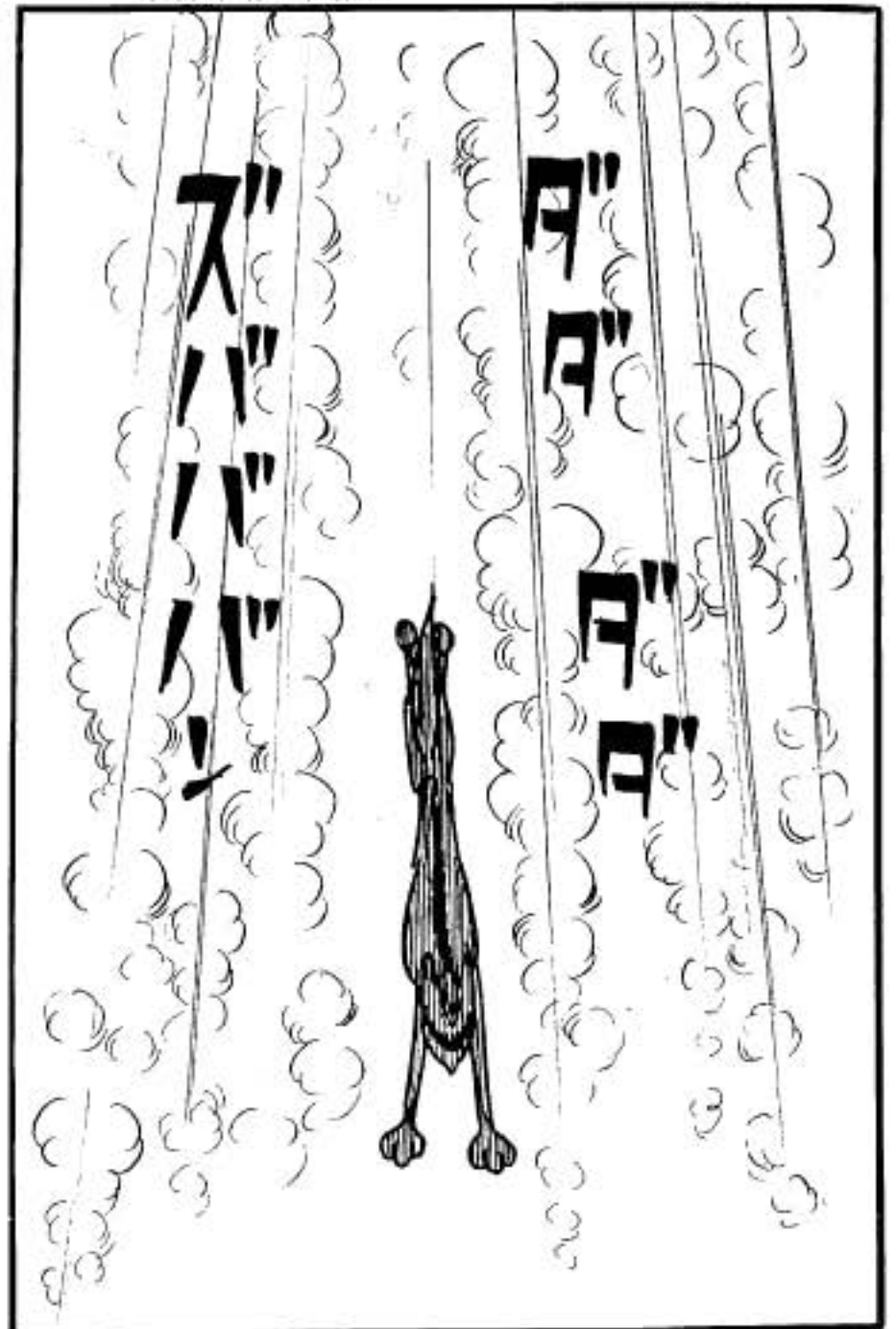
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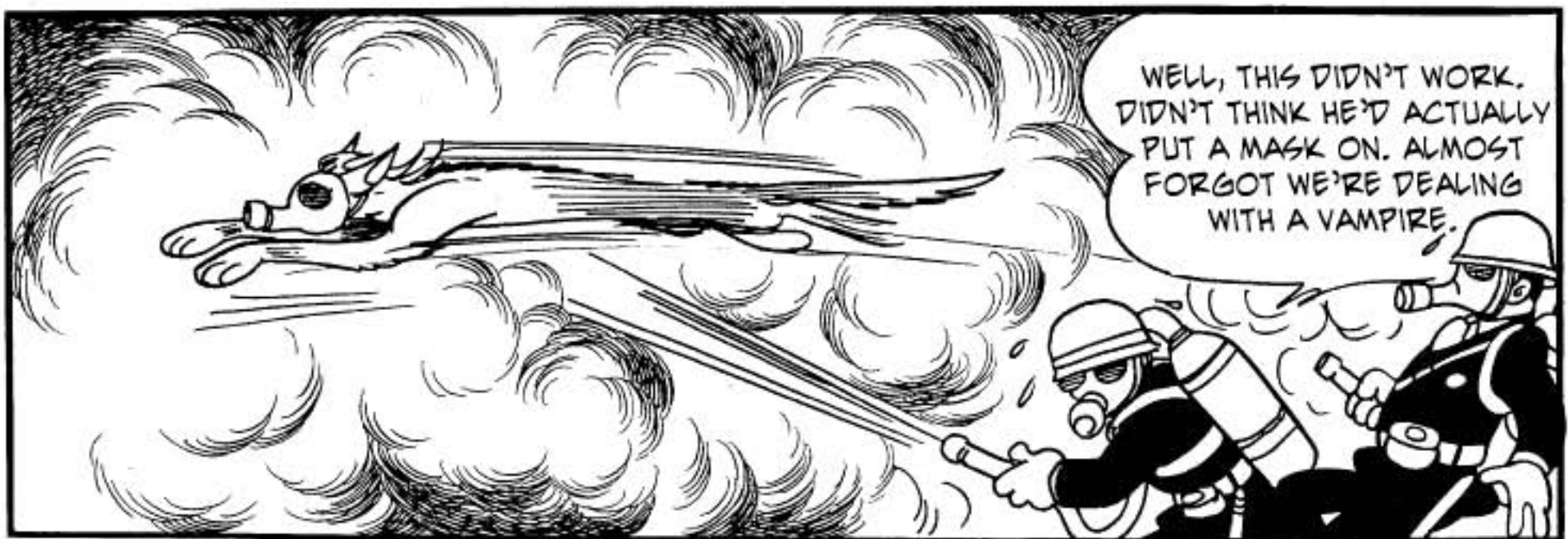
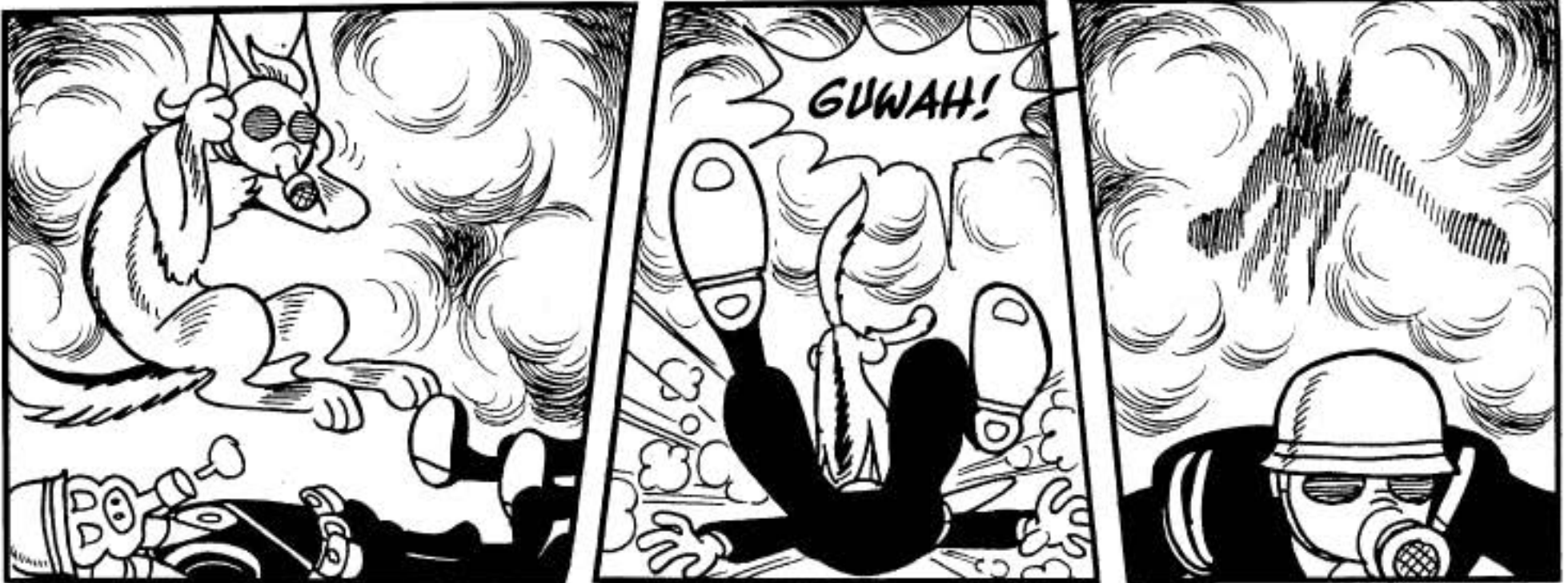
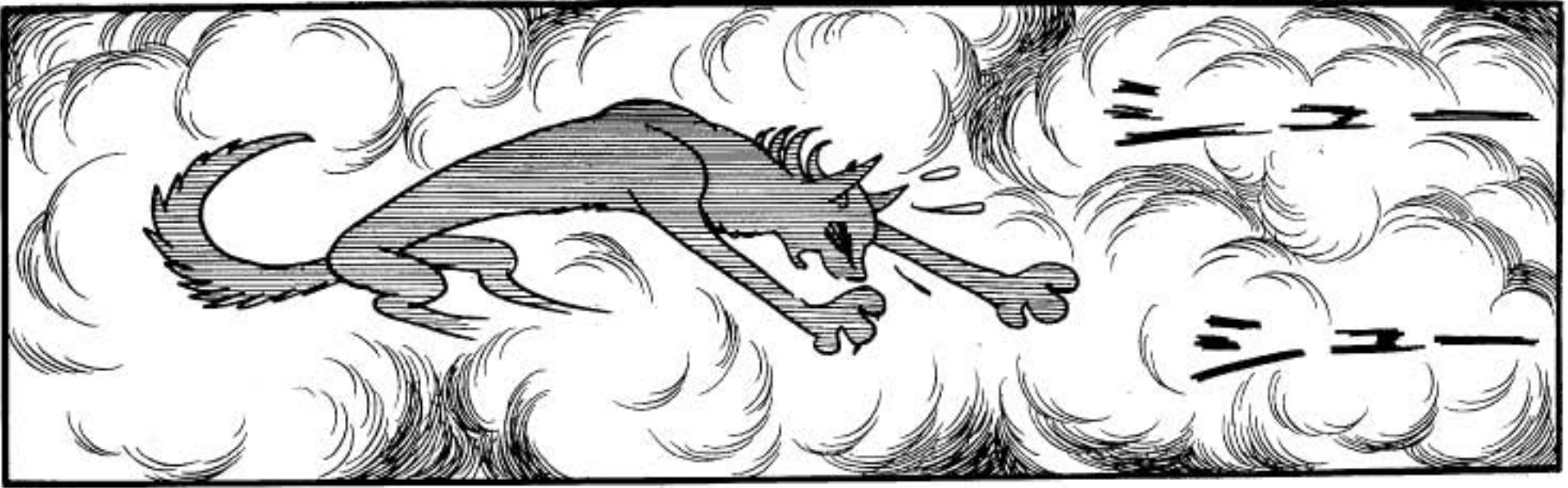


SFX: SHWWOOOSSHH

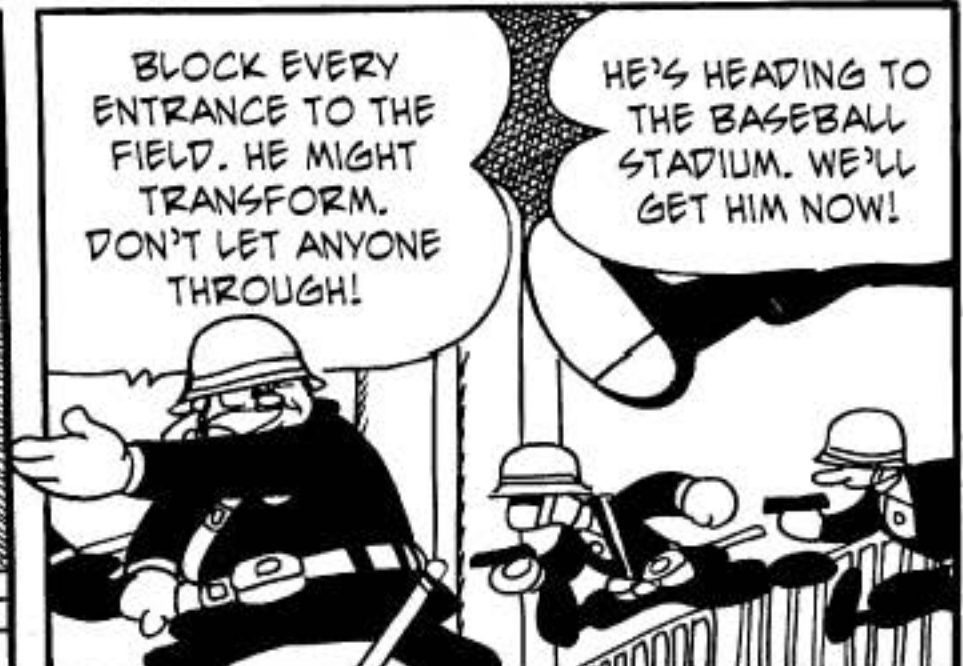
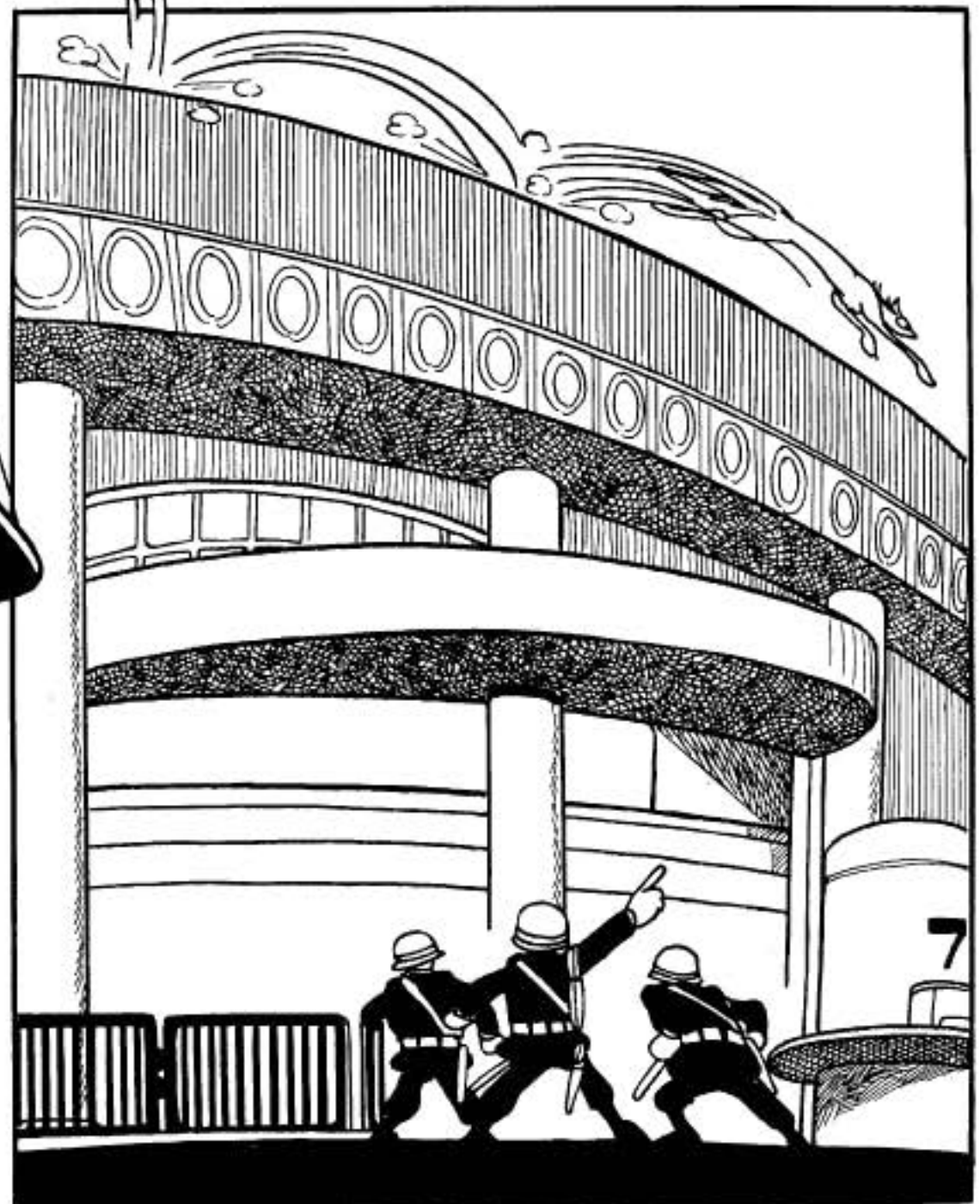
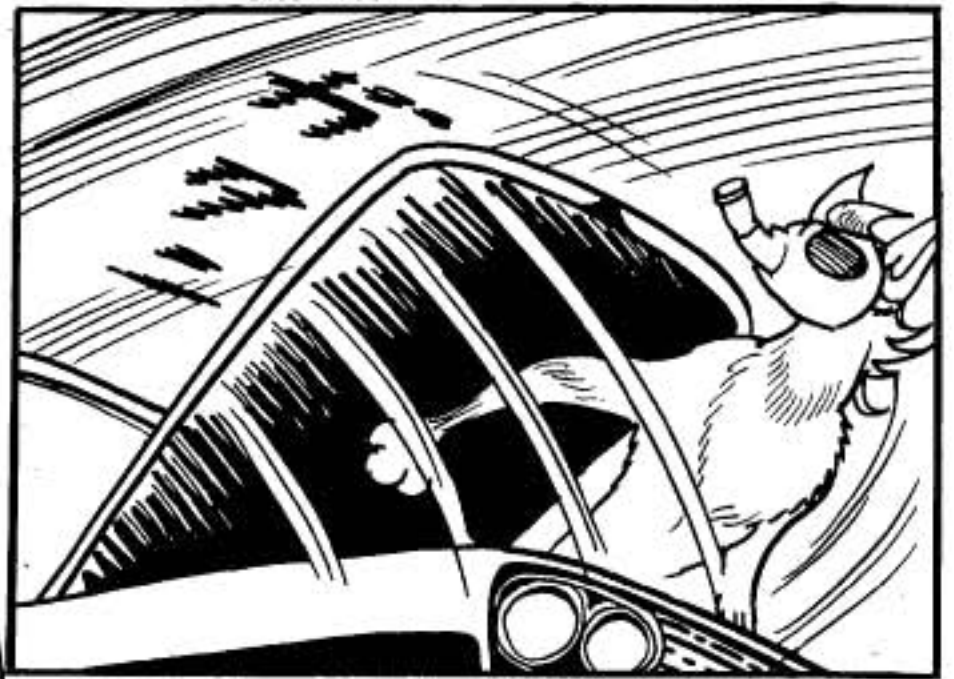
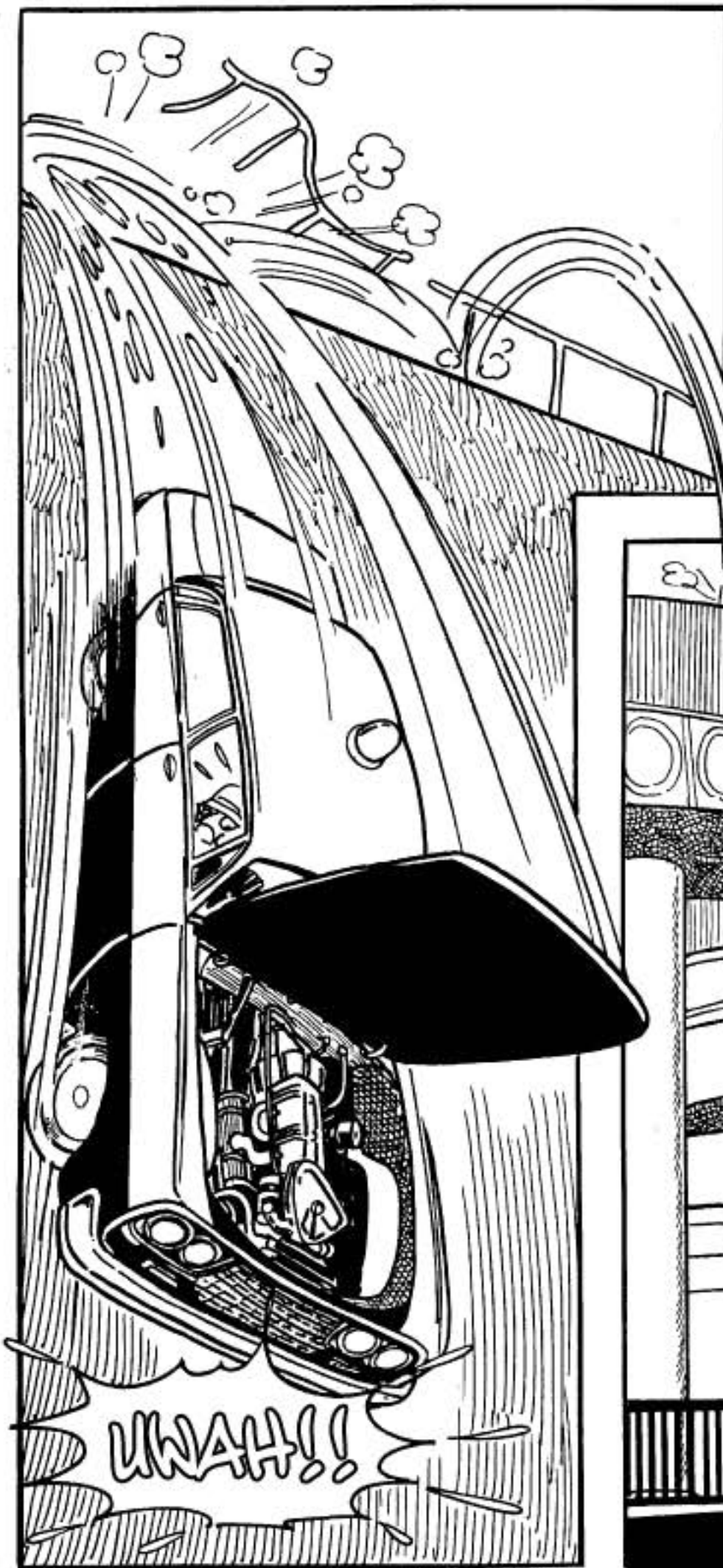


SFX: BANG BANG



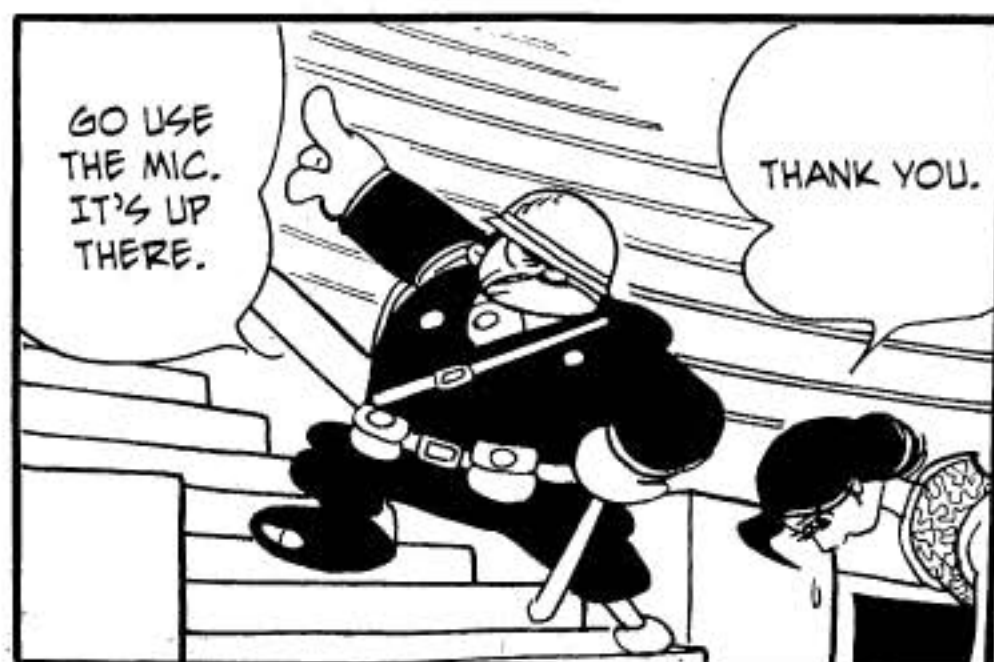


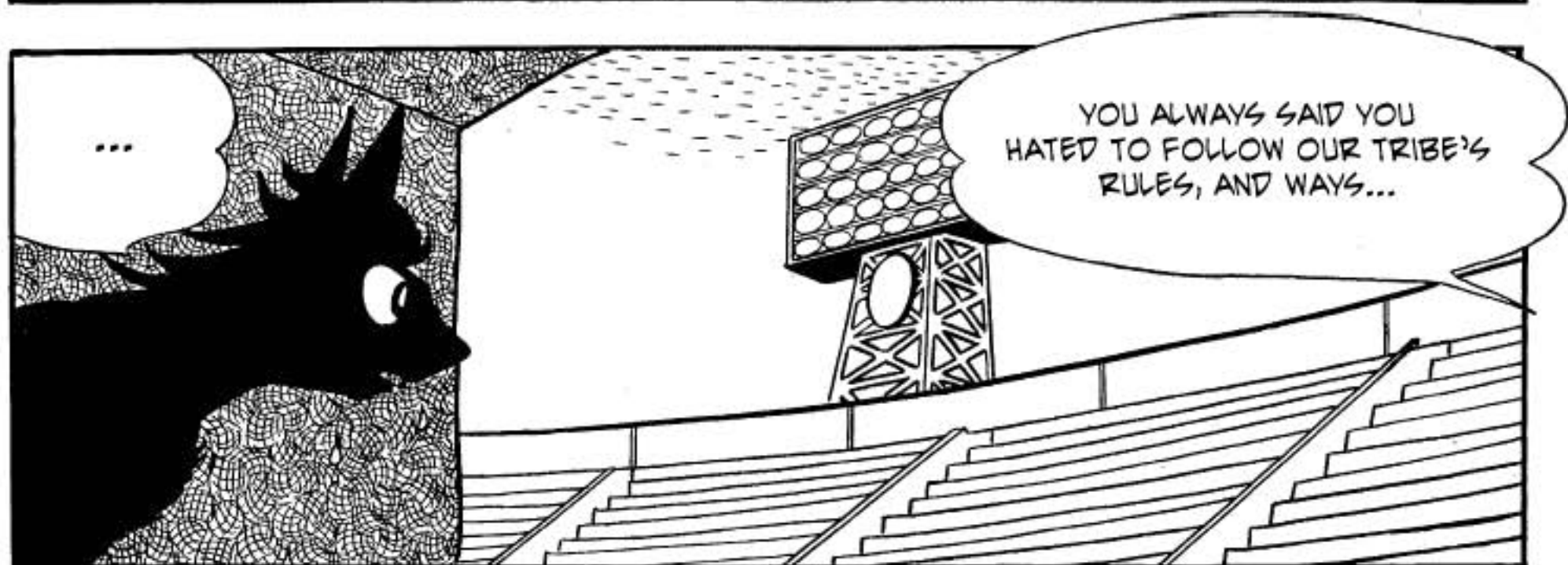
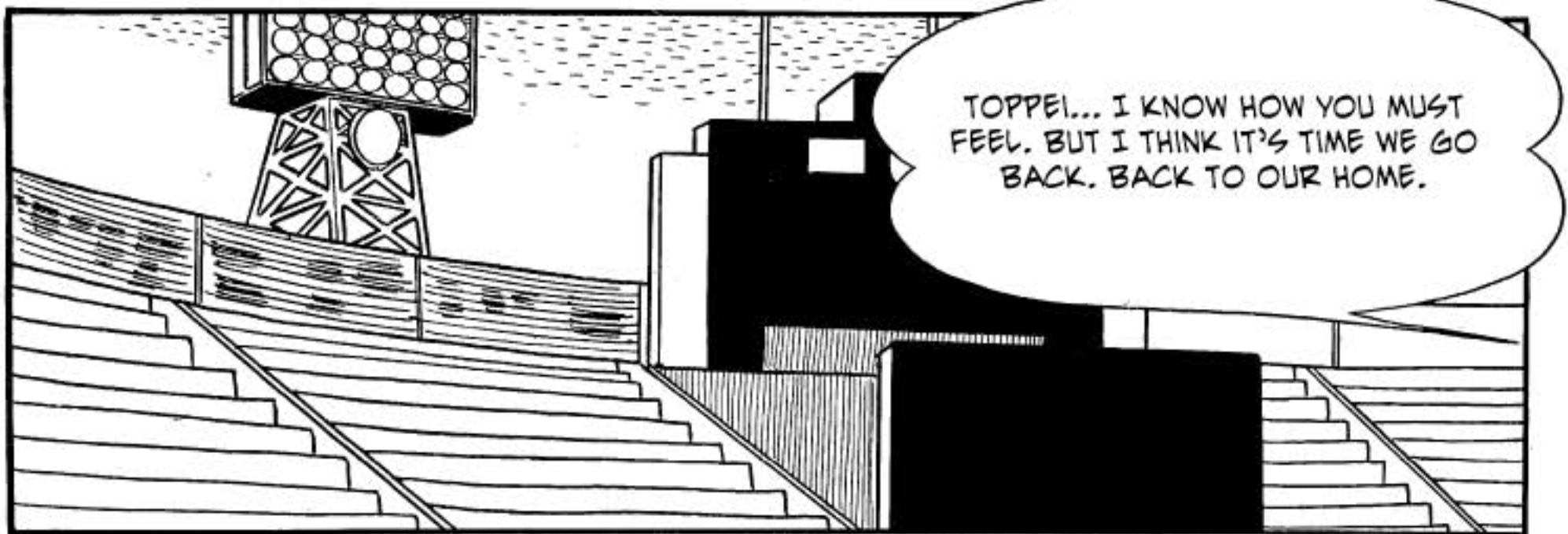
SFX: OPEN





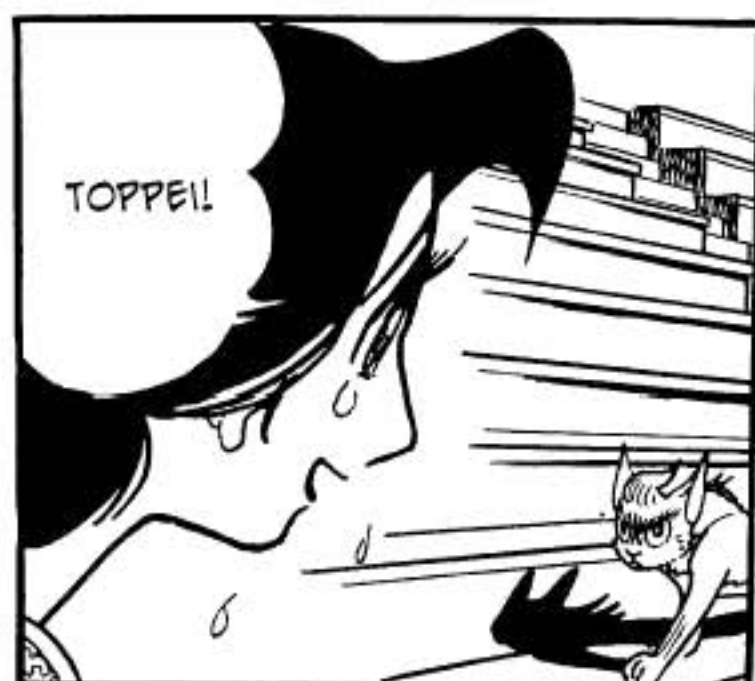
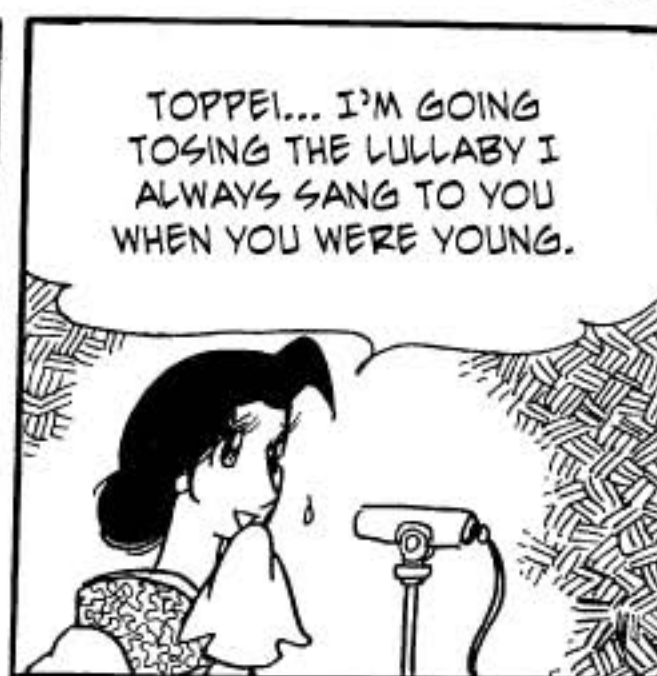


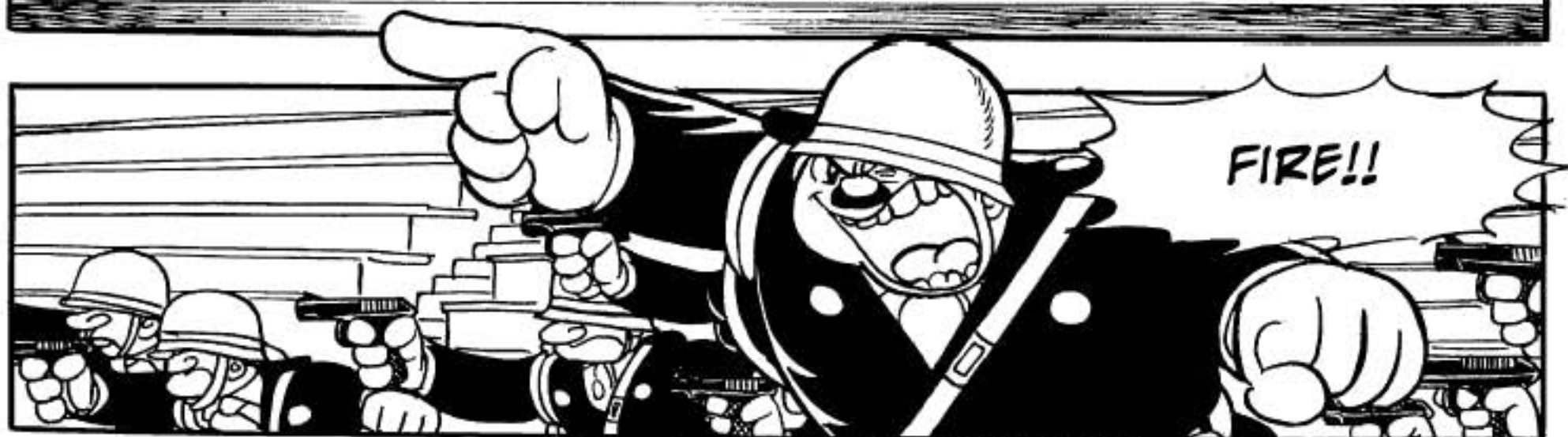




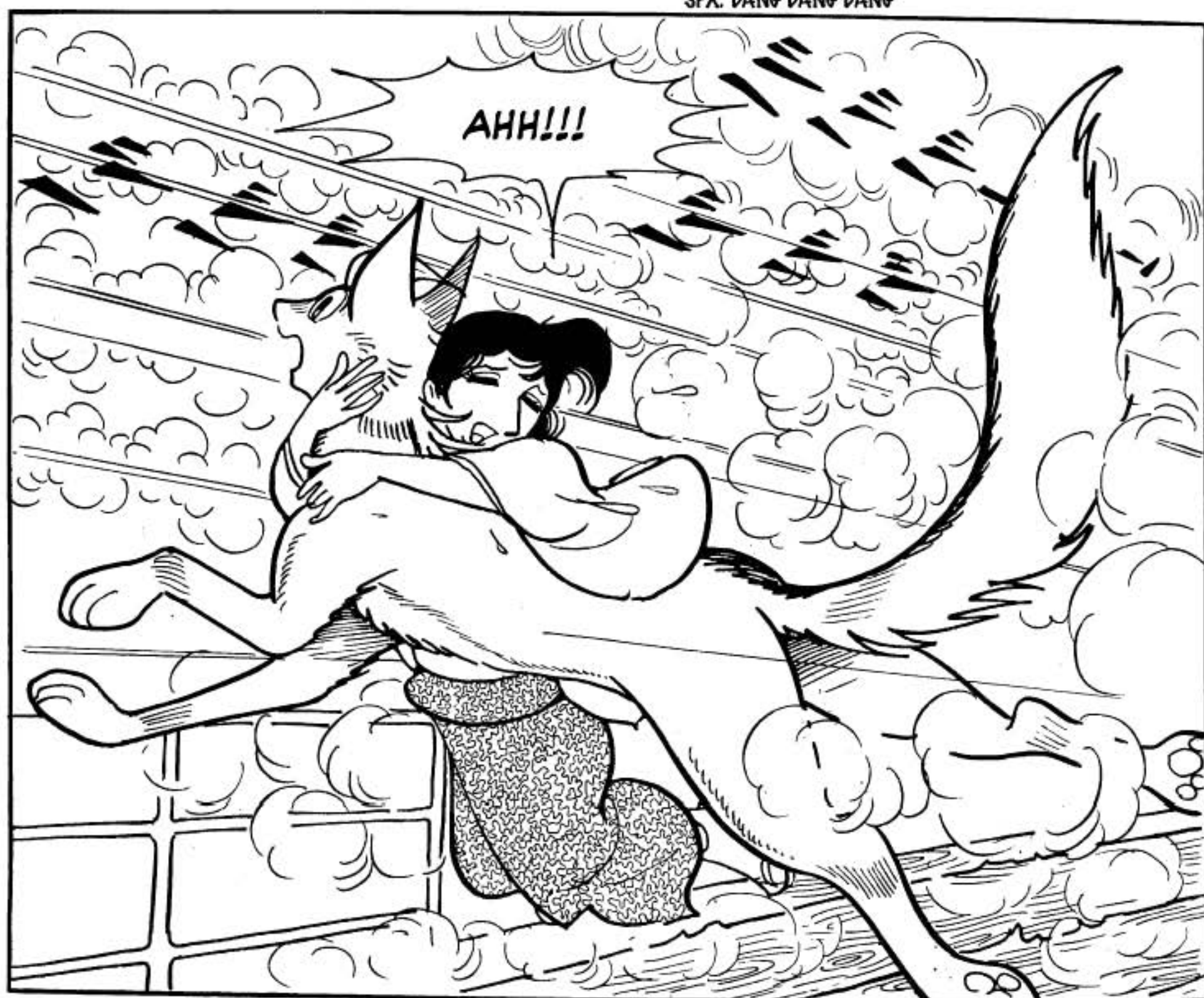
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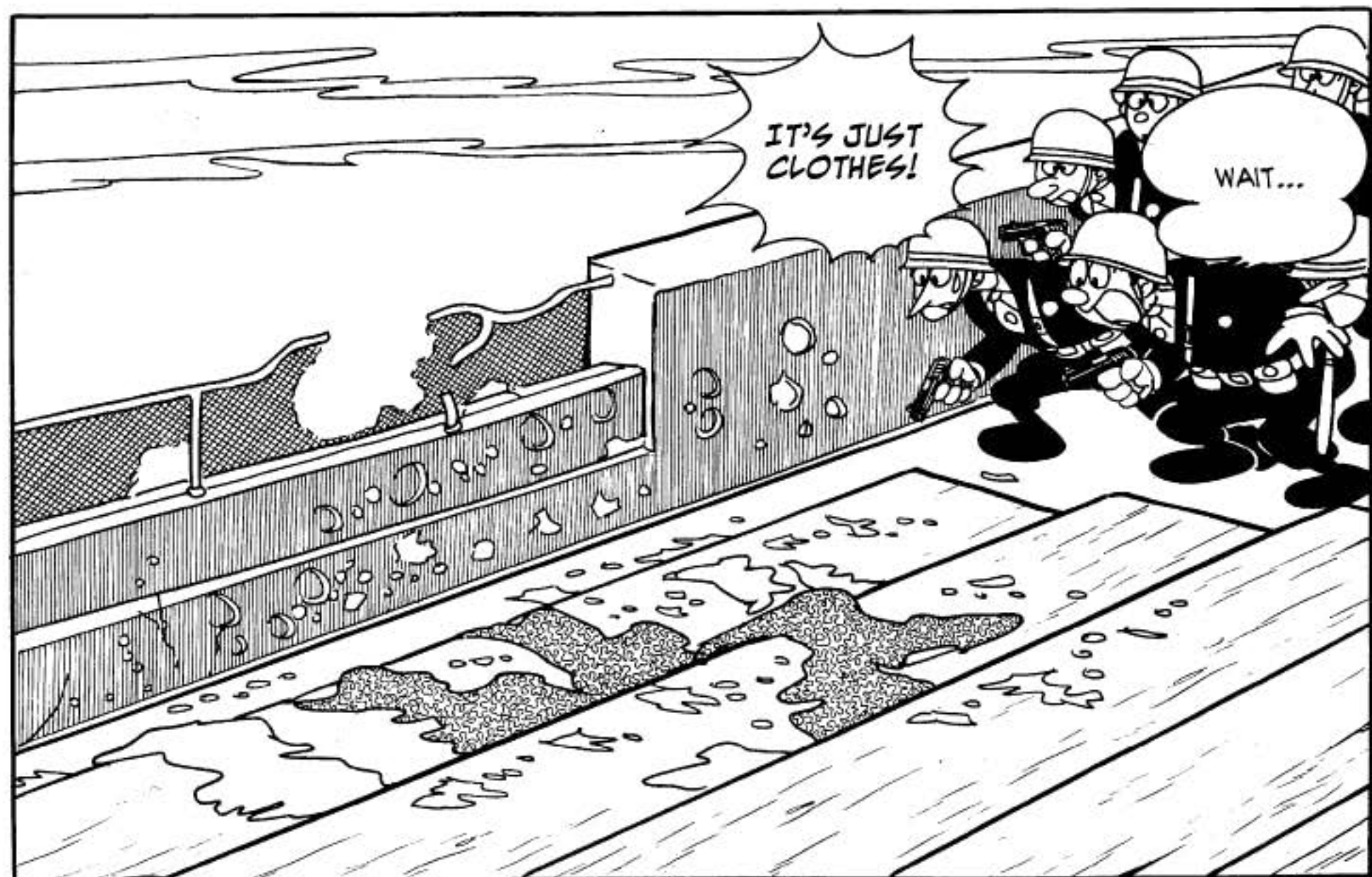




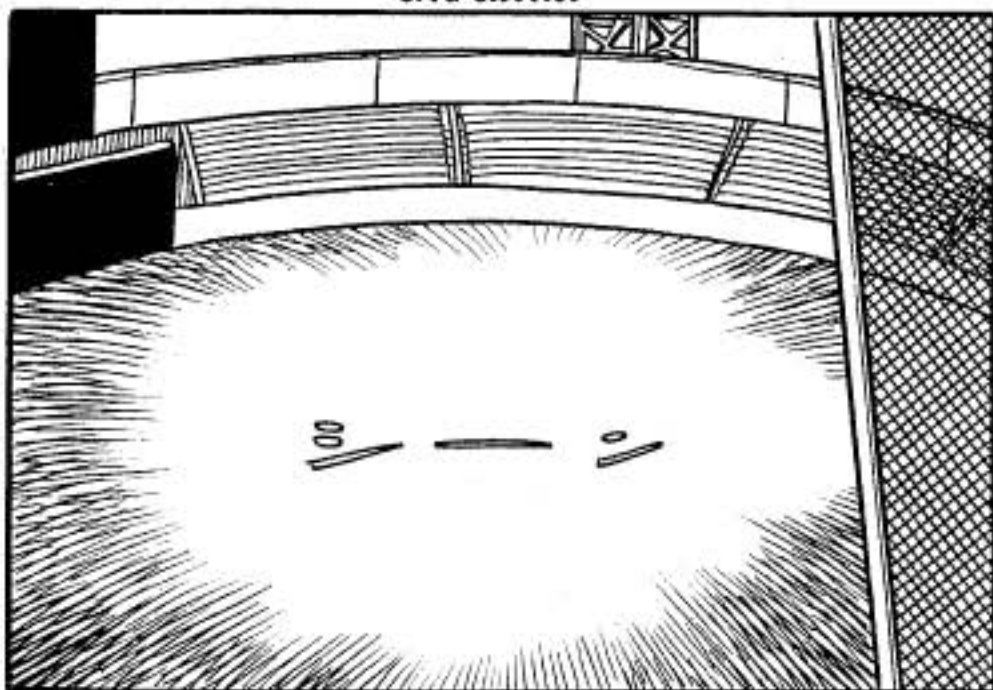


SFX: BANG BANG BANG

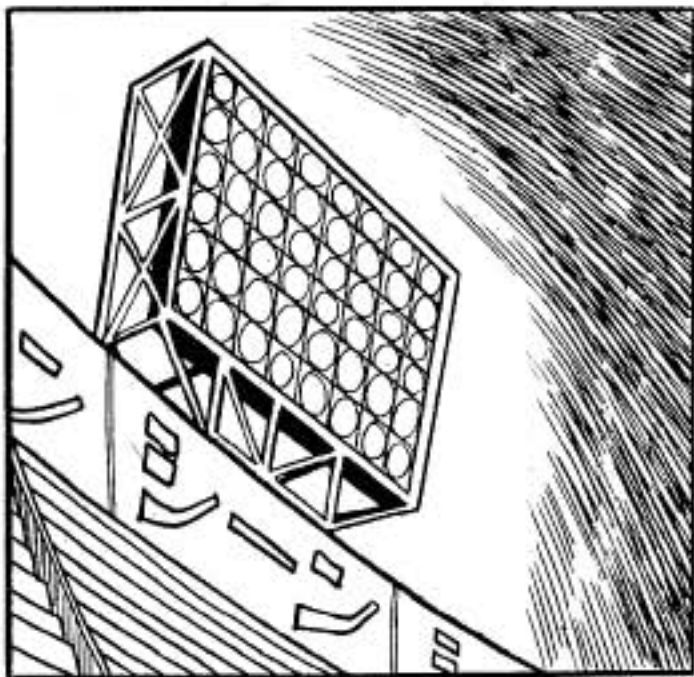
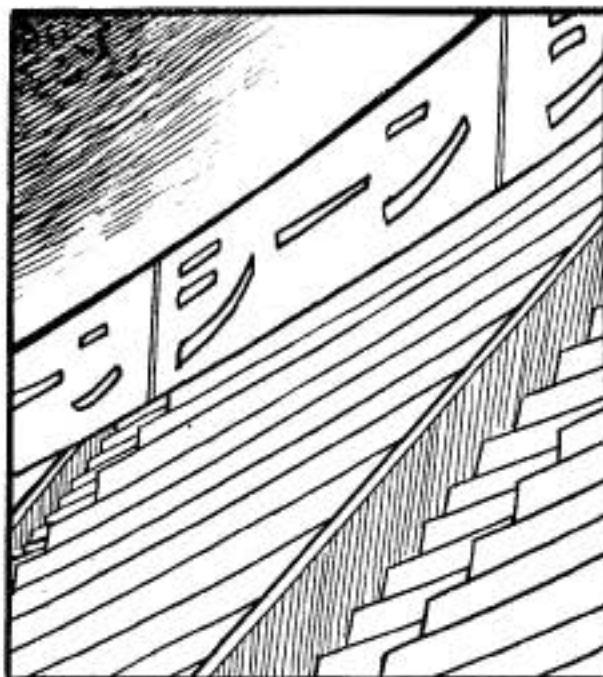




SFX: SILENCE



SFX: TRUDGE



SFX: STEP

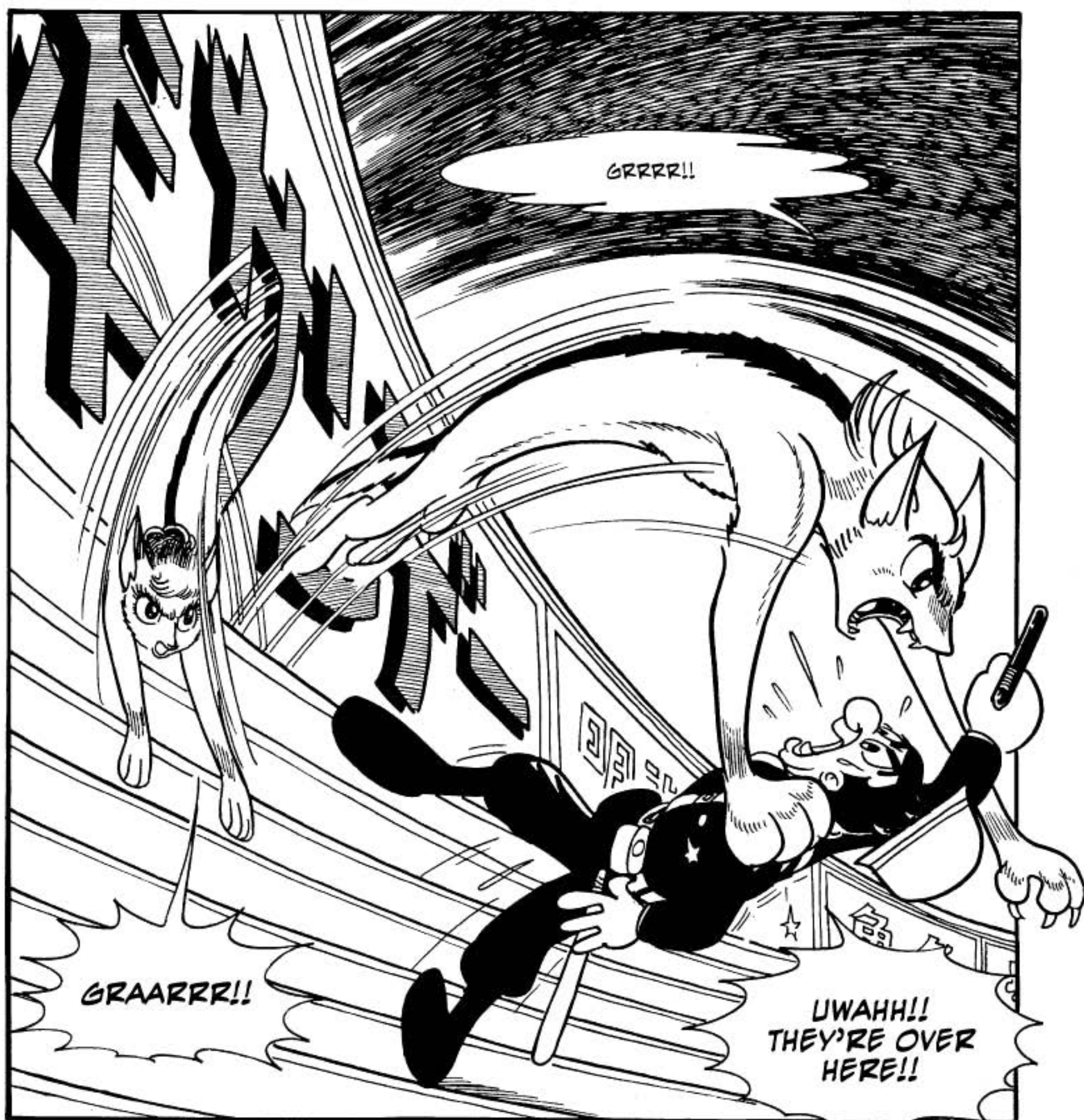


SFX: STEP



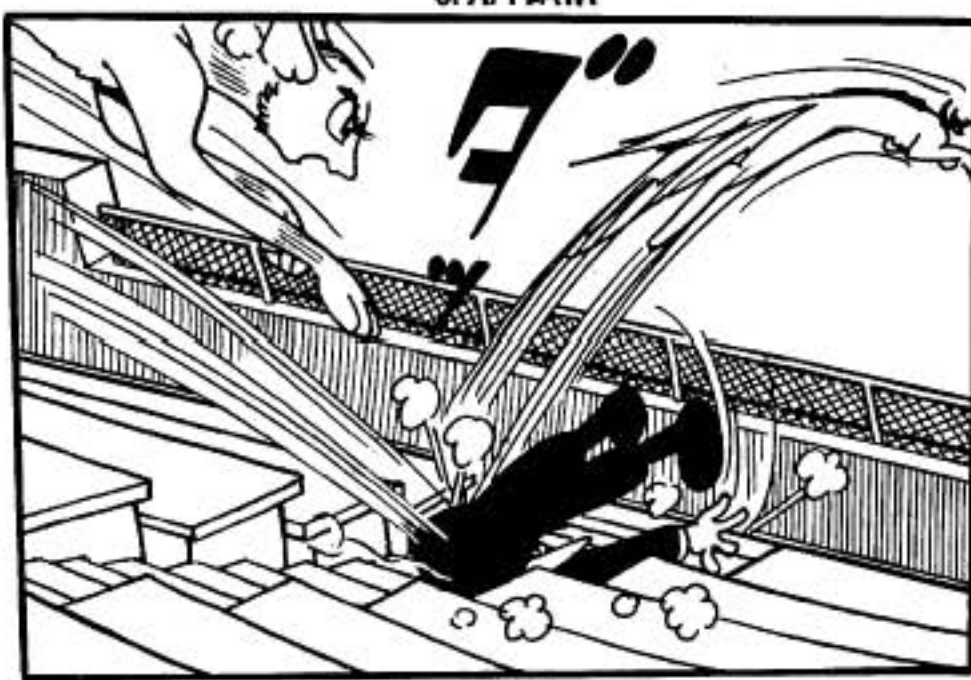
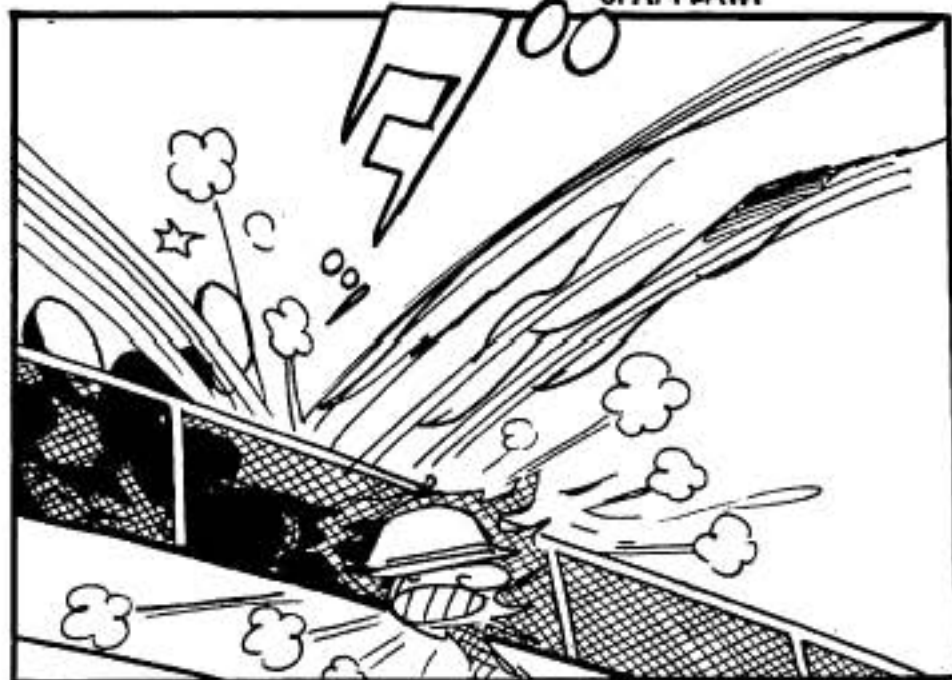
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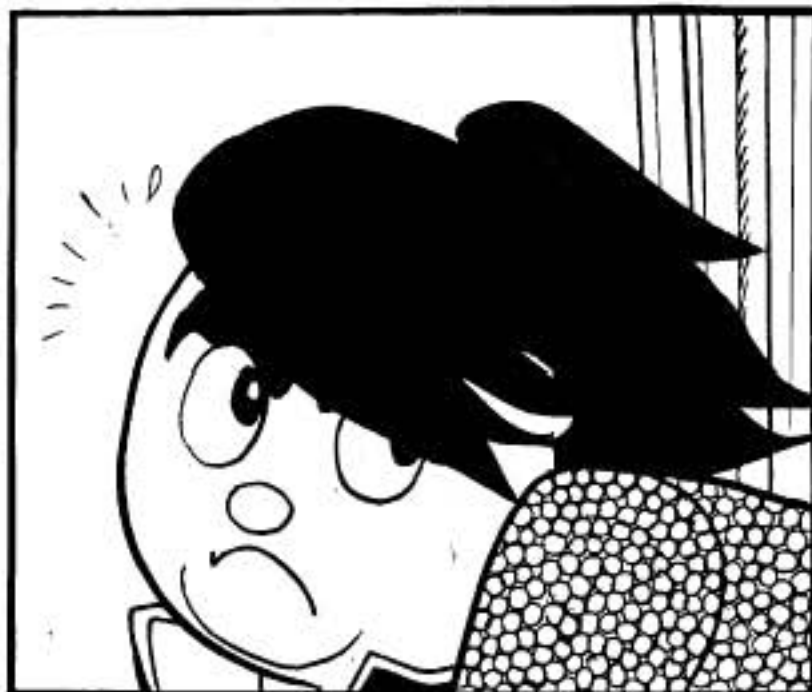
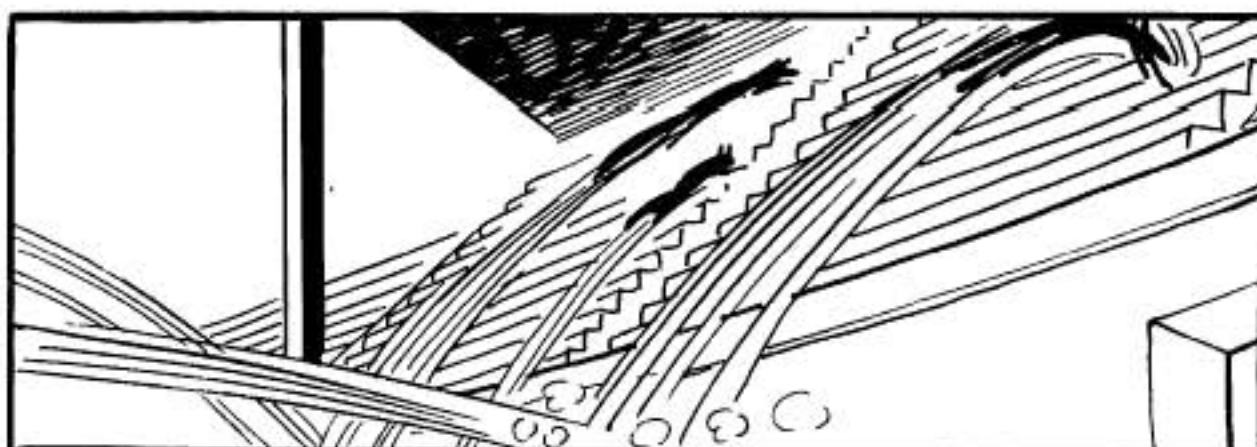
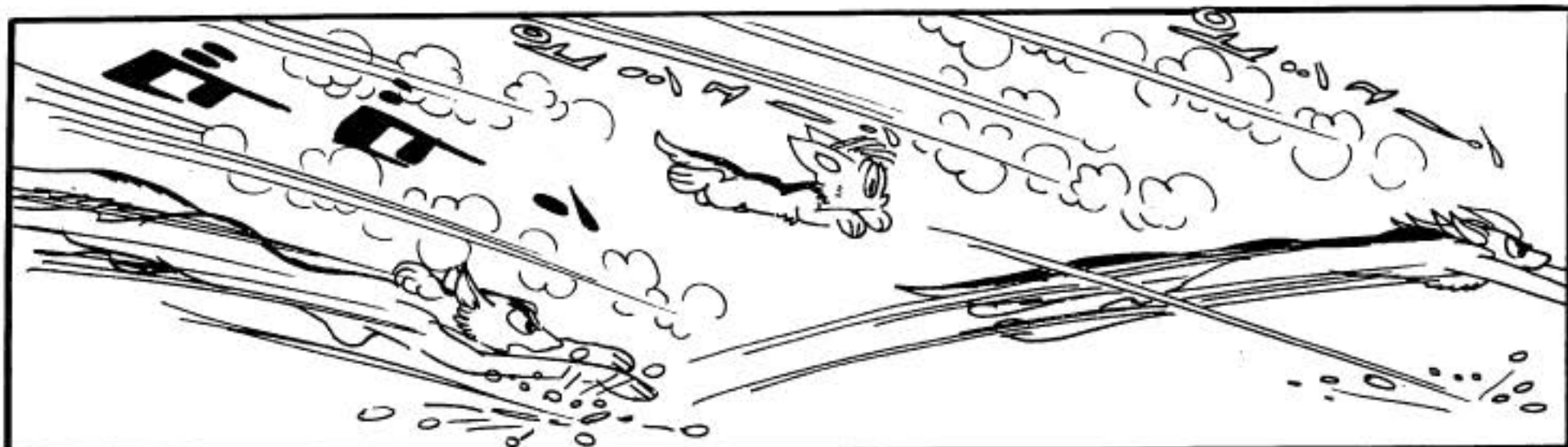




SFX: PLAM

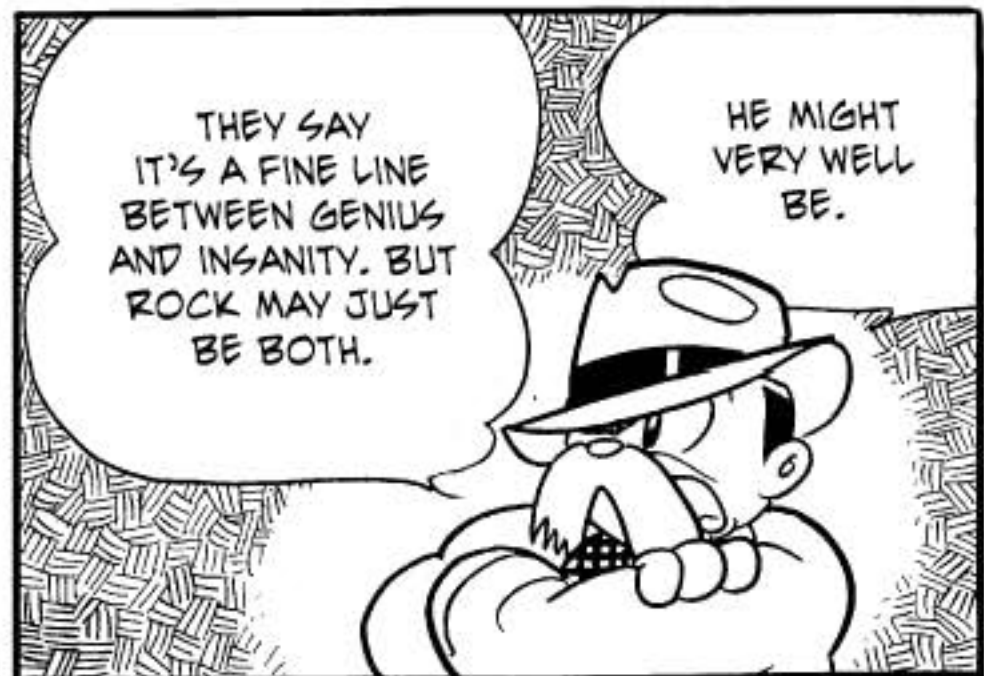
SFX: PLAM





CHAPTER 22

THE GRAND FINALE

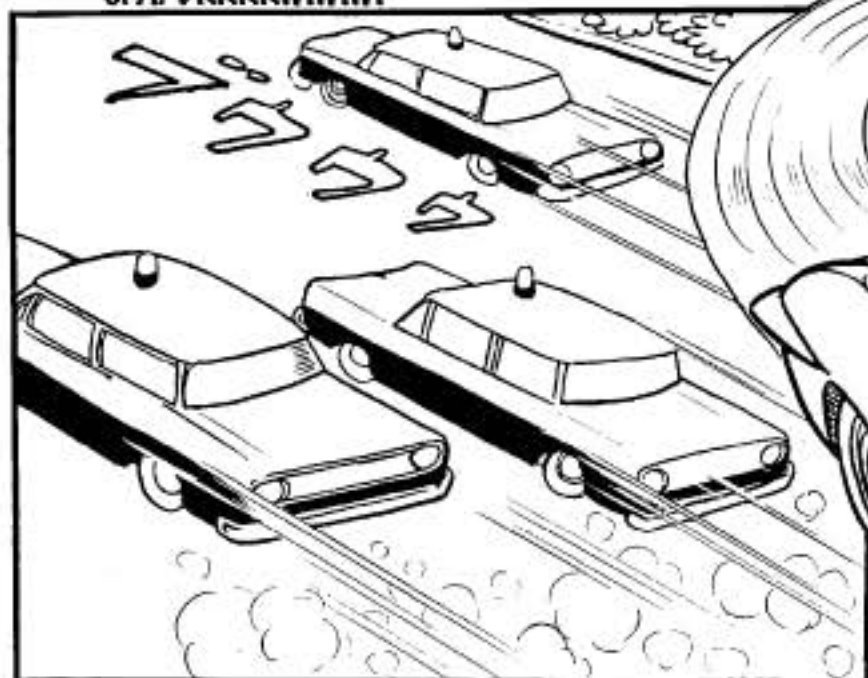




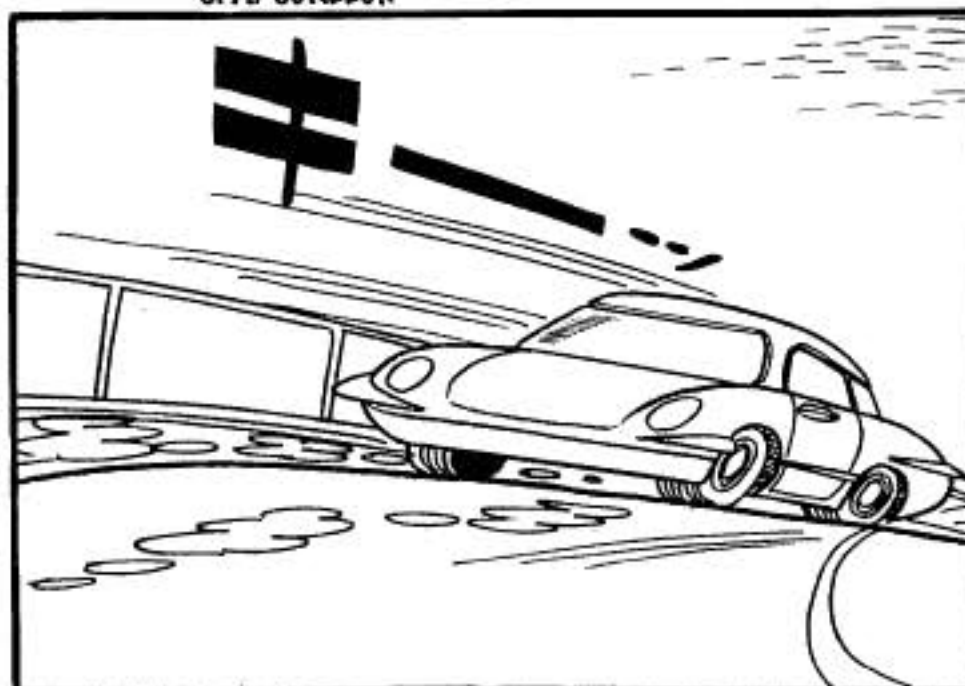
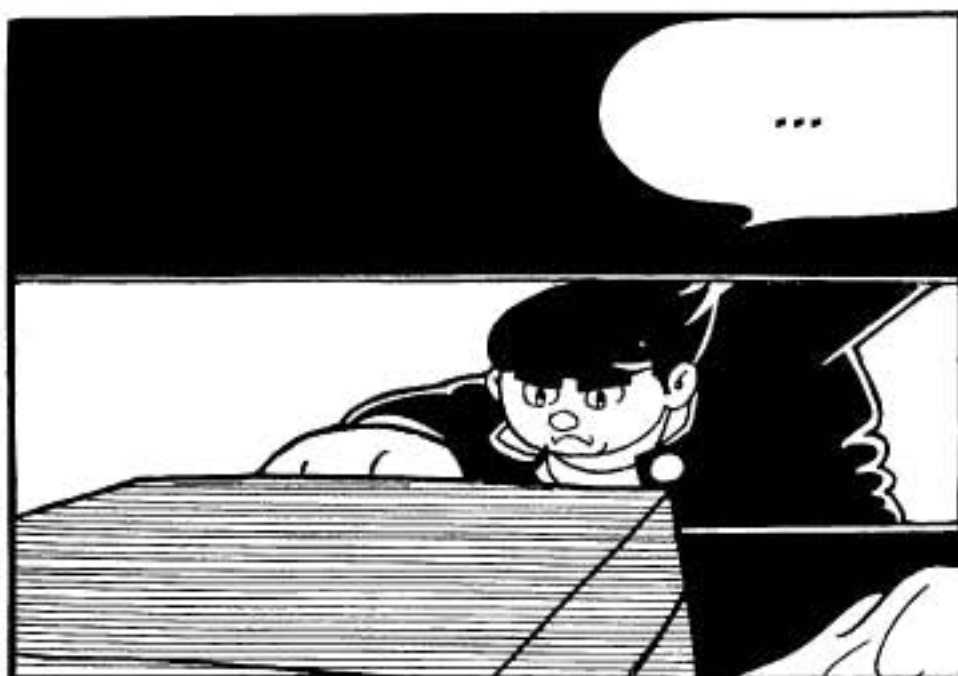
SFX: BRRRMMMM



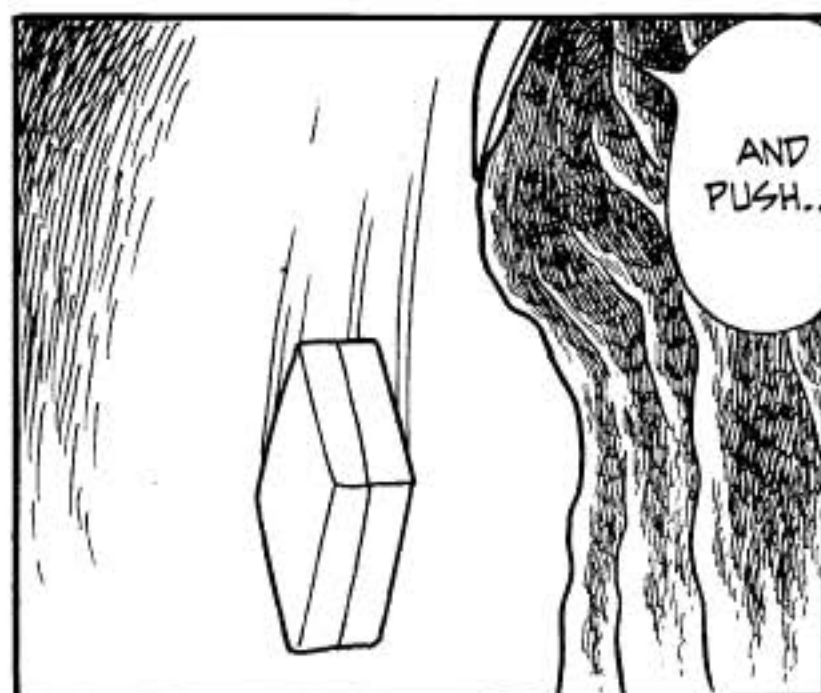
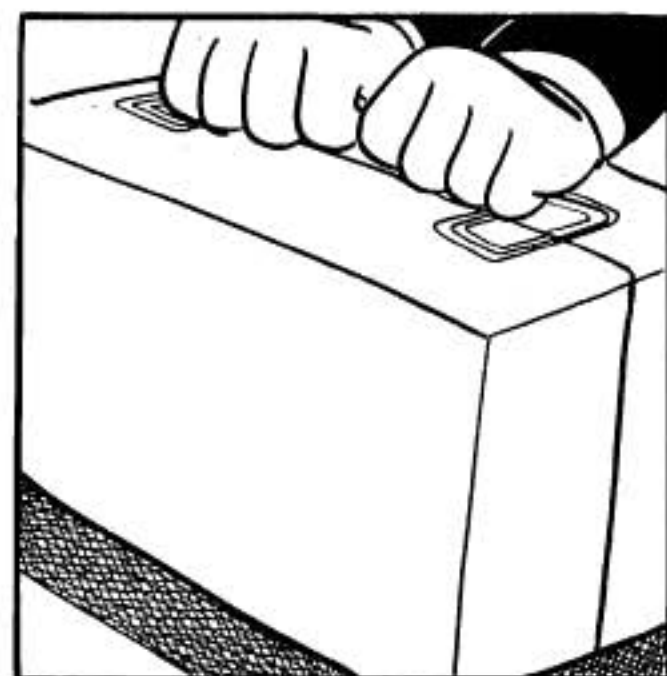
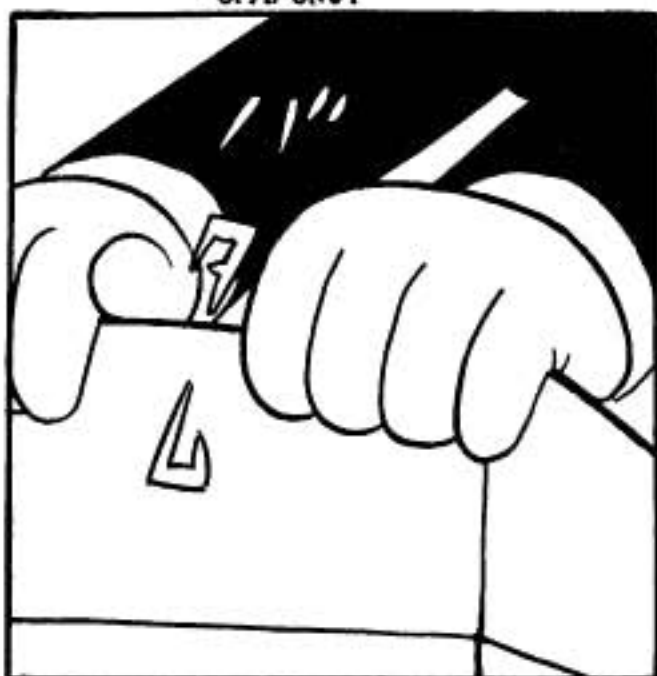
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SFX: SCREECH

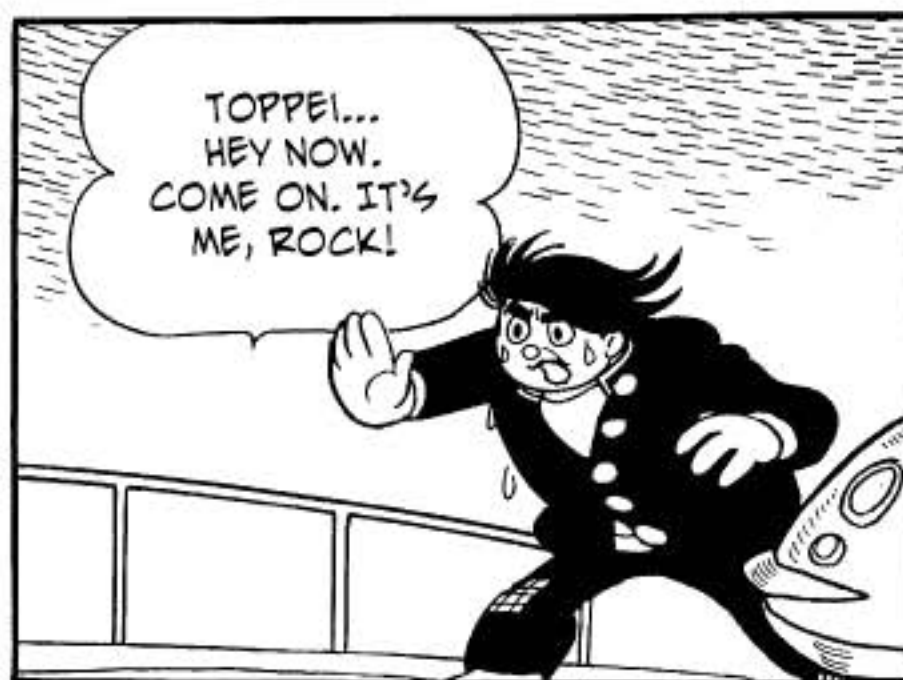


SFX: SHUT

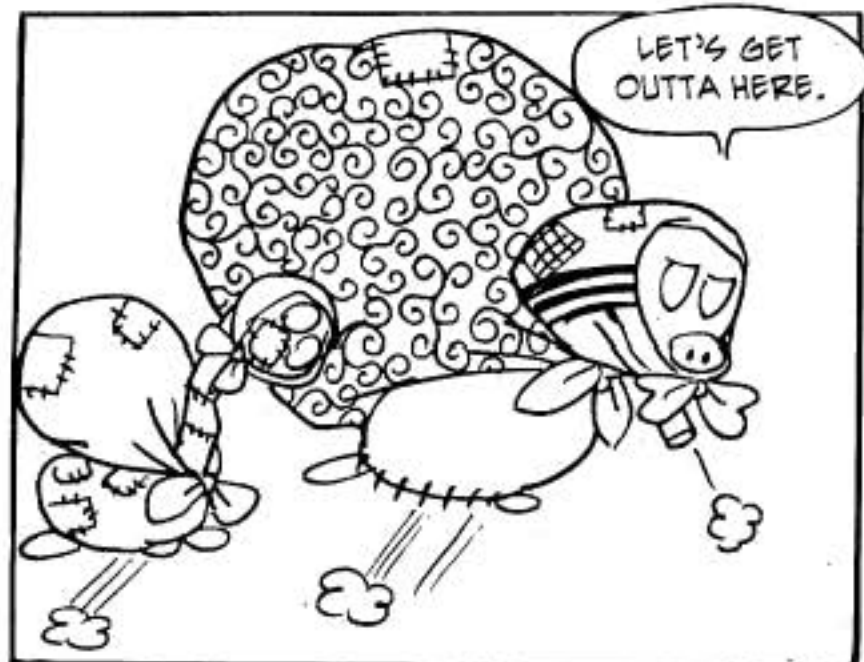
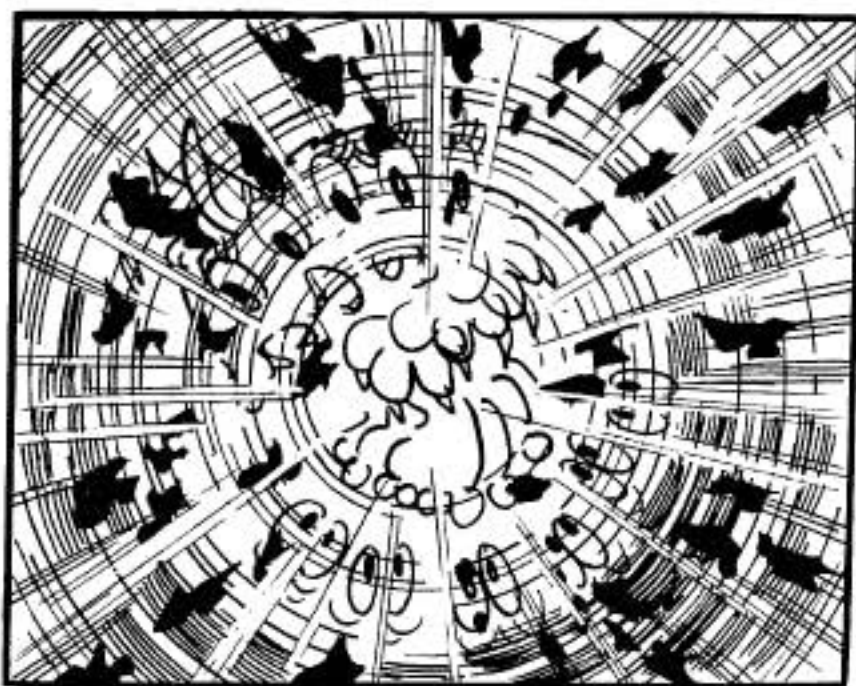


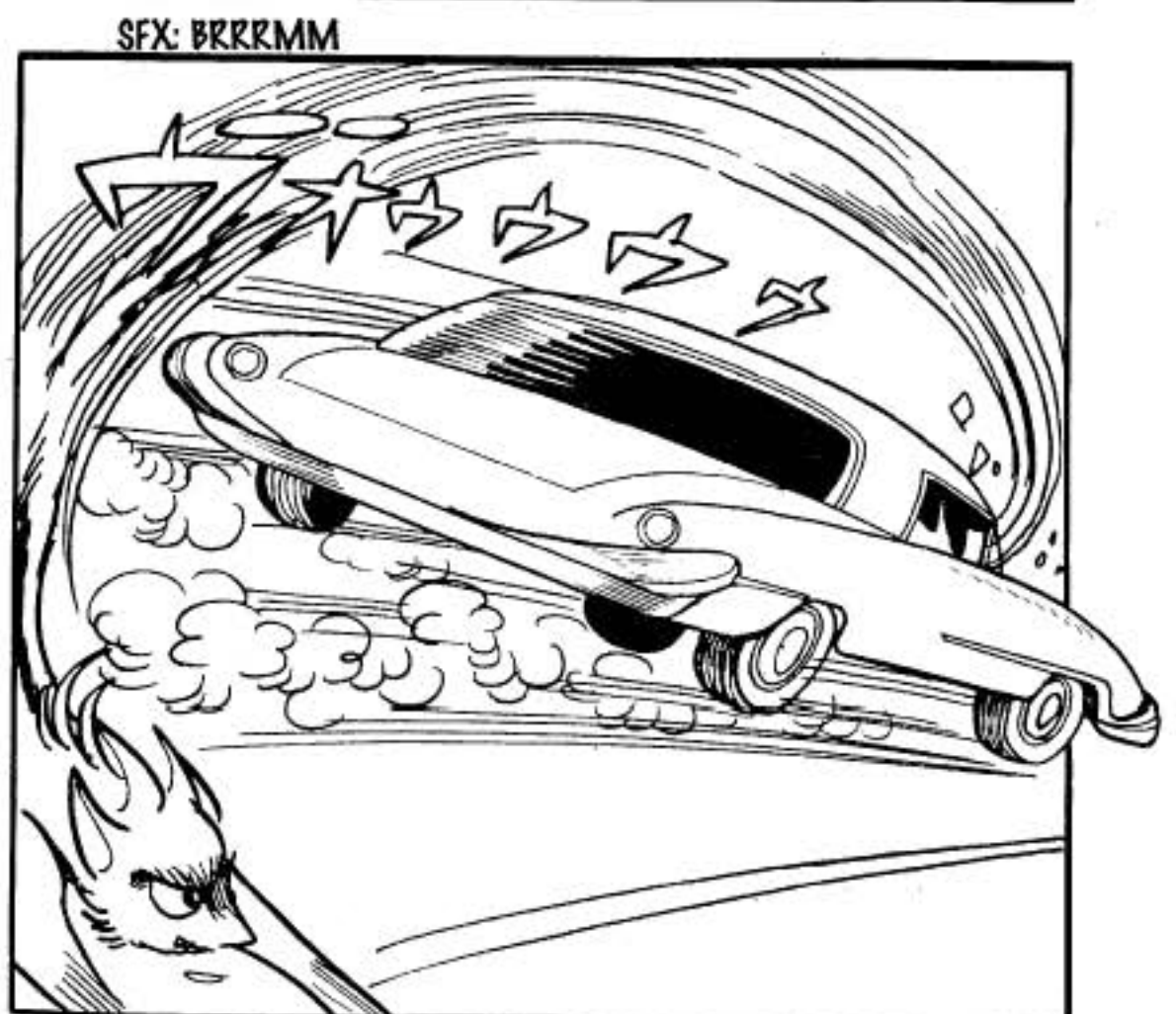
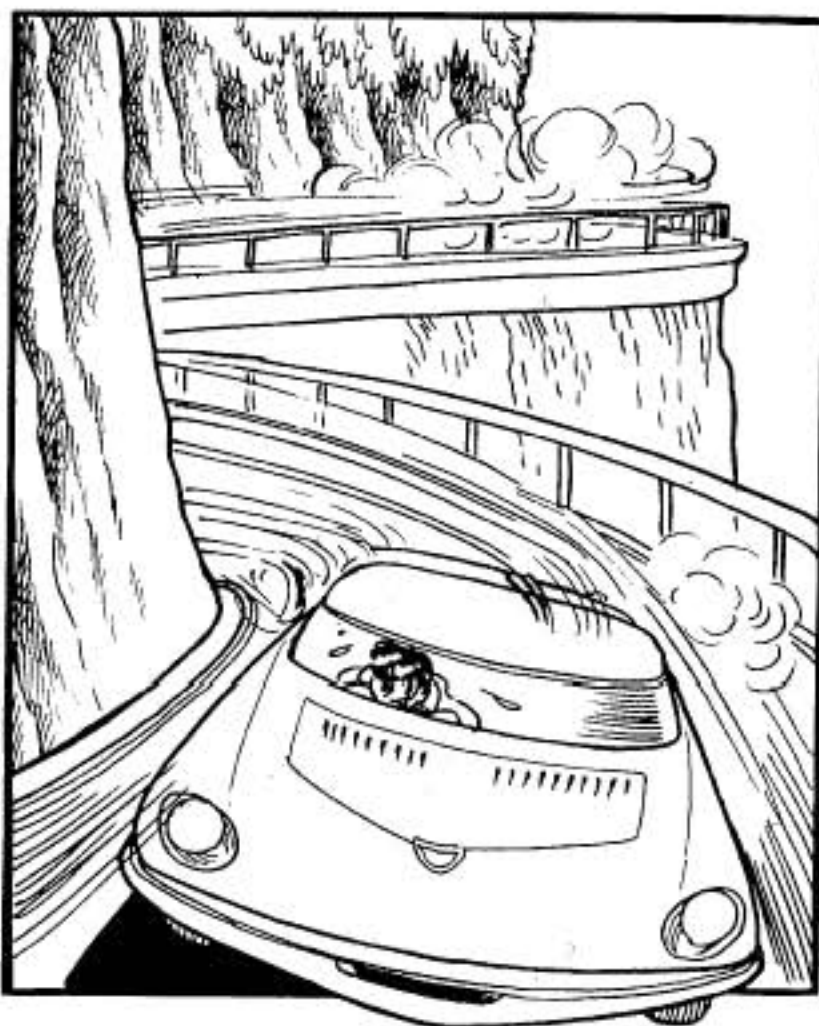
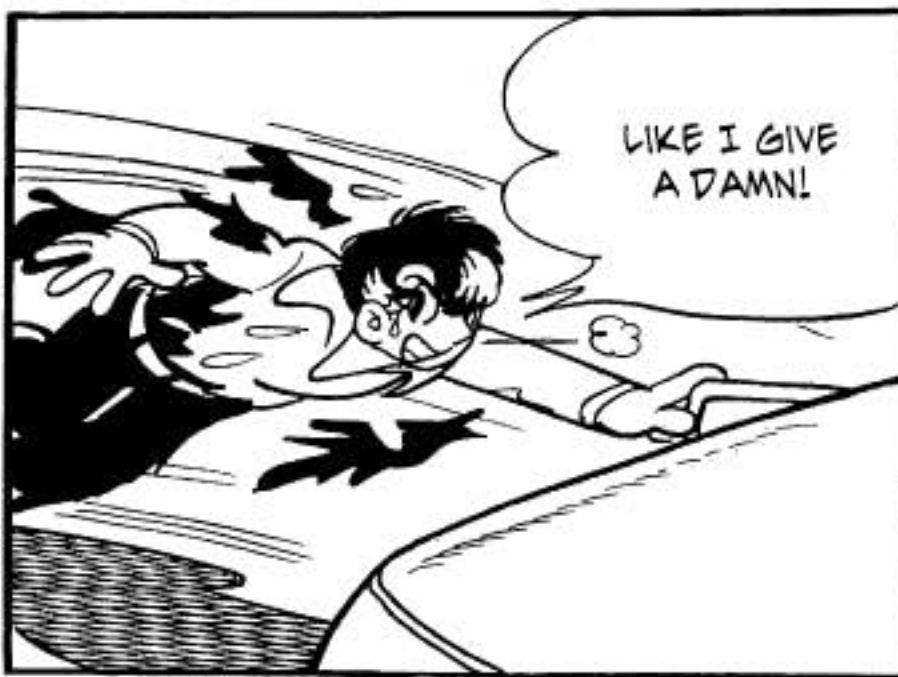


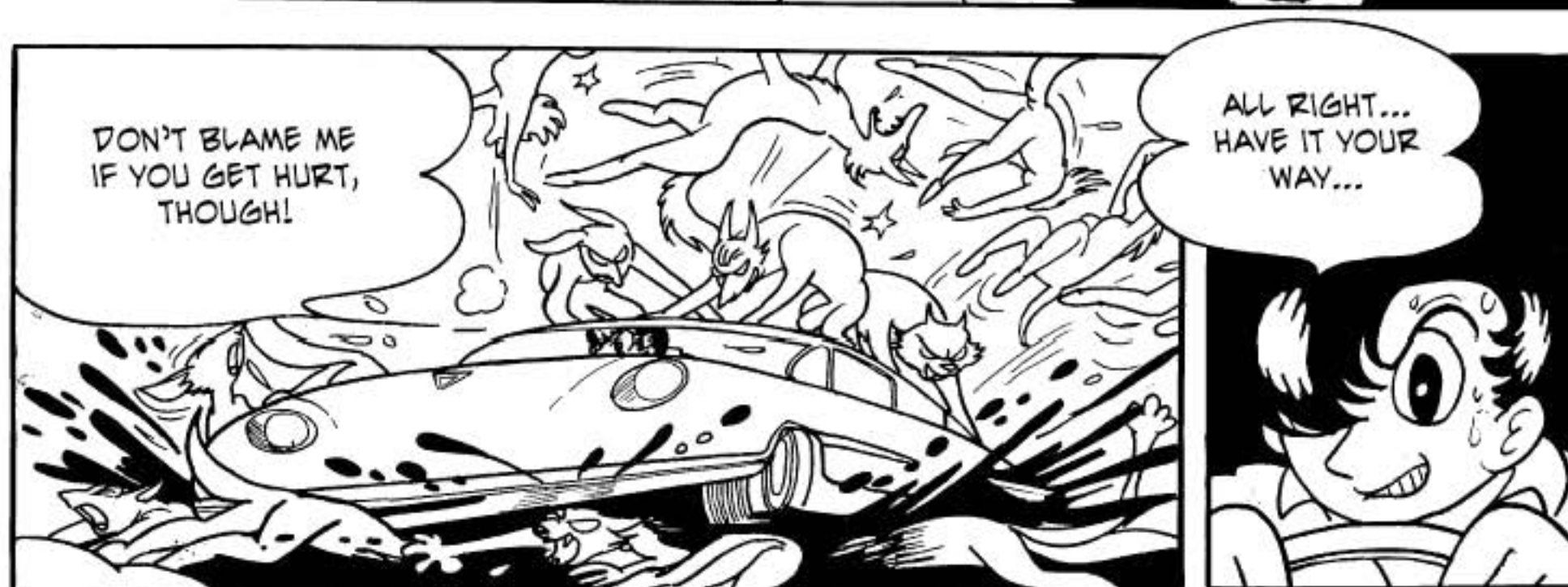
SFX: GGGG...



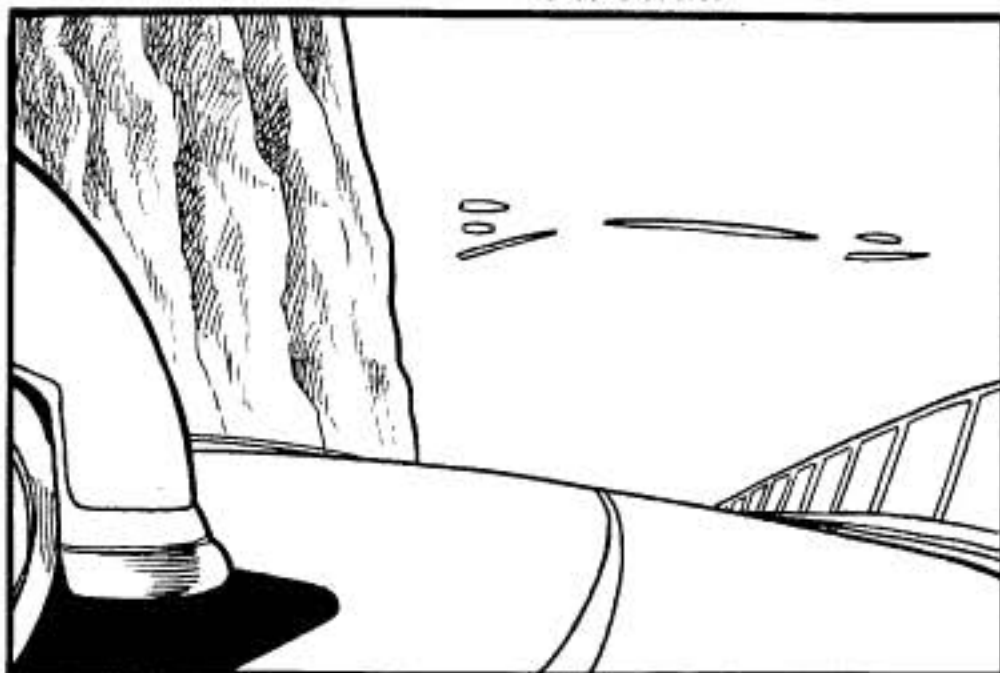
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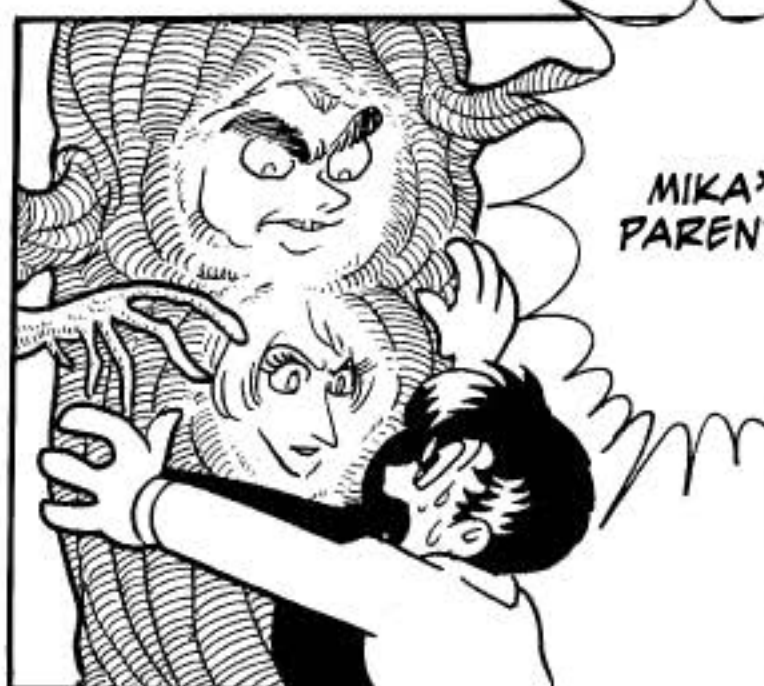
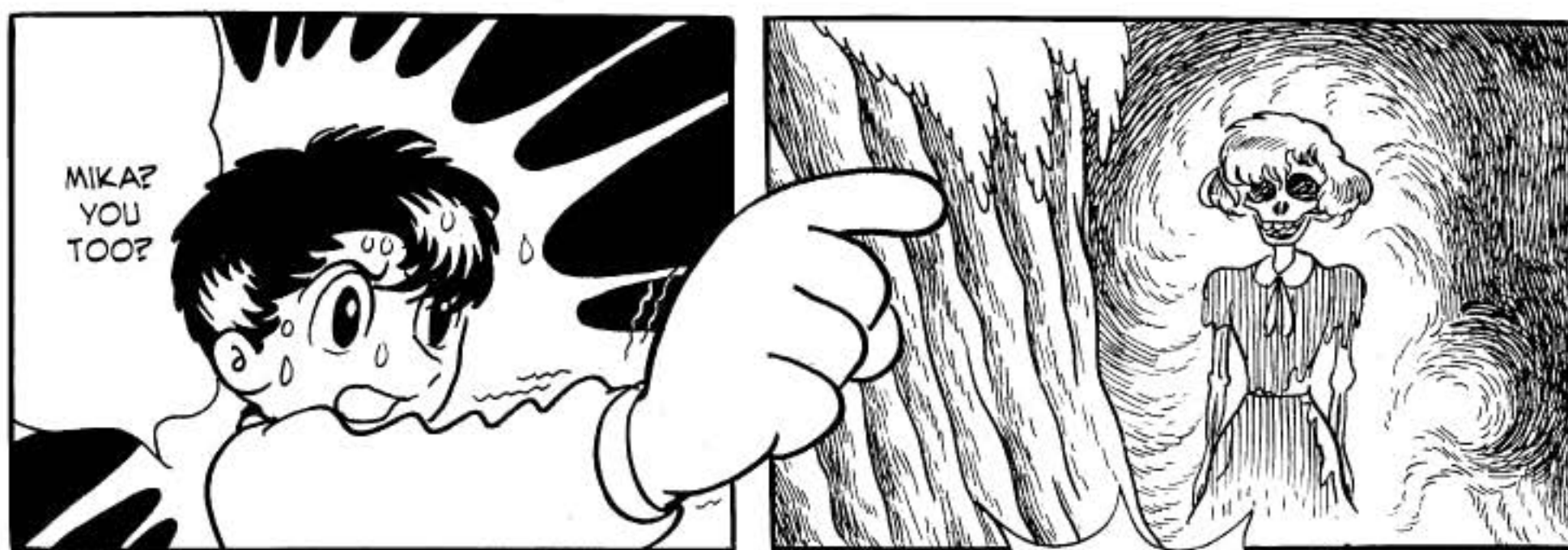
SFX: SILENCE



SFX: SILENCE



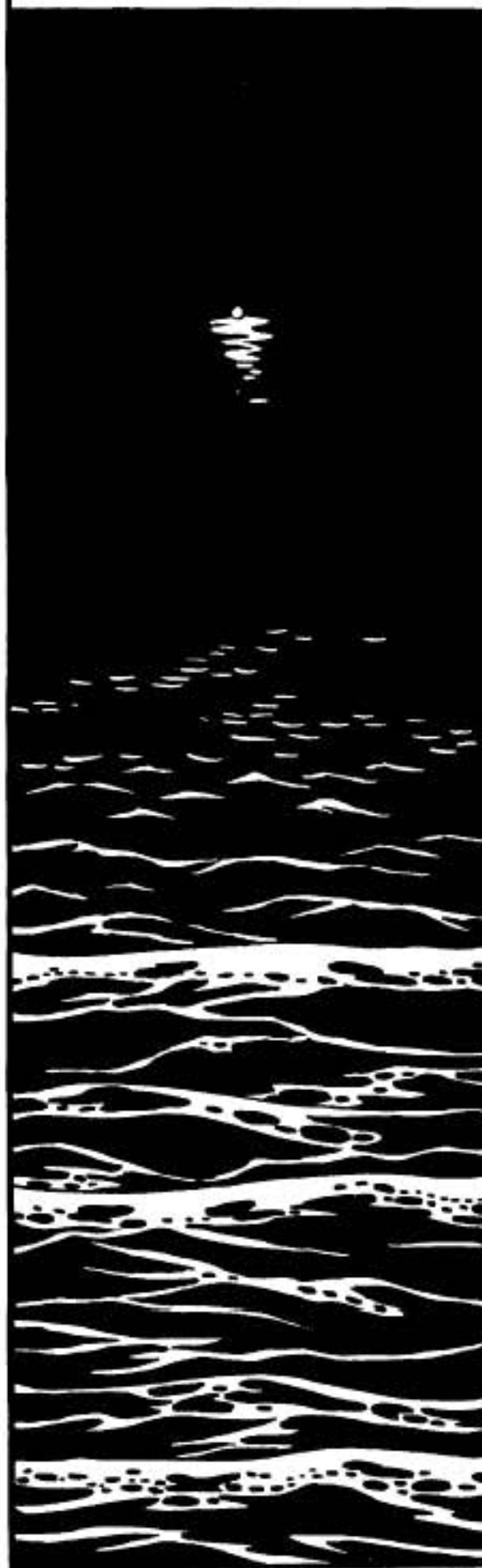
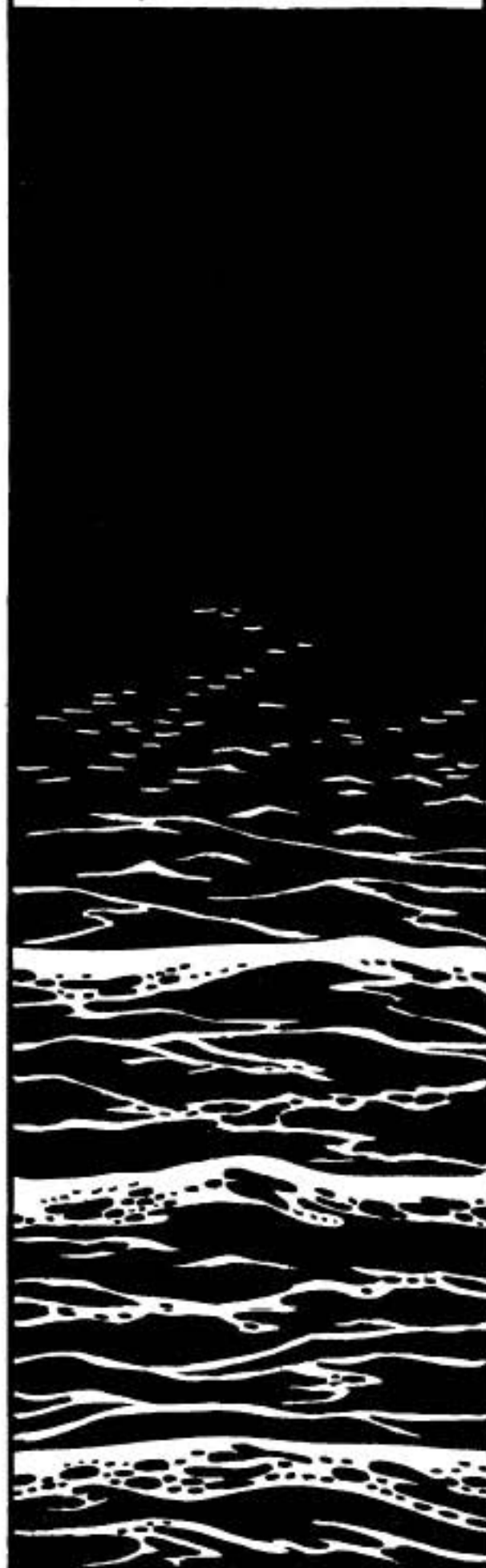
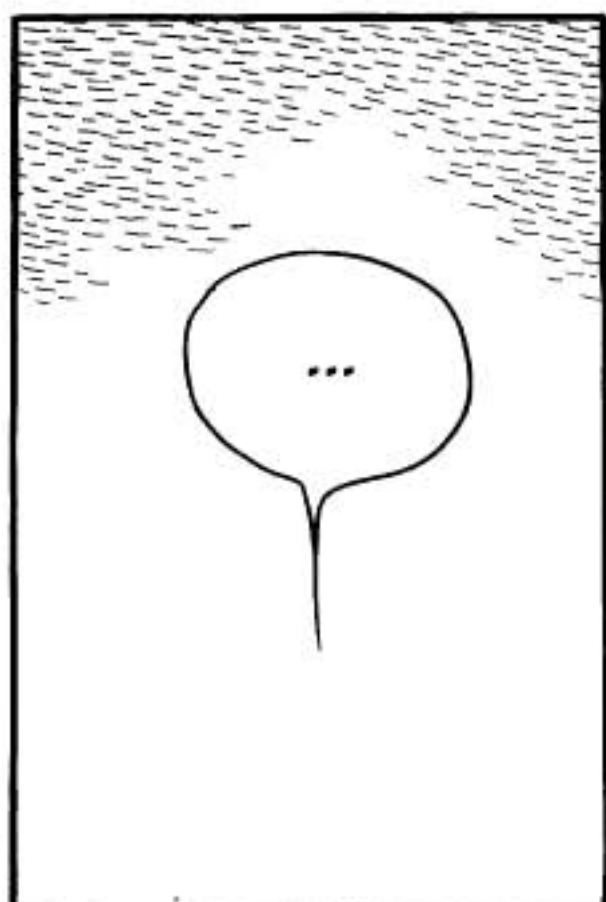


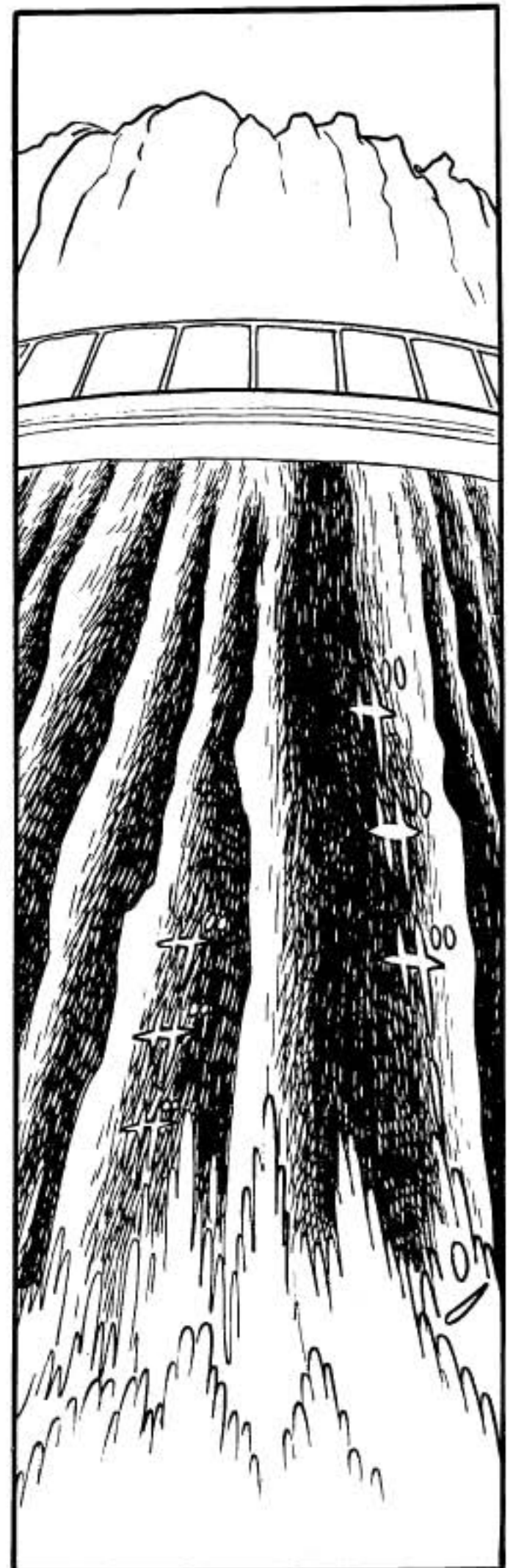
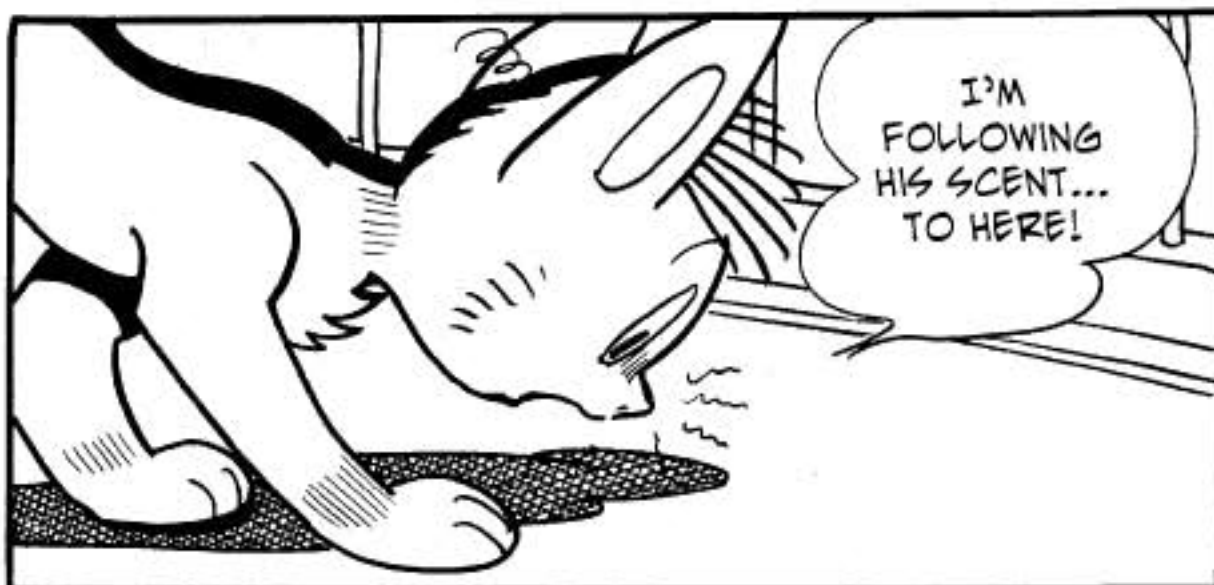
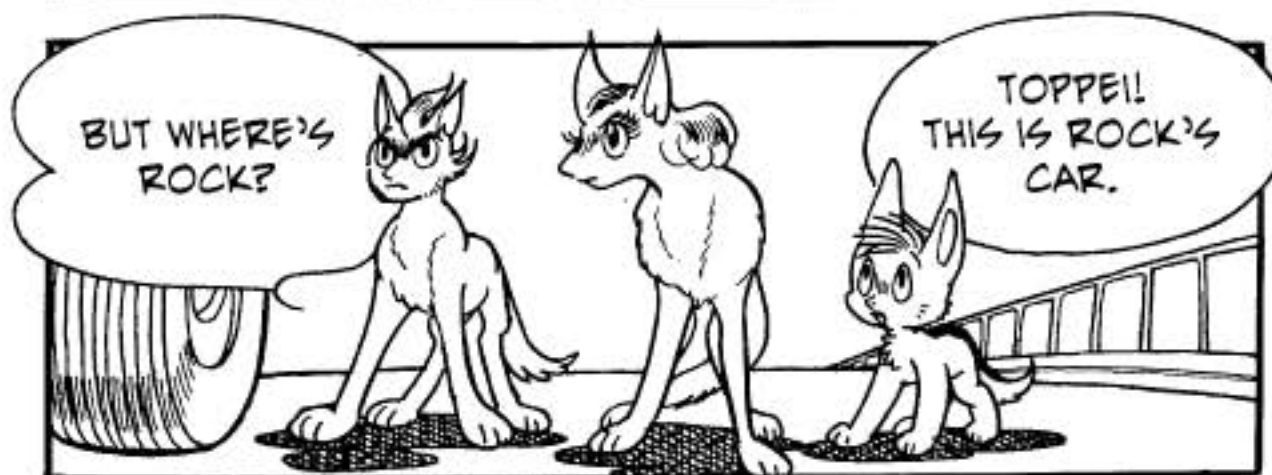
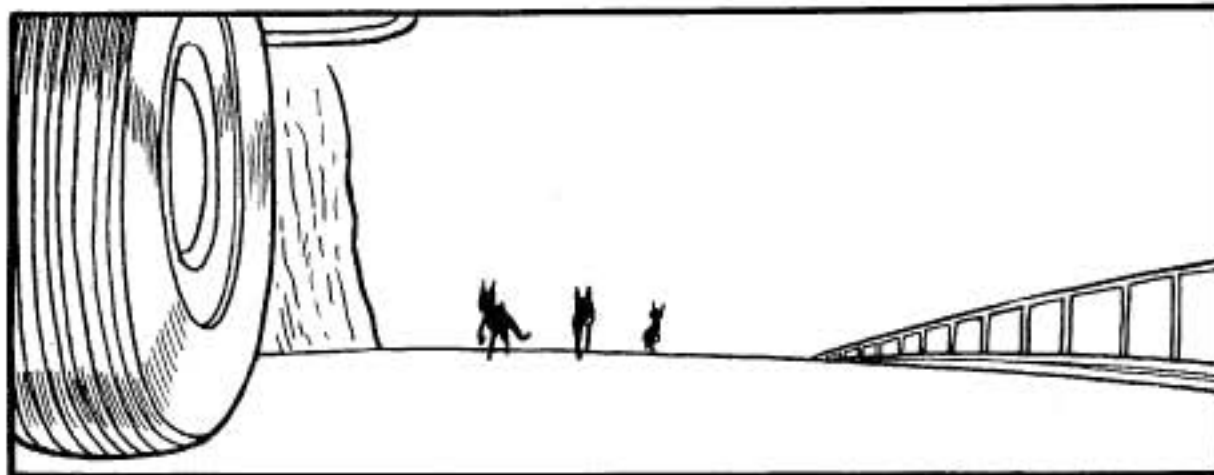


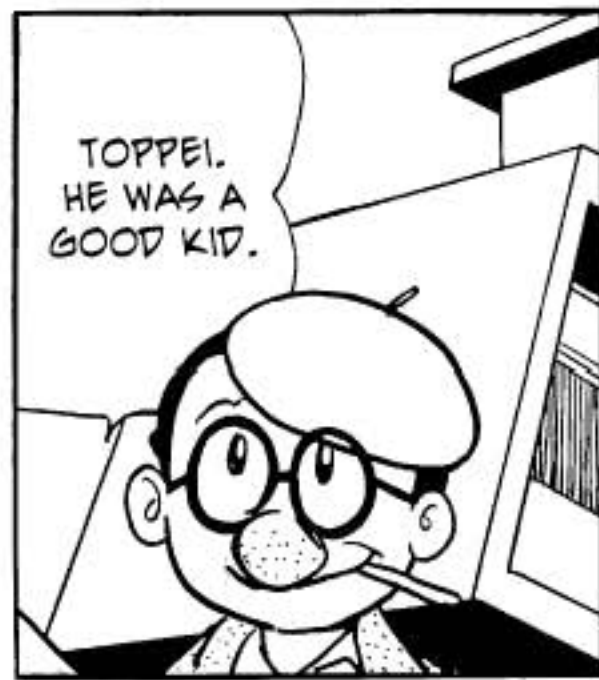
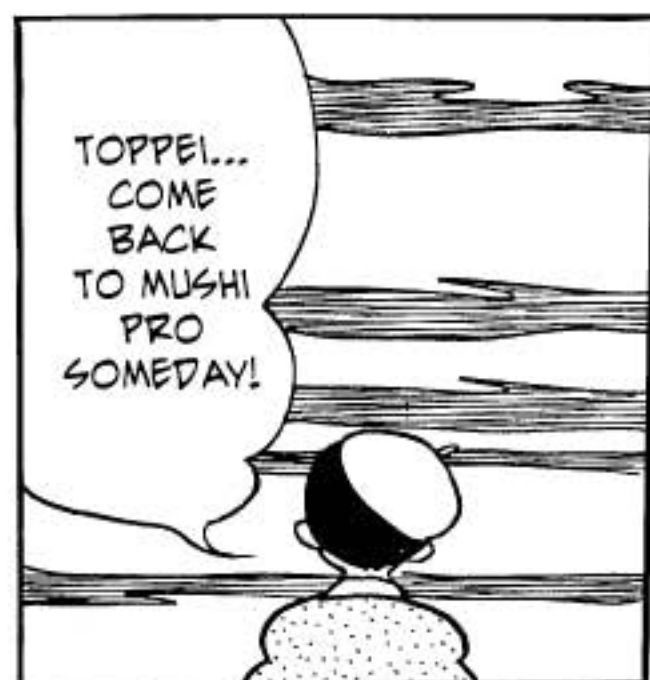


SFX: SPLASH

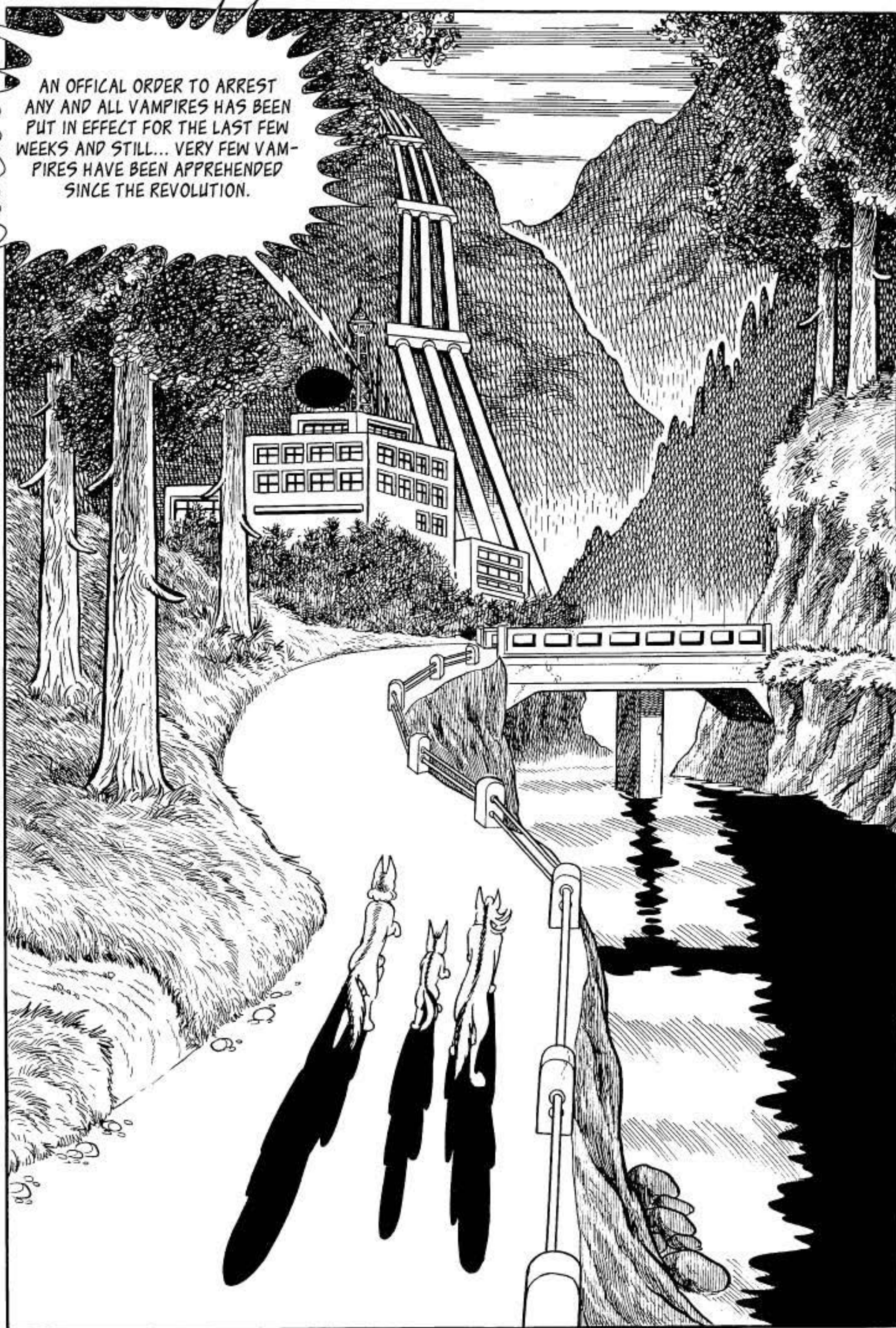








AN OFFICAL ORDER TO ARREST
ANY AND ALL VAMPIRES HAS BEEN
PUT IN EFFECT FOR THE LAST FEW
WEEKS AND STILL... VERY FEW VAM-
PIRES HAVE BEEN APPREHENDED
SINCE THE REVOLUTION.



PRIVATE INVESTIGATOR SHUNSAKU
BAN SAYS, "MOST LIKELY, THE VAM-
PIRES HAVE ALL RETURNED TO THEIR
HUMAN FORMS AND DISPERSED ACROSS
THE COUNTRY. HIDING, WAITING..."



FIN

[VAMPIRE 3] END

バンパイヤ

昭和41年 6 月12日号～昭和42年 5 月 7 日号

少年サンデー 連載

読者の皆さまへ

「手塚治虫漫画全集」の作品の中には、アフリカの黒人や、東南アジアの人々をはじめ多くの外国人の姿が出てきます。それらの絵の一部は、いかにも未開発国当時の姿だったり、過去の時代を誇張して、現在の状況とは大きな違いがあります。最近、このような描き方は黒人や一部の外国人に対する人種差別であるという指摘がなされております。こうした絵に不快感を覚え、侮辱されていると感じる人がいる以上、私たちはその声に真剣に耳を傾けなければならぬと思います。

しかしながら、人々の特徴を誇張してパロディ化するということは、漫画のユーモアの最も重要な手法のひとつです。手塚作品では特にそれが顕著で、多くの国の人がパロディ化の対象になっています。また作者は人間に限らず、動植物の世界から想像の世界のものたちまでもユーモアたっぷりにキャラクター化しています。それは作者の自画像でさえ例外ではなく、彼の鼻は実際よりも数倍大きく描かれています。また作者はつねに文明と非文明、先進国と発展途上国、権力者と弱者、金持ちと貧者、健常者と障害者など、すべての憎悪と対立は悪であるという信念を持ちつづけた人で、物語の底には強い「人間愛」が流れています。

私たちが今あえてこの「手塚治虫漫画全集」を刊行しつづけるのは、作者がすでに故人で作品の改訂が不可能であることと、第三者が故人の作品に手を加えることは、著作者人格権上の問題もさることながら、当該問題を考えてゆくうえでも決して適切な処置とは思えないこと、加えて私たちには日本の文化遺産と評価される作品を守ってゆく責務があると考えからです。もとより私たちは地球上のあらゆる差別に反対し、差別が無くなるよう努めてまいります。それが出版に携わる者の責任であると考えます。読者の皆さまも、この手塚作品に接するのを契機に、さまざまな差別が存在している事実を認識し、この問題への理解を深めてくださいますようお願いいたします。

あなたは、この「手塚治虫漫画全集」を読んで、どんな感想をお持ちになりましたか。

編集部では、この手塚先生の全集について、読者の方たちのご意見をお待ちしています。

手塚先生の作品で、読みたいもの、いちばん好きなもの等、ご希望がありましたら、「読後の感想」と合わせて、左記のところあてに、どしどしお知らせください。

東京都文京区音羽二―二―二―二
〈郵便番号二―二―八〇〇一〉
講談社 週刊少年マガジン編集部

手塚治虫漫画全集 144

バンパイヤ③

一九七九年 六月 三十日 第一刷発行

一九九九年 三月 十五日 第八刷発行

定価はカバーに表示してあります。

著 者 手塚治虫

発行者 五十嵐隆夫

発行所 株式会社講談社

東京都文京区音羽二―二―二―二

郵便番号 二―二―八〇〇一

電話 編集部(03)五三九五―三四五九

販売部(03)五三九五―三六〇八

講談社

印刷所 凸版印刷株式会社

製本所 株式会社 国宝社

落丁本・乱丁本は、小社雑誌業務部宛にお送りください。送料小社負担にてお取替します。

電話(03)五三九五―三六〇三

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ISBN 4-06-108744-4

(マ)

Printed in Japan

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講談社
定価：本体563円
(税別)



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